

Blanca de Navarra, 12.
28010, Madrid

NF / NIEVES FERNÁNDEZ
www.nfgaleria.com

NF / Danica Phelps

NF/

Danica Phelps

Nueva York, 1971

Time is accumulating in ways that add up to the present even if we don't remember the details of each or even most moments. Who we each are is built out with layers. Each one of them impossible without the last, and brings with it all of them defining who we are.

Children manifest more and more with each experience, until they figure out who they are for themselves.

Founding is about that period in the life of the artist's child through a trip to Colorado's Canyon in Arizona. The drawings gather the way the artists see her son growing up, and the lines under each drawing keep record of the expenses of the trip: gas, camping, car rental... everything carefully traced.

If these lines have mostly been vertical in Danica's work and constitute a very strong element along all her practice, here become horizontal, establishing a visual parallelism with the geological strata visible in the formation of the landscape.

Danica Phelps

Exhibits in galleries of NYC, Paris, Wien, Cologne, Madrid, London, Chicago, Berlin or Los Angeles. She has been part of the Whitney Triennale, as well as exhibited in the Brooklyn Museum of Chicago, the New Museum, NYC, Hammer museum in LA, Weatherspoon Museum at Greensboro, Fundación la Caixa, Barcelona, Museum Folkwang, Essen etc.

His works are part of the collections of the Brooklyn Museum of Art, Nueva York, Arkansas arts center, Little Rock Coleção Madeira corporate services, Itha da Porta Daimler Art Collection, Berlín Farnsworth art Museum, Rockland hammer Museum, Los Angeles The West collection Magasin 3 Konsthall, Stockholm Seattle art Museum, Seattle University of new Mexico art Museum, Albuquerque Wien Museum, Vienna Yale Art Museum Collection, New Haven Fundación la Caixa, Barcelona Tang Teaching Museum, Saratoga Springs, Nueva York.

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NF/ August 1st
2022
Pencil, watercolor and gouache on paper
62 x 56 cm



