



Blanca de Navarra, 12.
28010, Madrid

NF / NIEVES FERNÁNDEZ

www.nfgaleria.com

NF / **NO PLACE TOUR 2024. MADRID**
Curator: Pipo Hernández Rivero

NF/

NO PLACE TOUR 2024

Promoted jointly by five galleries, Nueveochenta (Colombia), Arróniz (Mexico), Sturm Schober (Germany & Austria)

NF/NIEVES FERNÁNDEZ (Spain), and Galerie Sator (France) no place world tour, the 4th edition of no place, will occur from January till august 2024, with curated exhibitions in Madrid, Bogota, Ciudad de México, Wien and Paris, Romainville.

no place is an experimental platform for the exhibition of contemporary art. It aims to generate new experiences for the public via an alternative production model. Emphasizing the fundamental role of promotion carried out by the galleries, no place operates under a collaborative system, so that the tools, teams and resources of each member are available to others, in a collective effort to produce and finance events where the focus of attention rests completely on the artists' work, while the galleries benefit from the exchange of intangible assets.

In this sense, it is an unprecedented experiment, and one with which the galleries seek to contribute to the transformation of an established reality as typically sought by all agents linked to the art world.

Taking its name from Thomas More's utopian "no place", into which he projects the organization of an ideal society, no place adopts a gesture of radical imagination to pursue the realization of a space in which the experience of art and the commercial potential of the event balance one another. At the same time, it is a nomadic project, since each edition will be held in a different city and space.

For the 4th edition, no place will celebrate its more ambitious project: no place world tour.

no place world tour:

Galerie Sator, Paris, Romainville
Curated by Raphael Denis. January 14th, 2024
lise@galeriesator.com

NF/ NIEVES FERNANDEZ, Madrid
Curated by Pipo Hernández Rivero. April 18th, 2024
info@nfgaleria.com

Nueveochenta, Bogotá
Curated by Fernando Uhía. June 13th, 2024
info@nueveochenta.com

Arróniz, Ciudad de México
Curated by Mauro Giaconi. July 6th, 2024
info@arroniz-arte.com

Sturm & Schober, Wien
Curated by Thomas Gänszler. September 13th. 2024
galerie@sturmschober.com

For further information:
no-place.me

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Omar Barquet

Chetumal (Mexico), 1979

Born in 1979 in Chetumal, México; he holds a degree in Fine Arts from “La Esmeralda”, the National School of Painting, Sculpture and Printmaking in Mexico City, where he has lived and worked since 2000. Barquet has received numerous awards including the Young Artists Fellowship from FONCA and the MACG - Bancomer Arte Actual Grant.

He has been invited to various artist-in-residency programs, including CAPA-CETE in Rio de Janeiro; Casa Tomada in São Paulo; MAAS, New York City; Fountainhead, Miami; Tupac, Lima; Vestfossen in Norway; and Kiosko in Bolivia, among others. Barquet has shown extensively both nationally and internationally with solo shows at the Museo Experimental El Eco, Mexico City; the Museum of Contemporary Art, Mérida; the Kunsthalle, São Paulo; the Christinger de Mayo Gallery, Zürich, and Zilberman Gallery in Berlin, amongst others.

Omar Barquet

Omar often collaborates with other artists and creatives and early in his career he founded the Segundo Piso Art Collective with Jose Luis Landét, Agustín González and Moris. He also cofounded Grama Ruina, a musical trio for sound experimentation with composer Fernando Soberanes and musician Javier Loyola.

His works are included in numerous private and public collections including : The Jumex Collection, FEMSA Collection, ESPAC Collection, Jorge Pérez Collection, Sackner Collection, New Collection, JoAnn G. Hickey Collection, COPRO Collection, Related Group Collection, Museo de Arte Contemporáneo de Oaxaca, Museo de Arte de Sonora, Museo Palacio de Medicina and Phoenix Museum of Art.

