

Blanca de Navarra, 12.
28010, Madrid

NF / NIEVES FERNÁNDEZ
www.nfgaleria.com

NF / Moris. La cárcel a cielo abierto

NF /

Moris
Mexico City, 1978

Moris work revolves around themes that address representation, social and subjective agency, urban issues and marginal cultures often taken for granted in mainstream society. Informed by constant field work, the issues Moris' researches have been an intrinsic part of his daily life since childhood, and pertinent to both his personal and professional formation.

The street and social space in general are his laboratory for investigating issues, gathering data, analyzing visual cultures, and vernacular aesthetics. Observing, integrating, and learning the diverse social codes of the urban underclass and underworld; their spoken dialects and semiotics; their strategies for survival; and informal use of aesthetics in their environments in order to make daily life more humane and dignified are the driving ethos for Moris' work.

Moris

Has participated in the São Paulo and Havana Biennials, as well as in group shows at the JUMEX Foundation in Mexico City, Fontanals Cisneros Foundation in Miami, ARTIUM in Vitoria, MUSAC in León and the Museum of Contemporary Art in San Diego. Also, he has had solo shows at the Museum of Contemporary Art in Los Angeles, the Museo Carrillo Gil and Sala Siqueiros, both in Mexico City, and the Stadtgalerie Saarbrücken, among others.

His works can be found in the collections of MoMA New York, Pérez Art Museum Miami, JUMEX Foundation, CIFO Foundation, ARTIUM, MOCA Los Angeles, Museo Amparo in Puebla, Museo de Arte Moderno in Mexico City, Museum of Contemporary Art San Diego, or the Isabel and Agustín Coppel Collection in Mexico City, Collection Celia Birbragher in Bogotá, David Chipperfield Collection in London, Tiroche DeLeon Collection in Tel Aviv.

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Moris.

La cárcel a cielo abierto [The Open Sky Jail]

Human displacements have, up to this day, defined the appearance of the world. It seems that the grand mechanism isn't the flow itself, but rather how that flow must be disguised, by any possible means, so that the displacements do not disrupt the supposed order, which is precisely nothing more than meticulously organized to generate energy from such inertia. A new form of legal slavery, a path walked in a trance toward a silent death.

Within this colossal structural web, the warp of art is re-signified, within the small framework that Moris has been weaving for a decade in response to this whirlwind of houses and effects, not just as a citizen of underdevelopment but as a participant in the aspirationalism that, within such infrastructure, submits and molds itself, altering its process and production. The work is the result of an intimate survival system, and this exhibition is the assembly of a stage that rises day by day with the hope that it may be the first or the last, depending on the circumstances. In Moris's work, there are no middle grounds, no mercy, no redemption. His characters, those who exchange shirts, those who traverse country after country and continue to do so until they reach the North American oasis, those who were something yesterday and are now front-page news, cannot be mere images; they are footprints, they are flags.

In the gallery space, these displacements are depicted, moving from south to north, as dictated by the history of cartography that determined the North to always be more powerful and grand. It becomes populated with small cardboard houses as if in an invasion, reaching different borders, flags, and curtains, in whose prints one can glimpse the opposite extremes of the world's realities. Caricatures that once made us laugh, today their setups bring tears, and a second encyclopedic volume of hunger, whose pages are white sacks disarmed from the Banco de México, in whose building the

restrooms are covered with a material resembling gold.

Open sky means there is no cover, that the prison is the territory, that the tunnel – non-existent but that makes us crawl – is traversed day by day in search of the light that isn't the one we see, that perhaps doesn't exist, that's what life itself is about, a grand open theater, a great notebook of ironies, satires, and cynicism. A world that prioritizes deceit and money at any cost needs art to pause and recognize itself in that dark and distorted reflection. Moris encourages us to contemplate ourselves, stripped bare.

Fernando Carabajal

INTE

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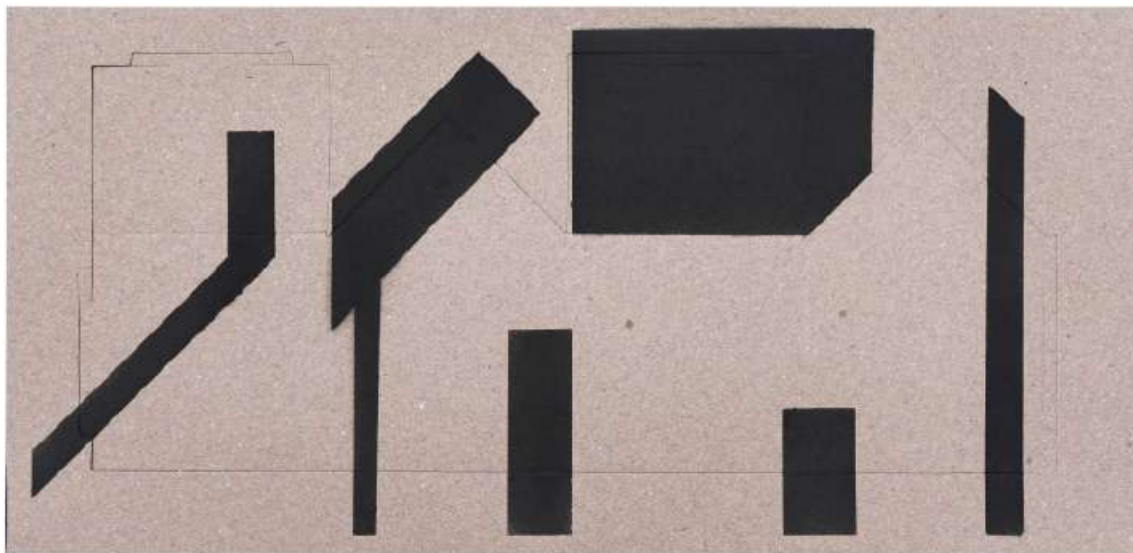




NF / Atravesando el incendio I
2023
Old shoes, cement, collage, ink and toner on canvas.
110 x 70 cm

NF / Atravesando el incendio II
2023
Transfer, collage, ink and toner on canvas
110 x 52 cm

