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FEBRUARY.  
7 - 11 / 2024



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**Tamara Arroyo**

Madrid, 1972

In the artist's body of work there is an insistence on the habitability of spaces. Arroyo questions the "domestication" of the modern inhabitant and the consumption of certain formalizations and objects in the interiors of today's homes. The autobiographical reference present in her work serves to articulate a discourse on individual and collective memory

In the recurrence to the image of the places that Arroyo appropriates, the city and the public space appear as a privileged scenario of everyday life, with its signs of identity and great creative potential. Through different formalizations, her works speak of how we are influenced by the environment and its architecture, distinguishing between the lived, experiential space or the existential one that operates unconsciously. The artist emphasizes different intellectual states that occur when we relate to our immediate environment, such as the emotional need to belong to a place, or the importance of the peripheral vision that integrates us in space. The latter allows us to appreciate details and situations that sometimes go unnoticed, and makes us go from being mere spectators to receivers of other stimuli.

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**Tamara Arroyo**

Graduated in Fine Arts from Universidad Complutense de Madrid and is currently on her PhD in artistic investigation at the same university. Has had solo and group exhibitions at Centro de Arte 2 de Mayo, La Casa Encendida, Matadero, CentroCentro, Real Academia de Bellas Artes, all in Madrid; Es Baluard Museu d'Art Modern i Contemporani, Casa de Cultura de Felanixt and Addaya Centre d'Art Contemporary in Mallorca; ArtistaxArtista in Havana; CAC and MAC Genalguacil in Málaga; Fundación Bilbao Arte in Bilbao; Fundación Cajamurcia in Cartagena; Real Academia de España in Rome; IVAM in Valencia; Giudecca during the Venice Biennale and at the X Pamplona Biennial.

Her works can be found in collections such as Museo Nacional Centro de Arte Reina Sofía, Fundación Sabadell Colección DKV, Colección Universidad de Nebríja, AECID/Real Academia de España en Roma, Colección ABC, Ayuntamiento de Palma de Mallorca, Ayuntamiento de Pamplona, Colección Unicaja, Museo de Pollença, Diputación de Orense, UNED, INJUVE - Ministerio de Fomento and Junta de Extremadura.

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**Espacio y lugar (Space and Place), 2023**

"In this debate "Space and Place", a piece in the shape of a column or totem, responds to the idea of "Place" as space added to experience. During my art residency at Casa Wabi, from my own experience, I captured the essence of the place and made this piece inspired by a Toltec column, bringing together a series of ornamental elements from the Mexican cultural heritage. The title of the piece refers to the idea of "Place" and "Space", as something linked to the senses and experience. To build an image of the place, it is necessary to give character or personality to the place itself. In my perception, I pay greater attention to certain details and thus seek, through my work, "the sense of place," accentuating my relationship with this space, consequently of mobility. This bond is mutual in nature, so that I pour affection into a place and it in turn imparts its qualities on me and consequently on my work."

- Tamara Arroyo

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**NF /** Tamara Arroyo  
*Espacio y lugar*  
2023  
Sculpture. Ceramics, oxides and wax  
120 x 30 x 30 cm



**NF /** Tamara Arroyo  
*Un fatal descontento del lugar*  
2021  
Pigmented inks print on Hanemühle 308 gr paper  
35 x 20 cm



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## Tamara Arroyo

### Solo exhibitions

- 2023 Un fatal descontento de lugar. NF/NIEVES FERNÁNDEZ, Madrid
- 2021 Eudaimonia. Alimentación 30, Madrid  
PANORAMA MADRID 01. CentroCentro, Madrid
- 2019 Pura calle. NF/ NIEVES FERNÁNDEZ, Madrid  
Galeria Nordes, Santiago de Compostela
- 2018 Series de espacios. Galería Guillermina Caicoya, ArteSantandeR,  
Santander  
De consumo. Casa de Cultura de Felanixt, Felanixt, Mallorca
- 2017 Ut-Pictura. Galería 6+1, Madrid  
Geometrías cotidianas. Addaya Centre d'Art Contemporary, Allaró,  
Mallorca  
Special project. Set-up contemporary art fair, Bologna
- 2014 Casas Romanas. Galeria Ethall, Barcelona
- 2012 The Wrong Project. Fragil, Madrid
- 2010 El arte de la memoria. Galería José Robles, Madrid
- 2009 Legazpolis Intermedie. Matadero, Madrid
- 2008 Playgrounds. Estampa 2008, Madrid  
De Casa Encendida a Casa de Empeños. La Casa Encendida, Madrid
- 2006 Nevera. FRAGIL - un lugar para el arte contemporáneo, Madrid
- 2003 PHE03. Jugando al escondite. Galería Valle Quintana, Madrid  
Dibujar la casa. Galería Vacío 9, Madrid

Visite nuestro hogar. Centro de Arte Joven de la Comunidad de Madrid

### Group exhibitions

- 2023 Encuentro con el objeto. Escultura contemporánea. RED ITINER.  
XV Certamen Fundación Unicaja de Artes Plásticas. Museo Unicaja  
Joaquin Peinado. Málaga.
- 2022 Una historia de arte reciente (1960 - 2020), colección DKV y  
Fundación Juan March. Museo Abstracto de Cuenca.  
Dialecto CA2M, Museo de Arte Conteráporáneo Dos de Mayo,  
Móstoles, Madrid.
- 2021 Dialecto CA2M. Centro de Arte Dos de Mayo, Móstoles  
PANORAMA MADRID 01. CentroCentro, Madrid  
La noche más corta. Museo de Arte Contemporáneo de Alicante  
(MACA), NF/ NIEVES FERNÁNDEZ, Aural Galería. Madrid y Alicante  
Aragon Park, Madrid  
Propuestas VEGAP. CentroCentro, Madrid  
Ya no baila la luz en mi sonrisa. Capítulo II. Lugar. Ana Más Projects,  
Barcelona  
Nuevos senderos del MAC: pulso e impulso de una colección. Museo  
de Arte Contemporáneo, Madrid
- 2020 Aragonpark. Artists' independent and self-managed intervention in an  
abandoned building in the outskirts of Madrid
- 2019 Postcrisis. Centro Cultural Conde Duque, Madrid  
Postcrisis. Different spaces in Madrid  
Forjando Identidades, Creando escenarios. MAC Genalguacil, Málaga  
Natación. Gresite, Paracuellos de Jarama, Madrid  
Feitizo. Centro Cultural Galileo, Madrid  
INTRUSO. Curated by Bernardo José de Souza e Isabella Lenzi. Salón,  
Madrid

2018	Querer parecer noche. Centro de Arte Dos de Mayo (CA2M), Móstoles, Madrid Colección permanente. Es Baluard Museo de Arte Moderno y Contemporáneo de Palma, Mallorca WORKING GLASS. Museo del Arte en Vidrio (MAVA), Alcorcón, Madrid	Arts	de Mollet, Centro Cultural Casino de Manresa, Museo Morera de Lleida, Santa Mònica de Barcelona, Espacio Betulia de Badalona Reflejos. Espacio OTR, Madrid
2017	Ut-Pictura. Galeria 6+1, Madrid. DELIKADO PELIGROSO, Ranchito Cuba, Filipinas y Japón. Matadero, Madrid Linealidad interrumpida. ArtistaxArtista, Havana Certamen Felanixt. Felanixt, Mallorca PROMOTORA. Can Felipa, Barcelona Narraciones ficcionales. Galeria 6+1, Madrid		2011 Biblioteca intervenida. Espacio F, Madrid Reflejos. Espacio OTR, Madrid
2016	Puertas abiertas. BilbaoArte 2016, Fundación Bilbao Arte, Bilbao Aprenenent de Can Felipa. Can Felipa, Barcelona Casa-estudio-calle-barrio. CentroCentro, Madrid In Situ. Casal Son Tugores, Alaró, Mallorca Modelos Posibles. Espacio de Arte OTR, Madrid Papel, cola e hilo. La Eriza, Madrid		2010 Dibujando páginas. El dibujo en los libros de artista. Galería Columpio, Madrid 47º Certamen Internacional de Artes Plásticas, Pollença, Mallorca Certamen de Artes Plásticas. Explum, Puerto Lumbreras, Murcia
2014	Estación XV. Muestra de becarios 2012-2013. Real Academia de Bellas Artes de San Fernando, Madrid		2009 Soñar despierto es una contradicción que da miedo. Galería José Robles, Madrid Anonymous Drawings. KASKADENKONDENSATOR, Liste, Basel
2013	Freestyle. Fundación Cajamurcia, Palacio Pedreño, Cartagena Estacion XV. Muestra de becarios 2012-2013. Real Academia de España en Roma Certamen de Dibujo. Fundación Centenera Jaraba, Matadero, Madrid		2008 Uno más uno multitud. Doméstico 2008, Madrid Construir, Habitar, Pensar. Instituto Valenciano de Arte Moderno (IVAM), Valencia Cuentos Modernos. Galeria Max Estrella, Madrid
2012	Certamen de Dibujo. Gregorio Prieto, Madrid Passant página. El libro como territorio del arte. Touring exhibition on Catalonia: Museo de Granollers, Sala Muncunill de Terrassa, MAC de Cerdanyola del Vallès, Museo Molino Papelero de Capellades, Museo Abelló		2007 PILOT 3. Live Archive for artists and curators. Giudecca, Bienal de Venecia OASIS. Colección de Unicaja de Arte Contemporáneo. Centro de Arte Contemporáneo (CAC), Málaga
			2006 Generaciones 2006. Obra Social Caja Madrid, Madrid X Bienal de Pamplona, Pamplona
			2005 42º Certamen Internacional de Artes Plásticas, Pollença, Mallorca
			2004 Nit Niu 2004. La noche del Naufrago. Cala San Vicenc, Pollença, Mallorca

Generación 2003 - Becas de Arte. Obra Social Caja Madrid, Madrid

2003 I Premio Purificación García, Jardín Botánico, Madrid  
Mientras tanto. Centro Cultural Conde Duque, Madrid

2002 siete estudios en una nave. Doméstico 2002, Madrid

2001 XIII Edición de Circuitos de Artes Plásticas y Fotografía, Comunidad de Madrid

### Scholarships, awards and residencies

2020	Artistic Production Scholarship Madrid Autonomous Community
2019	Premio Adquisición Universidad de Nebrija
2018	Premio Adquisición DKV
2017	Residencia ABABOL Festival 2018
	Beca de Producción Artística, Comunidad de Madrid.
	Residencia ArtistaxArtista, Ranchito-Cuba, Matadero, Madrid
	Primer Premio, III Certámen Ciutat de Fenalixt, Mallorca
2016	Premio ArteShop, Bilbao
	Beca Bilbao Arte, Bilbao
2015	Premio ArteLateral-Open Studio
	Residencia Addaya, Alaró, Mallorca
2014-2015	Residencia en Espacio Oculto, Madrid
2012-2013	Residencia en la Real Academia de España en Roma
2008	2º Accesit. Premio ABC de Fotografía y Pintura
2007	Beca Madrid Procesos para el proyecto "Juegos Populares"
2006	Beca de la Comunidad de Madrid para el proyecto "Sunset"
	Primer Premio Antoni Gelabert de Artes Plásticas, Palma
	Primer Premio de Artes Plásticas, Diputación de Orense
2002	Beca de Proyecto Generación 2003, Obra Social Caja Madrid
2001	Accésit de Fotografía INJUVE 2001

Primer Premio. III Premio de Arquitectura y Fotografía,  
Ministerio de Fomento

### Collections

Museo Nacional Centro de Arte Reina Sofía, Madrid
Centro de Arte Dos de Mayo (CA2M), Móstoles
Es Baluard Museo de Arte Moderno y Contemporáneo de Palma, Mallorca
Museo de Arte Contemporáneo, Madrid
Galila Barzilaï Collection, Brussels
Ayuntamiento de Fenalixt, Mallorca
AECID (Ministerio de Asuntos Exteriores y Cooperación) - Academia de España en Roma, Rome
Ayuntamiento de Puerto Lumbreras, Murcia
ABC, Madrid
Ayuntamiento de Palma, Mallorca
Ayuntamiento de Pamplona
Fundación Unicaja
Museo de Pollença, Mallorca
Fundació Guillem Cifre, Mallorca
Obra Social Caja de Madrid, Madrid
Diputación de Orense
Sala de Arte El Brocense, Cáceres
Universidad Nacional de Educación a Distancia (UNED), Madrid
Instituto de la Juventud (INJUVE), Madrid
Ministerio de Fomento
Junta de Extremadura
Concello de O Barco de Valdeorras

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**Pipo Hernández Rivero**

Telde (Gran Canaria), 1966

The works by Pipo Hernandez Rivero propose questions on "universally accepted cultural truths". Built with images and ideas based on modern culture, his works move in the fields of cultural suspicion.

Pointing out to the complex possibilities for painting in the 21st century, his body of work offers a pictorial reconsideration from formal and conceptual structures, which references underlie a sense of failure to the cultural avant-gardes. At the same time, demonstrating that the discursive standardizing results in the exclusion of voices.

Mixing painting with all sorts of materials and introducing texts in languages that are unconventional to the Western paradigm, his works place us at politically disturbed environments, confronting the viewer with an unsolved dialogue and pushing towards rethinking notions of identity and value.