Omar Barquet is currently represented by ZO Contemporary, Monterrey, Mexico; Arróniz Gallery, Mexico City; Zilberman Gallery, Istanbul, Berlin, and Miami; and Yancey Richardson Gallery, New York City.

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NO PLACE TOUR 2024. MADRID
Exhibition view





NF /

Omar Barquet
APPARITION (FOR M. BOREMANS)
2013
Wooden chair back and nails
25 x 40 x 90 cm



NF /

Omar Barquet

APPARITION (FOR M. BOREMANS)

2013

(Detail)



NF/

Omar Barquet

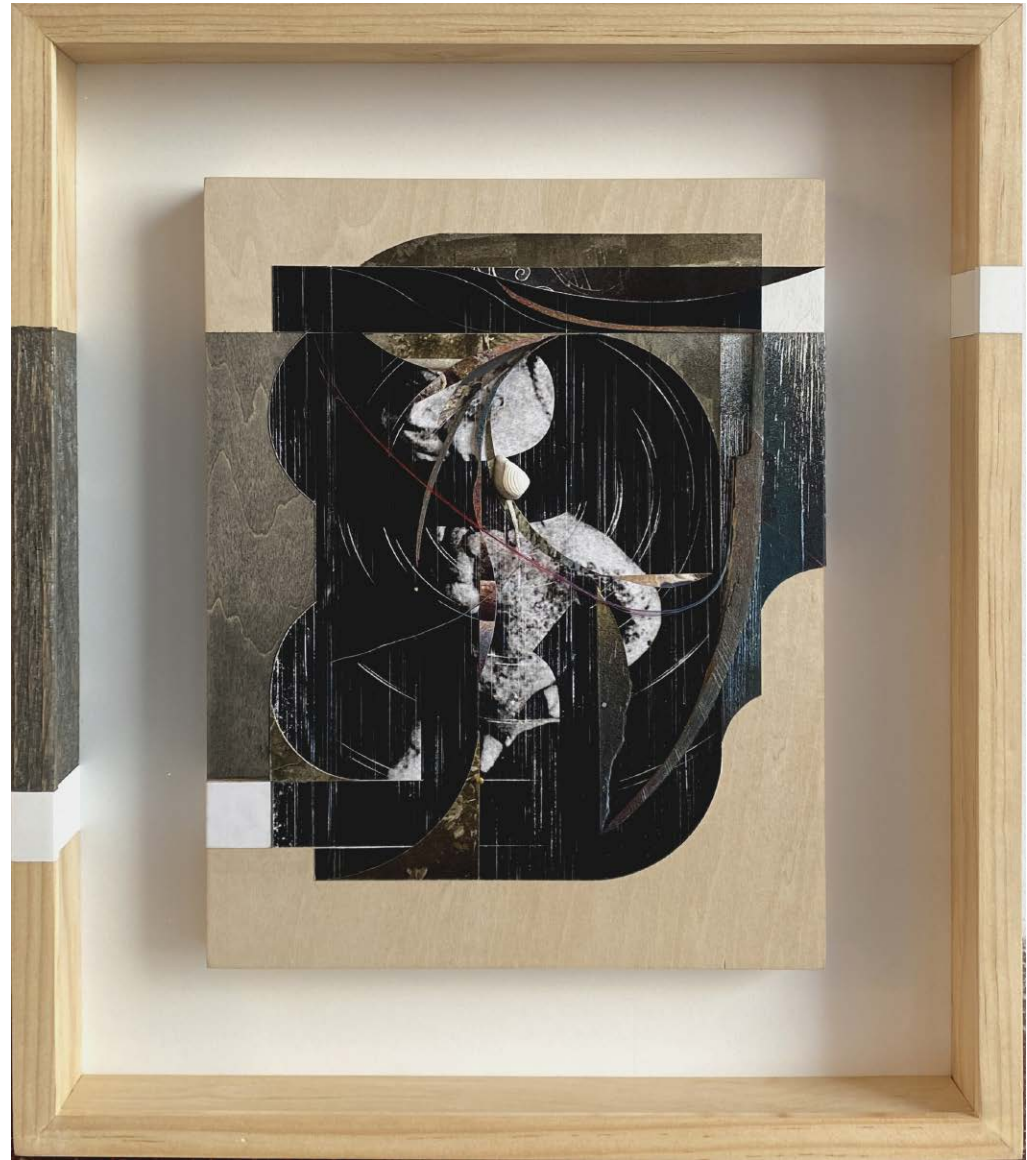
SYLLABLES SERIES "do"