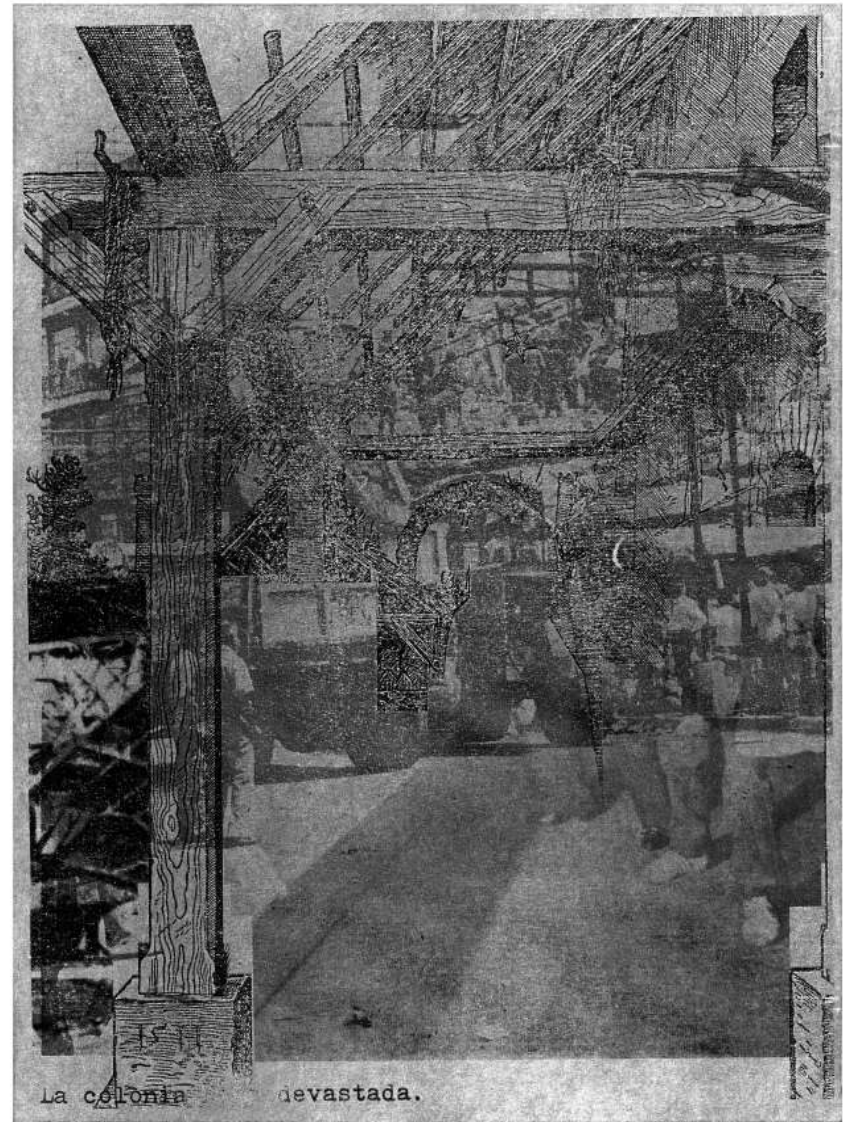




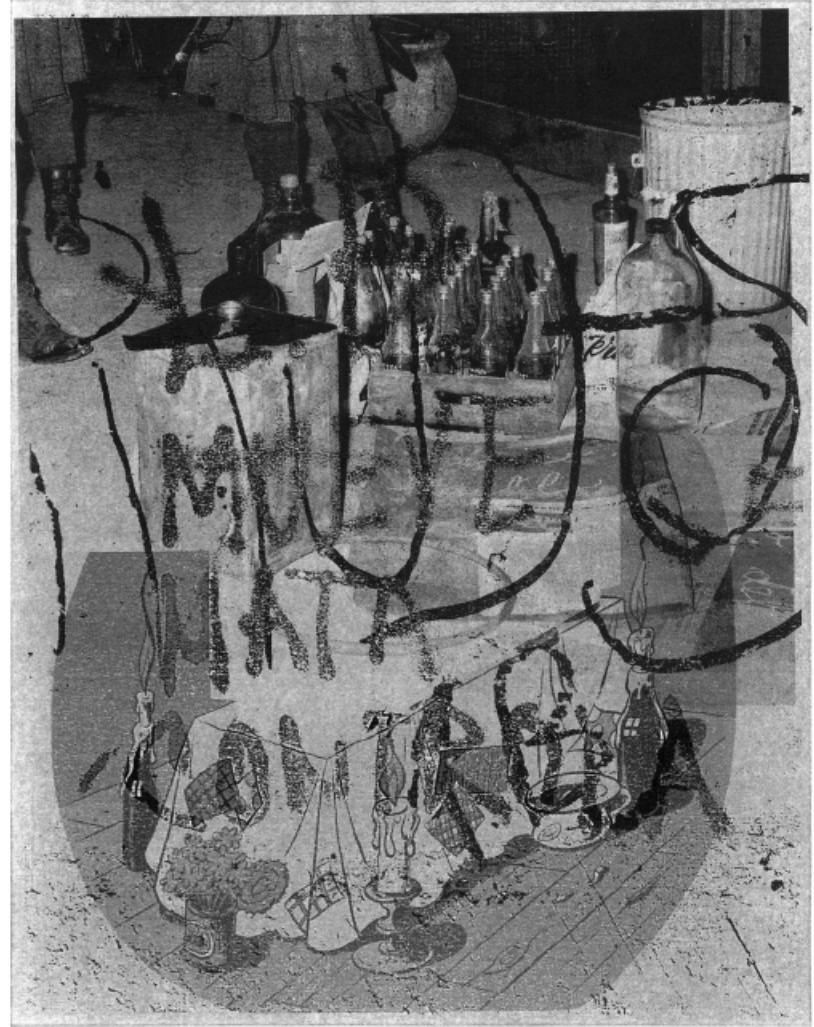
NF / Cartolandia
2023
Enamel on cardboard
15 x 10 x 10 cm
500 pieces