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**Pipo Hernández Rivero**

Has exhibited at CAAM, Canary Islands; Museo de Arte de Pereira, Colombia; Fundación Marso, Mexico City; ARTIUM, Vitoria-Gasteiz; La Recova Art Center, Ermita del Gran Poder and Circulo de Bellas Artes, Tenerife, Fundación Otazu, Pamplona, the Art Museum of Budapest, the Art Museum of Prague and in the Contemporary Art Room of Tenerife. He has also participated in the Canary Islands Biennial and the Havana Biennial.

His works can be found in the collections of the CAAM, Gran Canarias, ARTIUM, Museo de Arte Contemporáneo del País Vasco, TEA Tenerife Espacio de las Artes, Fundacion Marso, Mexico City, Galila Barzilai Collection, Brussels, Kells Collection, Olor Visual, Barcelona, MUDO Istanbul.

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**Ultraleve (Ultramine), 2022**

Romanticism was more a state of crisis consciousness than a movement. Marked among other things by a gradual disbelief in Enlightened Reason, Romanticism therefore represented a commitment to subjectivity and escapism, to a complex poetic relationship, often marked by fascination, with inner fears and demons. Due to the perception of both the greatness that can be seen on the horizon and the abysses that lurk and threaten to swallow us, the landscape was the most prominent leitmotif of romantic painting and in the current context it fulfills the function of summoning the old modern utopias. and alert us that they may return.

Dated in the future and named after heroes or monsters - in this case Masha Bruskiná, a figure of the resistance and the first woman, of whom there is data, executed during the Nazi occupation in Soviet territory - the paintings of Pipo Hernández Rivero recover the landscape genre to rethink 21st century painting.

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Pipo Hernández Rivero  
*Untitled (Masha Bruskina)*  
2022  
Oil on canvas  
162 x 130 cm



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Pipo Hernández Rivero  
*6 recuerdos, se quedan nº3. Serie Corre,  
corre, corre...*  
2013  
Acrylic on canvas and metal  
30 x 40 cm

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Pipo Hernández Rivero

**Solo Shows (selected)**

- 2022 Ultraleve. Museo del Romanticismo, Madrid
- 2021 Interludio 3: Fardos. Pipo Hernández Rivero. NF/ NIEVES FERNÁNDEZ, Madrid
- 2020 Accidental. Fundación MARSO, Ciudad de México
- 2019 LOUNGE N.2: GRAMÁTICAS DEL CONTACTO. Nuova Galleria Morone, Milán
- 2018 Lounge. NF/ NIEVES FERNÁNDEZ, Madrid
- 2016 Luz Abisal. Museo de Arte de Pereira, Pereira
- 2014 Luz de occidente. NF/ NIEVES FERNÁNDEZ, Madrid
- 2013 Galería Fernando Pradilla, Madrid
- 2012 Nuova Galleria Morone, Milán
- 2011 Punto Contrapunto. Sala Pelaires, Palma de Mallorca  
SAC, Sala de Arte Contemporáneo, Santa Cruz de Tenerife
- 2009 Galería Fernando Pradilla, Madrid
- 2007 Remanso. Centro de Arte La Recova, Santa Cruz de Tenerife
- 2006 La sub-serie. Galería Manuel Ojeda, Las Palmas de Gran Canaria
- 2004 Espacio velado. Galería Manuel Ojeda, Las Palmas de Gran Canaria
- 2001 Los cuadros malos. Academia Crítica, Santa Cruz de Tenerife

- 2000 Galería Manuel Ojeda, Las Palmas de Gran Canaria
- 1997 Ermita del Gran Poder, Bajamar
- 1996 Sala San Antonio Abad, Las Palmas de Gran Canaria  
¡Ale-Hop. Círculo de Bellas Artes, Santa Cruz de Tenerife

**Group shows (selected)**

- 2023 Este puede ser el lugar. Curated by Natalia Simó and Javier Arozarena. Tenerife Espacio de las Artes (TEA), Santa Cruz de Tenerife
- 2022 Museo moderno, desandar el camino. Tenerife Espacio de las Artes (TEA), Santa Cruz de Tenerife
- 2021 La noche más corta. Museo de Arte Contemporáneo de Alicante (MACA), NF/ NIEVES FERNÁNDEZ, Aural Galería. Madrid y Alicante
- 2020 In/Out: Un mapa posible. Dos generaciones de creación artística contemporánea de Gran Canaria. Centro Atlántico de Arte Moderno (CAAM), Las Palmas de Gran Canaria  
NO PLACE. Vía Libertad, Guadalajara
- 2019 Heimat / Mi tierra, Fundación Otazu, Navarra  
Territorios de lo textual. Contextos invisibles. Galería Aural, Alicante
- 2018 NO PLACE en el Glinkastrasse 17, Berlin
- 2012 Malas Artes. Galería NF/ Nieves Fernández, Madrid  
The Cross Shown. Nuova Galleria Morone, Milan  
Lenguajes en papel 3. Galería Fernando Pradilla, Madrid

2011	Lenguajes en papel 2. Galería Fernando Pradilla, Madrid
2010	Pintura del siglo XX, Townhall, Praga Bratislava Art Museum, Bratislava
2009	Alta Tensión (comisariada por Andrés Isaac). Galería Fernando Pradilla, Madrid Ida y vuelta. Espacio Canarias, Madrid 2ª ed. Bienal de las Islas Canarias 10ª ed. Bienal de La Habana, Cuba
2008	La otra orilla. Galería Manuel Ojeda, Las Palmas de Gran Canaria
2005	VIII Martínez Guerricabeitia Bienal, Valencia
2004	Dak-Art 2004, Dakar Bienal

## Collections

Olor Visual, Barcelona  
TEA. Tenerife Espacio de las Artes, Tenerife  
MUDO. Estambul  
CAAM. Centro Atlántico de Arte Moderno. Las Palmas de Gran Canaria. Las Palmas  
ARTIUM. Vitoria  
Cabildo de Canarias  
Colección Galila Barzilai, Bruselas  
Colección Kells, España  
Colección Eduardo Salazar y Juliana Hernández, Bogotá

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## Fritzia Irizar

Culiacán, Mexico, 1977

Fritzia Irizar's conceptual artworks test the elusive forces of value as it is expressed in economic and symbolic forms including labor, precious materials, money, and myths.

Her work refers to the flow of money on an individual scale and to the consumption of the work of art.

Several of her projects have incorporated diamonds and salt, both crystals and similar in appearance, and both used as currency in different historical moments. Salt is prized for its food preserving properties, while diamonds have been valued only for the purity of their composition. The notions of these materials' value are subject to the beliefs and fantasies, a complexity alluded to in her pieces.

Fritzia Irizar body of work recognizes that history and science are almost fictions, built on small surfaces of knowledge and subject to the decision of a few individuals. However, they are fictions that we want to hold: as acts of faith, of belonging, of will or certainty

Taken out of its typical environments, the currency Irizar uses in her works takes on symbolic qualities that speak to the construction of desire and value.

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Fritzia Irizar

Has exhibited in several international institutions such as the MUAC, Museo Ex Teresa Arte Actual, Sala Siqueiros and Museo Rufino Tamayo in Mexico City, the Orange County Museum of Art in Santa Ana, CA2M (Centro de Arte 2 de Mayo) in Madrid, Headlands Center for the Arts in San Francisco, CIFO Fundación Fontanals Cisneros in Miami, Giorgio Cini Foundation in Venice, Seattle Art Museum in Seattle, Fundación Banco Santander in Madrid, Beirut Museum of Art (BeMA) in Beirut and the Rashid Karami International Fair in Tripoli. She has also participated in different biennials: the 9th and 10th Mercosur Biennial in Porto Alegre, the 12th FEMSA Biennial in Monterrey and the 14th Cuenca Biennial.

Her work can be found in collections such as JUMEX, Mexico; Isabel y Agustín Coppel Collection, Mexico; Servais Collection, Belgium; Colección Olor Visual, Spain; Braddock Collection, USA; Proyecto Bachué, Colombia; CIFO Collection, USA; Fondazione Benetton, Italy; and CA2M, Spain.

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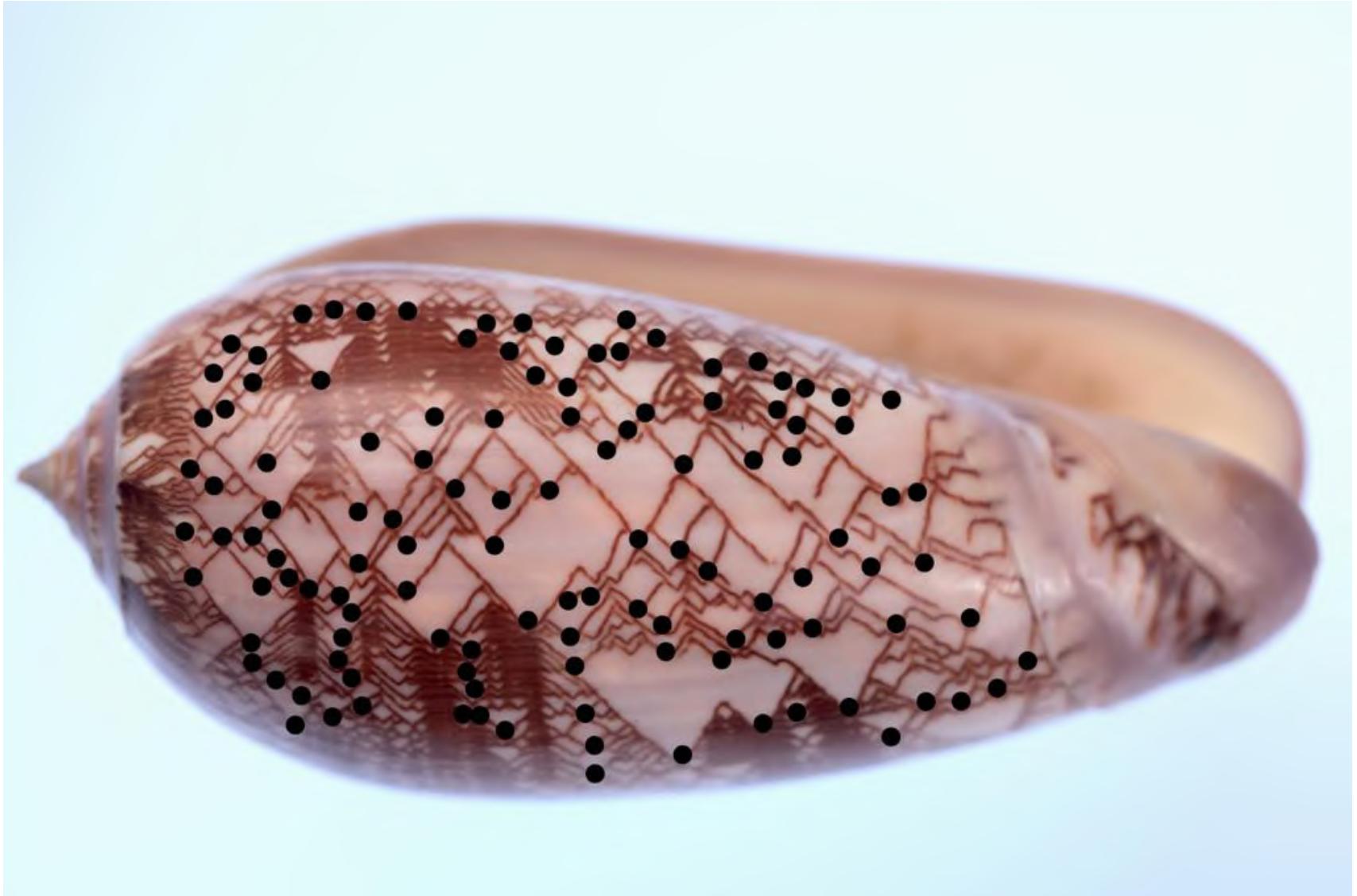
**Partituras conus / Natura non facit saltus, 2022**

One of the characteristics that permeate the work of Fritzia Irízar is the instrumentalization of divergent disciplines to participate in knowledge building from an aesthetic stance, where she questions and rarefies the reality of the decisions we make, making use of tools derived from politics, economics, religion, arts, science. Her projects bring into play the signs of different systems and become part of a new system, a poetics. This quality is noticeable in *Natura non facit saltus*, starting, for example, from a model that allowed researchers at Berkley to virtually recreate the shapes, patterns, and colors of mollusks, due to the relationship these forms have with the production of pigments and calcium from the animal, which, in the first instance, are subordinated to the particular characteristics of the environment and the condition of the mollusk, so that what we see in the shells are future projections, a phenomenon that is similar to the processes that make memory and language possible for us.

Fritzia uses knowledge that stems from neuroscience, biophysics, computer science, etc., to present a hypothesis that gives it a useful turn and directs our attention immediately to another phenomenon: the complexity of these formations in mollusks can only respond to the same nature to which the linguistic capacity does. A clear indication that this species is trying to communicate.

