



Blanca de Navarra, 12.

28010, Madrid

NF / NIEVES FERNÁNDEZ

www.nfgaleria.com

NF / Arnulf Rainer. Rot, Blau, Gelb

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Arnulf Rainer

Baden, 1929

His commitment to the search for new pictorial approaches, accompanied by his performative work and extensive written documentation, have enshrined Arnulf Rainer as one of the most influential living artists.

Always exalting the body language that painting implies, the artist highlights the first forms of human expression and, in the 1970s, he begins to photograph himself, creating a link between the theatrical and the graphic as a means of expression.

Near to Viennese Actionism and exploring gestures through performance, he expands his practice to video, and begins painting with his hands, which will accompany him throughout his career.

Mainly interested in automatism and the desire to destroy conventional communication in order to recover the richness of human expression, Arnulf Rainer bases his expressiveness on the concealment of images of other artists and self-portraits, reaching abstraction and almost total obscuration of forms. In this sense, his body of work has always aimed to free itself from its own limitations, even exceeding by the form of canvases the conventional standards.

Arnulf Rainer

In 1978 he represents Austria at the Venice Biennale and receives the Grand Austrian State Prize. Since 1981 he has been a member of the Academies of Fine Arts in Berlin and Vienna. In the same year he received the Max Beckman Prize in Frankfurt and in 1989 he was awarded the International Photography Prize in New York.

Among the museums that have dedicated retrospectives to him are the Albertina Museum in Vienna, the Stedelijk Museum in Amsterdam, the Guggenheim Museum in New York, the Nationalgalerie in Berlin, the Kunsthalle in Bern and the Kunstverein in Hamburg.

In 2009 the Arnulf Museum opens in Baden, Austria.

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Arnulf Rainer. Rot, Blau, Gelb

"Suddenly we saw that Arnulf Rainer, akin to a strange arrangement of flowers, is an avid blender of color; in his paintings color unfold endlessly and with whimsical confusion".