NF / Cartolandia
2023
Installation view

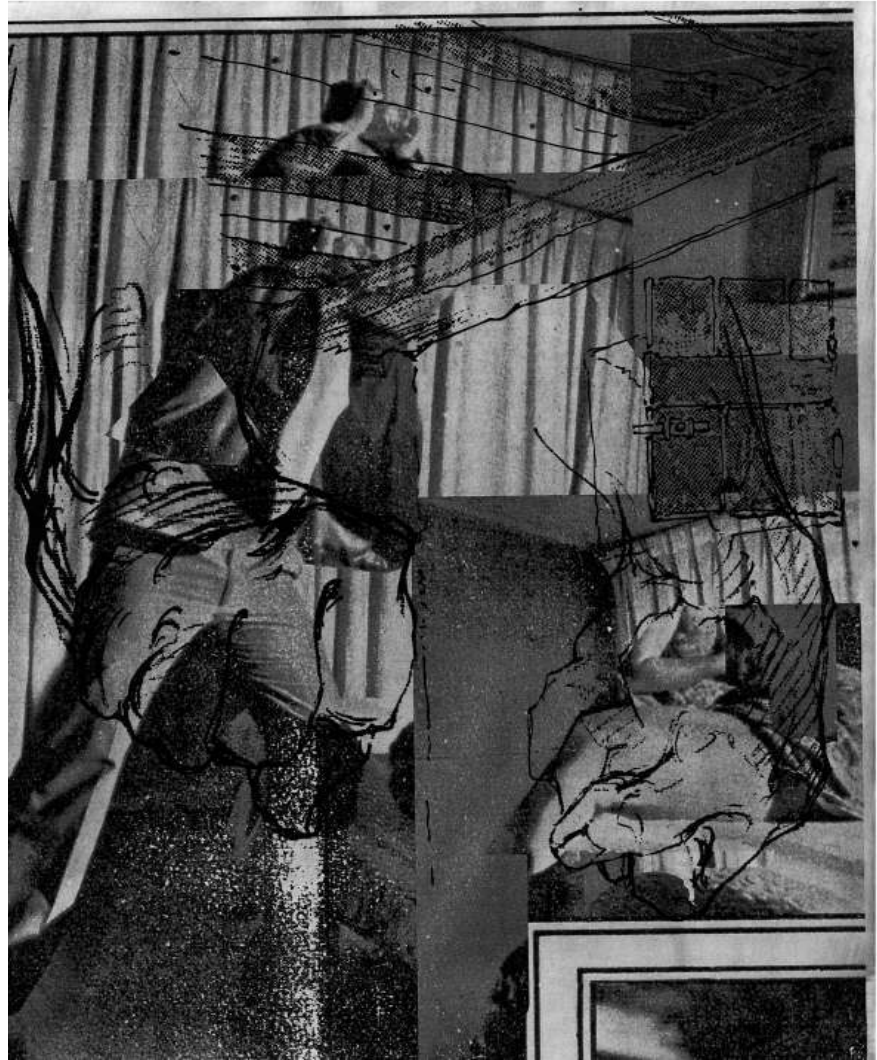




NF / Comportamientos bestiales 17
2023
Ink and toner on paper
28 x 21.5 cm



NF / Comportamientos bestiales 18
2023
Ink and toner on paper
28 x 21.5 cm



NF / Comportamientos bestiales 19
2023
Ink and toner on paper
28 x 21.5 cm





NF / Comportamientos bestiales 21
2023
Ink and toner on paper
28 x 21.5 cm



NF / Con los pies podridos (Frontera Sur)
2023
Collage, metal and enamel on canvas
245 x 155 cm

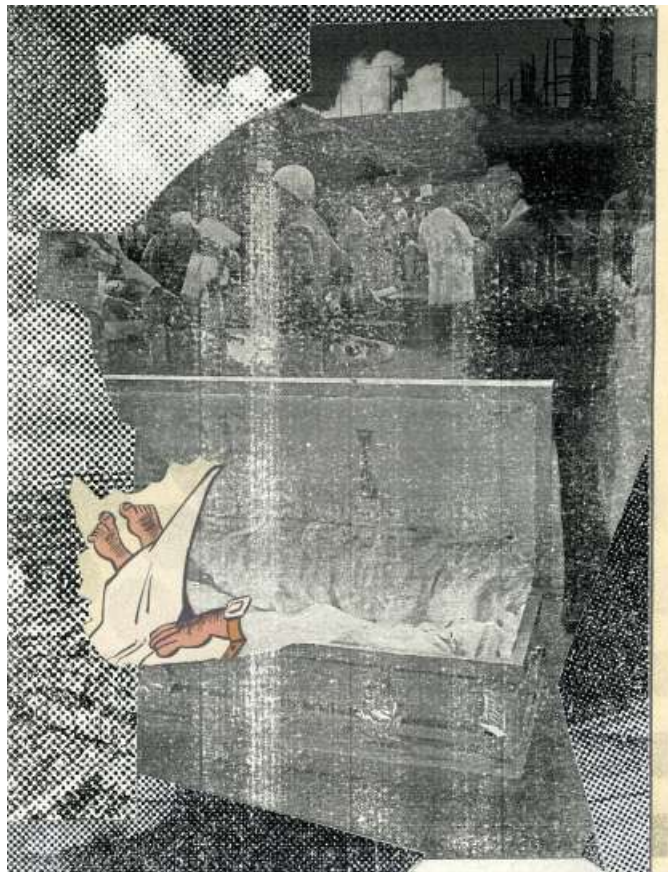


NF / Las provincianas
2021
Collage, cement and transfer on canvas
213 x 150 cm



NF / Paisaje tercermundista 14
2021
Collage, cemento y transfer sobre tela
213 x 150 cm