- Leonardo González

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Fritzia Irizar

*Sin título (partituras conus)*

2022

Digital photography

120 x 180 cm

Ed. 5 + AP

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## Fritzia Irizar

### Solo Exhibitions

- 2021 Chicxulub. Estudios en un paisaje. NF/ NIEVES FERNÁNDEZ, Madrid  
2019 Mazatlánica. MUAC (Museo Universitario de Arte Contemporáneo), Mexico City  
CaCO3. Orange County Museum of Art (OCMA), Santa Ana, CA  
2016 La historia del humo. NF/ NIEVES FERNÁNDEZ, Madrid  
Golden Green – Greening Gold, Arredondo \ Arozarena, Mexico City  
White Chameleon / HFCS, The Lab, San Francisco  
Golden Green – Greening Gold, Headlands Center for the Arts, San Francisco  
2015 Camaleón blanco JMAF, Museo de Arte de Zapopan, Zapopan, Mexico  
2014 Prospección al Nuevo Territorio, Arredondo \ Arozarena, Mexico City  
Obliteraciones, SAPS (Sala de Arte Público Siqueiros), Mexico City  
2012 Naturaleza de Imitación, Arredondo \ Arozarena, Mexico City  
2009 Ilusión y Decepción, Museo de la Ciudad, Querétaro, Mexico  
2006 Fritzia Irizar, Garash Galería, Mexico City

### Group Exhibitions (selection)

- 2022 Desde la herida. Bienal Sur, Centro Cultural Kirchner, Buenos Aires  
Raíz y Rizoma. México en la Colección Otazu. Casa de México, Madrid  
2021 Americas COVID 19 Memorial. Museo de las Americas, Denver  
The two entrances of a mine. Daniela Libertad and Fritzia Irízar. NF/ NIEVES FERNÁNDEZ for Female Voices of Latin America, Vortic #novoysola. Mexico City  
2020 El animal herido. Museo Experimental el ECO, Mexico City  
2018 XIV Cuenca Biennial: Estructuras Viviéntes. El arte como experiencia plural. Cuenca, Ecuador  
NO PLACE at Glinkastrasse 17, Berlin  
Cycles of Collapsing Progress. Beirut Museum of Art (BeMA), Rashid Karami International Fair, Tripoli, Lebanon  
2017 Poéticas de lo cotidiano. Seattle Art Museum, Seattle  
Punto de partida. Colección Isabel y Agustín Coppel. Sala de Arte Santander, Madrid

- 2016 Transformed: reclamation, re-invention + identity. Site 133, Texas  
XII Bienal FEMSA: Poéticas del decrecimiento ¿Cómo vivir mejor con menos?. Centro de las Artes, Monterrey  
A la conquista del caucho. Curated by Bárbara Cuadriello. Arredondo \ Arozarena, Mexico City  
¿Cómo te voy a olvidar?. Curated by Anissa Touati & Peggy Leboeuf. Galerie Perrotin, Paris  
Rastros y Vestigios. Indagaciones sobre el presente: Museo de San Ildefonso, Mexico City  
2015 10<sup>th</sup> Mercosul Biennial. Curated by Gaudencio Fidelis. Porto Alegre  
The Future is Unwritten. Giorgio Cini Foundation, Venice  
APPROPRIATION | Performance | Part 1. Michaela Stock Gallery, Vienna  
Utopia is no place. NF/ NIEVES FERNÁNDEZ, Madrid  
Rastros y Vestigios. Indagaciones sobre el presente. Instituto Cultural Cabañas, Guadalajara  
Rumorosa: Sinuosidad visual y auditiva. Arredondo \ Arozarena, Mexico City  
Estudio Abierto 5: Zea Mays. Museo de Arte de Zapopan, Zapopan, Mexico  
2014 Bienal del Paisaje. Instituto Sonorense de Cultura, Hermosillo, Mexico  
2013 9a Bienal do Mercosul, curated by Sofía Hernández Chong, Porto Alegre  
Biennial Online, curated by Cuauhtémoc Medina  
Comedores de Loto. Casa del Lago, Mexico City  
2012 Zona Maco Sur 2012. Curated by Patrick Charpenel. Arredondo \ Arozarena, Mexico City  
Programa Bancomer-MACG. Arte Actual, Second Edition. Curated by Carmen Cebreros. Museo Carrillo Gil, Mexico City  
Primer Acto. Museo Rufino Tamayo, Mexico City  
Fetiches Críticos. Residuos de la economía general. Museo de la Ciudad de México, Mexico City  
Arte y Política. Cecut, Tijuana  
Viewpoint 2011 CIFO Grants & Commissions. CIFO, Miami  
2011 ZonaMaco 2011 Solo Booth, Arredondo \ Arozarena, Mexico City  
Arte y Política, Museo de Sinaloa, Mexico  
Fetiches Críticos. Residuos de la economía general. Centro de Arte 2 de Mayo (CA2M), Madrid  
Tangible. Arredondo \ Arozarena, Mexico City  
Trayectorias aleatorias. Ancienne école des vétérinaires, Brussels

2009	El Resplandor. Salón Los Angeles, Mexico City
2008	Bolso Negro. Casa Vecina, Mexico City
2007	Stealing Time. The Bertha and Karl Leubsdorf Art Gallery, New York Creación en movimiento. Centro Nacional de las Artes, Mexico City
2005	Jornadas de Puertas Abiertas. Casa de Velázquez, Madrid
2004	Invasión, ocupación, expansión. Centro Cultural España, Mexico City El misterio del kilo de oro. Instituto de México, París
2002	Aktuelle Kunst Aus Mexico. Braunschweig, Germany 21/05/20. La Estación Arte Contemporáneo, Mexico City Despedida y Debut. Galería La Esmeralda, Centro Nacional de las Artes, Mexico City Lo Zoo. Museo Ex Teresa Arte Actual, Mexico City
2001	Sin título. MUCA-Roma, Mexico City
2000	1 metro cuadrado. Galería Alikarnassus, Monterrey 1. Galería de Arte Joven DIFOCUR, Culiacan, Mexico Salón de la plástica sinaloense. Galería Frida Kahlo, Culiacán, Mexico Premio de pintura Antonio López Sáenz. Mazatlán, Mexico
1997	Being In The Other Side. World Tree Center Espacio Alternativo, Michigan

## Collections

CA2M, Centro de Arte dos de Mayo, Spain  
Colección JUMEX, Mexico  
Colección Banco de España, Spain  
CIFO, Colección Fontanal Cisneros, USA  
Fondazione Benetton, Italy  
Colección Isabel y Agustín Coppel, Mexico  
Colección Olor Visual, Spain  
Proyecto Bachué, Colombia  
Servais Family Collection, Belgium  
Braddock Collection, USA

## Awards

2021 Americas COVID 19 Memorial Award. Museo de las Americas, Denver  
Residencias Charco. Cidade da Cultura, Santiago de Compostela  
2016 Headlands Residency, Headlands Center For the Arts, San Francisco  
International Residency at Recollets, Centre International d'Accueil et d'Echanges des Récollets, Paris  
2011 13th Biennial of Visual Arts from Northwest Award, Museo de Arte de Sinaloa  
2010 Arte Actual 2010-2012 Scholarship, Bancomer-Museo Carrillo Gil, Mexico City  
2008 Creadores con Trayectoria FOECA scholarship. Fondo Estatal para la Cultura y las Artes, Mexico  
2007 FONCA scholarship, Fondo Nacional para la Cultura y las Artes, Mexico  
2005 FONCA scholarship, Fondo Nacional para la Cultura y las Artes, Mexico  
Casa Velázquez Residency, Madrid  
2004 Antonio López Sáenz Painting State Award  
Salón de Artes Plásticas Photography State Award  
2003 Unión Latina a la Creación Joven Award  
2002 Jóvenes creadores FOECA Scholarship, Fondo Estatal para la Cultura y las Artes in Sculpture  
1999 Jóvenes creadores FOECA Scholarship , Fondo Estatal para la Cultura y las Artes in Painting  
1996 Guest Artist in Sculpture, Kalamazoo Institute Of Arts, Michigan

NF /

**Moris**

Mexico City, 1978

Moris' work revolves around themes that address representation, social and subjective agency, urban issues and marginal cultures often taken for granted in mainstream society. Informed by constant field work, the issues Moris' researches have been an intrinsic part of his daily life since childhood, and pertinent to both his personal and professional formation.

The street and social space in general are his laboratory for investigating issues, gathering data, analyzing visual cultures, and vernacular aesthetics. Observing, integrating, and learning the diverse social codes of the urban underclass and underworld; their spoken dialects and semiotics; their strategies for survival; and informal use of aesthetics in their environments in order to make daily life more humane and dignified are the driving ethos for Moris' work.

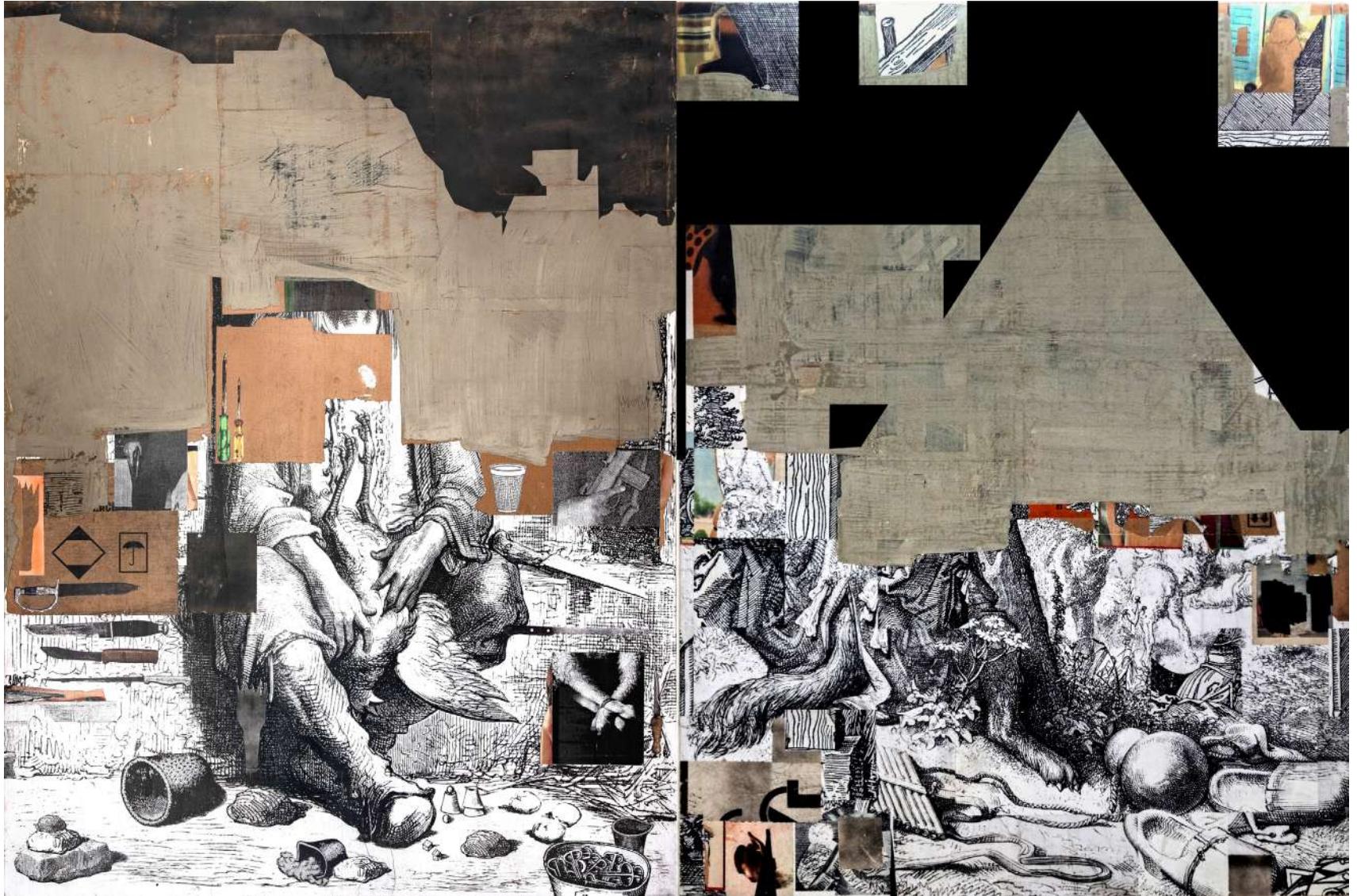
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**Moris**

Has participated in the Biennials of São Paulo and Havana, and in collective exhibitions at the Jumex Foundation in Mexico, Fontanal Cisneros in Miami, Artium, in Vitoria, the Musac IN Leon. He has also had individual exhibitions at the Los Angeles Museum of Contemporary Art, at the Carrillo Gil Museum and at the Sala Siqueiros in Mexico City, or at the Stadtgalerie Saarbrücken, Germany.

His work can be found in the collections of the MoMA in New York, the Pérez Art Museum in Miami, the Jumex Foundation, CIFO Fontanals Cisneros, Artium, MOCA in Los Angeles, the Amparo Museum in Puebla, the Museo de Arte Moderno in Mexico City, Museum of Contemporary Art of San Diego, Isabel and Agustín Coppel Collection of Mexico City, Celia Birbragher Collection in Bogotá, David Chipperfield Collection in London, Tiroche DeLeon Collection, Israel.