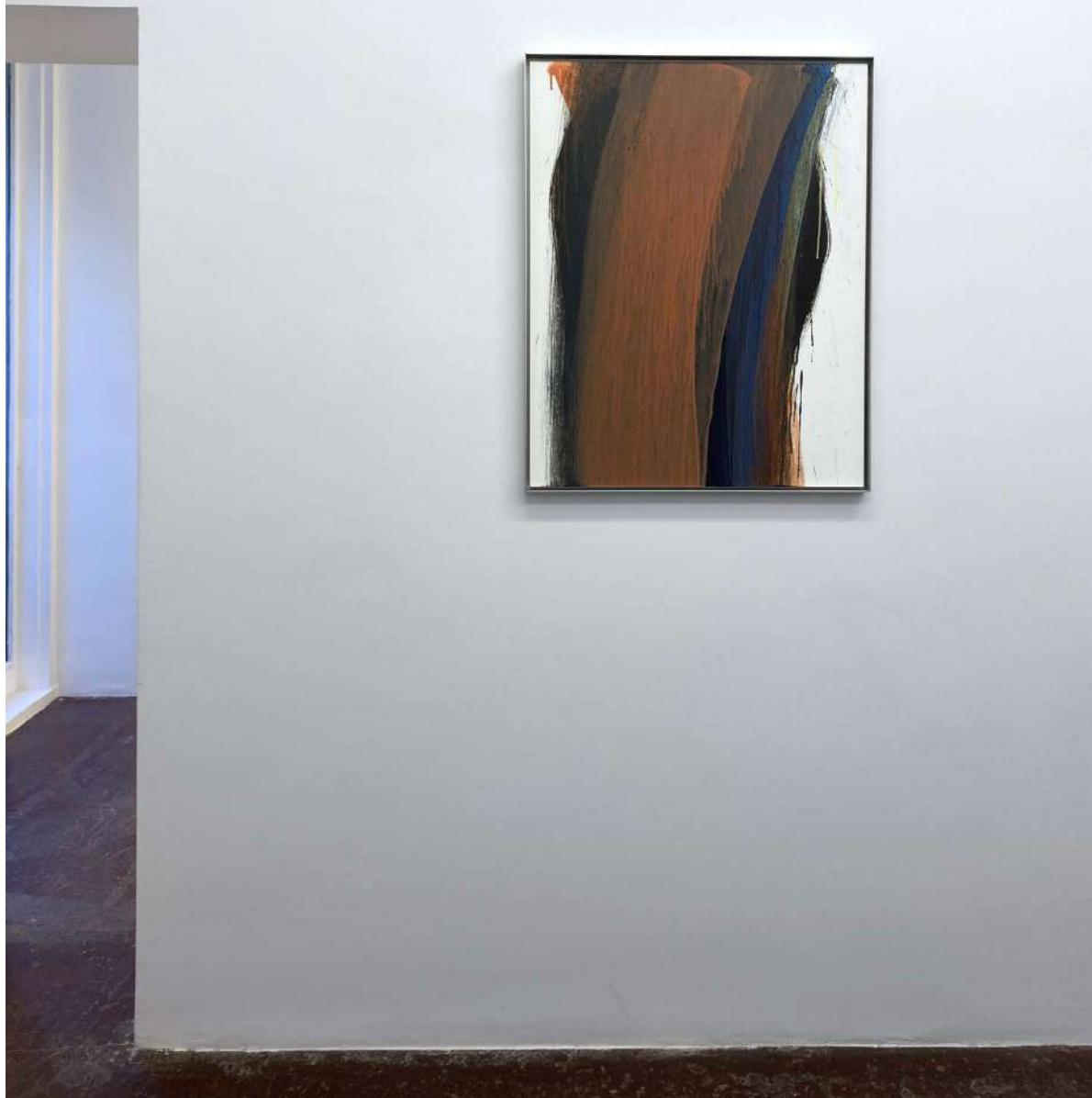
- Rudi Fuchs

Best known for superimposing successive layers of dark paint on photographs, covering pre-existing images, Arnulf Rainer has also developed this technique with an immense variety of bright colors such as red, blue, green or yellow, which are part of his mode of expression.

With works from 1992 to 2015, *Rot Blau Gelb* explores this use of color and also the artist's way of applying it. If the gestural, violent and energetic use of physical force, through the use of the hands, was the protagonist of the 70s and 80s, from the 90s onwards Arnulf Rainer also incorporated a more transparent use of paint, through use not only of the hands but of wide brushes to apply the paint in the form of veils, which coexists with the use of the hands or punches.