NF / De oreja a oreja 10
2023
Collage, ink and toner on canvas
28 x 21.5 cm



De oreja a oreja 11
2023
Collage, ink and toner on canvas
28 x 21.5 cm



NF/ De oreja a oreja 12
2023
Collage, ink and toner on canvas
28 x 21.5 cm



De oreja a oreja 14
2023
Collage, ink and toner on canvas
28 x 21.5 cm



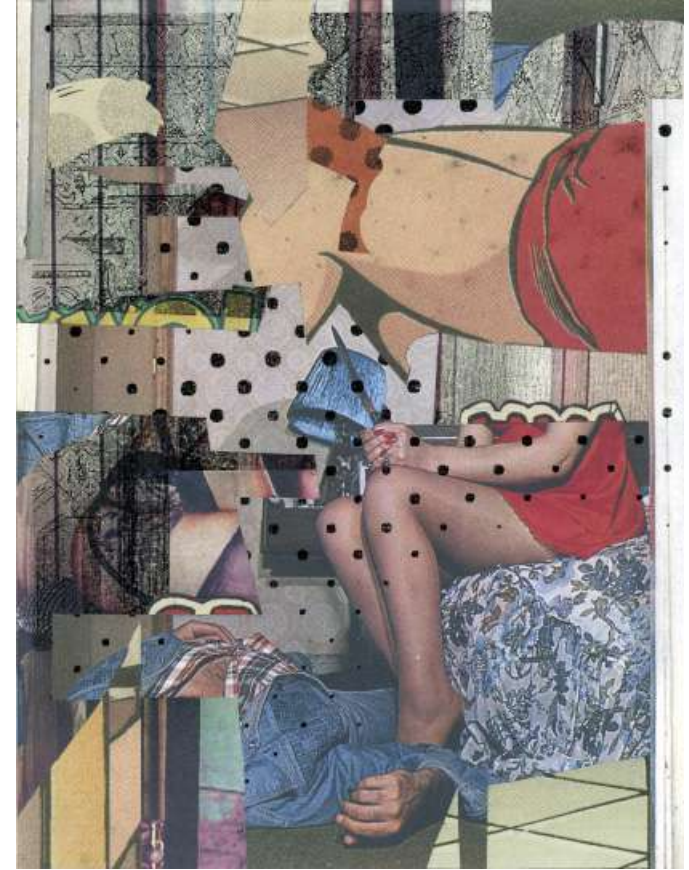
NF / De oreja a oreja 22
2023
Collage, ink and toner on canvas
28 x 21.5 cm



De oreja a oreja 23
2023
Collage, ink and toner on canvas
28 x 21.5 cm



NF/ De oreja a oreja 26
2023
Collage, ink and toner on canvas
28 x 21.5 cm



De oreja a oreja 27
2023
Collage, ink and toner on canvas
28 x 21.5 cm



NF / De oreja a oreja 29
2023
Collage, ink and toner on canvas
28 x 21.5 cm

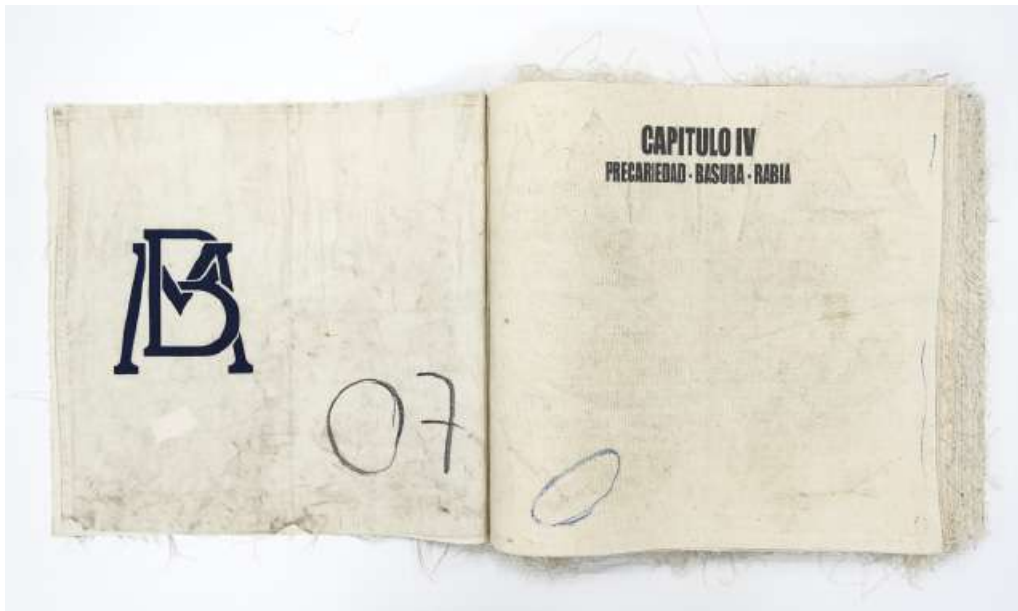


De oreja a oreja 31
2023
Collage, ink and toner on canvas
28 x 21.5 cm





NF/ Enciclopedia del hambre, tomo I
2023
Transfer on empty bags from Banco de México



NF / Enciclopedia del hambre, tomo I (detail)
2023
Transfer on empty bags from Banco de México



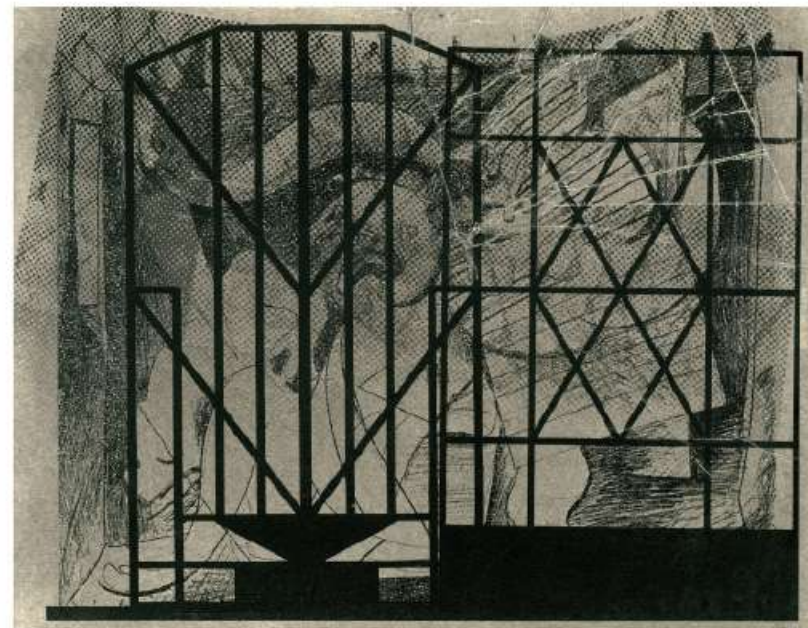
NF / Frontera rota Norte
2023
Collage, cemento y esmalte sobre tela
300 x 167 cm