NF/ August 2nd
2022
Pencil, watercolor and gouache on paper
91,5 x 56 cm



NF/ August 3rd
2022

Grafito, acuarela y gouache sobre papel
63,5 x 56 cm

NF/ August 4th
2022

Pencil, watercolor and gouache on paper
124,5 x 56 cm



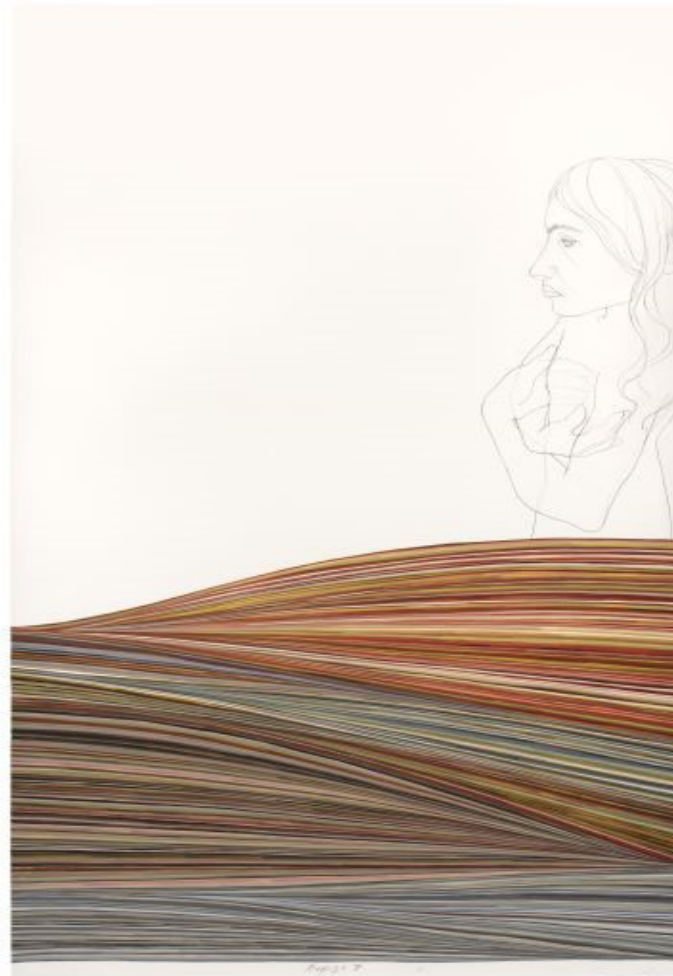


NF/ August 5th
2022

Pencil, watercolor and gouache on paper
81 x 56 cm



NF/ August 6th
2022
Pencil, watercolor and gouache on paper
100 x 56 cm



NF/ August 7th
2022
Pencil, watercolor and gouache on paper
95 x 56 cm

NF/ August 8th
2022
Pencil, watercolor and gouache on paper
106 x 56 cm





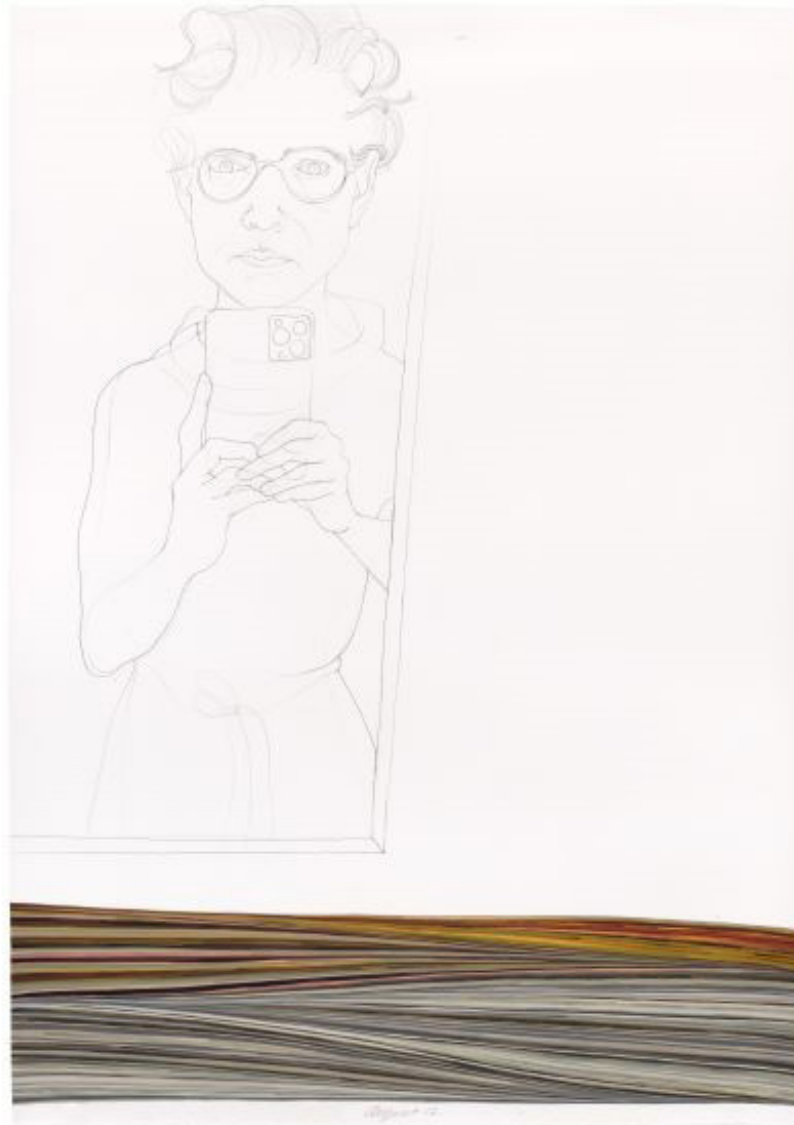
NF/ August 9th
2022
Pencil, watercolor and gouache on paper
104 x 56 cm



