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19 - 21 JAN 2024  
MARINA BAY SAND  
SINGAPORE

Booth BD02

NF /

**Jordi Alcaraz**

Calella, 1963

Alcaraz's discourse stems from the classical tradition of painting and sculpture, arriving to a reflection on volume, language and time through the use of materials, such as water, glass, mirrors, reflections, or books that include this idea.

In his artistic language the visual transgression predominates, a playful dynamic among many different gazes and the combination of transparencies and holes that allow a glimpse of hidden, magical spaces. Thus Jordi Alcaraz establishes, through his works, an unprecedented, surprising and metaphorical relationship with the world.

Sculptures, paintings and drawings, always through his peculiar treatment of materials, and his poetic word games and unexpected titles. Sets of pigment bags that sink into glass surfaces, poetically showing the beginning of the painting, wooden sculptures that pierce the acrylic urn in which they are in, passing from the darkness of the night to the light of day, colors that flee from their cans through imaginary holes, impossible portraits.

Due to his obsession with the craft of art, in his works he delves into the almost obsessive exploration of the artist's work: drawing, sculpting, painting ..., focusing rather in the exercise of doing, than in the works as the completion of an action. As a result, absence seems to be more relevant than evidence in the works. The absence of almost everything, and the utmost importance to the disappearance of the work, with the permanence

of the action. What matters is the sensation of drawing, what is there at the precise moment before doing it, the impression at the end, but not the work itself, not the resulting drawing. There is no image or reference to any idea, the artist draws but there is no drawing left. We can see the space that has been left, the trace of the material used, but the absence of anything else is almost absolute.

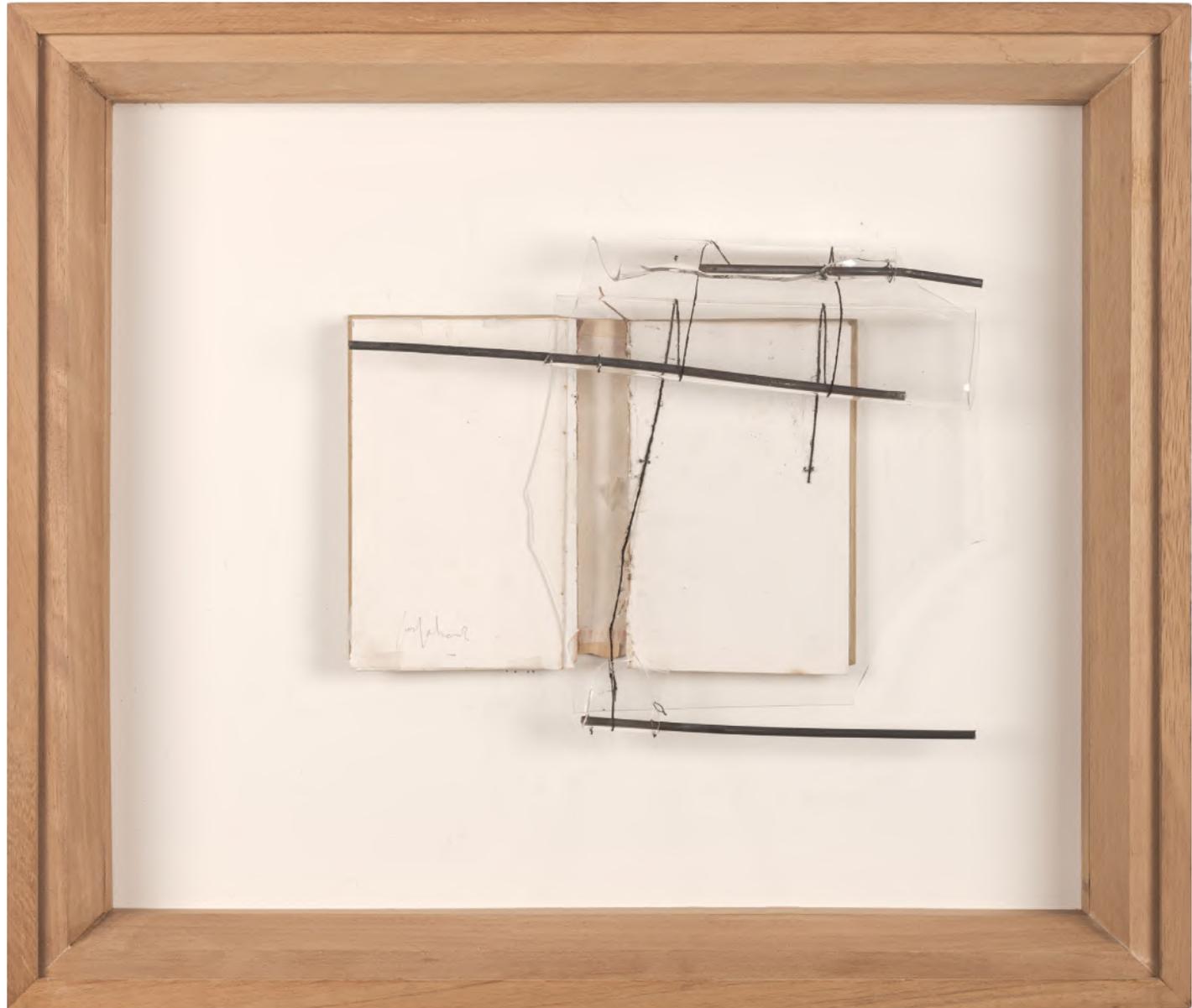
Jordi Alcaraz breaks the material in different ways, everything is less evocative and more poignant. Layers of materials are superimposed as protective shields, and they build diverse and more complex layers of meaning.

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**Jordi Alcaraz**

His artistic career begins in the field of sculpture and engraving. He regularly exhibits in galleries in Madrid, Barcelona, Cologne, New York, Los Angeles, Berlin, Trieste and Zurich. She has had exhibitions at institutions such as Sala Tecla, Fundacion Telefónica, and Los Angeles Art Museum. The Musee Reattu de Arles, or Boghossian Foundation, in Brussels.

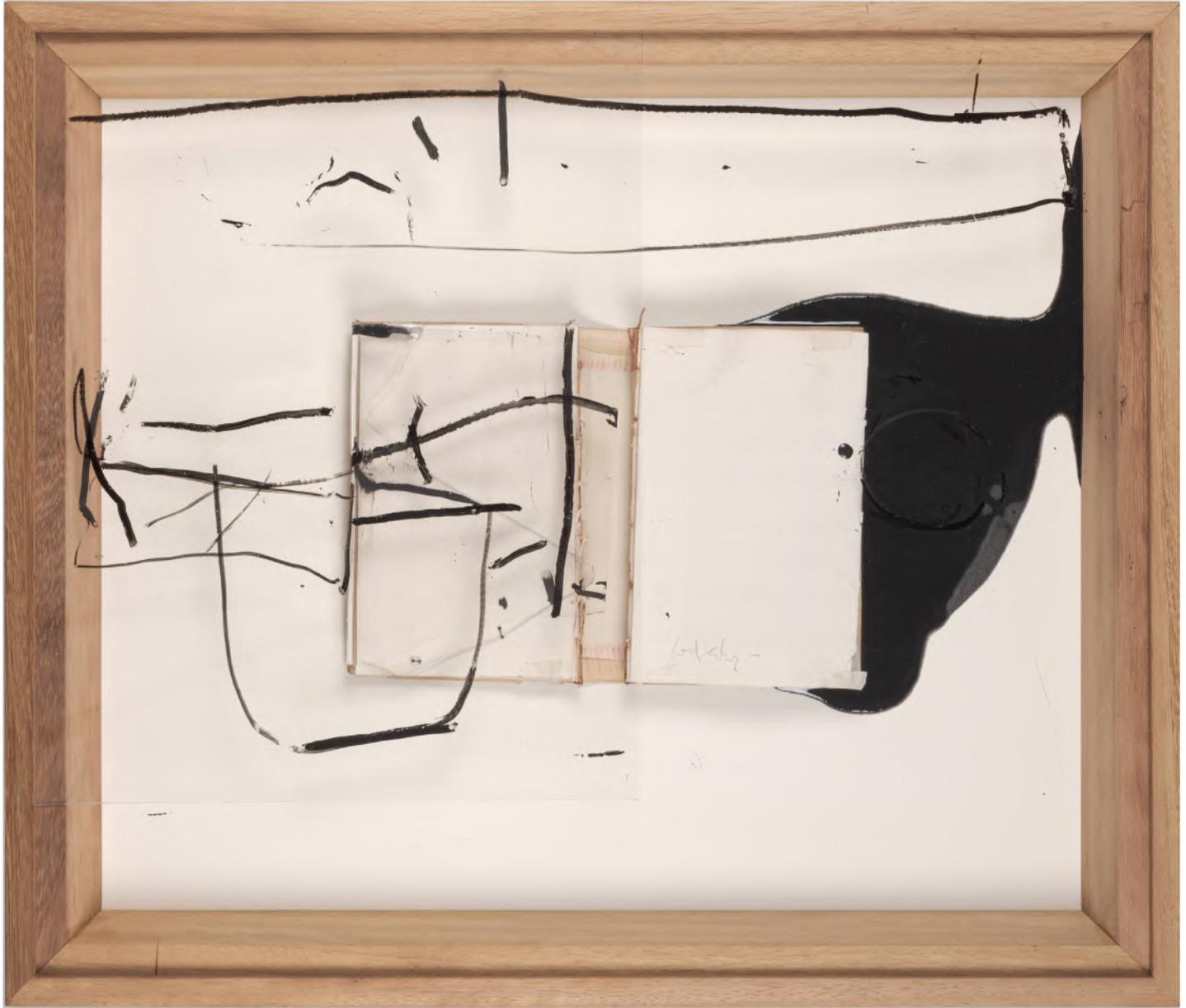
His works can be found in collections such as Biedermann Museum, Donaueschingen, Germany; Colección Fontanal Cisneros, Miami; Williams Collection, Massachusetts; Olor Visual, Barcelona; or Fundación Banco Sabadell.