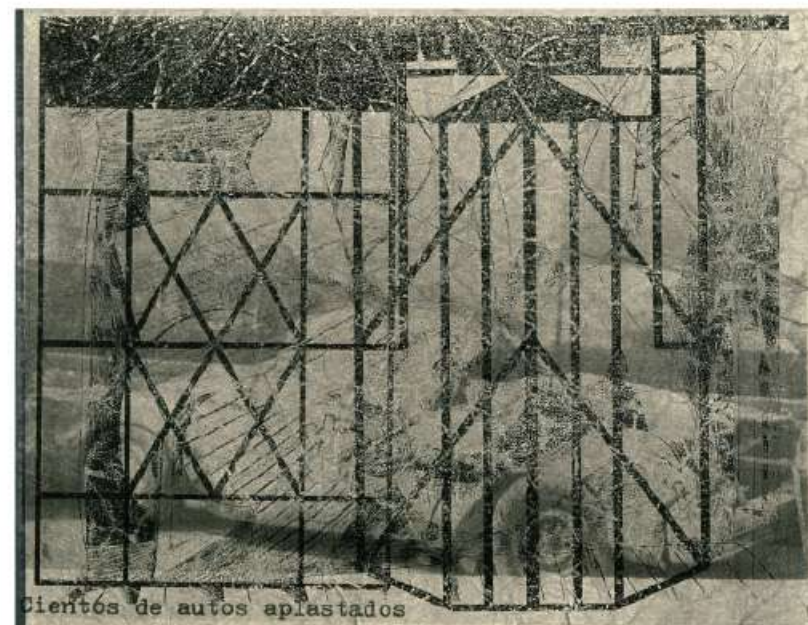
NF / Frontera rota Sur
2023
Collage, cemento y esmalte sobre tela
237 x 109 cm



NF / Horizonte oscuro 1
2023
Toner on paper
21.5 x 28 cm



Horizonte oscuro 2
2023
Toner on paper
21.5 x 28 cm



NF / Horizonte oscuro 5
2023
Toner on paper
21.5 x 28 cm

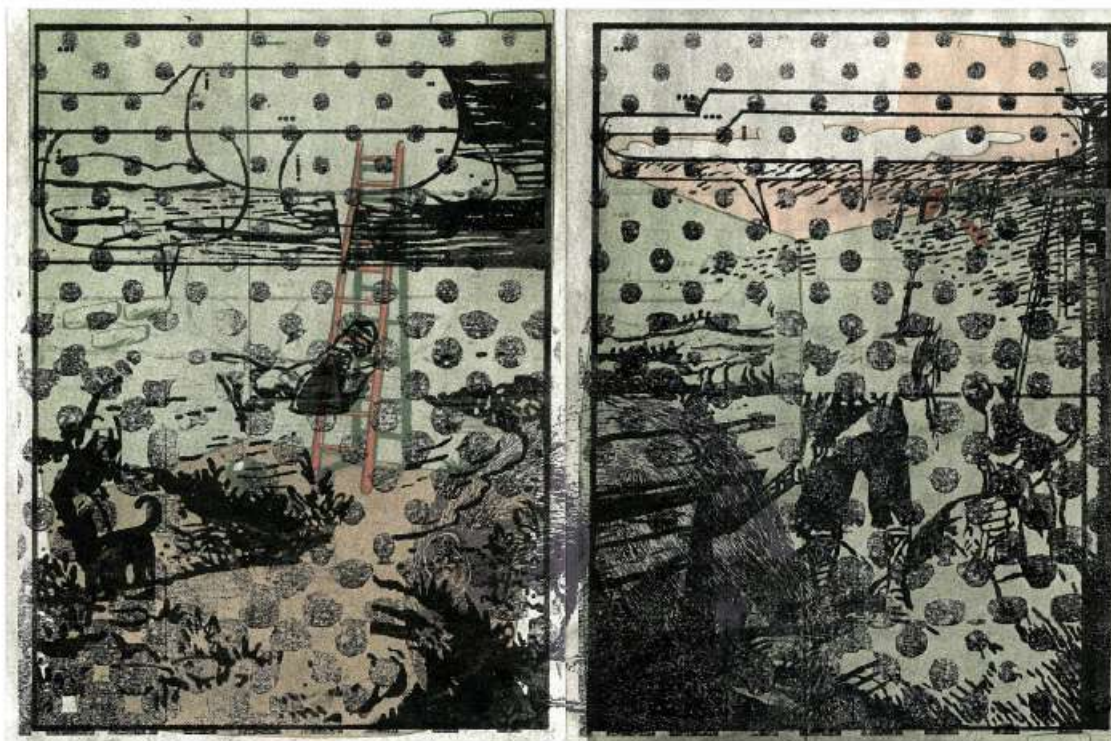


Horizonte oscuro 6
2023
Toner on paper
21.5 x 28 cm

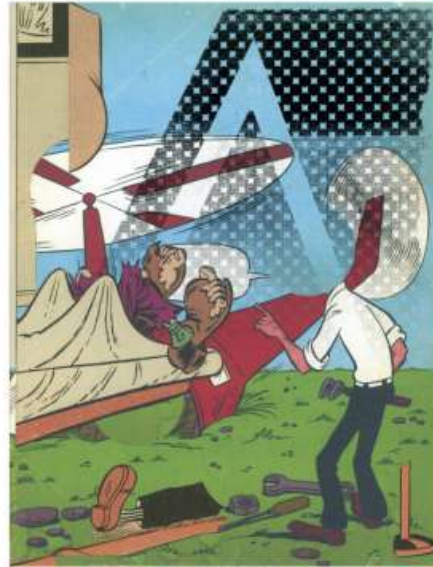




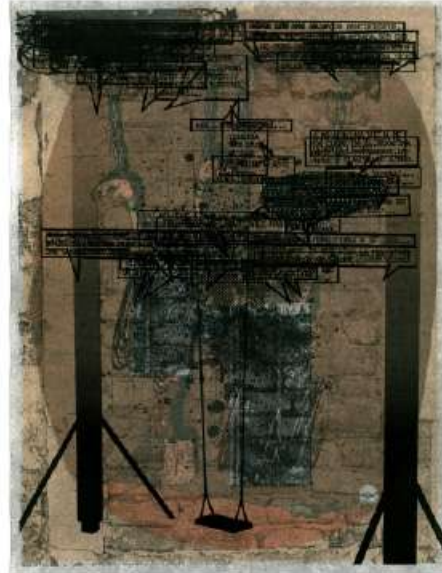
NF / Hoy pan duro, mañana hambre
2023
Transfer, collage, ink and toner on paper
28 x 42 cm