NF/ August 10th
2022
Pencil, watercolor and gouache on paper
51 x 56 cm



NF/ August 11th
2022
Pencil, watercolor and gouache on paper
79 x 56 cm



NF / August 12th
2022
Pencil, watercolor and gouache on paper
79 x 56 cm



NF/ August 13th
2022
Pencil, watercolor and gouache on paper
93 x 56 cm

NF/ August 14th
2011
Pencil, watercolor and gouache on paper
83 x 56 cm



NF/ August 15th
2022
Pencil, watercolor and gouache on paper
105 x 56 cm



NF/ August 16th
2022
Pencil, watercolor and gouache on paper
87 x 56 cm





NF/ August 17th
2022

Pencil, watercolor and gouache on paper
75 x 56 cm



NF/ August 18th
2022
Pencil, watercolor and gouache on paper
74 x 56 cm



NF/ August 19th
2022
Pencil, watercolor and gouache on paper
75 x 56 cm



NF/ August 20th
2022
Pencil, watercolor and gouache on paper
52 x 56 cm



NF/ August 21th
2022
Pencil, watercolor and gouache on paper
75 x 56 cm

NF/ July 22nd
2022
Pencil, watercolor and gouache on paper
69 x 56 cm



NF/ July 23rd
2022
Pencil, watercolor and gouache on paper
79 x 56 cm



NF/ July 24th
2022
Pencil, watercolor and gouache on paper
117 x 56 cm





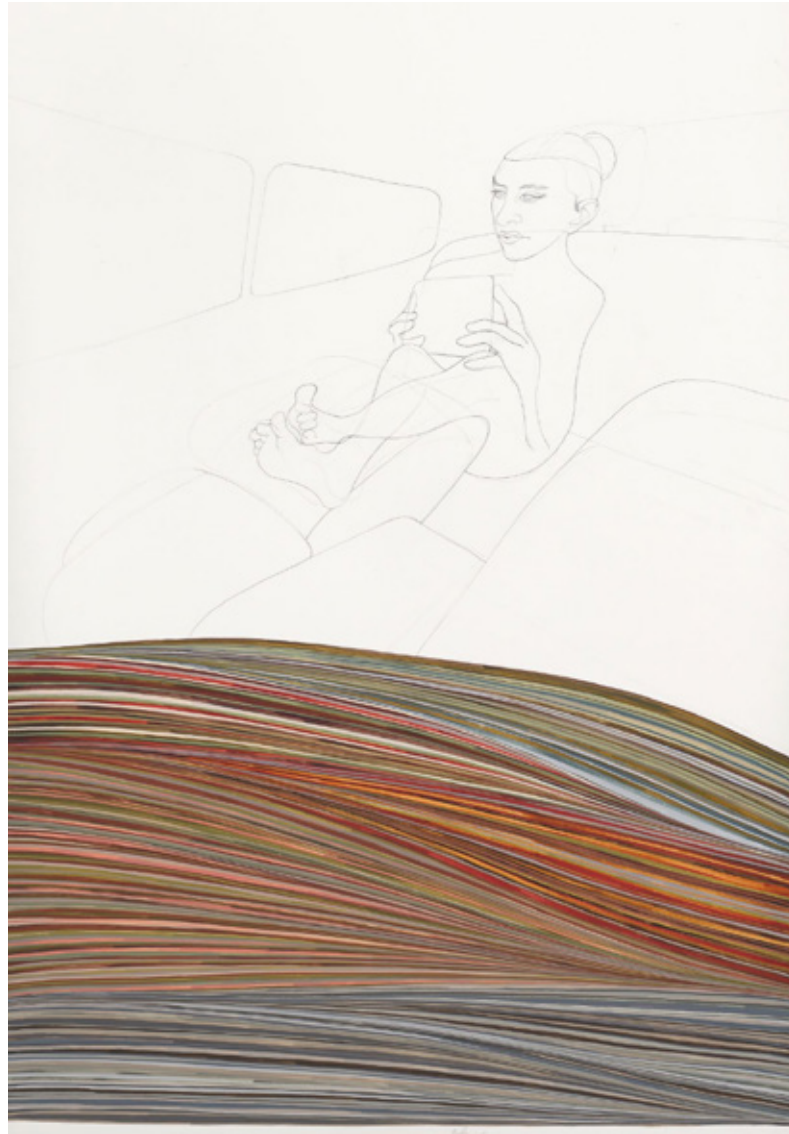
NF/ July 25th
2022
Pencil, watercolor and gouache on paper
78 x 56 cm