**NF /** Projecte d'scultura  
2023  
Plexiglass, ink, book  
55 x 65 cm

**NF** / **Pintures esperant**  
2023  
Plexiglass, ink, book  
75 x 60 cm





**NF /** Libre de dibuixos  
2023  
Book, ink and methacrylate  
55 x 65 cm



**NF /** Bodegó (II)  
2018  
Plexiglass, ink  
45 x 53 cm

# NF / Jordi Alcaraz

## Solo Exhibitions

- |      |   |      |   |
|------|---|------|---|
| 2021 | Cosas elementales. NF/ NIEVES FERNÁNDEZ, Madrid   | 2009 | Galería Joan Prats, Barcelona<br>Pneuma. Galería NF/ Nieves Fernández, Madrid                         |
| 2019 | Nits. Museu de Montserrat, Abadía de Montserrat<br>Ejercicio de Desaparición. Galería Patricia Ready, Vitacura, Chile         | 2008 | Stefan Röepke, Cologne<br>Michael Haas Galerie, Berlín<br>Retrospective. Sala Tecla, Barcelona.       |
| 2018 | Posar roses sobre la gepa closa. Museu de Pintura, Sant Pol de Mar<br>Defying boundaries. Jack Rutberg Fine Arts, Los Angeles | 2007 | Vides Propies. Galería NF/ Nieves Fernández, Madrid<br>Galería Joan Prats, Barcelona                  |
| 2017 | Michael Haas Galerie, Berlin<br>Kunstlage Haas, Berlin<br>Esborradis. Fundación Vila Casas, Barcelona                         | 2005 | Centre Cultural Pelaires, Palma de Mallorca   |
| 2016 | Dibuixos de defensa. Galería NF/ Nieves Fernández, Madrid   | 2004 | Galería Altxerri, San Sebastián<br>Galería NF/ Nieves Fernández, Madrid                               |
| 2015 | Galerie Michael Haas, Berlin  | 2003 | Galería Vértice, Oviedo<br>Galería Joan Prats- Artgràfic, Barcelona                                   |
| 2014 | Galleria Torbandena, Trieste<br>Inside Out. Saint Remy, France  | 2002 | Galería Carl Van der Voort, Ibiza<br>Galería Fúcares, Ciudad Real<br>Sala Pelaires, Palma de Mallorca |
| 2013 | Jack Rutberg Fine Arts, Los Angeles<br>Stefan Roepke, Cologne   | 2001 | Galería Joan Prats- Artgrafic, Barcelona<br>Galería Canem, Castellón                                  |
| 2012 | Galería Joan Prats, Barcelona<br>Galería NF/ Nieves Fernández, Madrid<br>Tomlinson Kong, New York                             | 2000 | Galería Trinta, Santiago de Compostela  |
| 2011 | Nicholas Metivier Gallery, Toronto<br>Michael Haas Gallery, Zurich<br>Sala Pelaires, Palma de Mallorca                        | 1999 | Museu de pintura, Sant Pol de Mar<br>Galería Carl Van der Voort, Ibiza<br>Galería Fúcares, Madrid     |
| 2010 | Stefan Roepke, Cologne<br>Jack Rutberg Fine Arts, Los Angeles<br>Galleria Torbandena, Trieste                                 | 1998 | Galería Joan Prats, Barcelona   |
|      |   | 1997 | Galería Josep Gich, Girona  |

## Group Exhibitions

- 2019 Cartografies I + II. Centre Cultural de Terrassa, Terrassa  
Escala de grises. Museo de Arte Contemporáneo de Alicante, Alicante
- 2018 Painting still alive. CoCA, Torun, Poland
- 2017 Discursos Premeditados. Colección Fundación Caja Mediterráneo, Centre del Carme, Valencia  
Bienal Internacional de Grabado ICPNA, Lima
- 2015 Insideout. Sant Remy, France  
Art Stays. Ptuj, Slovenia  
Clouds. Château des Princes de Croÿ, Roeulx, Belgium  
Patrimoni ocult. Museu Domènech i Montaner, Canet de Mar
- 2014 Boghossian Foundation, Villa Empain, Brussels  
Sculpture Unchaperoned, Elisabeth & Klaus Galerie, Vienna
- 2013 Nuage. Musée Reattu, Arles
- 2011 Framing Abstraction. Curated by Peter Selz. Los Angeles Municipal Art Gallery, Los Angeles
- 2009 Cherchez la femme. Galería NF/ Nieves Fernández, Madrid  
Noi cari amici. Galleria Torbandena, Trieste
- 2004 Espais. Centro de Arte Contemporáneo, Girona  
Sala Pelaires, Mallorca  
Reinventing La Boîte en Valise. Homenaje a Marcel Duchamp, Galería NF/ Nieves Fernández, Madrid
- 2003 Museo de pintura, Sant Pol de Mar
- 2000 De blanco, vacíos y silencios. Fundación Telefónica, Madrid

Global Art Source, Zurich

- 1998 Hommage to Joan Brossa, Llorenç Artigás Fundation, Barcelona
- 1996 55 minutes. Maresme Museum, Barcelona  
Hommage to Federico García Lorca, Girona  
Palacio de Velázquez, Madrid
- 1991 Grenchen Triennale, Switzerland

## Museums and Collections

- Museu d'Art Contemporani de Barcelona (MACBA), Barcelona
- Colección Fontanal Cisneros, Miami
- Williams Collection, New York
- Yale University Art Gallery Collection, New Haven
- POC - Collection Galila Barzilai, Brussels
- Fundación Suñol, Barcelona
- Fundació Vilacasas, Barcelona
- Biedermann Museum, Donaueschingen
- Colección Indra, Madrid
- Fundación Banc Sabadell, Barcelona
- Colección Majestic, Barcelona
- Colección olorVISUAL, Barcelona

# NF /

**Chiharu Shiota**

Osaka, 1972

Heir of Ana Mendieta and a whole generation of feminist artists from the early 70's, Shiota works with her body as an intervention space, realizing performances that deal with our link with the earth, the past and the memory.

Well known for her installations with thread as main material, her symmetric tangles captivate the spectator at first sight, creating feelings that go between safety and fear, fascination and ugliness, while awakening memories, and both absence and existence as philosophical matters.

The presence and absence of her body is the thread running through her work, and ultimately is what makes it possible to understand her confrontation with the question of defining the artwork, the artistic subject and the public, the interior and exterior space.