NF / La cárcel a cielo abierto
2023
Transfer, collage, ink and toner on paper
28 x 42 cm



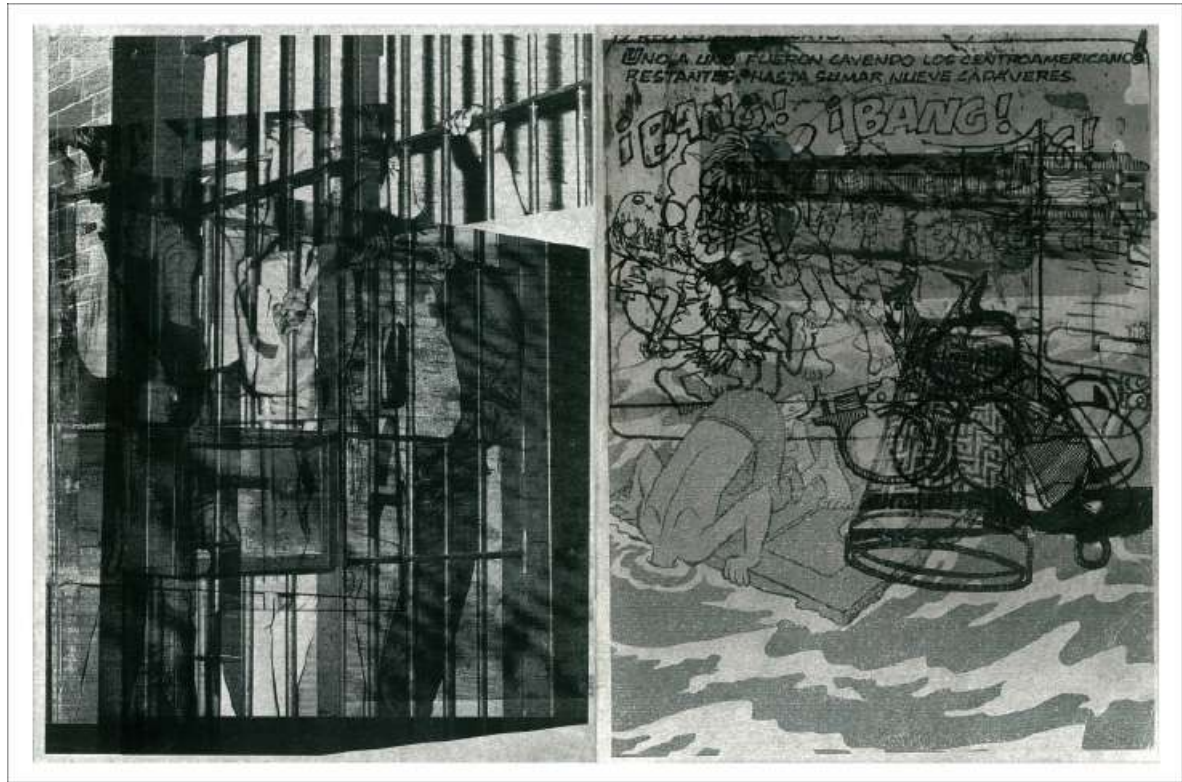
NF / **Lidiando con ratas**
2023
Transfer, collage, ink and toner on paper
56x 66 cm (28 x 21.5 cm each)



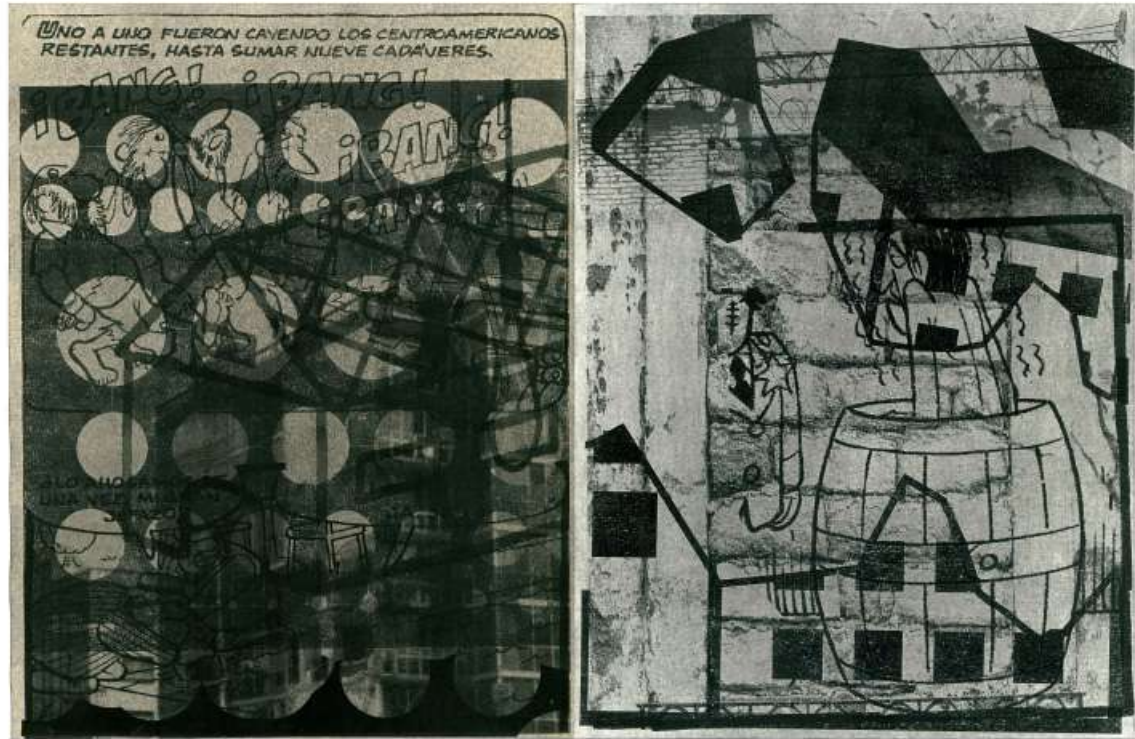
NF / Lidiando con ratas
2023
Transfer, collage, ink and toner on paper
56x 66 cm (28 x 21.5 cm each)