2024

Mixed media collage on wood, acrylic and ink, with artist's frame.

17 x 14.1 in / 45 x 35 cm

Single piece



NF /

Omar Barquet

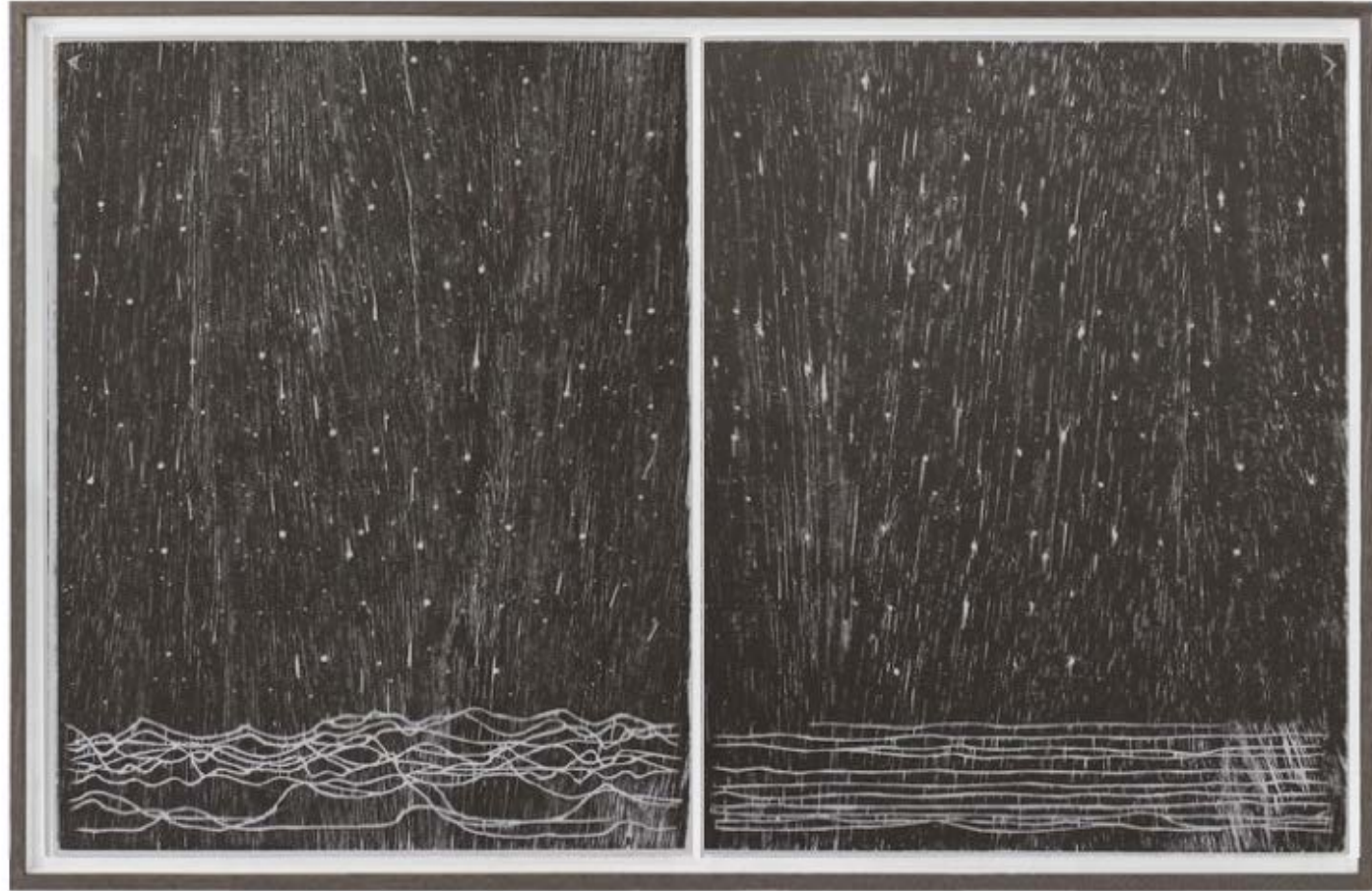
SYLLABLES SERIES "do"