THE





NF / NIEVES FERNÁNDEZ MORIS

NF / Arnulf Rainer
Untitled
2007
Temper on wood
87,5 x 70 cm

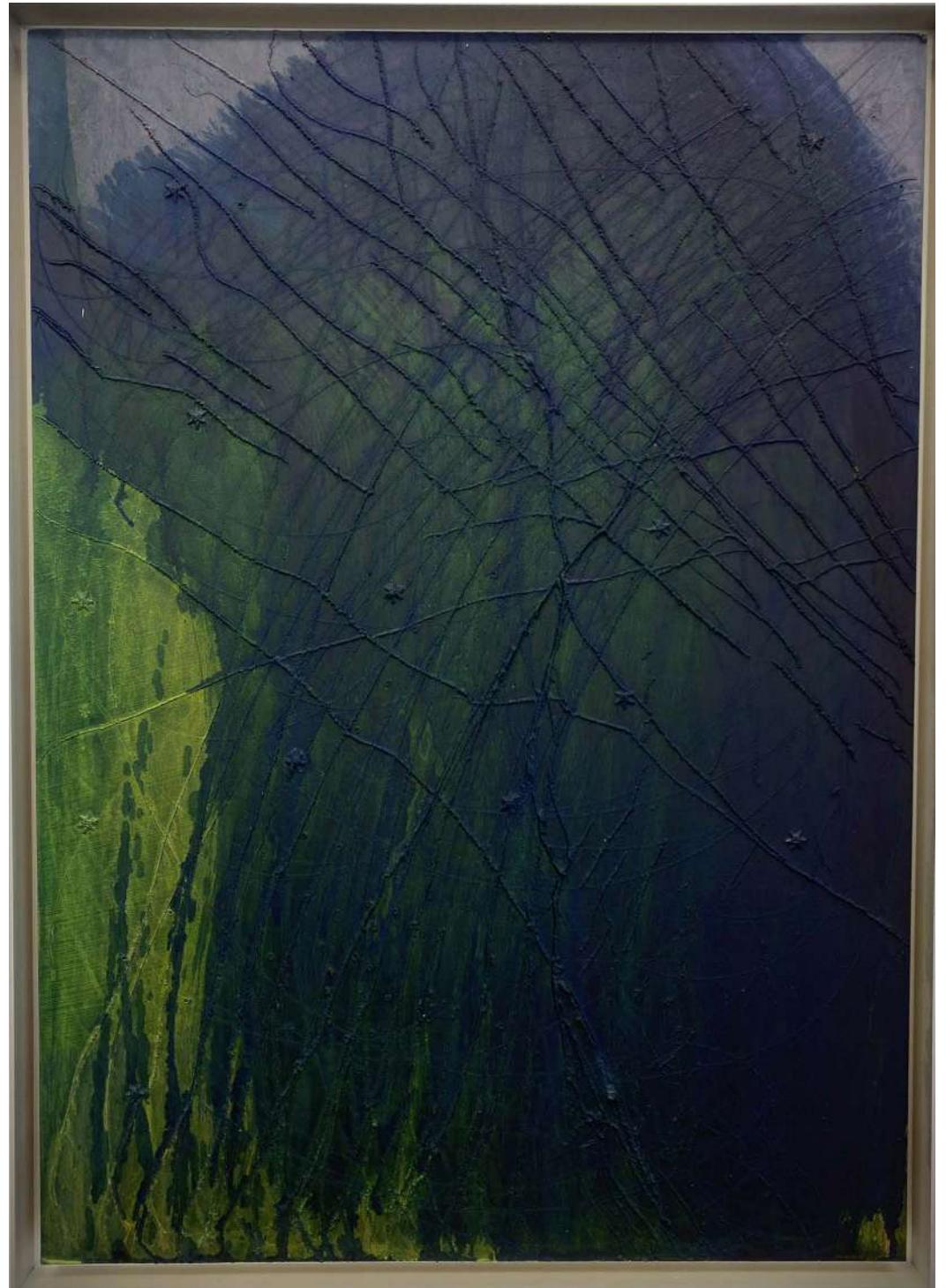




NF / **Arnulf Rainer**
Rosa Blüten
1996
Temper on cardboard on wood
103,5 x 73,5 cm



NF / **Arnulf Rainer**
Makrokosmos
1994/95
Temper on cardboard on wood
105,5 x 76,5 cm