NF/ July 26th
2022
Pencil, watercolor and gouache on paper
102 x 56 cm

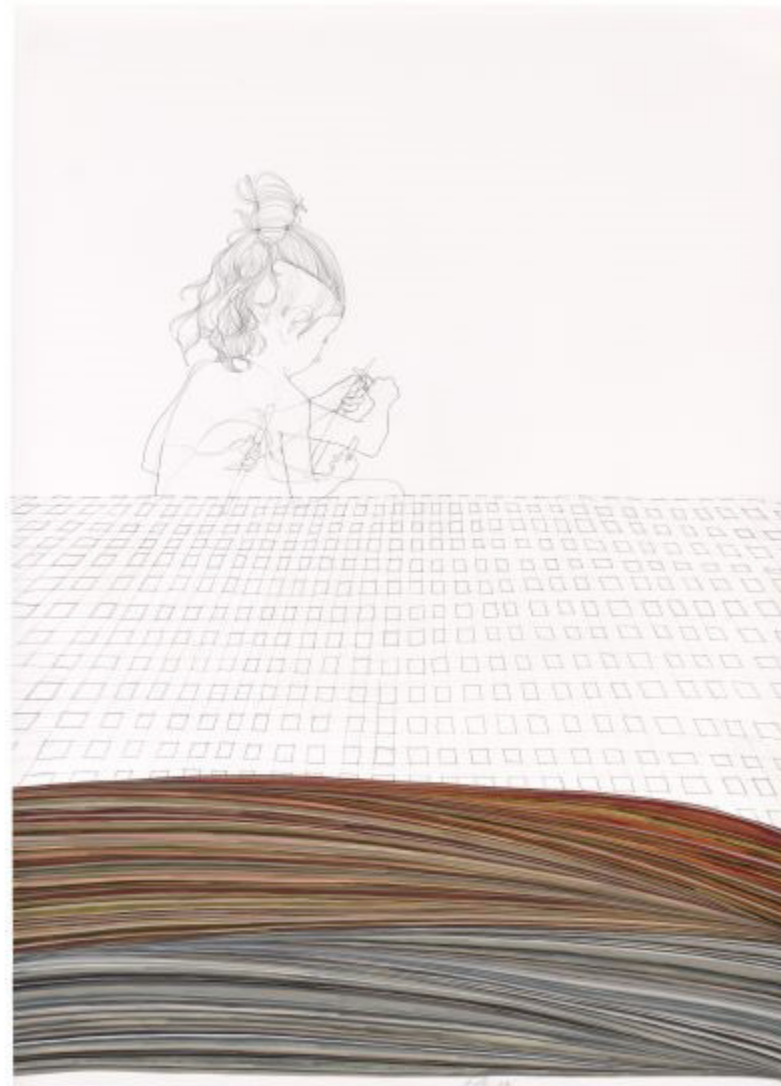


NF/ July 27th
2022
Pencil, watercolor and gouache on paper
102 x 56 cm





NF/ July 28th
2022
Pencil, watercolor and gouache on paper
89 x 56 cm



NF/ July 29th
2022
Pencil, watercolor and gouache on paper
77.5 x 56 cm



NF/ July 30th
2022
Pencil, watercolor and gouache on paper
98 x 56 cm



NF/ July 31th
2022
Pencil, watercolor and gouache on paper
86 x 56 cm



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Solo Exhibitions

2021	Protection Project Flow Out, Flow In. NO PLACE, Bogota Mexico City Madrid Stuttgart		Saving time. NF/ Nieves Fernández, Madrid Now and then. Gavi Gupta, Chicago This time, last year. Ritter Zamet, London Getting Ready. Din-a 4 Projekte, Munich Stripe Factory. Sister Gallery, Los Angeles
2019	Galerie Hubert Winter, Vienna Solo presentation at Drawing Now, Paris. Galerie Werner Klein, Cologne	2007	Stripe Factory. Galerie Rotwand, Zürich
2018	Many Drops Fill a Bucket. Luis de Jesus Gallery, Los Angeles	2006	Galerie Hubert Winter, Vienna Gallery Zach Feuer, New York Drawing Flowers. Din-a 4 Projekte, Munich Stretch. Sister Gallery, Los Angeles India: Two Views. Gavi Gupta Gallery, Chicago
2017	The Gratitude Project. NF/ NIEVES FERNÁNDEZ, Madrid Hoping to Help. Weatherspoon Art Museum, Greensboro, North Carolina		
2014	Income's outcome (Part three). Patrick Heide Gallery, London Income's Outcome (Part four). Gallerie Laurent Mueller, Paris Income's Outcome. University Art Gallery, Chico University, California	2005	Wake. Zach Feuer, New York Galerie Staub (g*fzkl), Zürich Galerie Schütte, Essen Getting my money worth. Ritter/Zamet, London
2013	Income's Outcome, Dina4 Projekte, Munich Income's Outcome. NF/ NIEVES FERNÁNDEZ, Madrid		
2012	The Cost of Love. Brennan Griffin Gallery, New York	2004	Integrating Sex into Everyday Life. Galerie Schutten, Essen Allston Skirt Gallery, Boston Writers Trade. Falconer Gallery. Grinnel Judi Rotenberg Gallery, Boston Sister Gallery, Los Angeles Galerie Hubert Winter, Vienna
2011	Danica Phelps. Galerie Hubert Winter, Vienna The cost of love. NF/ NIEVES FERNÁNDEZ, Madrid Bankrupt. Ritter Zamet, London		
2009	Mark Down. Nolan Judi Gallery, Berlín Drawings about the Present quickly become works about the past. Kathryn Brennan Gallery, Los Angeles Nesting. Judy Rotenberg Gallery, Boston	2003	Integrating Sex into Every Day Life. LFL Gallery, New York Ten Day Trade. OR Gallery, Vancouver