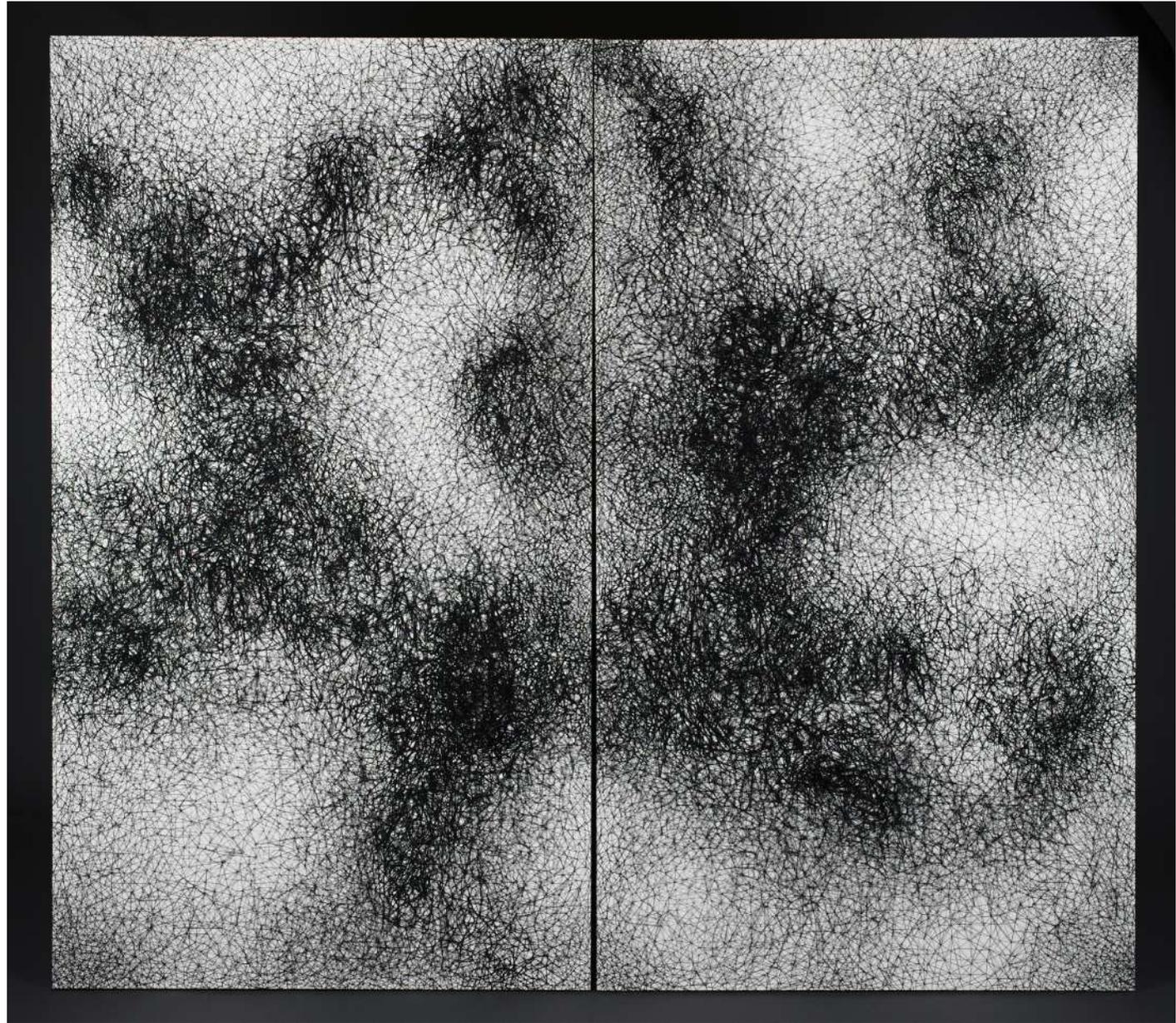
In Shiota's philosophy the true artwork is created only when the expectations for familiar artistic forms of expression are abandoned in favor of a perception of things that get by without any attributions of meaning.

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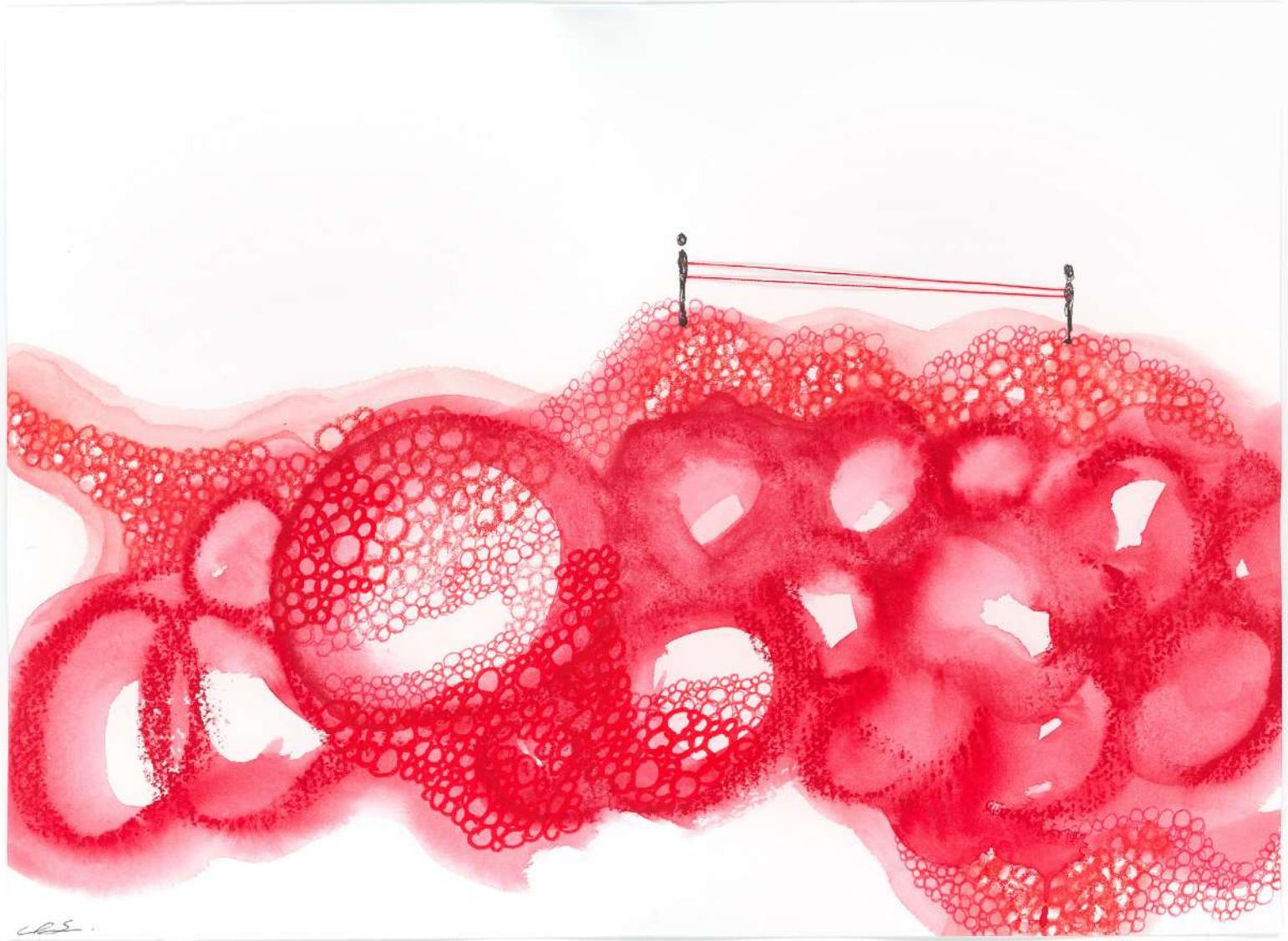
## **Chiharu Shiota**

Has exhibited at Mori Art Museum, Tokyo; Gothenburg Museum of Art, Sweden; Gropius Bau, Berlin; Jameel Art Centre, Dubai; Centro Cultural Banco do Brasil (CCBB), São Paulo; Casa Asia, Barcelona; La Sucrierie de Lyon; Gervasutti Foundation, Venice; Maison Rouge, Paris; MONA Museum, Tasmania; Mattress Factory, Pittsburgh; The New Art Gallery Walsall, United Kingdom; Taipei Fine Arts Museum, Taiwan; and participated in the biennials of Moscow, Lyon and Venice, and groups exhibitions at Louisiana Museum of Modern Art in Denmark; the Museum of Contemporary Art Kiasma in Helsinki; Hayward Gallery, London.