NF / Arnulf Rainer

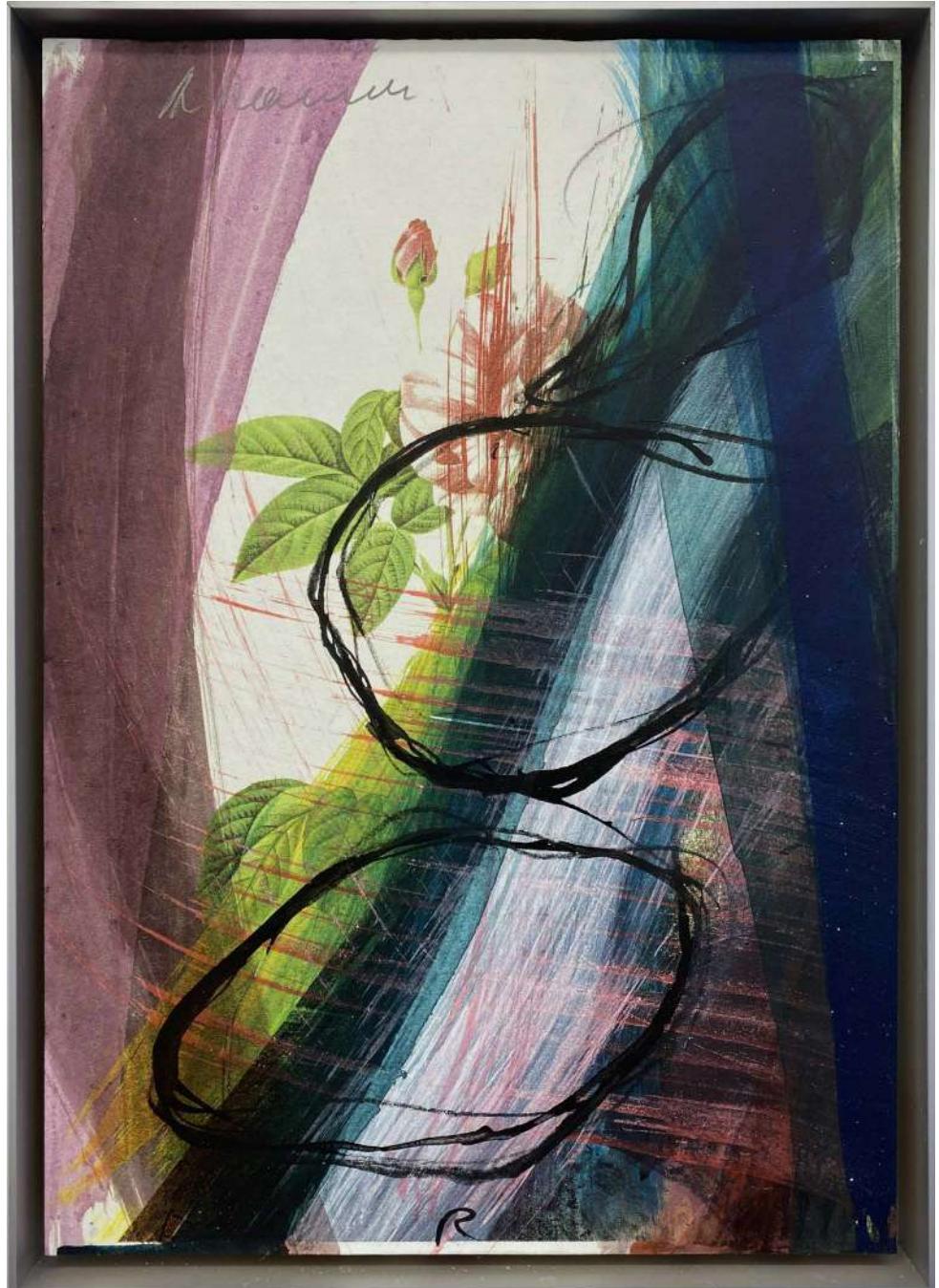
Untitled

2001

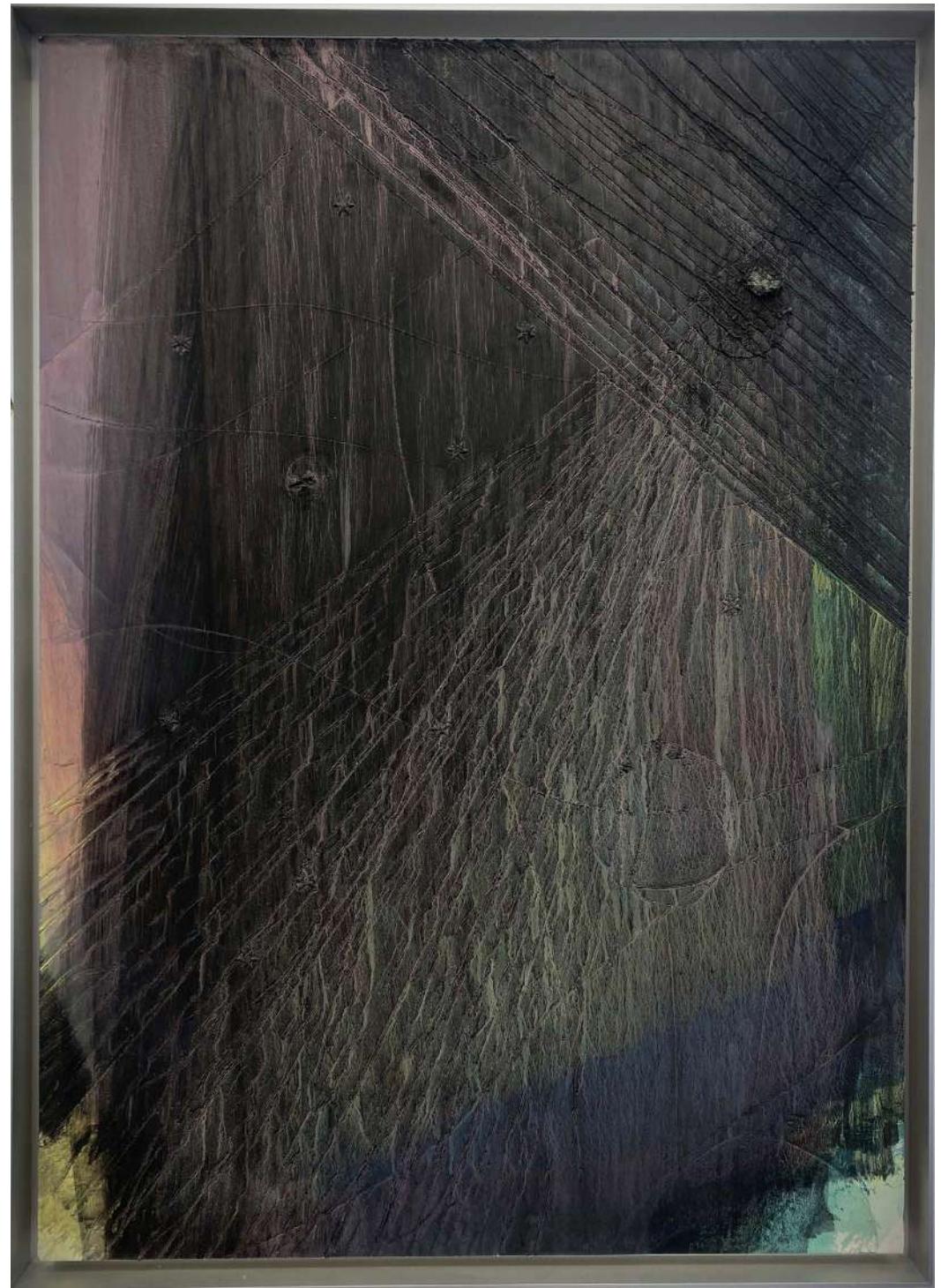
Temper on wood

62,5 x 83 cm

NF / Arnulf Rainer
Blumenserie
circa 2000
Mixed technique on paper on wood
44 x 31,5 cm