NF /

**Moris**

*Cimientos de paja*

2023

Collage, concrete and enamel on canvas

200 x 300 cm



**NF /** **Moris**  
*Cielo roto 25*  
2015  
Found and intervened paintings  
60 x 100 cm

NF /

Israel Meza Moreno

### Solo Exhibitions

2023 La cárcel a cielo abierto, , NF/NIEVES FERNANDEZ. Madrid, España  
Caminando hacia el verdugo, Rolando Anselmi Galerie, Roma, Italia

2022 The Window Project, Rolando Anselmi Galerie, Berlín, Alemania

2020 A shot into the air, Marc Straus Gallery, New York, USA

2019 Allá afuera hay una bala para todos. NF/NIEVES FERNÁNDEZ, Madrid

2018 Aún muerto se puede morir. Asphalt Festival, Düsseldorf

2017 Cuatro patas bien, dos pies mal. Arróniz Arte Contemporáneo, Mexico City

2016 Escapando de la soga. Galerie Michael Sturm, Stuttgart

2015 START, Tiroche DeLeon Residency, Jaffa  
The triumph of the rat. Stadtgalerie. Saarbrucken  
Nadie te extrañará en la manada. NF/NIEVES FERNÁNDEZ, Madrid  
El ladrido no es peor que la mordida. ArtBo Solo Projects, Bogotá

2014 Presa y depredador, Registros de ilegalidad y violencia. Sala de Arte Público Siqueiros, Mexico City  
Un monstruo camina entre ustedes. Proyecto Fachada - Sala de Arte Público Siqueiros, Mexico City  
La ley de la calle. Galería González y González, Santiago de Chile

2013 The beast will have its day. Galerie Michael Sturm, Stuttgart  
Ningún animal tiene derecho a preocuparse por lo que pueda ocurrir mañana. Museo de Arte Carrillo Gil, Mexico City

2012 Es difícil ser atado como una oveja cuando se es un lobo. Baró Galería, São Paulo  
Los buitres ya dan vueltas. Arróniz Arte Contemporáneo, Mexico City

Sádico. González y González Gallery, Santiago de Chile

2011 Cuando el león mata los chacales se benefician. I-20 Gallery, New York  
Estás vivo porque no te maté. ARCOmadrid - Solo Projects, Focus Latinoamerica, Madrid

2010 Speranza. Colectivo Viernes. El 52. OMR Gallery, Mexico City  
Mi casa es tu casa. Los Angeles Nomadic Division (LAND), The Geffen Contemporary, Museum of Contemporary Art (MOCA), Los Angeles

2008 Un animal pierde la vida porque otro tiene hambre. Museo Experimental El Eco, Mexico City

2007 Nido de malvivientes. Trolebús Gallery, Mexico City  
Todos tenemos sucios los zapatos. ARCOmadrid - Project Room. KBK Arte Contemporáneo, Madrid

2006 Puesto casa carro. 9th Havana Biennale, Havana

2005 Urgencia Urbana. KBK arte contemporáneo, Mexico City

### Group Exhibitions (selection)

2023 Calcar del mundo el mundo. NF/ NIEVES FERNÁNDEZ, Madrid  
Personal Showcase. Rolando Anselmi Galerie, Roma, Italia

2019 El orden material de las cosa. Una lectura de la colección FEMSA, Museo de Arte Contemporáneo de Monterrey (MARCO), Monterrey  
En orden de aparición. Arte peruano y latinoamericano de la colección Hochschild. Real Academia de Bellas Artes de San Fernando, Madrid

2018 No Place, Berlin

2017 Mexibiliti. Casa del Lago (UNAM), Mexico City

2015	Everything You Are I Am Not. Colección Tiroche DeLeon, Mana Wynwood Convention Center, Miami Rastros y Vestigios: Indagaciones sobre el presente. Museo Amparo, Puebla Latin American Roaming Art. Museo de Arte Carrillo Gil, Mexico City A Sence of a Space. Mana Contemporary, Miami	2008	Las líneas de la mano. Museo Universitario Arte Contemporáneo (MUAC), Mexico City Schweiz Über Alles. JUMEX Collection, Mexico City Fortunate Objects: Selections from The Ella Fontanals-Cisneros Collection, Miami
2014	El desarreglo. El curioso caso del arte despeinado. ARTIUM, Vitoria	2007	International Triennial of Architecture, Lisbon
2013	Metal Coyote. Y Gallery, New York Museo de la Nación, Lima Efector Drácula, Comunidades en transformación, Museo Universitario del Chopo, Mexico City	2006	Esquidador en el fondo de un pozo. JUMEX Collection, Mexico City Ceguera. Museum of Contemporary Art (MACO), Oaxaca Light/Art: Mystic Crystal Revelation. Contemporary Arts Forum, Santa Barbara
2012	30º Bienal de São Paulo. The Imminence of Poetics. São Paulo La hora y los sitios, obra en proceso. Contemporary Art Museum of Oaxaca (MACO), Oaxaca Mapas Invisibles. Luis Adelantado Gallery, Mexico City	<b>Awards</b>	
2011	Tiempo de Sospecha. Museum of Modern Art, Mexico City NOW, Art Pieces of Jumex Collection. Centro Cultural Cabañas, Guadalajara México. Poetry and Politic. Nordic Watercolor Museum, Stockholm Destello. JUMEX Collection, Mexico City Honor. Fraser Gallery, Los Angeles Mexico. Poetry and Politic. San Francisco State University Fine Arts, San Francisco Mexico Expected/Unexpected. Museum of Contemporary Art, San Diego	Tiroche deLeon Residencia, Start by Serge Tiroche, Jaffa, Israel LARA Latin American Roaming Art. Museo de Arte Carrillo Gil, Ciudad de México, México Trigésima Bienal de Sao Paulo, The Imminence of Poetics. Sao Paulo, Brasil Younger than Jesus: The Artist Directory. New Museum, New York & Phaidon Press Cisneros Fontanals Art Foundation (CIFO Grants & Commissions Programs Awards), Miami Trienal Internacional de Arquitectura. Lisboa, Portugal SIVAM Visual Arts, Acquisition Prize, Mexico City	
2010	Educando el saber. MUSAC, León Where Do We Go From Here?.Contemporary ArtsCenter, Cincinnati Viva la Revolución: A Dialogue with the Urban Landscape. Museum of Contemporary Art, San Diego	<b>Museums and Collections</b>	
2009	Where Do We Go From Here?. Bass Museum, Miami Zwischen Zonen: La Colección Jumex Mexiko. MUMOK, Vienna	Museum of Modern Art (MoMA), New York SMAK, Ghent Colección JUMEX, Mexico City	

# NF /

- Museum of Contemporary Art (MoCA), Los Angeles  
ARTIUM - Museo Vasco de Arte Contemporáneo, Vitoria  
Museum of Contemporary Art, San Diego - La Jolla  
Museo de Arte Contemporáneo de Oaxaca (MACO), Oaxaca  
Museo de Arte Moderno (MAM), Mexico City  
Museo Amparo, Puebla  
CIFO Collection, Miami  
ABN/AMRO Kunststichting, Amsterdam  
Perez Art Museum (PAMM), Miami  
Peter Stuyvesant Collectie, The Netherlands  
SPACE Collection, California  
PMMK, Oostend  
Karl Ernst Osthaus-Museum, The Hague  
Banco F. van Lanschot, Den Bosch  
AXA Collection, Madrid  
Fondation Carmignac, Porquerolles  
Colección Banco Sabadell, Barcelona  
Celia Sredni Birbragher Collection, Bogota  
Tiroche DeLeon Collection, Israel  
Americas Collection, ASU Art Museum, Tempe, Arizona  
Colección Bergé, Madrid  
FEMSA Collection, Monterrey  
Juan Beckmann, Mexico City  
David Chipperfield, London  
Pepe Cobo, Madrid  
Teófilo Cohen Collection, Mexico City  
Isabel and Agustin Coppel Collection, Culiacán  
Nanette Gehrig, Monte Carlo  
Boris Hirmas Collection, Mexico City  
Adsia City Trust Collection, Singapore and Australia  
David Johnson, Los Angeles  
Seattle Art Museum, Seattle

NF /

### **Arnulf Rainer**

Baden, 1929

His commitment to the search for new pictorial approaches, accompanied by his performative work and extensive written documentation, have enshrined Arnulf Rainer as one of the most influential living artists.

Always exalting the body language that painting implies, the artist highlights the first forms of human expression and, in the 1970s, he begins to photograph himself, creating a link between the theatrical and the graphic as a means of expression.

Near to Viennese Actionism and exploring gestures through performance, he expands his practice to video, and begins painting with his hands, which will accompany him throughout his career.

Mainly interested in automatism and the desire to destroy conventional communication in order to recover the richness of human expression, Arnulf Rainer bases his expressiveness on the concealment of images of other artists and self-portraits, reaching abstraction and almost total obscuration of forms. In this sense, his body of work has always aimed to free itself from its own limitations, even exceeding by the form of canvases the conventional standards.

[+info](#)

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**Arnulf Rainer**

In 1978 he represents Austria at the Venice Biennale and receives the Grand Austrian State Prize. Since 1981 he has been a member of the Academies of Fine Arts in Berlin and Vienna. In the same year he received the Max Beckman Prize in Frankfurt and in 1989 he was awarded the International Photography Prize in New York.

Among the museums that have dedicated retrospectives to him are the Albertina Museum in Vienna, the Stedelijk Museum in Amsterdam, the Guggenheim Museum in New York, the Nationalgalerie in Berlin, the Kunsthalle in Bern and the Kunstverein in Hamburg.

In 2009 the Arnulf Museum opens in Baden, Austria.

NF /

Goya serie, 1983

In Goya's world, a reflection of lights and shadows, Rainer finds situations, images and characters to be manipulated. The need to be 'attacked' as an incessant replenishment of one's own history of art. As a permanent dialogue between truth and lies, between positive and negative.

"My works with Goya were shaped like the previous ones (Messerschmidt, Rembrandt, Van Gogh, Leonardo, etc.) from the fascination with mimicry and from the beginning of the "transformation energetic." Metamorphosis, revolution of ancient forces in living human beings or present radiation, energy. No respect for the conservation, for the appearance, for the recognizability of the historical work, of the faces that have been my starting point."

"As for the pictorial technique, logically Goya's original works are not used, but rather simple reproductions. A photographic imitation is sufficient. The selection of special details, on all the faces of a scene, its phototechnical deformation, were the initial conditions for my graphic interventions. I never took the Goyesque, infernal scenarios as whole, repeating to Cain and Abel. I pursued their characters, their physiognomies. Taken out of context, one by one, these faces spoke to me of redemption. I provided it to him through facial surgery. With implants and furrows. Covering and transposition in energy beams, if not total ignition, burial complete."

NF /

Arnulf Rainer  
*P20. GOYA serie*  
1983  
Mixed media on photography  
24 x 17 cm





NF /

Arnulf Rainer

Landschaft

1991-92

Oil on paper and cardboard on board

73 x 102 cm

NF /

Arnulf Rainer  
P05. Serie Christusköpfe  
1979-80  
Indian ink on paper  
27 x 21,5 cm



# NF /

## Arnulf Rainer

### Solo Exhibitions

2022	Rainer - Vedova: Ora. Fondazione Emilio e Annabianca Vedova, Venecia	Körpersprache - Landschaftssprache. Armando Museum, Amersfoort
2020	Visages. NF/NIEVES FERNÁNDEZ, Madrid	Stiftung St. Matthäus, Berlin. Dahinter Ángel
2019	Arnulf Rainer. A Tribute. Albertina Museum, Vienna	Le 10 Neuf, CRAC, Montbéliard
	REVUE. Arnulf Rainer Museum, Baden	Coplans Rainer. À visages découverts: Pratiques contemporaines
	Early Works, Galerie Thaddaeus Ropac, Paris	du autoportrait
2017	Arnulf Rainer. Die Farben des Malers Neue Ausstellung. Arnulf Rainer Museum, Baden	Akira Ikeda Gallery, Taura, Hiroshima
2016	Arnulf Rainer. Farbenfest. Galería NF/ NIEVES FERNÁNDEZ. Madrid	Neue Fotografien. Galerie Kart Pfefferle, Munich
	Arnulf Rainer Museum. Baden	Kunstverein, Ulm, Kanarien
2015	Arnulf Rainer Retrospektive, Albertina Museum, Viena	Gemeente Museum, La Haya
2014	Arnulf Rainer Retrospektive, Albertina Museum, Viena	Peintures/ Surpeintures, 1995-2003. Musée Message Biblique
	Damien Hirst/ Arnulf Rainer. Arnulf Rainer Museum, Baden	Marc Chagall, Nice.
	Arnulf Rainer y el arte antiguo, Arnulf Rainer Museum, Baden	Aschaffenburg Passionen retrospective, Kunsthalle Jesuitenkirche
2013	Mario Merz/ Arnulf Rainer. Arnulf Rainer Museum, Baden	Wertfälisches Landesmuseum Münster, Germany
2011	Arnulf Rainer sobre Goya. Real Academia de Bellas Artes de San Fernando, Madrid	Galería NF/ NIEVES FERNÁNDEZ. Madrid
	Surpeintures. Maison de Victor Hugo, Paris	Cánova-Rainer. Museo Correr, Venecia
	Lustspiel. George Baselitz/ Arnulf Rainer. Arnulf Rainer Museum, Baden	Sotto la Croce. Museo Diocesano d'Arte Sacra, Venecia
2010	Galería NF/ NIEVES FERNÁNDEZ. Madrid	Crosses Kreuze. Galería Jablonka, Colonia y Tony Shafrazi Gallery, New York
	Pinacoteca, Munich	Le regard voilé. Galería Lelong, París
	Museum der Modern, Salzburg	Arnulf Rainer. Retrospettiva 1948-2000. Galleria d'Arte Moderna, Bolonia
	Visages, Arnulf Rainer Museum, Baden	Schichten der Nacht, Arnulf Rainer-Victor Hugo
	Kreuz, Arnulf Rainer Museum, Baden	Sinclair-Haus Bad Homburg
2009	Musée d'Art Moderne de Saint Etienne	Städtische Galerie im Lenbachhaus, Munich
	Arnulf Rainer Museum, Baden	Stedelijk Museum, Amsterdam. (Retrospective)
2008	Galleria Belvedere, Viena	Arnulf Rainer-Gegen Bilder. Kunstforum, Viena
	Museum Moderner Kunst Karnten, Klagenfurt	Neue Galerie der Stadt Linz. (Retrospective)
2007	Museum der Modern, Salzburg	Fingermalereien.Schleierbilder
	Galería NF/ NIEVES FERNÁNDEZ. Madrid	Städtische Kunstsammlungen, Ausburg
	MAK Center for Art and Architecture, Los Angeles	Galería Nacional, Prague
	DeichtorHallen, Hamburg	Fest Spieler. Carolino Augusteum. Salzburg Museum Art and Culture
2005	Tápies/Rainer, Porteurs de Secret. ESSL Museum, Viena	Museo Nacional de Bellas Artes, Buenos Aires
	Arnulf Rainer et sa collection d'Art brut. La Maison Rouge, París	Museo Nacional de Bellas Artes, Santiago de Chile
		Retrospectiva. 1947-97. Kunsthalle, Krems, abgrundtiefe-perspektief Die Radierungen. Kunstmuseum, Bonn
		Museo Nacional de Islandia, Reyjavik