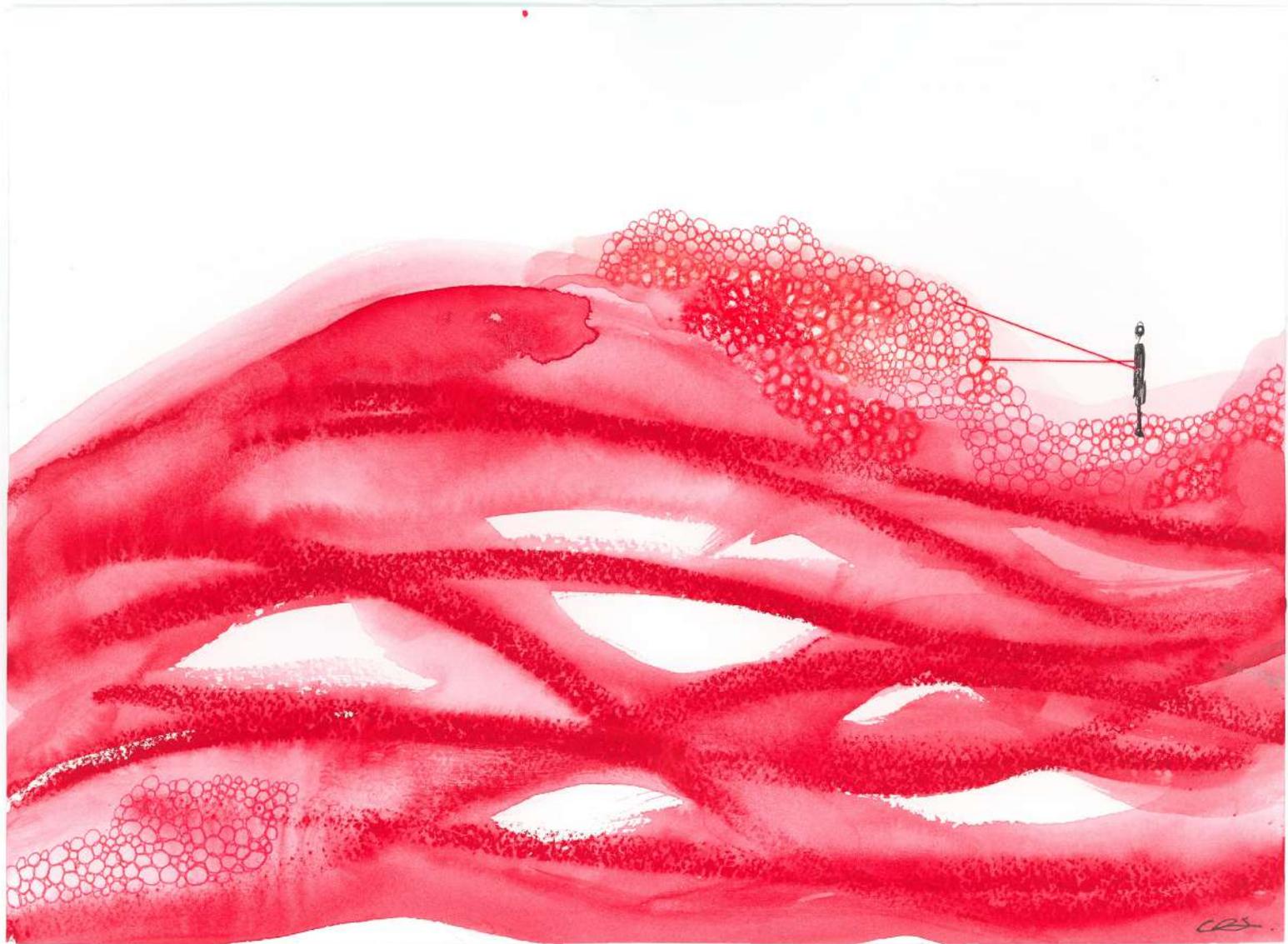
In 2015, she represented the Japanese Pavilion at the 56th Biennale di Venezia. Her work can be found in Fundació Sorigué, Sammlung Hoffman, MONA Museum, Towada Art Center, Museum of Contemporary Art Kiasma, National Museum of Modern Art in Tokyo, Collection LVMH, Los Angeles County Museum of Art, Museum für Neue Kunst Freiburg, 21st Century Museum of Contemporary Art, Kanazawa, Japan Art Gallery of South Australia, Adelaide, Australia.



**NF /** Endless Line  
2023  
Thread on canvas  
140 x 160 cm



**NF** / **Connection to the Universe**  
2022  
Water-soluble wax pastel, ink and thread  
on paper  
24.5 x 33.5 cm



**NF /** Connection to the Universe  
2022  
Water-soluble wax pastel, ink and thread  
on paper  
24.5 x 33.5 cm



**NF /** Cell  
2021  
Glass, wire  
30 x 26.5 cm

# NF / Chiharu Shiota

## Solo Exhibitions

- |      |   |      |   |
|------|---|------|---|
| 2023 | Signs of Life, solo show, Galerie Templon, New York, NY, USA<br>A Tide of Emotions, solo show, Vincom Center for Contemporary Art, Hanoi  | 2017 | Form of Memory, Kenji Taki Gallery, Tokyo<br>The Butterfly Dream, Kyoto Art for Tomorrow 2018, The Museum of Kyoto<br>Where are we going?, Le Bon Marché Rive Gauche, Paris<br>Infinity Lines, SCAD Museum of Art, Savannah, Georgia<br>Under the Skin, Kunsthalle Rostock, Alemania  |
| 2022 | Imperfect Game. NF/ NIEVES FERNÁNDEZ, Madrid<br>Internal Line. Museum der bildenden Künste Leipzig(MdbK), Leipzig<br>Carte blanche. Musée Guimet, Paris<br>Letters of Love. MOCA Jacksonville, Florida<br>Tracing Boundaries. EMMA Espoo Museum of Modern Art, Espoo<br>Multiple Realities. Cistererne, Copenhagen                                | 2016 | Absent Bodies, Anna Schwartz Gallery, Australia<br>The Locked Room, KAAT Kanagawa Arts Theater, Yokohama<br>Uncertain Journey, Blain   Southern, Berlin<br>Rain of Memories, Ferenczy Múzeum, Hungría<br>Follow the Line, Mimmo Scognamiglio Artecontemporanea, Milán<br>Sleeping is like Death, Galerie Daniel Templon, Bruselas   |
| 2021 | The Soul Trembles, Taipei Fine Arts Museum, Taipei<br>Direction of Consciousness, Domaine de Chaumont-sur-Loire<br>Memory of Water, Collection at Towada Art Center, Aomori<br>Connected to Life. ZKM   Zentrum für Kunst und Medien, Karlsruhe<br>Lifelines, Centro Cultural Banco do Brasil (CCBB), Rio de Janeiro                              | 2015 | Seven Dresses, Stadtgalerie, Saarbrücken, Alemania<br>The Key in the Hand, 56 Edición de la Bienal de Venecia, Pabellón de Japón<br>In the beginning was, Fundación Sorigué, Lérida<br>Searching for the Destination. SESC, São Paulo<br>Follow the Line. Japan Foundation, Colonia y Roma<br>A Long Day. K21 - Kunstsammlung NRW, Düsseldorf   |
| 2020 | The Web of Time, Museum of New Zealand Te Papa Tongarewa, Wellington<br>Between Us, Gana Art Center, Seoul, South Korea<br>Lifelines, Centro Cultural Banco do Brasil (CCBB), Brasilia  | 2014 | Obra invitada, Museo de Bellas Artes de Bilbao<br>First House, Zorlu Center Performing Arts, Estambul<br>Cartas de agradecimiento, Espai de Art Contemporani, Castellón<br>La Tenutta dello Scimpligio, Lucca<br>Earth and Blood, Galería NF/ NIEVES FERNÁNDEZ, Madrid<br>Presence in the Absence, Rochester Art Center<br>Dialogues, New Art Gallery, Walsall, Reino Unido<br>Tristan Und Isolde, Kiel Teather |
| 2019 | The Soul Trembles, Mori Art Museum, Tokyo<br>Black Rain, Galerie Templon, Bruselas<br>Line of Thought, Museum Sinclair-Haus, Bad Homburg<br>Six Boats, Ginza Six, Tokyo   | 2013 | Traces of Memory, Mattress Factory, Pittsburgh<br>After the Dream, Carre Saint Anne, Montpellier<br>Other Side, Towner Gallery, Eastbourne, Reino Unido<br>Letters of Thanks, The Museum of Art, Kochi, Japón   |
| 2018 | Remind of... NF/NIEVES FERNÁNDEZ, Madrid<br>Artist's Rooms: Chiharu Shiota, Jameel Arts Center, Dubái<br>Embodied, Art Gallery of South Australia, Adelaide<br>Beyond Time, Yorkshire Sculpture Park, Wakefield<br>Art Project 2018: Chiharu Shiota, The Wanàs Foundation (Wanàs Konst), Knislinge<br>The distance, Gottesborg Museum, Gotemburgo |      |   |