NF / Arnulf Rainer
Untitled
1995
Temper on cardboard on wood
105 x 76,5 cm





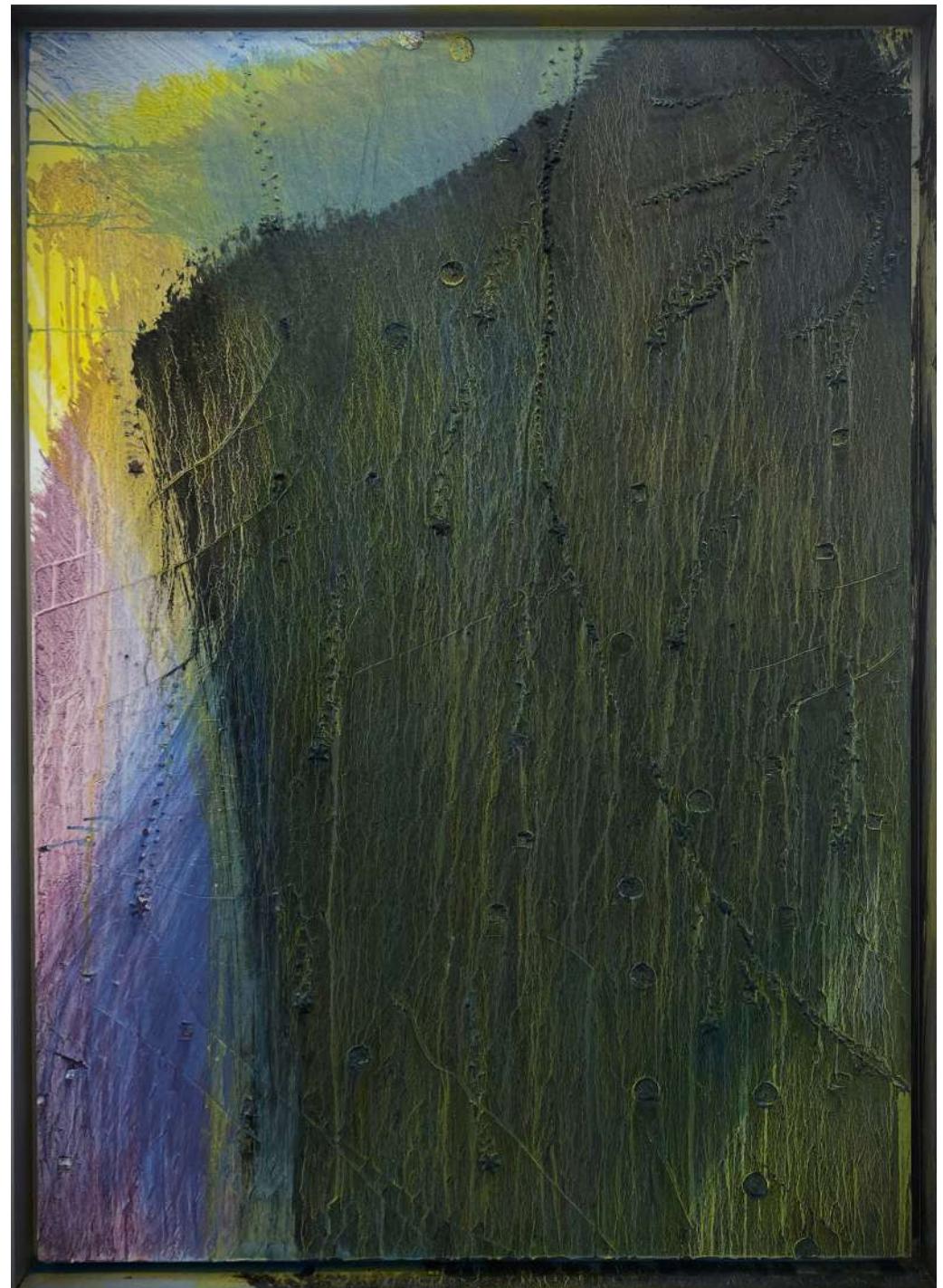
NF / Arnulf Rainer

Regenbogen

1995

Temper on cardboard on wood

105 x 76,5 cm





NF / Arnulf Rainer

Blumenserie
circa 2000

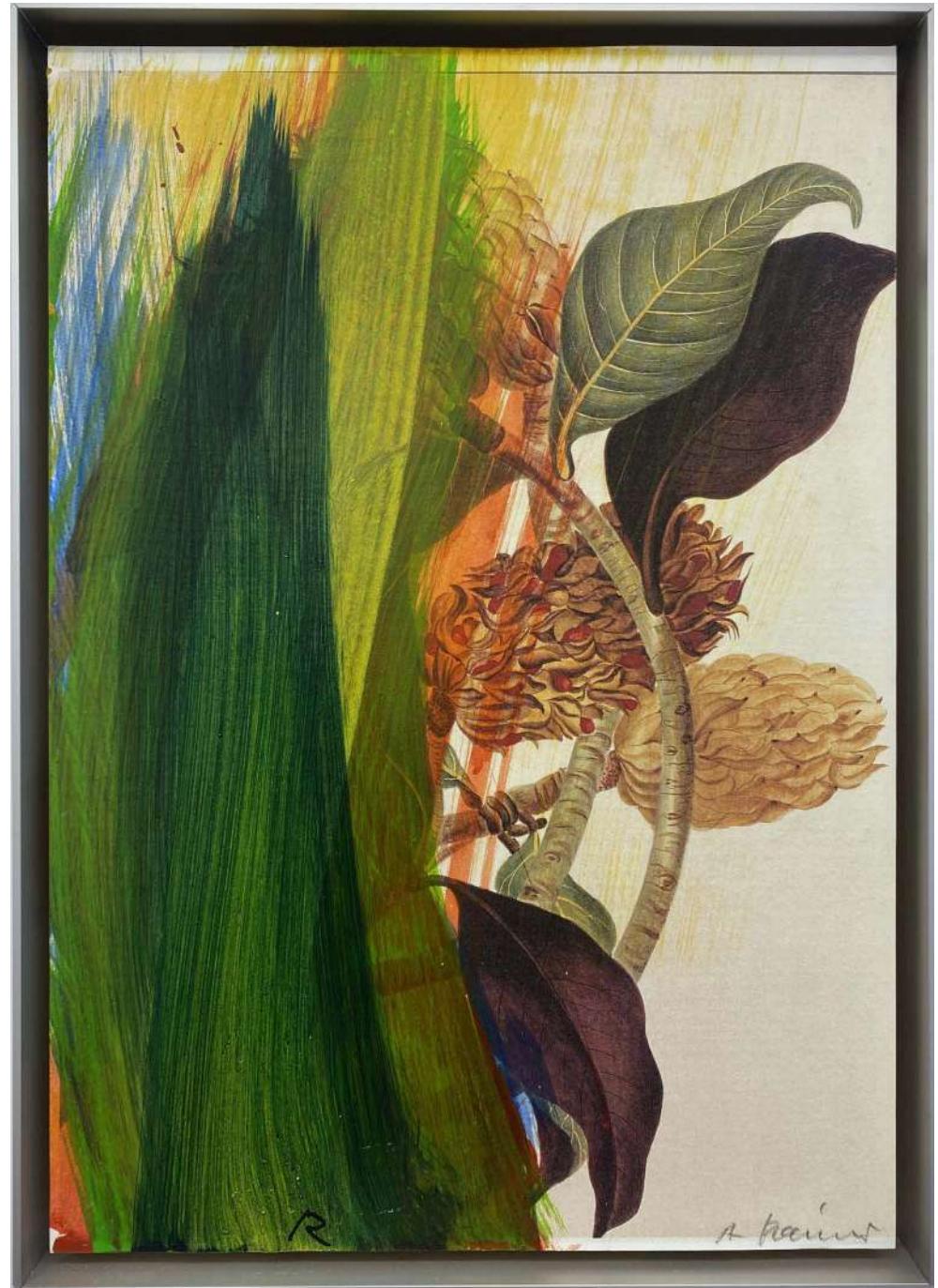
Mixed technique on paper on wood
44 x 31,5 cm



NF / **Arnulf Rainer**

Blumenserie
ab. 2000

Mixed technique on paper on wood
44 x 31,5 cm





NF / Arnulf Rainer

Lotus gelb
1996

Temper on cardboard on wood
103,5 x 73,5 cm



NF / **Arnulf Rainer**
Untitled
1996
Temper on cardboard on wood
103,5 x 73,5 cm





NF / Arnulf Rainer
Mikrokosmos
1994
Temper on cardboard on wood
105,5 x 76,5 cm



NF / Arnulf Rainer
Blumenserie
circa 2000
Mixed technique on paper on wood
44 x 31,5 cm