2008	Material Recovery. Zach Feuer, New York. Drawings about the Present quickly become works about the past. Galleria Glance, Torino This Time, Last Year. Ritter Zamet, London	2002	Walking 9-5 Amsterdam. Annet Gelink Gallery, Amsterdam Artist, Collector, Curator, Spy. LFL Gallery, New York
		2001	Trade Two. LFL Gallery, New York
		2000	From Barcelona to Krems. Galerie Stadpark, Austria

Bill Trip. Maine Center for Contemporary Art, Rockport
 Bill Trip, Project Room. Roberts & Tilton, Los Angeles
 Walking: From Los Angeles to San Francisco. Michael Martin Gallery, San Francisco

1998 Funny Money. Jack Tilton Gallery, New York

Group Exhibitions (selection)

2019 Temporality. The Process of Time. Center for Maine Contemporary Art, Rockland, ME, USA
 Should I Stay or Should I Go? Patrick Heide Gallery, London
 Marcia Hafif (1929-2018) Leben=Werk. Galerie Michael Sturm, Stuttgart

2018 There'll never be a door. You're inside. Works from the Coleção Teixeira de Freitas. Fundación Santander, Madrid
 Nor Heat Nor Gloom of Night. Curated by Johanna Braun and Lisa Stuckey. Tiger Strikes Astroid, Los Angeles
 Time-Draw. Galerie Werner Klein, Cologne

2017 Oliver Twist, Chapter 2. Rental Gallery, East Hampton, NY
 Indirect Representations. Curated by Joe Fig. Cristin Tierney Gallery, New York

2016 Wound. 41 Cooper Gallery, New York
 Loups. Musée Cogacq-Jay, Paris
 Drawing Rooms, Trends in Contemporary Graphic Arts. Hamburger Kunsthalle, Hamburg

2015 Lists. Drive-by Projects, Boston
 Vienna Biennale 2015: Ideas for Change. Austrian Museum of Applied Arts/ Contemporary Art, Vienna
 Creativity at Work. Sun Valley Art Center, Idaho
 Color and System. Werner Klein Gallery, Cologne

2014 The Lightning Speed of the Present. 808 Gallery, Boston University. Boston
 Creativity at Work. Sun Valley Art Center, Idaho
 Color and System. Werner Klein, Colonia

2013 Zeichnung 13. Galerie Michael Sturm, Stuttgart

Double Take. Mill College Art Museum, Oakland
 The Drawing Room. Ursula Blickle Stiftung, Kralchtal-Unterowishelm, Germany/Taxipalais, Innsbruck
 Artist's Walks, The Persistence of Peripaticism. Dorsky Gallery, New York
 Kunst und Neue Arbeitswelt. Städtische Galerie Waldkraiburg. Germany
 Hawk and Handsaw: Twenty Who Knew the Difference. Center for Maine Contemporary Art, Rockport