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- 2012 Earth and Blood, Kenji Taki Gallery, Nagoya  
Crossing Lines, Manège, Moscú. Red Line, Kenji Taki Gallery, Japón  
Colección + Chiharu Shiota, Fundación de Arte Contemporáneo Sherman, Sidney
- 2012 Casa Asia, Barcelona Artium Gallery, Fukuoka  
Haunch of Venison, Nueva York  
Labyrinth of Memory, La Sucrierie, Lyon  
Where are we going?, Marugame Genichiro-Inokuma Museum of Contemporary Art, Kagawa  
Chiharu Shiota, Kunstverein Kiel  
Infinity. Daniel Templon, Paris
- 2011 Memory of Books, Gervasutti Foundation, Venecia  
Home of memory, Maison Rouge, Paris  
In Silence, Detached Hobart, Museum for Old and Modern Art, Tasmania  
Presence of the Past, Alexander Ochs, Beijing
- 2010 One Place, Haunch of Venison Gallery, Londres  
Trauma, Galería NF/ NIEVES FERNÁNDEZ, Madrid  
Dialogue with Absence, Galerie Christophe Gaillard, Paris Wall. Kenji Taki Gallery, Nagoya
- 2009 Unconscious anxiety. Galerie Christophe Gaillard, Paris  
A long day. Rotwand, Zürich  
Kenji Taki Gallery, Tokyo  
Flowing Water, Nizayama Forest Art Museum, Toyama
- 2008 Waiting, Gallery Goff + Rosenthal, Nueva York  
Inside / outside, Gallery Goff + Rosenthal, Berlin  
Zustand des Seins / State of Being, CentrePasquArt, Biel/Bienne, Suiza  
Breath of the Spirit, The National Museum of Art, Osaka  
Kenji Taki Gallery, Nagoya
- 2007 Trauma / Alltag, Kenji Taki Gallery, Tokyo  
From in silence / art complex, Kanagawa Arts Foundation, Kenmin Hall, Kanagawa
- 2006 Work on paper, Kenji Taki Gallery, Tokyo  
Dialogue from DNA, Wildnis + Kunst, Saarbrücken
- 2005 Zerbrochene Erinnerung, Kenji Taki Gallery, Tokyo  
When Mind Become Form, Gallery Fleur, Kyoto Seika University, Kyoto  
During Sleep (2005), at Museum Moderner Kunst Kärnten, Klagenfurt, Austria  
Raum, Haus am Lützowplatz, Berlin
- 2004 Du côté de chez, Iglesia de Sainte Marie Madeleine, Lille  
Dialogue from DNA, Manggha, Centro de Arte y Tecnología Japonesa, Krakow, Polonia  
In Silence, Museo de Arte Contemporáneo de Hiroshima  
Falling Sand, Kenji Taki Gallery, Tokyo
- 2003 The Way Into Silence, Württembergischer Kunstverein Stuttgart  
Bleibend von der Stimme, Kenji Taki Gallery, Tokyo  
In Silence (2003), Kenji Taki Gallery, Nagoya  
Dialogue from DNA. Ujazdowski Castle Centre for Contemporary Art, Varsovia
- 2002 Uncertain Daily Life. Kenji Taki Gallery, Tokyo  
In Silence. Akademie Schloss Solitude, Stuttgart
- 2001 Kenji Taki Gallery, Nagoya  
Under the Skin, Prüss & Ochs Gallery, Berlin
- 2000 Bathroom & Bondage. Projectroom ARCO, Madrid  
Breathing from Earth, Kunstraum Maximilianstrasse, STADTFORUM Munich

1999 Dialogue from DNA. Asian Fine Arts Factory, Berlin

## Group Exhibitions (selection)

2019 And Berlin Will Always Need You. Gropius Bau, Berlín  
 Honolulu Biennial 2019 – Make Wrong / Right / Now, Honolulu  
 100 Jahre Revolution - Berlin 1918/19, Kulturprojekte, Berlín  
 Nine Journeys Through Time, YUZ Museum, Shanghai  
 From the Paper to the Wall, Galerie Templon, Bruselas  
 Who opens up the world?, Toyota Municipal Museum of Art, Aichi  
 Setouchi Art Triennale 2019, venue: Teshima  
 Globe as a Palette; Contemporary Art from The Taguchi Art Collection,  
 Hokkaido Obihiro Museum of Art; Kushiro Art Museum, Hokkaido; Hakodate  
 Museum of Art, Hokkaido; Sapporo Art Museum, Japan [exposición  
 itinerante]

2018 Travelers: Stepping into the Unknown, The National Museum of Art, Osaka  
 Water and Land – Niigata Art Festival 2018, Niigata  
 Höhenrausch 2018 - The Other Shore, OÖ Kulturquartier, Linz  
 The Marvellous Cacophony, 57. Oktobarski Salon, Belgrado  
 The Riddle of Art: Takahashi Collection, Sizuoka Prefectural Museum of Art,  
 Shizuoka, Japón  
 Das letzte Bild, Stadtgalerie Saarbrücken  
 Constellation Malta, Valletta 2018 European Capital of Culture, La Valeta,  
 Malta  
 Nine Journeys Through Time, Palazzo Reale Milano, Milán

2017 Portrait of the gallerygroup show, Daniel Templon / Institut Culturel Bernard  
 Margrez, Bordeaux  
 Kairos Castle, Kasteel van Gaasbeek, Lennik, Belgica  
 Pafos 2017 European Capital of Culture, Pafos, Chipre  
 The Other Side, Wilhelm Hack Museum, Ludwigshafen am Rhein, Alemania  
 A Summer in Le Havre: 500th Anniversary of Le Havre, Le Havre, Francia

2016 The Future is already here - It's just not evenly distributed. 20th Biennale  
 de Sydney  
 In your heart and in your city. KØS, Museum for Art in the Public Space,  
 Køge, Dinamarca  
 Spider's Thread - Spinning images of Japanese beauty, Toyota Municipal  
 Museum of Art, Aichi, Japón  
 From here until Eternity, Maison Particulière, Bruselas  
 Melbourne Festival, Melbourne  
 Collection 2 - Diray, 21st Century Museum of Contemporary Art, Kanazawa,  
 Japón  
 Art Unlimited, Art Basel, Suiza

2015 Espace Culturel Louis Vuitton, Paris  
 No hablaremos de Picasso, Fundación M. Jose Jové, Galicia, Japan  
 Foundation, Colonia y Roma. [exposición itinerante]

2014 Over the Continents, Smithsonian Institution Arthur M. Sackler Gallery,  
 Washington  
 Progresse and Hygiene, Zachetta National Gallery of Art, Varsovia  
 Go Between, The world seen through children. Mori Art Museum, Tokyo  
 Japan Art Todday, Kunsthaus, Interlaken  
 Qual at Al Bahrein, Al Bahrein

2013 Everybody carries a Room inside, Museo de Seam, Jerusalem  
 Matrix Textiles in Art from Gustav Klimt to present. Kunstmuseum Wolfsburg,  
 Alemania  
 Red Queen, Museum of Old and Modern Art, Tasmania, curated by David  
 Elliott  
 HomeLessHome, Museum on the Seam, Jerusalén  
 The pulse of time, Singapur. Domani, Centro de Arte Nacional, Tokyo  
 Further Memory, Trienal de Setouchi

2012 Fondazione Strozzi, Florencia  
 Contemporary Art Museum Kumamoto, Japón

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- Arsenale, Bienal Internacional de Arte, Kiev  
 Women in Between. Asian Women Artists 1984- 2012, Museo de Fukuoka  
 Okinawa Prefecture Art Museum, Tochigi Museum of Fine Art. Tochigi
- 2011 The Ephemeral, Arndt, Berlin  
 Lost in Lace, Birmingham Museum and Art Gallery. Birmingham  
 Chiharu Shiota - Presence of the Past, Alexander Ochs Galleries, Beijing  
 Inner Voices, 21st Century Museum of Contemporary Art, Kanazawa  
 Biennale internationale d'art contemporain de Melle. Matsukaze, diseño de escenario junto a Pia Maier Schriever para la opera de Toshio Hosokawa, dirigida y coreografiada por Sasha Waltz, Théâtre Royal de la Monnaie, Bruselas, Staatsoper, Berlin  
 Bye Bye Kitty!!! Between Heaven and Hell in Contemporary Japanese Art, Japan Society Gallery, Nueva York , curated by David Elliott  
 HomeLessHome, Museum on the Seam, Jerusalén
- 2010 On & On, La Casa Encendida, comisariado de Flora Fairbairn y Olivier Varenne. Madrid  
 Experience #1 -The Aura, Christophe Gaillard Pop-up Gallery, Berlin  
 Beyond Mediations, Mediations Biennale, Poznan  
 Arts and Cities, Aichi Triennale 2010, Nagoya  
 100-Day Art and Sea Adventure - Setouchi International Art Festival, Teshima  
 Tsubaki-kai 2010 Trans-Figurative, Shiseido Gallery, Tokyo  
 On Bathing, The National Museum of Modern Art, Tokyo  
 Oedipus Rex, escenografía, dirección y coreografía de Constanza Macras con Dorky Park, Hebbel Am Ufer, Berlin  
 In Transit, Rotwand Gallery, Zurich
- 2009 Oedipus Rex. Escenografía, dirección y coreografía de Constanza Macras, European Center for the Arts, Festspielhaus Hellerau, Dresden  
 Walking in my mind. Hayward Gallery. Londres  
 The world is yours, Louisiana Museum of Modern Art, Dinamarca  
 Hundred Stories about Love.  
 21st Century Museum of Contemporary Art, Kanazawa  
 Third Moscow Biennale of Contemporary Art, curated by Jean-Hubert
- Martin Tattoo  
 (Dea Loher), escenografía. Dirección de Toshiki Okada, New National Theatre Tokyo
- 2008 Trans-Figurative, Shiseido Gallery, Tokyo  
 Kunsträume, Museum Friedberg, Friedberg  
 Eurasia. Geographic cross-overs in art, MART Museo de Arte Contemporáneo de Trento y Rovereto. Heartquake, Museum on the Seam, Jerusalén  
 Torstrasse 166 - Haus der Vorstellung, Berlín  
 Drawn in the Clouds, Kiasma, Helsinki  
 Platform, 21st Century Museum of Contemporary Art, Kanazawa
- 2007 Fiction for the Real, Museo Nacional de Arte Moderno, Tokyo  
 The Body Sings of Life. Marugame Genichiro-Inokuma Museo de Arte Contemporáneo de Kagawa  
 Thread, Koroska Gallery of Fine Arts in Slovenj Gradec, Eslovenia  
 Thermocline. New Asian Waves, ZKM (Center for Art and Media), Karlsruhe
- 2006 Absolutely Private: On Photography from 2000 to the Present, Tokyo  
 Museo Metropolitano de Fotografía, Japón. March II, Kenji Taki Gallery, Nagoya  
 Imbenge Dreamhouse, In Transit 06, Haus der Kulturen der Welt, Berlín  
 Tokyo - Berlin / Berlin – Tokyo. Neue Nationalgalerie, Berlín  
 Enjoyable House, Aichi Prefectural Museum of Art, Nagoya  
 Fever Variations, 6th Bienal de Gwangju, Gwangju, Korea  
 Affinity of the Jomon and the Contemporary, Aomori Museum of Art, Aomori  
 Bathroom, PI Festival Internacional de Performance, Szczecin
- 2005 DreamingNow, Rose Art Museum, Waltham  
 Imbenge Dreamhouse, Durban  
 Fairy Tales Forever, ARoS, Aarhus Kunstmuseum, Aarhus  
 Parallel Realities: Asian Art Now, 3rd Fukuoka Asian Art Triennale, Fukuoka
- 2004 Oogstrelend Schoon - Shining Beauty, Apeldoorns Museum, Apeldoorn  
 Embroidered Action, Herzliya Museum of Art, Herzliya  
 The joy of my dreams, 1. Bienal Internacional de Arte Contemporáneo de