NF / Arnulf Rainer

Blumenserie
circa 2000

Mixed technique on paper on wood
44 x 31,5 cm



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Arnulf Rainer

Solo Exhibitions

2022	Rainer - Vedova: Ora. Fondazione Emilio e Annabianca Vedova, Venecia	Körpersprache - Landschaftssprache. Armando Museum, Amersfoort
2020	Visages. NF/NIEVES FERNÁNDEZ, Madrid	Stiftung St. Matthäus, Berlin. Dahinter Ángel
2019	Arnulf Rainer. A Tribute. Albertina Museum, Vienna	Le 10 Neuf, CRAC, Montbéliard
	REVUE. Arnulf Rainer Museum, Baden	Coplans Rainer. À visages découverts: Pratiques contemporaines
	Early Works, Galerie Thaddaeus Ropac, Paris	du autoportrait
2017	Arnulf Rainer. Die Farben des Malers Neue Ausstellung. Arnulf Rainer Museum, Baden	Akira Ikeda Gallery, Taura, Hiroshima
2016	Arnulf Rainer. Farbenfest. Galería NF/ NIEVES FERNÁNDEZ. Madrid	Neue Fotografien. Galerie Kart Pfefferle, Munich
	Arnulf Rainer Museum. Baden	Kunstverein, Ulm, Kanarien
2015	Arnulf Rainer Retrospektive, Albertina Museum, Viena	Gemeente Museum, La Haya
2014	Arnulf Rainer Retrospektive, Albertina Museum, Viena	Peintures/ Surpeintures, 1995-2003. Musée Message Biblique
	Damien Hirst/ Arnulf Rainer. Arnulf Rainer Museum, Baden	Marc Chagall, Nice.
	Arnulf Rainer y el arte antiguo, Arnulf Rainer Museum, Baden	Aschaffenburg Passionen retrospective, Kunsthalle Jesuitenkirche
2013	Mario Merz/ Arnulf Rainer. Arnulf Rainer Museum, Baden	Wertfälisches Landesmuseum Münster, Germany
2011	Arnulf Rainer sobre Goya. Real Academia de Bellas Artes de San Fernando, Madrid	Galería NF/ NIEVES FERNÁNDEZ. Madrid
	Surpeintures. Maison de Victor Hugo, Paris	Cánova-Rainer. Museo Correr, Venecia
	Lustspiel. George Baselitz/ Arnulf Rainer. Arnulf Rainer Museum, Baden	Sotto la Croce. Museo Diocesano d'Arte Sacra, Venecia
2010	Galería NF/ NIEVES FERNÁNDEZ. Madrid	Crosses Kreuze. Galería Jablonka, Colonia y Tony Shafrazi Gallery, New York
	Pinacoteca, Munich	Le regard voilé. Galería Lelong, París
	Museum der Modern, Salzburg	Arnulf Rainer. Retrospettiva 1948-2000. Galleria d'Arte Moderna, Bolonia
	Visages, Arnulf Rainer Museum, Baden	Schichten der Nacht, Arnulf Rainer-Victor Hugo
	Kreuz, Arnulf Rainer Museum, Baden	Sinclair-Haus Bad Homburg
2009	Musée d'Art Moderne de Saint Etienne	Städtische Galerie im Lenbachhaus, Munich
	Arnulf Rainer Museum, Baden	Stedelijk Museum, Amsterdam. (Retrospective)
2008	Galleria Belvedere, Viena	Arnulf Rainer-Gegen Bilder. Kunstforum, Viena
	Museum Moderner Kunst Karnten, Klagenfurt	Neue Galerie der Stadt Linz. (Retrospective)
2007	Museum der Modern, Salzburg	Fingermalereien.Schleierbilder
	Galería NF/ NIEVES FERNÁNDEZ. Madrid	Städtische Kunstsammlungen, Ausburg
	MAK Center for Art and Architecture, Los Angeles	Galería Nacional, Prague
	DeichtorHallen, Hamburg	Fest Spieler. Carolino Augusteum. Salzburg Museum Art and Culture
2005	Tápies/Rainer, Porteurs de Secret. ESSL Museum, Viena	Museo Nacional de Bellas Artes, Buenos Aires
	Arnulf Rainer et sa collection d'Art brut. La Maison Rouge, París	Museo Nacional de Bellas Artes, Santiago de Chile
		Retrospectiva. 1947-97. Kunsthalle, Krems, abgrundtiefe-perspektief Die Radierungen. Kunstmuseum, Bonn
		Museo Nacional de Islandia, Reyjavik