# NF /

1994	Lucio Fontana-Arnulf Rainer. Über das Bild hinaus. Museum für Moderne Kunst, Bozen	Museum van Hedendaagse Kunst, Gand
	Katastropehn und Desaster. National Museum Cotroceni, Bucarest and Brukenthal Museum, Hermannstadt	Documenta 7. Kassel
1993	Museum Moderner Kunst, Passau Kunsthalle, Recklinghausen	Kruzifikationen 1951-1980. Suermondt Museum, Aix-la-Chapelle
1992	Hessisches Landesmuseum, Darmstadt	Louisiana Museum of Modern Art, Humlebaek
	Moderna Galerie, Ljubljana	Staatliche Kunsthalle. Baden-Baden
	Young Cross. The Menil Collection, Houston	Städtisches Kunstmuseum, Bonn
	Obras Recentes. Fundação de Serralves, Oporto	Museum des 20. Jahrhunderts. Viena
1991	Malmö Konsthall	Stedelijk van Abbemuseum, Eindhoven. (Retrospective)
	Kreuz-Weisen. Kunst Station St. Peter, Colonia	Whitechapel Art Gallery, London
1990	Castello di Rivoli, Turín	Walker Art Center, Minneapolis
	Gemeentemuseum, La Haya	Nationalgalerie, Berlín. (Retrospective)
	Übermalte Bücher. Städtisches Kunstmuseum, Bonn	Frankfurter Kunstverein, Frankfurt
1989	Kunstverein, Braunschweig	Württembergischer Kunstverein, Stuttgart
	Solomon R. Guggenheim Museum. New York. (Retrospective)	Frauenakte-Frauenposen. Galería Ulysses, Viena
	Museum of Contemporary Art, Chicago	Linguaggio del corpo, Körpersprache, Body Language. Venezia
	Drawing on Death. Moore College of Art and Design. Philadelphia	Biennal, Austria Pavilion, Venezia
1988	Arnulf Rainer. Werke der Fünziger bis achtziger Jahre. Museen Haus Lange und Haus Esters, Krefeld	Österreichische Galerie. Viena
	Neue Galerie, Staatliche und Städtische Kunstsammlungen, Kassel	Kunsthalle, Berna. (Retrospective)
	Städtisches Museum, Schloss Morsbroich, Leverkusen	Städtische Galerie im Lenbachhaus, Munich
1987	Magasin, Centre National d'Art Contemporain, Grenoble	Photoüberzeichnungen Franz Xaver Messerschmidt. Kunstraum, Munich
	Schirn Kunsthalle, Frankfurt	Kestner Gesellschaft, Hannover
	Masqué-Demasqué. Musées Royaux des Beaux-Arts, Brussels	Face Farces: Fotoübermalungen und Fotoüberzeichnungen
	Museum Overholland, Amsterdam	1969-1976. Neue Galerie der Stadt, Linz
1986	The Grey Art Gallery and Study Center, New York University	Misch- und Trennkunst. Kulturhaus, Graz
	North Carolina Museum of Art, Raleigh	Hessisches Landesmuseum, Darmstadt
1985	Theater/Minetti. Nationalgalerie, Berlín	Face Farces, Bodyposes 1968-1975. Galería Stadler, París
	Galería Maeght Lelong, Zürich	Gestische Handmalereien. Kunstverein BremerhavenKunstraum, Munich
	Museum of Modern Art, Oxford	Graphische Sammlung Albertina, Viena
1984	Kunstmuseum, Dusseldorf	Busch-Reisinger Museum. Cambridge, Massachusetts
	Mort et Sacrifice. Musée National d'Art Moderne, Centre Georges Pompidou, París	Kunstverein, Hamburg. (Retrospective)
1983	Kunstmuseum Hannover y Sammlung Sprengel, Hannover	Kunstverein Freiburg im Breisgau
		Face Forces 1965-1969. Galería Van de Loo, Munich
		Arnulf Rainer. Zeichnungen 1947-1951. Galería Ariadne, Viena
		Museum des 20. Jahrhunderts, Wien. (Retrospective)
		Galería Springer. Berlín

# NF /

1962	Galería Schmela, Dusseldorf Minami Gallery, Tokyo
1961	Galería del Cavallino, Venecia
1960	Übermalungen. Galería nächst St. Stephan, Viena
1957	Monochrome Komplexe 1955 bis 1957. Secession Museum, Viena
1956	Kruzifikutionen. Galería nächst St. Stephan, Viena
1954	Proportionsanordnungen. Galería Würthle. Viena
1952	Galería Franck, Frankfurt Galería Art-Club, Viena
1951	Galería Kleinmayr, Klagenfurt

## Public collections (selection)

Stedelijk Museum. Amsterdam  
Neue Nationalgalerie Berlin. (Donación Otto van de Loo)  
Städtisches Kunstrnuseum. Bonn  
Hessisches Landesmuseum. Darmstadt  
Kunstsammlung Nordrhein-Westfalen. Dusseldorf  
Städtisches Kunstrnuseum. Dusseldorf  
Gemeetitemuseum. La Haya  
Stedelijk Van Abbemuseum. Eindhoven  
Kunsthalle Hamburg. Hamburg  
Museum Ludwig. Colonia  
Tate Gallery. London  
Staatsgalerie moderner Kunst. Munich. (From the Prince Franz von Bayern Collection and Verein Gallery)  
Stadtische Galene im Lenbachhaus. Munich  
Museum of Modern Art. New York  
Metropolitan Museum. New York  
The Solomon R. Guggenheim Museum. New York  
Centre Georges Pompidou. París  
Rupertinum. Salzburgo  
Staatsgalerie Stuttgart. Stuttgart  
CGAC. Santiago de Compostela. (Fundación ARCO).  
IVAM. Valencia  
Museum Moderner Kunst/Museum dez 20. Jahrhunderts. Wien  
Museo Nacional Centro de Arte Reina Sofia. Madrid

NF /

**Chiharu Shiota**

Osaka, 1972

Heir of Ana Mendieta and a whole generation of feminist artists from the early 70's, Shiota works with her body as an intervention space, realizing performances that deal with our link with the earth, the past and the memory.

Well known for her installations with thread as main material, her symmetric tangles captivate the spectator at first sight, creating feelings that go between safety and fear, fascination and ugliness, while awakening memories, and both absence and existence as philosophical matters.

The presence and absence of her body is the thread running through her work, and ultimately is what makes it possible to understand her confrontation with the question of defining the artwork, the artistic subject and the public, the interior and exterior space.

In Shiota's philosophy the true artwork is created only when the expectations for familiar artistic forms of expression are abandoned in favor of a perception of things that get by without any attributions of meaning.

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**Chiharu Shiota**

Has exhibited at Mori Art Museum, Tokyo; Gothenburg Museum of Art, Sweden; Gropius Bau, Berlin; Jameel Art Centre, Dubai; Centro Cultural Banco do Brasil (CCBB), São Paulo; Casa Asia, Barcelona; La Sucrerie de Lyon; Gervasutti Foundation, Venice; Maison Rouge, Paris; MONA Museum, Tasmania; Matress Factory, Pittsburgh; The New Art Gallery Walsall, United Kingdom; Taipei Fine Arts Museum, Taiwan; and participated in the biennials of Moscow, Lyon and Venice, and groups exhibitions at Louisiana Museum of Modern Art in Denmark; the Museum of Contemporary Art Kiasma in Helsinki; Hayward Gallery, London.

In 2015, she represented the Japanese Pavilion at the 56th Biennale di Venezia. Her work can be found in Fundació Sorigué, Sammlung Hoffman, MONA Museum, Towada Art Center, Museum of Contemporary Art Kiasma, National Museum of Modern Art in Tokyo, Collection LVMH, Los Angeles County Museum of Art, Museum für Neue Kunst Freiburg, 21st Century Museum of Contemporary Art, Kanazawa, Japan Art Gallery of South Australia, Adelaide, Australia.