2012 Storytelling in Contemporary Drawing. Museum Folkwang, Essen

2011 Sara Meltzer Gallery, New York
 In Transit. Rotwand Gallery, Zurich.
 Special Guests. Círculo de Bellas Artes, Tenerife
 Broodwork, it is about time. Otis College of Art and Design, Los Angeles
 Selections from the Collection. DePauw University, Greencastle

2010 Pictures about Pictures. Museum Moderner Kunst Ludwig, Vienna
 Everyday. Forum d'Art Contemporaine, Luxembourg

2009 Slightly Unbalanced. Hunnington Museum of Art, Lafayette

2008 Sign/ Age: Lost in the Supermarket. Armand Bartos Fine Art, New York
 When a clock is seen from the side it no longer tells the time. Johann König, Berlin
 The enterprise of Art. Palazzo delle Arti, Naples
 Linear Perspectives. Center for Contemporary Art, Maine
 Collecting and Collectivity. Conduit Gallery, Dallas
 Slightly unbalanced. Chicago Cultural Center, Chicago

2007 Perspectives 159. Contemporary Arts Museum, Houston

2005 Dina4Projekte. München (D), Linie Zeichnung

2004 Self Evidence: Identity in Contemporary Art. De Cordova Museum, Lincoln
 Open. Brooklyn Museum of Art, Brooklyn
 Home. D.U.M.B.O. Arts Center, Brooklyn, New York
 Sexy Beast. Ethan Cohen Fine Art, New York
 9th Drawing Invitational. Arkansas Arts Center, Little Rock
 Kunsthalle Exnergasse. Vienna
 Neoqueer. Center of Contemporary Art, Seattle
 Brooklyn Museum of Art. Brooklyn, New York
 Farnsworth Museum of Art, Rockland

- 2003 I'm nothing without you .Platform Gallery, Istanbul
Living Inside the Grid. New Museum of Contemporary Art, New York
Walking Rhetorics. Galerie Hubert Winner, Vienna
New York Drawings. Samuel Harn Museum of Art, University of Florida, Gainesville
Subscribe. Bard Center for Curatorial Studies, Annadale, New York
- 2002 Bootleg Identity. Caren Golden Fine Art, New York
Special Needs. Verein fur Bildende Kunst, Graz, Austria
- 2001 Domestic Culture. ICA at MECA, Portland
Brooklyn!. ICA at Palm Beach, Palm Beach
Going. Urban Institute of Contemporary Art, Grand Rapids, Michigan
Inside the City. Gallery 400, UIC, Chicago
Another Cusp. Gallery of Colgate University, Hamilton, New York
Let's Get to Work. Susquehanna Art Museum, Harrisburg
- 2000 Vida Política. SALA MONTCADA Fundación La Caixa, Barcelona
To Be Continued... Art in General, Bellwether, Parlor Projects, Brooklyn
- 1999 100 Drawings. PS1, New York
Document. Hampshire College, Amherst

Museums & Collections

- Brooklyn Museum of Art, New York
- Arkansas Arts Center, Little Rock
- Hamburger Kunsthalle, Hamburg
- Kunsthalle Bremen
- Museum Braunschweig, Brunswick
- Museum Kunstpalast, Düsseldorf
- Colecção Madeira Corporate Services, Ilha da Porta
- Daimler Art Collection, Berlin
- Farnsworth Art Museum, Rockland
- Hammer Museum, Los Angeles
- The West Collection
- Birbragher Collection, Colombia-USA
- Magasin 3 Konsthall, Stockholm
- Seattle Art Museum, Seattle
- University of New Mexico Art Museum, Albuquerque
- Wien Museum, Vienna
- Yale Art Museum Collection, New Haven
- Fundación La Caixa, Barcelona
- Herzog Anton Ulrich-Museum , Braunschweig
- Tang Teaching Museum, Saratoga Springs, New York
- Teixeira de Freitas Collection, Lisbon



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