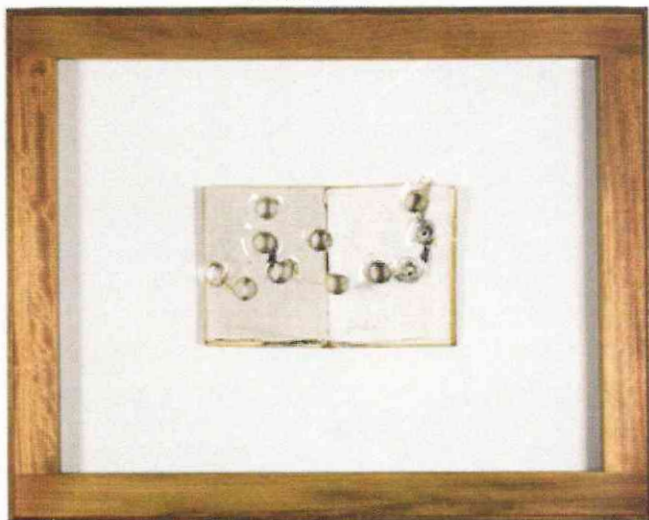


"Libre d'Astronomia (Book of Astronomy)," 2010
Book, Drawing, Plexiglass, Wood
32 1/8 x 40 inches

One of the more philosophical pieces, Book of Travels, is an opened book showing two blank pages, where the writing of the underlying pages shimmers through. Several layers of plexiglass cover the book, on which black lines of various sizes are engraved, leading in different directions. Some of the lines cross each other, like the life lines on a palm; others expand to the left and right over the edges of the book. In this piece Alcaraz reminds us that he's more interested in the composition process than the art work itself. Through different layers of the plexiglass some lines seem to be closer to the page than others. This suggests that some thoughts are to be written down, others are still in development, and a few might lead to other thoughts and future projects. The work can be also understood as a metaphor for the human being and the journey he or she takes.

What's striking about Alcaraz's works is that he seems to be more interested in the evolutionary aspect of art making than the art itself. He places value on all art forms and their origin, and shows them in relationship to other fields, like the sciences and humanities. He takes the viewers' and art dealers' perspectives and interpretations in consideration, drawing attention to not only what he's trying to convey, but to the perceptions of others, or even the world.

by Simone Kussatz



"Libre de Dibujos (Book of Drawings)," 2010
Book, Drypoint on Plexiglass, Wire, Wood
23 5/8 x 31 1/2 inches