NF /

Chiharu Shiota

*State of Being (Brush, Mirror)*

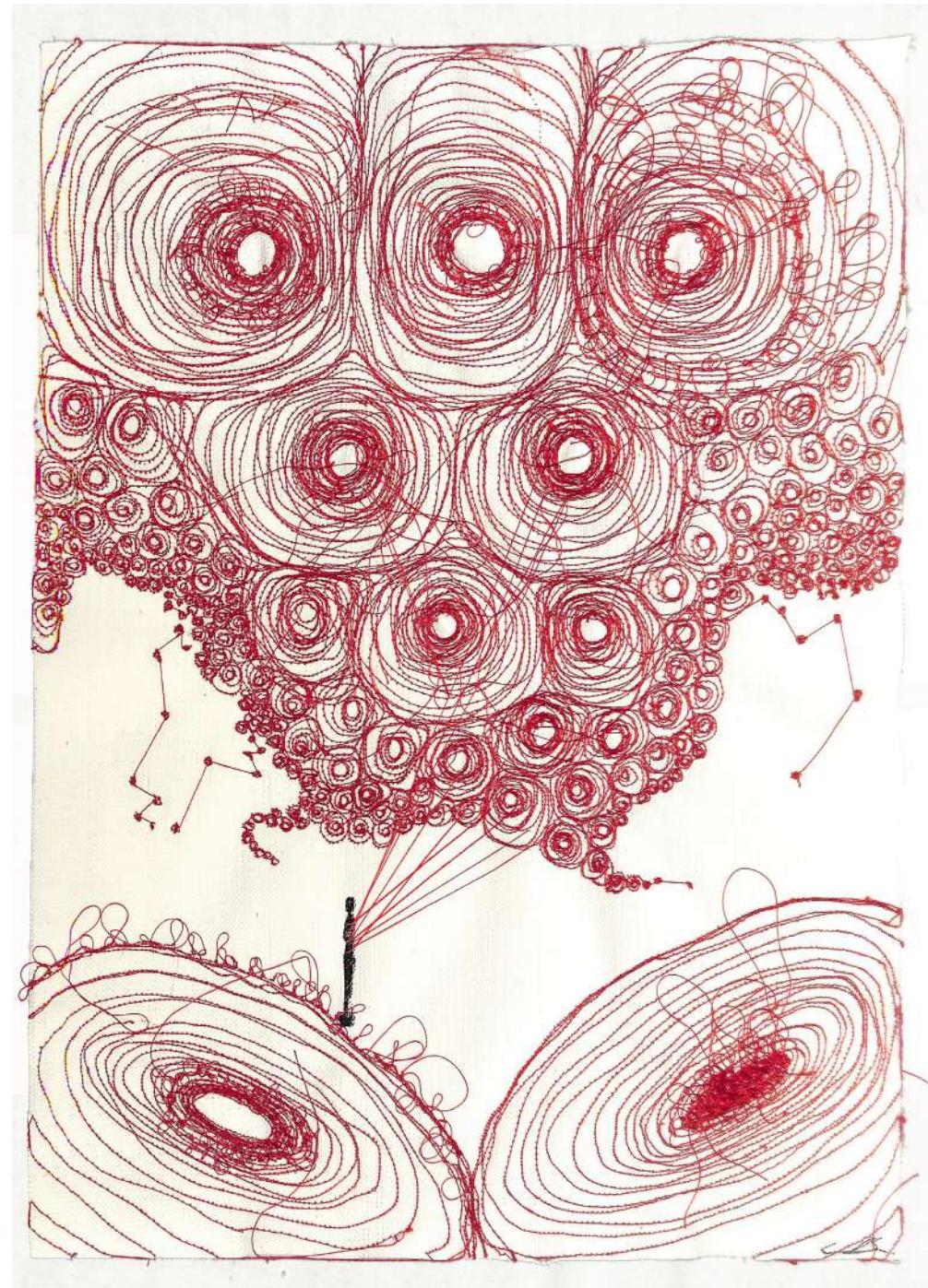
2023

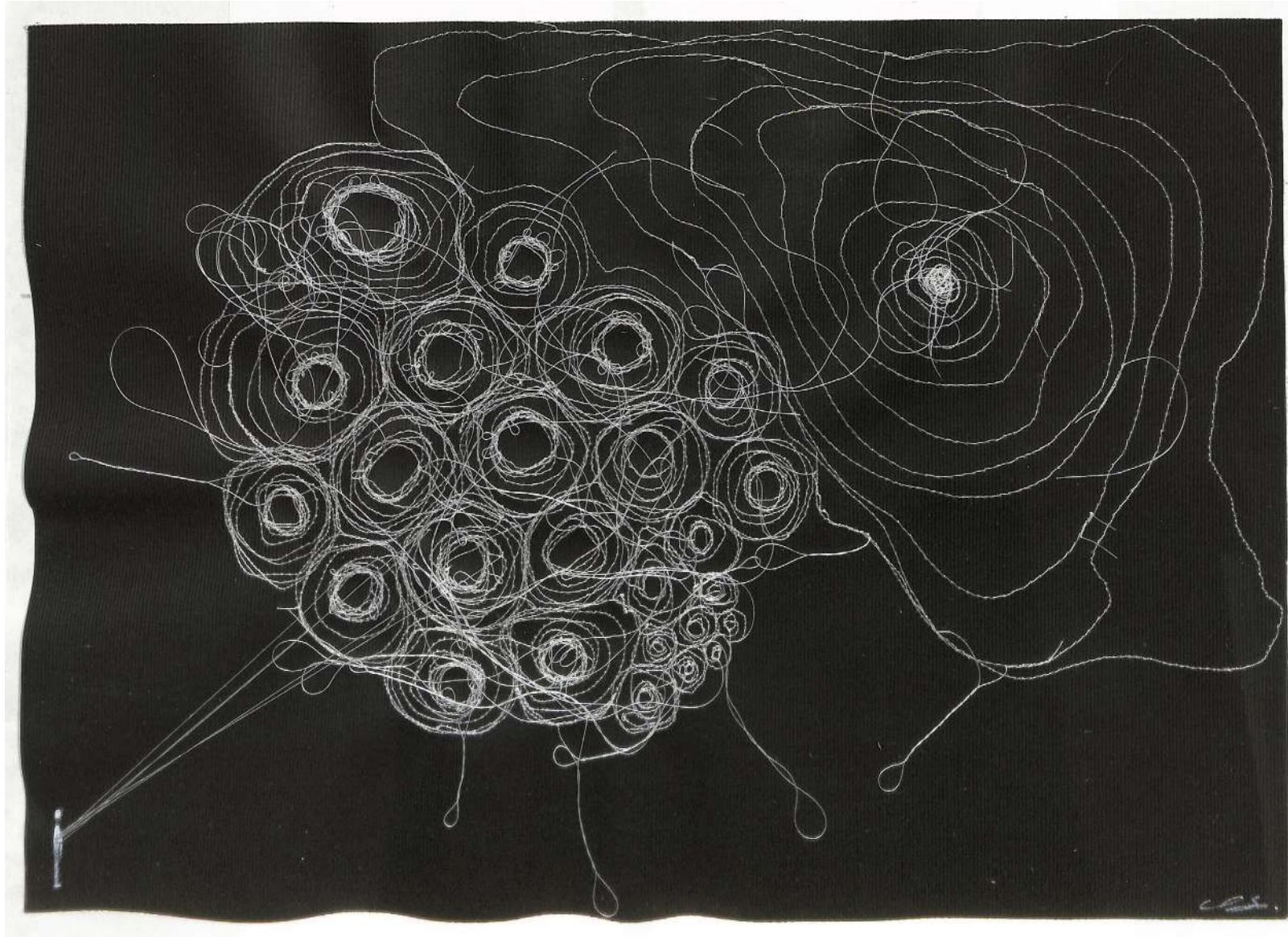
Metal frame, brush, mirror, thread

80 x 45 x 45 cm

NF /

Chiharu Shiota  
Connected to the Universe CS/D 231231  
2023  
Thread on canvas  
41 x 31 cm





NF /

Chiharu Shiota

Connected to the Universe CS/D 231232

2023

Thread on canvas

41 x 31 cm

# NF /

## Chiharu Shiota

### Solo Exhibitions

2023	Signs of Life. Galerie Templon, New York, NY, USA	The Butterfly Dream, Kyoto Art for Tomorrow 2018, The Museum of Kyoto
2022	Imperfect Game. NF / NIEVES FERNÁNDEZ, Madrid Internal Line. Museum der bildenden Künste Leipzig(MdbK), Leipzig Carte blanche. Musée Guimet, Paris Letters of Love. MOCA Jacksonville, Florida Tracing Boundaries. EMMA Espoo Museum of Modern Art, Espoo Multiple Realities. Cisterne, Copenhagen	Where are we going?, Le Bon Marché Rive Gauche, Paris Infinity Lines, SCAD Museum of Art, Savannah, Georgia Under the Skin, Kunsthalle Rostock, Alemania
2021	The Soul Trembles, Taipei Fine Arts Museum, Taipei Direction of Consciousness, Domaine de Chaumont-sur-Loire Memory of Water, Collection at Towada Art Center, Aomori Connected to Life. ZKM   Zentrum für Kunst und Medien, Karlsruhe Lifelines, Centro Cultural Banco do Brasil (CCBB), Rio de Janeiro	Absent Bodies, Anna Schwartz Gallery, Australia The Locked Room, KAAT Kanagawa Arts Theater, Yokohama Uncertain Journey, Blain   Southern, Berlin Rain of Memories, Ferenczy Múzeum, Hungría Follow the Line, Mimmo Scognamiglio Artecontemporanea, Milán Sleeping is like Death, Galerie Daniel Templon, Bruselas
2020	The Web of Time, Museum of New Zealand Te Papa Tongarewa, Wellington Between Us, Gana Art Center, Seoul, South Korea Lifelines, Centro Cultural Banco do Brasil (CCBB), Brasilia	Seven Dresses, Staadtgalerie, Saarbrucken, Alemania The Key in the Hand, 56 Edición de la Bienal de Venecia, Pabellón de Japón In the beginning was, Fundación Sorigué, Lérida Searching for the Destination. SESC, São Paulo Follow the Line. Japan Foundation, Colonia y Roma A Long Day. K21 - Kunstsammlung NRW, Düsseldorf
2019	The Soul Trembles, Mori Art Museum, Tokyo Black Rain, Galerie Templon, Bruselas Line of Thought, Museum Sinclair-Haus, Bad Homburg Six Boats, Ginza Six, Tokyo	Obra invitada, Museo de Bellas Artes de Bilbao First House, Zorlu Center Perfoming Arts, Estambul Cartas de agradecimiento, Espai de Art Contemporani, Castellón La Tenuta dello Scompligio, Lucca Earth and Blood, Galería NF/ NIEVES FERNÁNDEZ, Madrid Presence in the Absence, Rochester Art Center Dialogues, New Art Gallery, Walsall, Reino Unido Tristan Und Isolde, Kiel Teather
2018	Remind of... NF/NIEVES FERNÁNDEZ, Madrid Artist's Rooms: Chiharu Shiota, Jameel Arts Center, Dubái Embodied, Art Gallery of South Australia, Adelaide Beyond Time, Yorkshire Sculpture Park, Wakefield Art Project 2018: Chiharu Shiota, The Wanås Foundation (Wanås Konst), Knislinge The distance, Gottesborg Museum, Gotemburgo Form of Memory, Kenji Taki Gallery, Tokyo	Traces of Memory, Matress Factory, Pittsburgh After the Dream, Carre Saint Anne, Montpellier Other Side, Towner Gallery, Eastbourne, Reino Unido Letters of Thanks, The Museum of Art, Kochi, Japón Earth and Blood, Kenji Taki Gallery, Nagoya
2017		
2016		
2015		
2014		

# NF /

	Crossing Lines, Manege, Moscú. Red Line, Kenji Taki Gallery, Japón Colección + Chiharu Shiota, Fundación de Arte Contemporáneo Sherman, Sidney		From in silence / art complex, Kanagawa Arts Foundation, Kenmin Hall, Kanagawa
2012	Casa Asia, Barcelona Artium Gallery, Fukuoka Haunch of Venison, Nueva York Labyrinth of Memory, La Sucrerie, Lyon Where are we going?, Marugame Genichiro-Inokuma Museum of Contemporary Art, Kagawa Chiharu Shiota, Kunstverein Kiel Infinity. Daniel Templon, Paris	2006	Work on paper, Kenji Taki Gallery, Tokyo Dialogue from DNA, Wildnis + Kunst, Saarbrücken
2011	Memory of Books, Gervasutti Foundation, Venecia Home of memory, Maison Rouge, Paris In Silence, Detached Hobart, Museum for Old and Modern Art, Tasmania Presence of the Past, Alexander Ochs, Beijing	2005	Zerbrochene Erinnerung, Kenji Taki Gallery, Tokyo When Mind Become Form, Gallery Fleur, Kyoto Seika University, Kyoto During Sleep (2005), at Museum Moderner Kunst Kärnten, Klagenfurt, Austria
2010	One Place, Haunch of Venison Gallery, Londres Trauma, Galería NF/ NIEVES FERNÁNDEZ, Madrid Dialogue with Absence, Galerie Christophe Gaillard, Paris Wall. Kenji Taki Gallery, Nagoya	2004	Du côté de chez, Iglesia de Sainte Marie Madeleine, Lille Dialogue from DNA, Manggha, Centro de Arte y Tecnología Japonesa, Krakow, Polonia In Silence, Museo de Arte Contemporáneo de Hiroshima Falling Sand, Kenji Taki Gallery, Tokyo
2009	Unconscious anxiety. Gallerie Christophe Gaillard, Paris A long day.Rotwand, Zürich Kenji Taki Gallery, Tokyo Flowing Water, Nizayama Forest Art Museum, Toyama	2003	The Way Into Silence, Württembergischer Kunstverein Stuttgart Bleibend von der Stimme, Kenji Taki Gallery, Tokyo In Silence (2003), Kenji Taki Gallery, Nagoya Dialogue from DNA.Ujazdowski Castle Centre for Contemporary Art, Varsovia
2008	Waiting, Gallery Goff + Rosenthal, Nueva York Inside / outside, Gallery Goff + Rosenthal, Berlin Zustand des Seins / State of Being, CentrePasquArt, Biel/Bienne, Suiza Breath of the Spirit, The National Museum of Art, Osaka Kenji Taki Gallery, Nagoya	2002	Uncertain Daily Life. Kenji Taki Gallery, Tokyo In Silence. Akademie Schloss Solitude, Stuttgart
2007	Trauma / Alltag, Kenji Taki Gallery, Tokyo	2001	Kenji Taki Gallery, Nagoya Under the Skin, Prüss & Ochs Gallery, Berlin
		2000	Bathroom & Bondage. Projectroom ARCO, Madrid Breathing from Earth, Kunstraum Maximilianstrasse, STADTFORUM Munich

1999 Dialogue from DNA. Asian Fine Arts Factory, Berlin

## Group Exhibitions (selection)

2023 Narrative Threads: Fiber Art Today. Moody Center for the Arts, USA

2022 Manifesta 14, Prishtina, Kosovo  
BAB 2022 Chaos: Calm, Bangkok Art Biennale, Bangkok, Thailand

2021 Oku-Noto Triennale 2020+, Suzu, Japan  
Lightness and Being, K11, Shanghai, China

2020 Voyage Voyages, Mucem, Marseille, France

2019 And Berlin Will Always Need You. Gropius Bau, Berlín  
Honolulu Biennial 2019 – Make Wrong / Right / Now, Honolulu  
100 Jahre Revolution - Berlin 1918/19, Kulturprojekte, Berlín  
Nine Journeys Through Time, YUZ Museum, Shanghai  
From the Paper to the Wall, Galerie Templon, Bruselas  
Who opens up the world?, Toyota Municipal Museum of Art, Aichi  
Setouchi Art Triennale 2019, venue: Teshima  
Globe as a Palette; Contemporary Art from The Taguchi Art Collection,  
Hokkaido Obihiro Museum of Art; Kushiro Art Museum, Hokkaido; Hakodate  
Museum of Art, Hokkaido; Sapporo Art Museum, Japan [exposición  
itinerante]

2018 Travelers: Stepping into the Unknown, The National Museum of Art, Osaka  
Water and Land – Niigata Art Festival 2018, Niigata  
Höhenrausch 2018 - The Other Shore, OÖ Kulturquartier, Linz  
The Marvellous Cacophony, 57. Oktobarski Salon, Belgrado  
The Riddle of Art: Takahashi Collection, Shizuoka Prefectural Museum of Art,  
Shizuoka, Japón  
Das letzte Bild, Stadtgalerie Saarbrücken

Constellation Malta, Valletta2018 European Capital of Culture, La Valeta, Malta

Nine Journeys Through Time, Palazzo Reale Milano, Milán

2017 Portrait of the gallerygroup show, Daniel Templon / Institut Culturel Bernard Margrez, Bordeaux  
Kairos Castle, Kasteel van Gaasbeek, Lennik, Belgica  
Pafos 2017 European Capital of Culture, Pafos, Chipre  
The Other Side, Wilhelm Hack Museum, Ludwigshafen am Rhein, Alemania  
A Summer in Le Havre: 500th Anniversary of Le Havre, Le Havre, Francia