2024

Mixed media collage on wood, acrylic and ink, with artist's frame.

17 x 14.1 in / 45 x 35 cm

Single piece



NF /

Omar Barquet

HEMISPHERES (AFTER C. V. ALKAN)

2013

Woodcut on 150 g gray opaline mounted on mdf, with artist's frame.

20.5 x 13 in / 55 x 35 cm

Ed. 10 + 2 A.P.

NF / Omar Barquet

Solo Shows (selected)

- 2020 Anagrams, Arróniz Gallery, Mexico City, Mexico Syllables: Collage Series, Clandestina, Miami, USA
Ghost Variations: Anagrams, Arróniz Arte Contemporáneo. Mexico City, Mexico
- 2019 Present Tense, Clandestina. Miami, USA
Ghost Variations / Relics curated by Christian Barragán, Escuela Judicial Chetumal. Quintana Roo, Mexico
- 2016 Past Words, Dot FiftyOne Gallery. Miami, USA
Ghost Variations' 6th Fugue: Drop of Sun, Vestfossen Kunslaboratorium. Oslo, Norway.
Ghost Variations' Coda: Syllables, Arróniz Arte Contemporáneo. Mexico City, Mexico
- 2015 Ghost Variations' 3rd fugue: The shining sequence collaboration with Faustino Díaz y Ricardo Carvalhoso, Christinger De Mayo Gallery. Zurich, Switzerland
- 2014 Ghost Variations' Interlude: A lapse of silence collaboration with Bárbara Lázara, 1mes1artista, Mexico City, Mex
Ghost Variations' 4th Fugue: The wreck collaboration with Santiago Pillado Matheu, TUPAC + ABLI. Lima, Peru
Ghost Variations' Prelude: The midnight Sun curated by Christian Barragán, MACAY. Mérida, Mexico
Ghost Variations' 5th fugue: The broken poem collaboration with Laura Lona, Richard Garet and Javier Barquet, Mandragoras Art Space. New York, USA
- 2013 Ghost Variations' 1st fugue: The Flock curated by Marina Cohelo, Kunsthalle. Sao Paulo, Brazil

- 2012 Half Day Closing curated by Jacopo Crivelli Pinta Art Fair. New York, USA
Ghost Variations' / The symphonic sketch curated by Christian Barragán and collaboration with Grama Ruina, Arróniz Arte Contemporáneo. Mexico City, Mexico
- 2011 Lapses, Hermés Store curada por Tobías Ostrander. Ciudad de México, Mexico
- 2010 Reverb, curated by Tobías Ostrander, Museo Experimental El Eco. Mexico City, Mexico
Pautas, Dot Fifty One Gallery. Miami, USA
- 2008 Estudio, Trolebús gallery curated by Ariadna Ramonetti. Mexico City, Mexico
Suspensión, alineación y balanceo, Arróniz Arte Contemporáneo. Mexico City, Mexico
- 2007 Axis, Laboratorio Dzityá. Yucatán, Mexico

Group shows (selected)