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- Sevilla  
Senatsstipendiaten, Kunstbank, Berlin
- 2003 Rest in Space, Künstlerhaus Bethanien, Berlin / Kunsternes Hus, Oslo  
First Steps: Emerging Artists from Japan, P.S. 1 Contemporary, New York  
Solitude, Schauspiel Staatstheater Stuttgart / Akademie Schloss Solitude, Stuttgart  
Eine Bilanz, Kulturverein Zehntscheuer e.V., Rottenburg am Neckar  
Paysages féminins et grondements du monde, Institut franco-japonais de Tokyo  
Walking on Art, Kunstverein Ludwigsburg, Ludwigsburg  
All Alone, Centre for Contemporary Art, Ujazdowski Castle, Varsovia
- 2002 Some kind of Dream, Contemporary Art Museum of North Carolina, Raleigh.  
De waan, manifestation of both art & psychiatry, Venray  
Another World-Twelve Bedroom Stories, Kunstmuseum Lucerna  
Miss You, Museum für Neue Kunst, Friburgo  
A Need For Realism, Akademie Schloss Solitude, Centre for Contemporary Art, Ujazdowski Castle, Varsovia  
Rest in Space, Kunsternes Hus, Oslo
- 2001 Die Welt aus deutscher Sicht, Stichting, Odapark, Venray  
Heimat Kunst, Kulturverein Zehntscheuer, Rottenburg am Neckar  
Exit 2001, Maison des Arts Créteil, Paris  
Translated Acts, Haus der Kulturen der Welt, Berlin  
VIA, Théâtre du Manège, Maubeuge  
MEGA-WAVE, Yokohama Triennale, Yokohama  
Selbstporträt, Kulturstiftung Schloss Agathenburg / KunstRaum, e.V. Agathenburg  
Translated Acts, Queens Museum of Art, Nueva York  
Marking The Territory, Irish Museum of Modern Art, Dublin
- 2000 Heimat Kunst, Haus der Kulturen der Welt, Berlin  
Continental Shift, Ludwig Forum, Aachen/ Bonnefanten Museum Maastricht  
Musée d'Art Moderne et contemporaine Liège, Belgica  
Strange Home, Historische Museum, Kestner Museum, Hannover
- Yume no Ato - Was vom Traum blieb, Haus am Waldsee, Berlin  
Yume no Ato – Was vom Traum blieb, Staatliche Kunsthalle Baden-Baden  
Dorothea von Stetten-Kunstpreis, Kunstmuseum Bonn
- 1999 Angebunden,..und ab die Post!, Postfuhramt Berlin  
Unfinished business, Marina Abramovic y estudiantes, Haus am Lützowplatz Berlin  
Fresh Air, Marina Abramovic y estudiantes, E-Werk Weimar  
Open´999, 2ª Muestra Internacional de esculturas e instalaciones de Venecia
- 1998 Finally, Kunstverein Hannover  
Untersicht, Kulturamt Mitte, Galerie Weißer Elefant, Berlin  
Notes Across Asia, Konzerthaus Berlin
- 1997 Objekte und Stelen im Dorfpark, Buchholz 1995 White Asia, Centro Cultural de Kyoto
- Awards**
- 2012 The audience choice, ARSENALE – The First Kyiv International Biennale of Contemporary Art, Kiev, Ucraina  
Appointed as Commissioner for Cultural Affairs to visit Australia by Japanese Agency for Cultural Affairs
- 2009 Distinguished Service Medal, Kyoto Seika University, Kyoto, Japan  
Montblanc Culture Award, Docks Art Fair, Lyon, France
- 2008 Premio del Ministerio de Educación y Cultura de Japón  
Premio Sakuya Kono Hana, Osaka, Japón
- 2002 Philip Morris Award, Nueva York

# NF /

1999 Premio de Arte Dorothea von Stetten

## **Museums and Collections**

21st Century Museum of Contemporary Art, Kanazawa

Centre PasquArt, Biel/ Bienne

Antoine de Galbert Collection, Paris

The Hoffman Collection, Berlín

Kiasma, Helsinki

Kunstwerk-Sammlung Alison and Peter W.Klein, Nussdorf Museum für Neue Kunst  
Freiburg

Shiseido Art House, Kakegawa, Shizuoka

The National Museum of Art, Osaka

The National Museum of Modern Art, Tokyo

The Vangi Sculpture Garden Museum, Shizuoka

Fundació Sorigué, Llerida

Coleccion Fundacion Maria Jose Jové, Galicia

NF /

**Daniela Libertad**

Mexico City, 1983

The works by Daniela Libertad in drawing, photography and video, explore the several relations among geometric forms, objects and her own body, the perceptions on what is intangible, mystical and their connections with everyday life.

The artist investigates also on how sculptural dynamics are constructed and deposited into objects, in an effort to understand the relations of weight, tension and balance among materials, shapes and objects.

Her body of work pushes into tension the perceptions of what is both intangible and habitual. By using different media, the artist allows her work to confront immaterial elements and geometrical forms with common objects and her own body, exploring both the mystical and ethereal features of these components, and concrete aspects such as weight, density and touch. In these tension exercises, the artist unsettles the mixture between apparently opposite fields, between physical and mental or abstract and figurative, towards a stage of precarious balance between parts that, ultimately, inform us on a fragile and banal condition of our apprehension of day-to-day poetry.

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**Daniela Libertad**

Graduated in Plastic Arts by Escuela Nacional de Pintura, Escultura y Grabado "La Esmeralda" (2002-2007), Daniela also studied at the Karlsruhe Arts Academy in Germany (2006-2007) and completed a MA in Visual Arts at NYU Steinhardt, New York (2008-2010). She has exhibited, solo and group shows, at the Museo Arte Actual Ex-Teresa, the Museo de la Ciudad de México and Casa Vecina, all three in Mexico City, Akershus Kunstsenter in Oslo, Museum of Human Achievement in Austin, Kunstverein Wiesbaden in Germany, VITA ROSEN in Gothenburg and in the Cine Tonalá in Bogota.

The artist has also had residencies in centers such as Casa Nano in Tokyo, Museum of Human Achievement (MoHA) in Austin and Casa Wabi in Oaxaca.