2016 The Future is already here - It's just not evenly distributed. 20th Biennale de Sydney  
In your heart and in your city. KØS, Museum for Art in the Public Space, Køge, Dinamarca  
Spider's Thread - Spinning images of Japanese beauty, Toyota Municipal Museum of Art, Aichi, Japón  
From here until Eternity, Maison Particulière, Bruselas  
Melbourne Festival, Melbourne  
Collection 2 - Diray, 21st Century Museum of Contemporary Art, Kanazawa, Japón  
Art Unlimited, Art Basel, Suiza

2015 Espace Culturel Louis Vuitton, Paris  
No hablaremos de Picasso, Fundación M. Jose Jové, Galicia, Japan Foundation, Colonia y Roma. [exposición itinerante]

2014 Over the Continents, Smithsonian Institution Arthur M. Sackler Gallery, Washington  
Progresse and Hygiene, Zachetta National Gallery of Art, Varsovia  
Go Between, The world seen through children. Mori Art Museum, Tokyo  
Japan Art Todday, Kunsthaus, Interlaken  
Qual at Al Bahrein, Al Bahrein

2013 Everybody carries a Room inside, Museo de Seam, Jerusalem

# NF /

	Matrix Textiles in Art from Gustav Klimt to present. Kunstmuseum Wolfsburg, Alemania		Oedipus Rex, escenografía, dirección y coreografía de Constanza Macras con Dorky Park, Hebbel Am Ufer, Berlin
	Red Queen, Museum of Old and Modern Art, Tasmania, curated by David Elliott		In Transit, Rotwand Gallery, Zurich
	HomeLessHome, Museum on the Seam, Jerusalén	2009	Oedipus Rex. Escenografia, dirección y coreografía de Constanza Macras, European Center for the Arts, Festspielhaus Hellerau, Dresden
	The pulse of time, Singapur. Domani, Centro de Arte Nacional, Tokyo		Walking in my mind. Hayward Gallery. Londres
	Further Memory, Trienal de Setouchi		The world is yours, Louisiana Museum of Modern Art, Dinamarca Hundred Stories about Love.
2012	Foundazione Strozzi, Florencia		21st Century Museum of Contemporary Art, Kanazawa
	Contemporary Art Museum Kumamoto, Japón		Third Moscow Biennale of Contemporary Art, curated by Jean-Hubert Martin Tattoo
	Arsenale, Bienal Internacional de Arte, Kiev		(Dea Loher), escenografía. Dirección de Toshiki Okada, New National Theatre Tokyo
	Women in Between. Asian Women Artists 1984- 2012, Museo de Fukuoka		
	Okinawa Prefecture Art Museum, Tochigi Museum of Fine Art. Tochigi		
2011	The Ephemeral, Arndt, Berlin	2008	Trans-Figurative, Shiseido Gallery, Tokyo
	Lost in Lace, Birmingham Museum and Art Gallery. Birmingham		Kunsträume, Museum Friedberg, Friedberg
	Chiharu Shiota - Presence of the Past, Alexander Ochs Galleries, Beijing		Eurasia. Geographic cross-overs in art, MART Museo de Arte
	Inner Voices, 21st Century Museum of Contemporary Art, Kanazawa		Contemporáneo de Trento y Rovereto. Heartquake, Museum on the Seam, Jerusalén
	Biennale internationale d'art contemporain de Melle. Matsukaze, diseño de escenario junto a Pia Maier Schriever para la opera de Toshio Hosokawa, dirigida y coreografiada por Sasha Waltz, Théâtre Royal de la Monnaie, Bruselas, Staatsoper, Berlin		Torstrasse 166 - Haus der Vorstellung, Berlín
	Bye Bye Kitty!!! Between Heaven and Hell in Contemporary Japanese Art, Japan Society Gallery, Nueva York , curated by David Elliott		Drawn in the Clouds, Kiasma, Helsinki
	HomeLessHome, Museum on the Seam, Jerusalén		Platform, 21st Century Museum of Contemporary Art, Kanazawa
2010	On & On, La Casa Encendida, comisariado de Flora Fairbairn y Olivier Varenne. Madrid	2007	Fiction for the Real, Museo Nacional de Arte Moderno, Tokyo
	Experience #1 - The Aura, Christophe Gaillard Pop-up Gallery, Berlin		The Body Sings of Life. Marugame Genichiro-Inokuma Museo de Arte Contemporáneo de Kagawa
	Beyond Mediations, Mediations Biennale, Poznan		Thread, Koroska Gallery of Fine Arts in Slovenj Gradec, Eslovenia
	Arts and Cities, Aichi Triennale 2010, Nagoya		Thermocline. New Asian Waves, ZKM (Center for Art and Media), Karlsruhe
	100-Day Art and Sea Adventure - Setouchi International Art Festival, Teshima		
	Tsubaki-kai 2010 Trans-Figurative, Shiseido Gallery, Tokyo	2006	Absolutely Private: On Photography from 2000 to the Present, Tokyo
	On Bathing, The National Museum of Modern Art, Tokyo		Museo Metropolitano de Fotografía, Japón. March II, Kenji Taki Gallery, Nagoya Imbenge Dreamhouse, In Transit 06, Haus der Kulturen der Welt, Berlín Tokyo - Berlin / Berlin – Tokyo. Neue Nationalgalerie, Berlín
			Enjoyable House, Aichi Prefectural Museum of Art, Nagoya
			Fever Variations, 6th Bienal de Gwangju, Gwangju, Korea

# NF /

	Affinity of the Jomon and the Contemporary, Aomori Museum of Art, Aomori Bathroom, PI Festival Internacional de Performance, Szczecin	
2005	DreamingNow, Rose Art Museum, Waltham Imbenge Dreamhouse, Durban Fairy Tales Forever, ARoS, Aarhus Kunstmuseum, Aarhus Parallel Realities: Asian Art Now, 3rd Fukuoka Asian Art Triennale, Fukuoka	Translated Acts, Haus der Kulturen der Welt, Berlín VIA, Théâtre du Manège, Maubeuge MEGA-WAVE, Yokohama Triennale, Yokohama
2004	Oogstrelend Schoon - Shining Beauty, Apeldoorns Museum, Apeldoorn Embroidered Action, Herzliya Museum of Art, Herzliya The joy of my dreams, 1. Bienal Internacional de Arte Contemporáneo de Sevilla Senatsstipendiaten, Kunstbank, Berlin	Selbstporträt, Kulturstiftung Schloss Agathenburg / KunstRaum, e.V. Agathenburg Translated Acts, Queens Museum of Art, Nueva York Marking The Territory, Irish Museum of Modern Art, Dublín
2003	Rest in Space, Künstlerhaus Bethanien, Berlin / Kunstnernes Hus, Oslo First Steps: Emerging Artists from Japan, P.S. 1 Contemporary, New York Solitude, Schauspiel Staatstheater Stuttgart /Akademie Schloss Solitude, Stuttgart Eine Bilanz, Kulturverein Zehntscheuer e.V., Rottenburg am Neckar Paysages féminins et grondements du monde, Institut franco-japonais de Tokyo Walking on Art, Kunstverein Ludwigsburg, Ludwigsburg All Alone, Centre for Contemporary Art, Ujazdowski Castle, Varsovia	Heimat Kunst, Haus der Kulturen der Welt, Berlín Continental Shift, Ludwig Forum, Aachen/ Bonnefanten Museum Maastricht Musée d'Art Moderne et contemporaine Liège, Bélgica Strange Home, Historische Museum, Kestner Museum, Hannover Yume no Ato - Was vom Traum blieb, Haus am Waldsee, Berlín Yume no Ato – Was vom Traum blieb, Staatliche Kunsthalle Baden-Baden Dorothea von Stetten-Kunstpreis, Kunstmuseum Bonn
2002	Some kind of Dream, Contemporary Art Museum of North Carolina, Raleigh. De waan, manifestation of both art & psychiatry, Venray Another World-Twelve Bedroom Stories, Kunstmuseum Lucerna Miss You, Museum für Neue Kunst, Friburgo A Need For Realism, Akademie Schloss Solitude, Centre for Contemporary Art, Ujazdowski Castle, Varsovia Rest in Space, Kunstnernes Hus, Oslo	Angebunden,..und ab die Post!, Postfuhramt Berlín Unfinished business, Marina Abramovic y estudiantes, Haus am Lützowplatz Berlín Fresh Air, Marina Abramovic y estudiantes, E-Werk Weimar Open'999, 2ª Muestra Internacional de esculturas e instalaciones de Venecia
2001	Die Welt aus deutscher Sicht, Stichting, Odapark, Venray Heimat Kunst, Kulturverein Zehntscheuer, Rottenburg am Neckar Exit 2001, Maison des Arts Crétel, París	Finally, Kunstverein Hannover Untersicht, Kulturamt Mitte, Galerie Weißer Elefant, Berlín Notes Across Asia, Konzerthaus Berlín
1998		Objekte und Stelen im Dorfpark, Buchholz 1995 White Asia, Centro Cultural de Kyoto
1997		
1999		
2000		
2012		The audience choice, ARSENAL – The First Kyiv International Biennale of Contemporary Art, Kiev, Ucrania

## Awards

**NF /**

Appointed as Commissioner for Cultural Affairs to visit Australia by  
Japanese Agency for Cultural Affairs

- 2009 Distinguished Service Medal, Kyoto Seika University, Kyoto, Japan  
Montblanc Culture Award, Docks Art Fair, Lyon, France
- 2008 Premio del Ministerio de Educación y Cultura de Japón  
Premio Sakuya Kono Hana, Osaka, Japón
- 2002 Philip Morris Award, Nueva York
- 1999 Premio de Arte Dorothea von Stetten

### **Museums and Collections**

- 21st Century Museum of Contemporary Art, Kanazawa  
Centre PasquArt, Biel/ Bienne  
Antoine de Galbert Collection, Paris  
The Hoffman Collection, Berlín  
Kiasma, Helsinki  
Kunstwerk-Sammlung Alison and Peter W.Klein, Nussdorf Museum für Neue Kunst  
Freiburg  
Shiseido Art House, Kakegawa, Shizuoka  
The National Museum of Art, Osaka  
The National Museum of Modern Art, Tokyo  
The Vangi Sculpture Garden Museum, Shizuoka  
Fundació Sorigué, Lerida  
Colección Fundación María José Jové, Galicia

# NF /

**Jordi Teixidor**  
Valencia, 1941

Considered as one of the most important representatives of the Spanish Abstraction, and National Prize of the Arts, Jordi Teixidor identifies himself with the modern tradition and critical thought, translating to his work a doubtful and critical spirit, developing abstraction and a work that is rational, genuinely Apollonian, superbly balanced, strictly contained with regard to expressive elements.

The modernity of Jordi Teixidor is reflexive and his paintings don't look for satisfaction, but require the spectator to think, denying a narrative reading.

More than a tour de force about the possibilities of the abstraction at the present time, his work must be understood as an aesthetic and intellectual reflection on the limits of painting, as a search after the non painting, as the unattainable desire of making the final picture, or, what it is the same, the non-picture, but also as the personal expression of a feeling of ethical-political failure.

Through his use of black, Teixidor has formalized a solemn sequence of images that make up one of the most outstanding tragic expressions in contemporary Spanish painting.

[+info](#)

**Jordi Teixidor**

Member of the Royal Academy of Fine Arts of San Fernando in Madrid since 2000. In 1976 he participated in the Spanish Pavilion at the Venice Biennale and in 2014 he was awarded with the Spanish National Prize for Visual Arts. He has exhibited in museums and institutions as the Guggenheim in NYC, UNAM Museo de arte Contemporáneo, Ciudad de México, Spanish Academy in Rome, Gallery of Contemporary art, Sofia, Museum of Modern art, Moscow, Museo Reina Sofia Madrid...

His works can be found in collections as the Reina Sofia National Museum of Modern Art of Spain, the Guggenheim, New York, The San Francisco MOMA, the Berkeley University, the Chase Manhattan Bank, the Coca Cola Foundation, the Peter Stuyvesant Collection in Amsterdam, the IVAM in Valencia, Juan March Foundation, the Museum of Abstract Art in Cuenca.