- 2021 By Proxy, curators: Melis Golar & Naz Kocadere, Zilberman Selected, Istanbul, Turket
Blue in Green, Galería Arróniz, Mexico City Bounce Back, Heaven Gallery, Chicago, USA A Bout de Souffle, Carbon 12 Gallery, Dubai, UEA
- 2020 El gran sur: Estados de ánimo fuera del centro curated by Luis Hampshire and Gustavo Ramírez, Museo Internacional del Barroco. Puebla, Mexico
- 2019 La causa de las causas, Museo de Arte Moderno. Mexico City, Mexico
Nueva piel para vieja ceremonia curated by Luis Hampshire, Karen

- (MARCO). Monterrey, Mexico
 DIEZ, Talleres de Arte Contemporáneo curated by Elizabeth de Jesús. Mexico City, Mexico
 El cordón umbilical retiniano, Concretismo Lírico curated by Willy Kautz and Eric Nava, Instituto Zacatecano de Cultura, Zacatecas, Mexico
 Placebo: Omar Barquet + Raúl Cordero, Palacio de la Escuela de Medicina, Mexico City, Mexico
 Distance of everything, Oslo Central Train Station. Oslo, Norway
- 2018 El cordón umbilical retiniano, Concretismo Lírico curated by Willy Kautz, ESPAC. Mexico City, Mexico
 La Trampa: Gráfica Contemporánea, MUNAE. Mexico City, Mexico
 Selections from the JoAnn Hickey Collection. Minneapolis, USA
- 2017 Painting, Dot Fiftyone Gallery. Miami, USA
 Yellow Tulips, Efraín López Gallery. Chicago, USA
 Los juegos de Capricornio curated by Caroline Montecat, Arróniz Arte Contemporáneo. Mexico City, Mexico
 No Place, Wu Galería. Lima, Peru
- 2016 XII Bienal FEMSA, Centro de las Artes. Monterrey, Mexico
 Una red de líneas que se intersecan curated by Esteban King, ESPAC. Mexico City, Mexico
 A propósito de BACO, curated by Christian Barragán, Museo Nacional de la Estampa, Mexico City, Mexico
 Everyday alchemy curated by Andrea Hintereger De Mayo, Von Bartha Gallery, Basel, Switzerland
 Everyday reflections in abstraction curated by Cecilia Fajardo Hill y Greg Attaway, SPACE Collection. California, USA
 XVI Bienal de Pintura Rufino Tamayo, Exconvento Betlehemita. Veracruz, Mexico
- 2015 } { }, Bichão + Barquet curated by Christian Barragán, Diagrama, Mexico City, Mexico
 Pararrayos, Pintura Mexicana Contemporánea curated by Christian Barragán, Embajada Mexicana en Berlín. Berlin, Germany
 Amplificar colaboración: José Luis Landét y Mauro Giaconi, Document Art Gallery, Buenos Aires, Ar
- 2014 Hedera, Esrawe Estudio en Design House México. Mexico City, Mexico
 XVI Bienal de Pintura Rufino Tamayo, Museo Tamayo. Mexico City, Mexico
 Polvo curated by Christian Barragán, MUSAS. Hermosillo, Mexico
 Doppelgänger, Arróniz Arte Contemporáneo. Mexico City, Mexico
 Superficie en tensión curated by Christian Barragán, Diagrama. Mexico City, Mexico
- 2013 Polvo curated by Christian Barragán, Gabinete Audiovisual, Museo de Arte Carrillo Gil. Mexico City, Mexico
 A tiro de fuego, Museo Nacional de la Estampa. Mexico City, Mexico
 Emma Thomasteca curated by Marta Ramos Izquierdo, Galería Emma Thomas, Sao Paulo, Brasil
 Utopías de ilusión, Galería NUBE, Santa Fé, Bolivia
 Estocoma. Historias de Butades curated by Caroline Montecat, Galería Metropolitana, UAM. Mexico City, Mexico
 Materia Sensible curated by Caroline Montecat, Gabinete Gráfico, Museo Carrillo Gil. Mexico City, Mexico
 Ghost Variations' Overture: The song of the madwoman on the sea shore collaboration with: Grama.Ruina, Festival de cultura del caribe
- 2012 XV Bienal de Pintura Rufino Tamayo, Museo Tamayo. Mexico City, Mexico
 Mitos Oficiales curada por Octavio Avendaño, IAGO Oaxaca. Oaxaca, Mexico
 Colectiva México, Galería Baró. Sao Paulo, Brasil
 Espacios Fragmentados, Arróniz Arte Contemporáneo. Mexico City, Mexico
- 2011 XV Bienal de Pintura Rufino Tamayo, Museo de Arte Contemporáneo de Oaxaca (MACO). Oaxaca, Mexico
 Re Cover, Casa del Lago, UNAM. Mexico City, Mexico