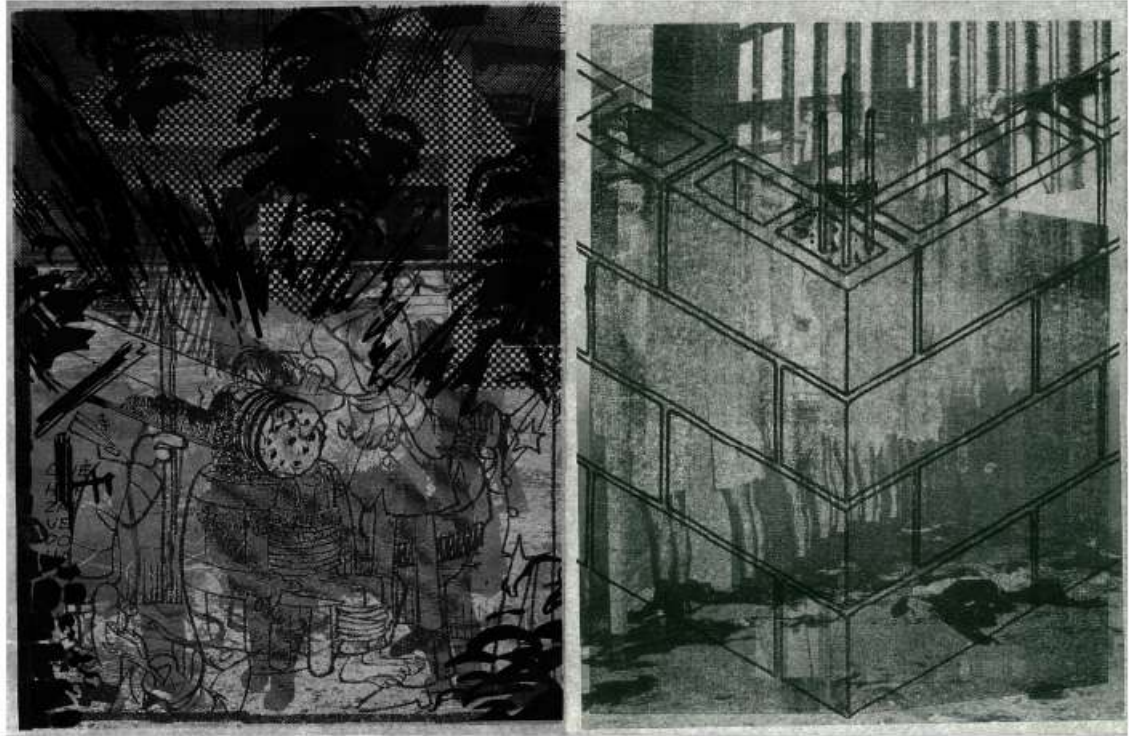
NF/ Título no encontrado
2023
Shoes, stones, transfer, enamel and Banco de México bags on canvas
200 x 200 cm



NF / Uno a uno Parte I
2023
Transfer, ink and toner on paper
28 x 43 cm



NF/ Uno a uno Parte II
2023
Transfer, ink and toner on paper
28 x 43 cm



NF / Uno a uno Parte III
2023
Transfer, ink and toner on paper
28 x 43 cm



NF / Valle de lágrimas 1
2023
Transfer, ink and toner on paper
28 x 21.5 cm

INTER /



Solo exhibitions

- 2023 La cárcel a cielo abierto, NF/NIEVES FERNANDEZ. Madrid, España
Caminando hacia el verdugo, Rolando Anselmi Galerie, Roma, Italia
- 2022 The Window Project, Rolando Anselmi Galerie, Berlín, Alemania
- 2020 A shot into the air, Marc Straus Gallery, New York, USA
- 2019 Allá afuera hay una bala para todos. NF/NIEVES FERNÁNDEZ, Madrid
- 2018 Aún muerto se puede morir. Asphalt Festival. Düsseldorf
- 2017 Cuatro patas bien, dos pies mal. Arróniz Arte Contemporáneo, Ciudad de México, México
- 2016 Escapando de la sogá. Galerie Michael Sturm, Stuttgart, Alemania.
- 2015 El triunfo de la rata. Stadtgalerie. Saarbrücken, Alemania
Presa y depredador. Registros de ilegalidad y violencia" Sala de Arte Público Siqueiros. Ciudad de México
Nadie te extrañará en la manada. Galería NF/ Nieves Fernández, Madrid
- 2014 El ladrido no es peor que la mordida, ArtBo. Solo Projects. Bogotá, Colombia
Presa y Depredador. Registros de Ilegalidad y Violencia. LA Tallera. Sala de Arte Público Siqueiros. Ciudad de México
Un monstruo camina entre ustedes, Proyecto Fachada, Sala de Arte Publico Siqueiros. Ciudad de México
La ley de la calle. Galeria Gonzalez y González. Santiago de Chile
- 2013 La bestia tendrá su día. Galerie Michael Sturm. Stuttgart. Alemania
Ningún animal tiene derecho a preocuparse por lo que pueda ocurrir mañana. Museo de Arte Carrillo Gil. Mexico
- 2012 Es difícil ser atado como una oveja cuando se es un lobo. Baró Galería. Sao Paulo. Brasil
Los buitres ya dan vueltas. Arróniz Arte Contemporáneo. Ciudad de México
Sádico. González y González Gallery. Santiago de Chile
- 2011 Cuando el león mata los chacales se benefician. I-20 Gallery. Nueva York
Estás vivo porque no te maté. ARCO. Solo Projects. Focus Latinoamerica. Madrid
- 2010 Speranza. Colectivo Viernes. El 52. OMR Gallery. Ciudad de México
Mi casa es tu casa. Los Angeles Nomadic Division (LAND) Geffen Contemporary. Museum of Contemporary Art. Los Angeles
- 2008 Un animal pierde la vida porque otro tiene hambre. Museo Experimental El Eco. Ciudad de México
- 2007 Nido de malvivientes. Trolebús Gallery. Ciudad de México
Todos tenemos sucios los zapatos. Project Room. KBK Arte Contemporáneo