**NF /**  
Jordi Teixidor  
*Untitled 1334*  
2007  
Oil on canvas  
100 x 100 cm



NF /

Jordi Teixidor

Paisaje nórdico 1593

2021

Oil and wood on canvas

79 x 49 cm



# NF /

## Jordi Teixidor

### Solo Exhibitions

2023	The Age of Things. NF/NIEVES FERNÁNDEZ, Madrid	Galería Sandunga. Granada
2022	Endgame. Institut Valencià d'Art Modern (IVAM), Valencia	Galería Maior. Pollensa, Mallorca
2020	Los límites de la pintura. Centro José Guerrero, Granada	2000 Galería Altxerri. San Sebastián
2019	Los límites del vacío. Comisariado: Isabela Villanueva. NF/ NIEVES FERNÁNDEZ, Madrid y Galería nueveochenta, Bogotá	Galería Senda. Barcelona
2016	Década 2005 - 2015. Galería Paz y Comedias. Valencia	1999 Galería Rafael Ortíz. Sevilla
	Fundación Chirivella Soriano, Valencia	Tras el umbral. Galería La Caja Negra. Madrid
	Altas horas. RocioSantaCruz Art.Barcelona	Galería Antonio Machón. Madrid
2015	Galeria Adora Calvo, Salamanca	1998 Museo Universitario Contemporáneo de Arte-UNAM. Ciudad de México
2014	Galería Altxerri, San Sebastián	Galería La Nave. Valencia
	Pintura. NF/ NIEVES FERNÁNDEZ, Madrid	Pabellón de Mixtos. Ciudadela de Pamplona
	Geometría Natural, Vuela Pluma Ediciones, Madrid	1997 IVAM Centre Julio González. Valencia
2012	Travesía, Palacio Almudi, Murcia	Galería Senda. Barcelona
	Galería La Aurora, Murcia.	Arizona State University Art Museum, Tempe, Arizona
2011	Ritos de Paso y La Cruz de Santa Fe. Instituto de América. Centro Damián Bayón Santa Fe, Granada	Galería Charpa. Valencia
	Soportes, superficies y relieves. Galería Charpa. Valencia	1996 Galería Debla. Bubión, Granada
	Obras maestras de la pintura en la Colección del IVAM. Pasado, presente, futuro. IVAM, Valencia	Galería Elba Benítez. Madrid
2010	Obra reciente. Galería NF/ Nieves Fernández, Madrid	1995 Galería La Nave. Valencia
	L' atelier rouge. Galería La Caja Negra. Madrid	ARCO'95. Galería Estiarte. Madrid
2007	Últimas pinturas. Galería Antonio Machón, Madrid	1994 Galería Elba Benítez. Madrid
2005	Galería Maior. Pollensa	1993 Palacio de los Condes de Gabia. Granada
	Galería La Nave. Valencia	1992 Palau dels Scala. Sala Parpalló. Valencia
2004	Serie negra 1994-2004. Sala Alameda. Diputación de Málaga. Málaga	Galería Theo. Valencia
	Geometría Musical. Galería Extranjero. Academia Española -Sofía-Rome-Teologlion Foundation, Tesalónica	Galería Altxerri. San Sebastián
	Galería Antonio Machón. Madrid	1991 Galería Elba Benítez. Madrid
	Galería Adora Calvo. Salamanca	1990 Galería Theo. Valencia
2003	Galería Antonio Machón. Madrid	Galería Manuel Ojeda. Las Palmas de Gran Canaria
2002	Centro Cultural Casa del Cordón. Caja de Burgos	1989 Mincher/Wilcox Gallery. San Francisco
	Sala Amós Salvador. Logroño	1988 Galería Theo. Valencia
2001	Centre d'Art Santa Mónica. Barcelona	1987 Galería Soledad Lorenzo. Madrid
		1986 Tosan-Tosan Gallery. New York
		1985 Sala Celini. Madrid
		Centro Cultural Manuel de Falla. Granada
		Galería Palace. Granada
		Galería Theo. Valencia
		1984 Galería Montenegro. Madrid

	Galería Yerba. Murcia
1983	Galería Theo. Valencia
1982	Galería Joan Prats. Barcelona Galería Palace. Granada
	Galería Theo. Valencia
1980	The Clocktower. P.S. 1 New York Galería Vandrés. Madrid
1979	Galería Joan Prats. Barcelona Galería Sa Pleta Freda. Son Servera, Mallorca
1977	Galería Juana de Aizpuru. Sevilla Galería Vandrés. Madrid
1975	Galería Rua. Santander Galería Barbié. Barcelona Galería Vandrés. Madrid Galería Dach. Bilbao
1974	Galería Temps. Valencia
1973	Galería Val i 30. Valencia
1972	Galería Sen, Madrid
1971	Galería Val i 30. Valencia Galería Juana de Aizpuru. Sevilla Galería Honda. Cuenca
1970	Galería Grises. Bilbao Galería Daniel, Madrid
1968	Galería Edurne. Madrid
1966	Sala Mateu. Valencia

## Group Exhibitions (selection)

2019	Cuenca: City of Spanish Abstraction. McMullen Museum of Art, Boston Antes del arte. Cincuenta años después. Comisariado: Santiago Pastor Vila. Museo de Arte Contemporáneo de Alicante (MACA), Alicante
2017	Jordi Teixidor. Contemplaciones: Ana H. del Amo, Guillermo Mora, Nico Munuera, Mar Vicente. Comisariado: Rosa Ulpiano. SET Espai D'Art, Valencia
2016	Arte en Palacio. 30 años de exposiciones en la Casa del Cordón. Burgos Museo de Arte Abstracto Español. Fernando Zóbel 50º Aniversario. Cuenca Galería Juana de Aizpuru. Madrid La pintura, el viaje, la contemplación. Fundación Chirivella-Soriano. Valencia
2015	Col-lectius artístics a València sota el franquisme. IVAM. Valencia
2014	On colour. Ambito cultural-Calle Preciados. Madrid El trabajo de lo visible. Galería Odalys. Madrid
2013	Colección IVAM XXV Aniversario. Valencia
2012	Auga Doce" Ciidade da Cultura de Galicia. Museo Auga Doce, Centro Gaiás. Santiago de Compostela Estudis d'art.Bancaixa. Valencia
2011	Malas Artes. Galería NF/ Nieves Fernández, Madrid Ountura y color, Fundacion Chirivella Soriano, Valencia Ficciones y realidades. Museo de Arte Moderno, Moscú
2010	De la Revuelta a la Posmodernidad, Museo Nacional Centro de Arte Reina Sofia, Madrid Obras maestras de la colección del IVAM, IVAM, Valencia Arte Español en la colección del IVAM. Valencia Shangai, Urban Planning Center. Shangai Signes i Escriptures. Fundació Suñol, Barcelona
2009	Nostàlgia del futur. Homenatge a Renau. Centro del Carmen, Valencia Derivas de la geometría. Fundación Jorge Oteiza- Museo Alzuza, Navarra Arte Arquitectura. Centro Cultural Bancaria, Valencia Geometries. Sala Martínez Gericabeitia, Universitat de Valencia La linea roja.IVAM Institut Valencià d'Art Modern, Valencia
2008	Homenaje y memoria. Obras del Museo de la Solidaridad. Centro Cultural, Palacio de la Moneda, Santiago de Chile La abstracción en la colección del IVAM. Institut Valencià d'Art Modern,

	Valencia	Colección de Arte Contemporáneo Fundación Coca -Cola. La Recova.
2007	Regne i ciutat. València en seu historia. Museo del Carmen, Valencia Línea y plano .Galería Antonio Machón, Madrid Transfiguración. Sala Alcalá, Comunidad de Madrid. En amarillo. Carmen de la Fundación Rodríguez-Acosta, Granada Transfiguración. Sala Alcalá 31. Madrid	1997 Antes del Arte. IVAM (Institut Valencià d'Art Modern), Valencia El objeto del Arte. Museo de Arte Abstracto, Cuenca
2006	El efecto Guerrero. Centro José Guerrero. Granada Tránsito Geométrico. Fundación Chirivella-Soriano, Valencia Blanco y negro. Galería Antonio Machón. Madrid 2 dimensiones 2. Real Academia de Bellas Artes de San Fernando. Madrid	1996 Centro Atlántico de Arte Moderno. Las Palmas de Gran Canaria Fondos para una colección. Sala de exposiciones de la Comunidad de Madrid
2005	Acentos. Pintura española contemporánea. Fundación Caja Madrid La boite en valise. Galería NF/ Nieves Fernández. Madrid	1995 Antes del Arte. The Spanish Institute, New York Malpaís. Galería Soledad Lorenzo. Madrid
2004	Kalós y Atenas. Arte en Zaragoza. Palacio de Sástago, Zaragoza Fragmentos del arte del siglo XX al XXI. Centro Conde Duque, Madrid Territorios del Silencio. Centro de Arte Caja de Burgos	1994 Galería Joan Prats, Barcelona A la Pintura. Colección Argentaria. Palau de la Virreina, Barcelona Artistas Españoles,80/ 90. Museo Nacional Centro de Arte Reina Sofía, Madrid
2003	25 años de arte en España. Creación en libertad. MUVIN, Valencia Aena. Colección de Arte Contemporánea. Diputación Provincial. Fundación Caixa Galicia, Lugo Granada de Fondo. Centro José Guerrero, Granada Las bellas artes en el siglo XX. Valencia 1940-1990. Atarazanas, Valencia	1993 Un segle de pintura valenciana. IVAM (Institut Valencià d'Art Modern), Valencia Les portades de L'Avenir .Universitat de Valencia De la Pintura. Museo Tamayo Museum. Ciudad de México
2002	CAB. Centro de Arte Caja de Burgos Tránsito de Ideas. Palacio provincial, Cádiz Ecos de su memoria. J.R. Danvila. Palacio de la Merced, Córdoba Abstracciones. 1955-2002. Museo Nacional Centro de Arte Reina Sofía/ Fundación Telefónica, Santiago de Chile	1992 Homenaje a Miguel Fernández. Museo de Arte Contemporáneo de Elche La colección del IVAM. IVAM (Institut Valencià d'Art Modern), Valencia 1990 A propósito de Arquitectura y Pintura 1982-1989. Colegio de Arquitectos de Granada
2001	Los setenta, una década multicolor. Fundación Marcelino Botín, Santander De pintura. La Lonja, Zaragoza/ Museo de Benalmádena, Málaga	1989 El arte de los sesenta. Sala de exposiciones de la Comunidad de Madrid Die Spanische Kunst in der Sammlung. Fundació Caixa Stadische Kunsthalle. Mannheim/Kunstmuseum. Dusseldorf
2000	Dibujos Germinales - Sprengel Museum, Hannover	1988 Arte Geométrico en España 1957-1989.Centro de la Villa de Madrid
1999	Imágenes de la abstracción. MEAC/ Fundación Caja Madrid, Madrid Pintura valenciana del siglo XX. Centro Cultural Bancaixa, Valencia Arte geométrico valenciano. Sala Parpalló. Centro Cultural La Beneficencia, Valencia	1988 Arte Contemporáneo Español. Fundación Juan March, Madrid ESPAÑA. Monterey Peninsula Museum of Art Alfons Roig i els seus amics.Palau dels Scala, Valencia
1998	Des de Sala Mateu. Reales Atarazanas, Valencia La mirada ecléctica. Palacete del Embarcadero, Santander Dibujos Germinales. Museo Nacional Centro de Arte Reina Sofía, Madrid	1987 Sketch de la Nueva Pintura .Palacio de los Condes de Gabia. Granada Bienal de Alejandría Inicis de una nova col-lecció. La Caixa. Barcelona 1985 Arte Español Contemporáneo. Fundación Juan March, Madrid
		1984 Museo de la Resistencia Salvador Allende. Centro de la Villa. Madrid Bienal Nacional de Oviedo, Oviedo

1982	26 pintores y 13 críticos. Centro Cultural La Caixa. Barcelona, Madrid, Sevilla Libros de Artistas. Dirección General de Bellas Artes, Biblioteca Nacional, Madrid
1980	New Images from Spain. The Solomon R. Guggenheim Museum, New York, San Francisco Museum of Modern Art/The Art Museum SouthTexas/Museum of Alburquerque
1978	Vanguardia Española del Siglo XX. Museo Carrillo Gil. Ciudad de México Setmanes catalanes a Berlín. Kunsthall, Berlin
1976	Impact III. Musée d'Art et d'Industrie, Saint-Etienne España: Vanguardia artística y realidad social 1936-1976. Bienal de Venecia
1973	Pintura I .Fundació Joan Miró. Barcelona Spanskt. Lunds Kundsthall. Lund. Sweden
1972	Arte valenciano actual. Museo de Arte Contemporáneo de Sevilla
1970	Situazioni 70. 18 artisti spagnoli. Galería AL 2, Roma
1969	Mente IV, Colegio de Arquitectos de Bilbao
1968	Cuatro artistas de la Nueva Generación. Sala Sta. Catalina, Ateneo, Madrid Pintura Española Contemporánea. Universidad de Mayagüez, Puerto Rico

## Museums and Collections (selection)

The Solomon R. Guggenheim Museum, New York  
 Museo Nacional Centro de Arte Reina Sofía, Madrid  
 San Francisco Museum of Modern Art, San Francisco  
 Institut Valencià d'Art Modern (IVAM), Valencia  
 University Art Museum, Berkeley  
 Colección Cisneros Fontanals, Miami  
 Museo Patio Herreriano, Valladolid  
 Museo de Arte Abstracto Español, Cuenca  
 Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria  
 Fundación Juan March, Madrid y Palma  
 Fundació La Caixa, Barcelona  
 Col·lecció Fundació Caixa de Pensions, Barcelona  
 Centro Andaluz de Arte Contemporáneo, Sevilla  
 Museo Diputación Foral de Alava  
 Ayuntamiento de Valencia  
 Diputación de Valencia  
 Palacio Marqués de Campo, Valencia  
 Museo de Villafamés, Castellón  
 Banco de España, Madrid  
 Chase Manhattan Bank, New York  
 Peter Stuyvesant, Amsterdam  
 Colección Argentaria, Madrid  
 Caja Madrid  
 Colección Congreso de los Diputados, Madrid  
 Colección Diputación de Granada  
 AENA Colección de Arte Contemporáneo, Madrid  
 Fundación Bancaixa, Valencia  
 Fundesco, Madrid  
 Cortes Valencianas  
 Coca Cola Foundation, Madrid  
 Museo Municipal, Madrid  
 Museo Real Academia de BB.AA. de San Fernando, Madrid  
 CAB. Centro Arte Caja de Burgos  
 Colección Ministerio de Asuntos Exteriores de España, Madrid  
 Colección Repsol, Madrid

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