- Huber Gallery. Mexico City, Mexico
El orden material de las cosas. Una lectura de la Colección FEMSA curated by Daniel Garza Usabiaga, Museo de Arte Contemporáneo de Monterrey
- 2010 Segundo Gran Salón Contemporáneo, Dinámicas actuales de dibujo curated by Christian Barragán, La trampa. Mexico City, Mexico
Hecho en Casa, Fundación Ex – Molino. Mexico City, Mexico
Arte Actual, Programa Bancomer MACG, Museo de Arte Carrillo Gil. Mexico City, Mexico
- 2009 Paréntesis, 17 años de trabajo, Museo de Arte Contemporáneo de Oaxaca. Oax, Mexico
Bienal de Pintura de Gómez Palacio, Centro de las Artes G.P. Durango, Mexico
Trabajo de espacio, Arróniz Arte Contemporáneo. Mexico City, Mexico
- 2008 Páramo 2, Arróniz Arte Contemporáneo. Mexico City, Mexico
- 2007 “ 33 drawings... emerging artists you should know”, Emporio Peroni, San Juan, Puerto Rico
Cálculo Renal, Galería Tinoco y Palacios, Oaxaca, Mexico
Páramo, Mauro Giaconi, José Luis Landet y Omar Barquet, Centro Cultural Borges. Buenos Aires, Argentina
Cambios de sitio, Casa del Lago, Mexico City, Mexico
Ud. Está aquí. Habitantes incómodos / Intervenciones en la Colonia Condesa.
Proyecto Rampa – Habitación, Foro del parque México. Mexico City, Mexico
- 2006 Siete Lugares, Casino Metropolitano, Mexico City, Mexico
Los otros libros, Casa Vecina, Mexico City, Mexico
Creación en movimiento / Jóvenes Creadores 04/05, Galería Central CNA. Mexico City, Mexico
Ceguera, Colectivo Segundo Piso, Museo de Arte Contemporáneo de Oaxaca. Oaxaca, Mexico
- 2005 Microfest R4WB1T5 / Busker Gallery. Chicago, USA
La Refaccionaria, La Refaccionaria Gallery. Mexico City, Mexico
Creación en movimiento, Jóvenes Creadores 04/05, Casa de Cultura de Morelia. Michoacán, Mexico
Ratonera, San Jerónimo 21. Mexico City, Mexico
Killing me softly, Ramis Barquet Gallery, New York, USA
Se traspasa, Casa Isabel La Católica 70. Mexico City, Mexico
Inter-Mex, Gráfica de Perú y México, Drama Arte Contemporáneo. Lima, Perú
Arte e cultura contemporánea na favela do mohino, Sao Paulo
- 2004 Equilibrios de la mano temblorosa, Galería Art & Idea, Mexico City, Mexico
Videofest 2K4, Bienal de cine y video contemporáneo, Tijuana, Ensenada y Mexicali. Baja California Norte, Mexico
Exposición internacional de intercambio Tokio-México, Itabasiku Narimasu Art Gallery. Tokio, Japan
El dibujo es un asunto neurótico / Alianza Franco Mexicana, Oaxaca, X años de La Esmeralda en el CENART, Colectivo Segundo Piso, Galería Central del CENART. Mexico City, Mexico
Festival Universal de Sonido, Imagen y Ondas Nuevas. San Pedro, Costa Rica
Memoria al vacío, Colectivo Segundo Piso, Galería La Esmeralda, ENPEG, CENART, Mexico City, Mexico
- 2003 Phillips Art Expression, X Edición, Museo de imagen y sonido. Sao Paulo, Brasil
Phillips Art Expression, X Edición, Museo de Arte Moderno, Mexico City, Mexico
Memoria Tomada, Centro Cultural Olimpo. Yucatán, Mexico
Maratón mexicano de arte en video, Museo Tamayo, Mexico City,