1994	Lucio Fontana-Arnulf Rainer. Über das Bild hinaus. Museum für Moderne Kunst, Bozen	Museum van Hedendaagse Kunst, Gand
	Katastrofeln und Desaster. National Museum Cotroceni, Bucarest and Brukenthal Museum, Hermannstadt	Documenta 7. Kassel
1993	Museum Moderner Kunst, Passau Kunsthalle, Recklinghausen	Kruzifikationen 1951-1980. Suermondt Museum, Aix-la-Chapelle
1992	Hessisches Landesmuseum, Darmstadt	Louisiana Museum of Modern Art, Humlebaek
	Moderna Galerie, Ljubljana	Staatliche Kunsthalle. Baden-Baden
	Young Cross. The Menil Collection, Houston	Städtisches Kunstmuseum, Bonn
	Obras Recentes. Fundação de Serralves, Oporto	Museum des 20. Jahrhunderts. Viena
1991	Malmö Konsthall	Stedelijk van Abbemuseum, Eindhoven. (Retrospective)
	Kreuz-Weisen. Kunst Station St. Peter, Colonia	Whitechapel Art Gallery, London
1990	Castello di Rivoli, Turín	Walker Art Center, Minneapolis
	Gemeentemuseum, La Haya	Nationalgalerie, Berlín. (Retrospective)
	Übermalte Bücher. Städtisches Kunstmuseum, Bonn	Frankfurter Kunstverein, Frankfurt
1989	Kunstverein, Braunschweig	Württembergischer Kunstverein, Stuttgart
	Solomon R. Guggenheim Museum. New York. (Retrospective)	Frauenakte-Frauenposen. Galería Ulysses, Viena
	Museum of Contemporary Art, Chicago	Linguaggio del corpo, Körpersprache, Body Language. Venezia
	Drawing on Death. Moore College of Art and Design. Philadelphia	Biennal, Austria Pavilion, Venezia
1988	Arnulf Rainer. Werke der Fünziger bis achtziger Jahre. Museen Haus Lange und Haus Esters, Krefeld	Österreichische Galerie. Viena
	Neue Galerie, Staatliche und Städtische Kunstsammlungen, Kassel	Kunsthalle, Berna. (Retrospective)
	Städtisches Museum, Schloss Morsbroich, Leverkusen	Städtische Galerie im Lenbachhaus, Munich
1987	Magasin, Centre National d'Art Contemporain, Grenoble	Photoüberzeichnungen Franz Xaver Messerschmidt. Kunstraum, Munich
	Schirn Kunsthalle, Frankfurt	Kestner Gesellschaft, Hannover
	Masqué-Demasqué. Musées Royaux des Beaux-Arts, Brussels	Face Farces: Fotoübermalungen und Fotoüberzeichnungen
	Museum Overholland, Amsterdam	1969-1976. Neue Galerie der Stadt, Linz
1986	The Grey Art Gallery and Study Center, New York University	Misch- und Trennkunst. Kulturhaus, Graz
	North Carolina Museum of Art, Raleigh	Hessisches Landesmuseum, Darmstadt
1985	Theater/Minetti. Nationalgalerie, Berlín	Face Farces, Bodyposes 1968-1975. Galería Stadler, París
	Galería Maeght Lelong, Zürich	Gestische Handmalereien. Kunstverein BremerhavenKunstraum, Munich
	Museum of Modern Art, Oxford	Graphische Sammlung Albertina, Viena
1984	Kunstmuseum, Dusseldorf	Busch-Reisinger Museum. Cambridge, Massachusetts
	Mort et Sacrifice. Musée National d'Art Moderne, Centre Georges Pompidou, París	Kunstverein, Hamburg. (Retrospective)
1983	Kunstmuseum Hannover y Sammlung Sprengel, Hannover	Kunstverein Freiburg im Breisgau
		Face Forces 1965-1969. Galería Van de Loo, Munich
		Arnulf Rainer. Zeichnungen 1947-1951. Galería Ariadne, Viena
		Museum des 20. Jahrhunderts, Wien. (Retrospective)
		Galería Springer. Berlín

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1962	Galería Schmela, Dusseldorf Minami Gallery, Tokyo
1961	Galería del Cavallino, Venecia
1960	Übermalungen. Galería nächst St. Stephan, Viena
1957	Monochrome Komplexe 1955 bis 1957. Secession Museum, Viena
1956	Kruzifikutionen. Galería nächst St. Stephan, Viena
1954	Proportionsanordnungen. Galería Würthle. Viena
1952	Galería Franck, Frankfurt Galería Art-Club, Viena
1951	Galería Kleinmayr, Klagenfurt

Public collections (selection)

Stedelijk Museum. Amsterdam
Neue Nationalgalerie Berlin. (Donación Otto van de Loo)
Städtisches Kunstrnuseum. Bonn
Hessisches Landesmuseum. Darmstadt
Kunstsammlung Nordrhein-Westfalen. Dusseldorf
Städtisches Kunstrnuseum. Dusseldorf
Gemeetitemuseum. La Haya
Stedelijk Van Abbemuseum. Eindhoven
Kunsthalle Hamburg. Hamburg
Museum Ludwig. Colonia
Tate Gallery. London
Staatsgalerie moderner Kunst. Munich. (From the Prince Franz von Bayern Collection and Verein Gallery)
Stadtische Galene im Lenbachhaus. Munich
Museum of Modern Art. New York
Metropolitan Museum. New York
The Solomon R. Guggenheim Museum. New York
Centre Georges Pompidou. París
Rupertinum. Salzburgo
Staatsgalerie Stuttgart. Stuttgart
CGAC. Santiago de Compostela. (Fundación ARCO).
IVAM. Valencia
Museum Moderner Kunst/Museum dez 20. Jahrhunderts. Wien
Museo Nacional Centro de Arte Reina Sofia. Madrid



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