ARCO. Madrid

2006 Puesto casa carro. 9th Havana Biennale. La Havana

2005 Urgencia Urbana. KBK arte contemporáneo. Ciudad de México

Group shows (selection)

- 2023 Calcar del mundo el mundo. NF/ NIEVES FERNÁNDEZ, Madrid
Personal Showcase. Rolando Anselmi Galerie, Roma, Italia
- 2019 El orden material de las cosa. Una lectura de la colección FEMSA, Museo de Arte Contemporáneo de Monterrey (MARCO), Monterrey
En orden de aparición. Arte peruano y latinoamericano de la colección Hochschild. Real Academia de Bellas Artes de San Fernando, Madrid
- 2018 No Place. Abril-Mayo 2018. Berlín
- 2017 Everyday Poetics. Seattle Art Museum. Seattle
Mexibiliti. Casa del Lago (UNAM). Ciudad de México
- 2015 Everything You Are I Am Not, Colección Tiroche DeLeon, Mana Wynwood Convention Center. Miami
Rastros y Vestigios: Indagaciones sobre el presente, Museo Amparo. Puebla, México
Latin American Roaming Art, Museo de Arte Carrillo Gil. Ciudad de México
A Sence of a Space - Selección de la Colección Jorge M. Perez, Mana Contemporary. Miami
- 2014 El desarreglo. El curioso caso del arte despeinado. Artium. Museo Vasco de Arte Contemporáneo. Vitoria
- 2013 Metal Coyote. Y Gallery. Nueva York
Museo de la Nación. Lima. Perú
Efecto Drácula, Comunidades en transformación, Museo Universitario del Chopo. Ciudad de México
- 2012 30º Bienal de Sao Paulo. The Imminence of Poetics. Sao Paulo. Brasil
La hora y los sitios, obra en proceso. Contemporary Art Museum of Oaxaca. MACO. Mexico
Mapas Invisibles. Luis Adelantado Gallery. Ciudad de México
- 2011 Tiempo de Sospecha. Museum of Modern Art. Ciudad de México
NOW, Art Pieces of Jumex Collection. Centro Cultural Cabañas. Guadalajara México
México. Poetry and Politic. Nordic Watercolor Museum. Estocolmo. Suecia
Destello, Art Pieces of Jumex Collection Jumex. Estado de México
Honor Fraser Gallery. Los Angeles

2009 Where Do We Go From Here? Works from the Jumex Collection. Bass Museum. Miami Beach. Miami
 Zwischen Zonen: La Coleccion Jumex Mexiko. MUMOK. Viena. Austria

2008 Las Líneas de la mano. Inaugural Exhibition Program. Museo Universitario Arte Contemporáneo (MUAC). Ciudad de México
 Schweiz Über Alles. Jumex Collection, Ecatepec. Ciudad de México
 Fortunate Objects: Selections from The Ella Fontanals-Cisneros Collection. Miami

2007 International Triennial of Architecture. Lisboa

2006 Esquiador en el fondo de un pozo. The Jumex Collection. México
 Ceguera. Museum of Contemporary Art. Oaxaca. México
 Light/Art: Mystic Crystal Revelation. Contemporary Arts Forum. Santa Barbara. LA

Awards

Tiroche deLeon Residencia, Start by Serge Tirgoche, Jaffa, Israel
 LARA Latin American Roaming Art. Museo de Arte Carrillo Gil, Ciudad de México, México
 Trigésima Bial de Sao Paulo, The Imminence of Poetics. Sao Paulo, Brasil
 Younger than Jesus: The Artist Directory. New Museum, New York & Phaidon Press
 Cisneros Fontanals Art Foundation (CIFO Grants & Commissions Programs Awards), Miami
 Trienal Internacional de Arquitectura. Lisboa, Portugal
 SIVAM Visual Arts, Acquisition Prize, Mexico City

çMuseums and Collections

Americas Collection, ASU Art Museum, Tempe, Arizona
 ARTIUM, Museo Vasco de Arte Contemporáneo, Vitoria
 Colección Bergé, Madrid

FEMSA Collection, Monterrey
 La Colección Jumex, Ecatepec, Ciudad de México
 Museum of Contemporary Art (MoCA), Los Angeles
 Museum of Modern Art (MoMA), Nueva York
 Juan Beckmann, Ciudad de México
 Ella Cisneros Fontanals Collection, (CIFO), Miami
 David Chipperfield, Londres
 Perez Art Museum, Miami, USA
 San Diego Museum of Contemporary Art, USA
 Pepe Cobo, Madrid
 Teófilo Cohen Collection, Ciudad de México
 Isabel and Agustin Coppel Collection, Culiacan
 Nanette Gehrig, Monte Carlo
 Boris Hirmas Collection, Ciudad de México
 Adsia City Trust Collection, Singapore, Australia
 David Johnson, Los Angeles
 SPACE Collection, CA, USA
 Amparo Museum, Puebla, México
 Celia Sredni Birbragher Collection, Bogotá, Colombia
 Oaxaca's Museum of Contemporary Art (MACO), Oaxaca, México
 Museum of Modern Art, Ciudad de México
 Artium, Centre and Museum Basque Country, España
 Tiroche DeLeon Collection, Israel

Public Collections

SMAK, Gante

Peter Stuyvesant Collectie, Holanda

PMMK, Oostend

Karl Ernst Osthaus-Museum, Hagen

Museum of Contemporary Art, San Diego - La Jolla

ABN/AMRO Kunststichting, Amsterdam

Banco F. van Lanschot, Den Bosch

AXA Collection. Madrid

Fondation Carmignac, Porquerolles

Banco Sabadell, Madrid



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