**NF /** Dibujo tejido 8  
2021  
Crayon on paper  
351 x 106 cm



**NF** / **Dibujo tejido 6**  
2021  
Crayon on paper  
346 x 110 cm





**NF /** Dibujo tejido 20  
2023  
Crayon on paper  
122 x 75 cm

# NF / Daniela Libertad

## Solo shows

- 2022 Yo regreso a las acciones sencillas. Art Gallery, University of Maryland
- 2021 Entre el encima y el debajo. NF/ NIEVES FERNÁNDEZ, Madrid
- 2020 Lo que reposa también resiste. 1 mes 1 artista, curated by Violeta Celis. Galería 123, Mexico City
- 2019 este hilo va a tomar la forma de todo lo que devora. Curated by Paola Jasso. Casa Wabi Santa María la Ribera, Mexico City
- 2017 L de línea. Galería José de la Fuente, Santander  
In Xochitl In Cuicatl. Curated by Miguel Jara. Cine Tonalá, Ciudad de México  
In Xochitl In Cuicatl. Curated by Miguel Jara. Atopia, Oslo
- 2016 Estudio sobre triángulo. Curated by Leslie Moody Castro. Museum of Human Achievement, Austin  
Video Screening at Naussauischer Kunstverein Wiesbaden. Curated by Eduardo S. Mayorga. Kunstverein Wiesbaden, Wiesbaden
- 2015 Empujo puertas que debería jalar, jalo puertas que debería empujar. Curated by Sofía Mariscal y Paty Siller. Galería MARSO, Mexico City  
Muestra Arte Actual 2015. Curated by Sofía Carrillo Herreras y Pedro Ortiz. Museo Arte Actual Ex-Teresa, Mexico City
- 2014 Estudio (trasladado). Curated by Sofía Mariscal. Cine Tonalá, Bogota  
Alrededor, dentro. Curated by Violeta Celis. Casa Vecina, Mexico City  
un cuerpo de luz, un punto de polvo. Galería MARSO, Mexico City  
lo lleno se vacía, lo vacío se llena (das volle leert sich, das leere füllt sich). POLY Produzentengalerie, Karlsruhe
- 2013 EMAF European Media Art Festival, Osnabrueck
- 2011 Fokus Mexiko-Aktuelle FilmVideo-Arbeiten der Partnerhochschule La Esmeralda, Mexiko-Stadt. Curated by Eduardo Mayorga, Braunschweig

- 2010 KEAF International Short Film Festival. Korea Experimental Arts Festival. Seoul Art Space\_Seogyo, Theater Zero, Seoul
- 2008 Young Pretenders. Curated by Josh Atlas. Kate Werble Gallery, NY  
Ferenbalm-Gurbrü Station, Karlsruhe  
Alpineum Produzentengalerie, Luzern  
Zenshi Gallery, Tokyo  
Kevin Kavanagh Gallery, Dublin
- 2007 17th International Video Festival Bochum, Bochum

## Group shows

- 2023 To Weave the Sky: Textile Abstractions from the Jorge M. Pérez Collection. El Espacio 23, Miami
- 2020 Bial de Mujeres en las Artes Visuales (BMAV). Daniela Libertad. Casa Conchita, 402. Madrid
- 2019 mapa-suelo-paisaje. NF/ NIEVES FERNÁNDEZ, Madrid  
Fabiola Menchelli y Daniela Libertad. Curated by Leslie Moody Castro. Fundación MARSO, Ciudad de México  
Aproaching Abstraction. Curated by Alberto Ríos de la Rosa y Bosco Sodi. Blain|Southern, London  
Tú de mí / yo de ti. Curated by Fernanda Barreto, María Cerdá Acebrón, Manuela García y Carla Rippey. Museo de la Ciudad de México, Mexico City
- 2017 Body / Action / Object: Contemporary art practices in Mexico City 1994-2016 Vol. I: Luis Felipe Ortega and Daniela Libertad. Curated by Sofía Mariscal. Akershus Kunstsenter, Oslo
- 2015 Muestra Arte Actual 2015. Curated by Sofía Carrillo Herreras y Pedro Ortiz. Museo Arte Actual Ex-Teresa, Mexico City
- 2014 On what there might not be. Acerca de lo que podría no ser. Curated by Sofía Mariscal & Polina Stroganova. Galería MARSO, Mexico City
- 2013 Beginning to see the light. Curated by Oscar Ramos. VITA ROSEN, Gothenburg

## Scholarships and prizes

2019 - 2021	Sistema Nacional de Creadores de Arte (SNCA) en la categoría de Medios Alternativos
2013-2014	Young Creators, category Alternative Media. FONCA under supervision of Tania Candiani and Sebastián Romo
2011-2012	Young Creators, category Video. FONCA under the supervision of Bruno Varela
2008-2010	Scholarship Programme for Studies Abroad. FONCA.
2006-2007	Baden Württemberg Stipendium provided by the government of Baden Württemberg for one semester of studies at "Staatliche Akademie der Bildenden Künste Karlsruhe", Karlsruhe

## Residencies

2017	Casa Nano. August - September, 2017, Tokyo
2016	Museum of Human Achievement MoHA. April, 2016, Austin
2014	Casa Wabi. November - December, 2014, Oaxaca

## Collections

Colección Jorge Pérez, Miami  
Fundación Otazu, Navarra  
Fundación MARSO, Mexico City

# NF / Eduardo Chillida

With a varied and pioneering practice that spans small-scale sculpture, plaster work, drawing, engraving and collage, Spanish artist Eduardo Chillida is best known for his prominent monumental public sculptures, mostly displayed in Spain, Germany, France and the USA. Throughout his career, Chillida drew on his Spanish heritage combined with a fascination for organic form, as well as influences from European and Eastern philosophies, poetry and history, to develop an artistic voice that communicated and resonated with a continent undergoing rapid transformation. Originally a student of architecture, Chillida created art guided by its principles. His formally rigorous constructions in oxidised iron are imbued with tension and poise.

Chillida was born in San Sebastian, Spain in 1924. He conducted preliminary studies to enroll in architecture at the University of Madrid before turning his attention to drawing which he studied at Círculo de Bellas Artes in Madrid. In 1948 Chillida was awarded a scholarship to attend the Cité Internationale Universitaire and travelled to Paris. On his return to Spain in 1951, he began experimenting in materials that resonated with the Basque region's industrial heritage such as iron, wood and steel. Chillida settled in Hernani and, in 1952, he set up an iron foundry, learning techniques from a local blacksmith. During this period he continued to make engravings and collages and this core practice was to continue throughout his career, allowing him to explore form and line by cutting into paper. This technique arose from the concept of the collage in the mid 1980s (gravitations did not replace collages) by a new development, 'Gravitaciones' (Gravitations), in which Chillida eliminated the adhesive from his collage, allowing the work to be suspended in space.

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**NF /** **Gravitación**  
1991  
Ink and Paperki paper  
39,5 x 41,7 cm



**NF /****Eduardo Chillida****Solo shows (Selected)**

2023

Kunsthalle Krems, 'Eduardo Chillida. Gravitation', Krems, Austria

2022

'Chillida. Gravitaciones', Madrid, Spain (Travelling Exhibition)

2021

Galería Nieves Fernández, 'Eduardo Chillida. Homenaje a Pili y Eduardo', Madrid, Spain  
Hauser & Wirth Somerset, 'Eduardo Chillida', Bruton, UK

2019

Museo Chillida Leku, 'Searching for Light', Hernani, Spain  
Hauser & Wirth, 'Eduardo Chillida', Zurich, Switzerland

2018

The Rijksmuseum, 'Chillida in the Rijksmuseum Gardens', Amsterdam, Netherlands  
Les Abattoirs, 'Eduardo Chillida, La gravedad insistente', Toulouse, France  
The Meadows Museum, 'Memory, Mind, Matter. The Sculpture of Eduardo Chillida',  
Dallas TX (Travelling Exhibition)  
Patio Herreriano Museo de Arte Contemporáneo Español de Valladolid, 'De Chillida  
a Guillén. Esta es la mano de tu amigo' & 'Eduardo Chillida. Lo profundo es el aire',  
Valladolid, Spain

2017

Galerie Boisserée, 'Eduardo Chillida', Cologne, Germany

2016

Galería Cayón, 'Chillida. La curva cóncava', Madrid, Spain  
Gallery BWA Awangarda, 'Eduardo Chillida. Sonoridades / Sounds', Wroclaw, Poland

2015

Galeria d'Art Manel Mayoral, 'Chillida. Despertar', Barcelona, Spain

2014

Die Galerie, 'Eduardo Chillida 1924-2002', Frankfurt am Main, Germany  
Sala Kubo Kutxa, 'Chillida. Bideak. Caminos', Donostia-San Sebastian, Spain  
Galería Carreras Múgica, 'Eduardo Chillida. Euzkadi', Bilbao, Spain  
Galerie Art Concorde, 'Eduardo Chillida. Livres d'artiste 1966-2000', Paris, France

2013

Ordovas, 'Eduardo Chillida. From Iron to Light', London, UK  
Galerie Georg Nothelfer, 'Graphik', Berlin, Germany

2012

Kunstmuseum Pablo Picasso Münster, 'Eduardo Chillida', Munster, Germany  
Baukunst Galerie, 'Eduardo Chillida. Obras', Cologne, Germany  
Galerie Boisserée, 'Eduardo Chillida', Cologne, Germany

# NF /

2011

Fondation Maeght, 'Chillida', Saint Paul de Vence, France  
Kunstmuseum Liechtenstein, 'Eduardo Chillida', Vaduz, Liechtenstein

2010

Museo Chillida Leku, 'Chillida and the Challenge of Philosophy', Hernani, Spain  
Galería Juana de Aizpuru, 'Eduardo Chillida', Madrid, Spain  
Galería Cayón, 'Eduardo Chillida. Alabastros', Madrid, Spain

2009

CaixaForum, 'Chillida 1980-2000', Madrid, Spain  
Museo de Bellas Artes, 'Eduardo Chillida', Bilbao, Spain  
Centro Fundación Unicaja de Cádiz, 'Chillida. Reflexión – Materia', Cádiz, Spain  
(Travelling Exhibition)