Residencies

- 2018 Artist Residency in KIOSKO, Santa Cruz, Bolivia
- 2016 Artist Residency in FOUNTAINHEAD, Miami, USA
Artist Residency in TUPAC, Lima, Peru
- 2014 Artist Residency in MANDRAGORAS ART SPACE. New York, USA
- 2013 Artist Residency in CASA TOMADA, Sao Paulo, Brasil
- 2004 Grant Jóvenes Creadores 2004 – 05, FONCA. Mexico
- 2003 Second Place, Premio Philips Art Expression, X Edición, Museo de Imagen y Sonido, Brasil
First Place, Premio Philips Art Expression, X Edición, Museo de Arte Moderno, Mexico City, Mexico
- 2002 Honorary Mention, Un espacio de 35 mm, Televisa, Centro de la imagen, Mexico City, Mexico
Grant Jóvenes Creadores FONCA. Mexico
Grant Fundación Telmex. Mexico

Public collections

- Fundación Calosa. Irapuato, Mexico
Mikesell Collection. Miami, USA
Nicholas Pardon Collection. Denver, USA
JUMEX Collection. Mexico City, Mexico
FEMSA Collection. Monterrey, Mexico
ESPAC. Mexico City, Mexico
Museo de Arte Contemporáneo de Oaxaca (MACO). Oaxaca, Mexico
Perez Art Museum. Miami, USA
Related Group Collection. Miami, USA
JoAnn G. Hickey Collection. New York, USA
SPACE. California, USA
Sackner Collection. Seattle, USA
COPRO Collection. Berlin, Germany
Phoenix Museum of Art. Arizona, USA
Museo de Artes de Sonora (MUSAS). Hermosillo, Mexico
Museo Palacio de Medicina. Mexico City, Mexico
Luciano Benetton Collection

NF /

Rafael Grassi

Chur, Switzerland, 1969

In his works Rafael Grassi reconciles an attachment to pictorial matter and a taste for generating an illusion of perspective, a deceptive figuration. The figures serve as a starting point that gradually decomposes, freeing itself from preconceived meanings and generating a pictorial surface full of paradoxes and chromatic diversity.

Formal analogies, paradoxes, and linguistic contaminations are some of the notions evoked in his painting. Photographic images serve as a starting point, inaugurating a process of manipulation and successive metamorphoses that allow to preserve the trace of an image in decomposition, in which the once narrative elements emancipate themselves on the canvas, reconquering an autonomy freed of meaning.

Rafael Grassi

Has had individual exhibitions at institutions as the Fond d'art Contemporaine de Montluçon, Clermont Ferrand, the Centre d'art de Dompierre, the Mezzabarba Palazzo in Pavia, or the Winterthur Kunsthalle among others..

His work can be found in the collections of Fundació La Caixa, Fundació Banc Sabadell, Italian Ministry of Culture, Spanish Ministry of Foreign Affairs, FRAC de Auvergne, Colección Olor Visual, Barcelona, Passimessa Collection, Clermont Ferrand, Peter Nobel Collection, Zurich, Colección Prisa, Spain.