2008

CaixaForum, 'Eduardo Chillida', Tarragona, Spain  
Galería Cayón, 'Eduardo Chillida', Madrid, Spain  
Galería Elvira González, 'El hueco es la luz. Eduardo Chillida', Madrid, Spain

2007

CaixaForum, 'Eduardo Chillida. 1980-2000', Palma de Mallorca, Spain  
Museu de l'Empordà, 'Eduardo Chillida. Codis', Figuera, Spain

2006

Mie Prefectural Art Museum, 'Eduardo Chillida', Tsu, Japan  
Museo Guggenheim Bilbao, 'Homenaje a Chillida', Bilbao, Spain

2005

Galerie Springer & Winckler, 'Eduardo Chillida. Frühe Arbeiten auf Papier', Berlin, Germany

Museo de Bellas Artes de Bilbao, 'Eduardo Chillida. La obra invitada', Bilbao, Spain

2004

Centre d'Arts Plastiques de Royan, 'Eduardo Chillida', Royan, France  
Gallery Lelong, 'Eduardo Chillida', Paris, France  
IVAM Institut Valencià d'Art Modern, 'Eduardo Chillida. Medalles', Valencia, Spain

2003

MMK Museum Moderner Kunst Wörlen, 'Eduardo Chillida', Passau, Germany  
Museu d'Art Espanyol Contemporani, 'El Elogio de la Mano', Palma de Mallorca, Spain  
Museo de Arte Abstracto Español, 'Eduardo Chillida. Elogio de la mano', Cuenca, Spain  
Diputación de Ourense, 'Eduardo Chillida. Vida e Filosofía', Ourense, Spain

2002

Museum of Contemporary Art, 'Chillida', Monterrey, Mexico (Travelling Exhibition)  
Fine Arts Palace Museum, 'Chillida', Mexico City, Mexico (Travelling Exhibition)

2001

Galerie Nationale du Jeu de Paume, 'Chillida', Paris, France (Travelling Exhibition)  
Caja Navarra, 'Los Lenguajes de Chillida', Pamplona, Spain  
Ernst Barlach Haus, 'Eduardo Chillida', Hamburg, Germany  
Museum Schloss Moyland, 'Eduardo Chillida. Elkartu', Moyland, Germany

2000

Gallery Georg Nothelfer Charlottenburg, 'Eduardo Chillida', Berlin, Germany  
Gallery Lelong, 'Eduardo Chillida', Zurich, Switzerland

1999

Museo Guggenheim Bilbao, 'Chillida. 1949-1998', Bilbao, Spain  
Galerie Biederman, 'Eduardo Chillida', Munich, Germany  
Galerie Stefan Röpke, 'Eduardo Chillida', Cologne, Germany  
Galerie Lelong, 'Eduardo Chillida. Murales', Paris, France

# NF /

1996

Museum Würth, 'Eduardo Chillida', Künzelsau, Germany  
Almudi, 'Chillida', Valencia, Spain

1995

Galerie Lelong Paris, 'Eduardo Chillida', Paris, France

1993

Galería Maeght, 'Eduardo Chillida', Barcelona, Spain

1992

Musée Picasso, 'Eduardo Chillida', Antibes, France  
Galerie Beyeler, 'Eduardo Chillida', Basel, Switzerland

1991

Kunsthalle Basel, 'Eduardo Chillida', Basel, Switzerland  
Gropius Bau, 'Eduardo Chillida', Berlin, Germany  
Calcografía Nacional, 'Chillida: Escala humana', Madrid, Spain  
Hayward Gallery, 'Eduardo Chillida', London, UK  
Real Academia De Bellas Artes, 'Chillida Intimo', Madrid, Spain

1990

The MET The Metropolitan Museum of Art, 'Música callada II (Silent Music II)', New York NY  
Staatliche Graphische Sammlung, 'Eduardo Chillida', Munich, Germany

1989

Sidney Janis Gallery, 'Eduardo Chillida', New York NY  
Kunstmuseum Bonn, 'Eduardo Chillida', Bonn, Germany

1988

Theo Gallery, 'Eduardo Chillida. Gravitaciones', Madrid, Spain

1987

Galería Joan Prats, 'Eduardo Chillida', Barcelona, Spain

1986

Fundació Joan Miró, 'Eduardo Chillida', Barcelona, Spain

1985

Galerie Lelong, 'Eduardo Chillida', Zurich, Switzerland

1984

Mary-Anne Martin Fine Art, 'Eduardo Chillida', New York NY  
Tasende Gallery, 'Eduardo Chillida', La Jolla CA

1983

Maison Goya, 'Eduardo Chillida', Bordeaux, France

1982

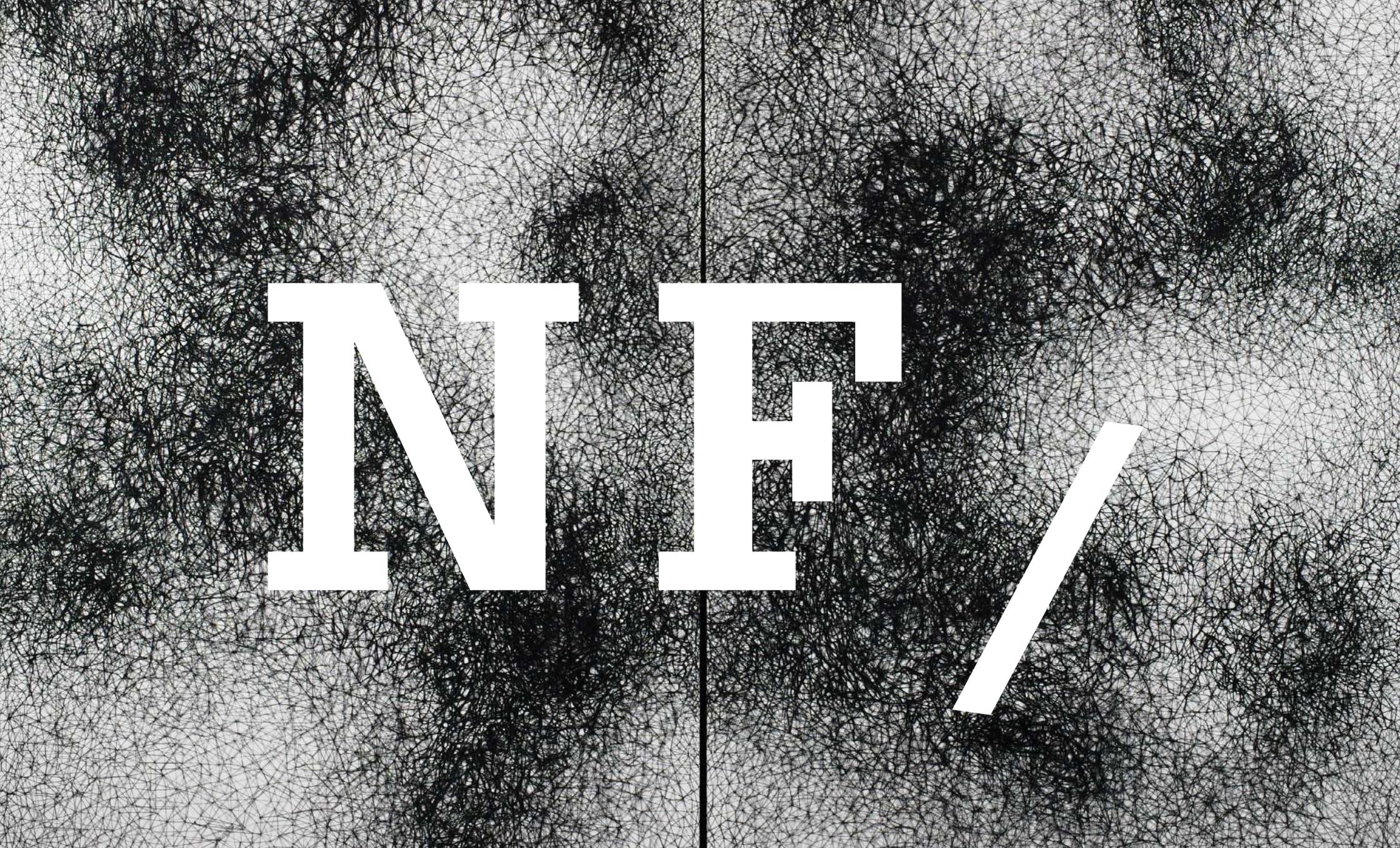
Galerie Beyeler, 'Eduardo Chillida', Basel, Switzerland

1981

Museo de Bellas Artes, 'Eduardo Chillida: Retrospective', Bilbao, Spain  
Kestner Gesellschaft, 'Eduardo Chillida', Hanover, Germany

1980

Solomon R. Guggenheim Museum, 'Eduardo Chillida', New York NY (Travelling Exhibition)



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[info@nfgaleria.com](mailto:info@nfgaleria.com)