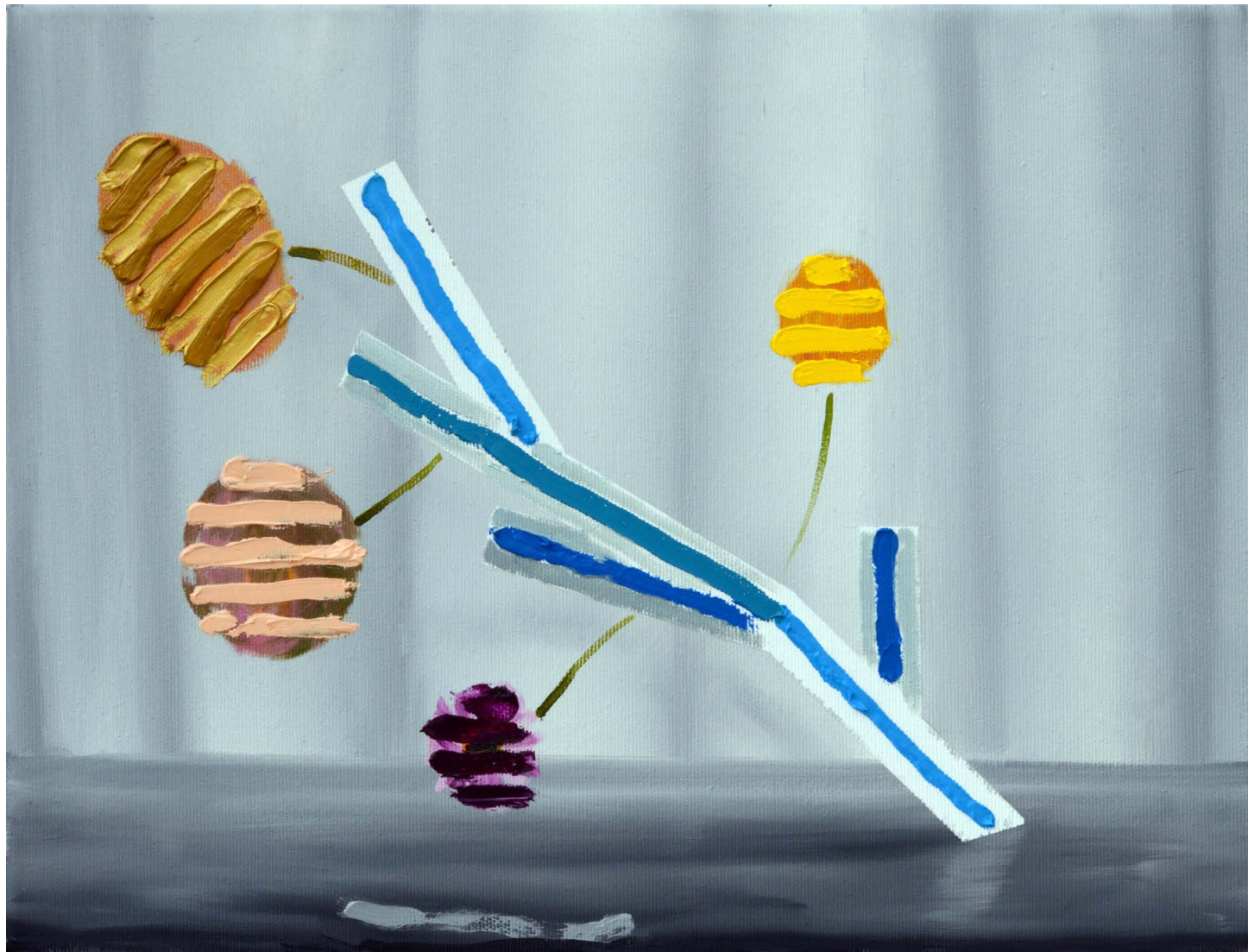
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Exhibition view

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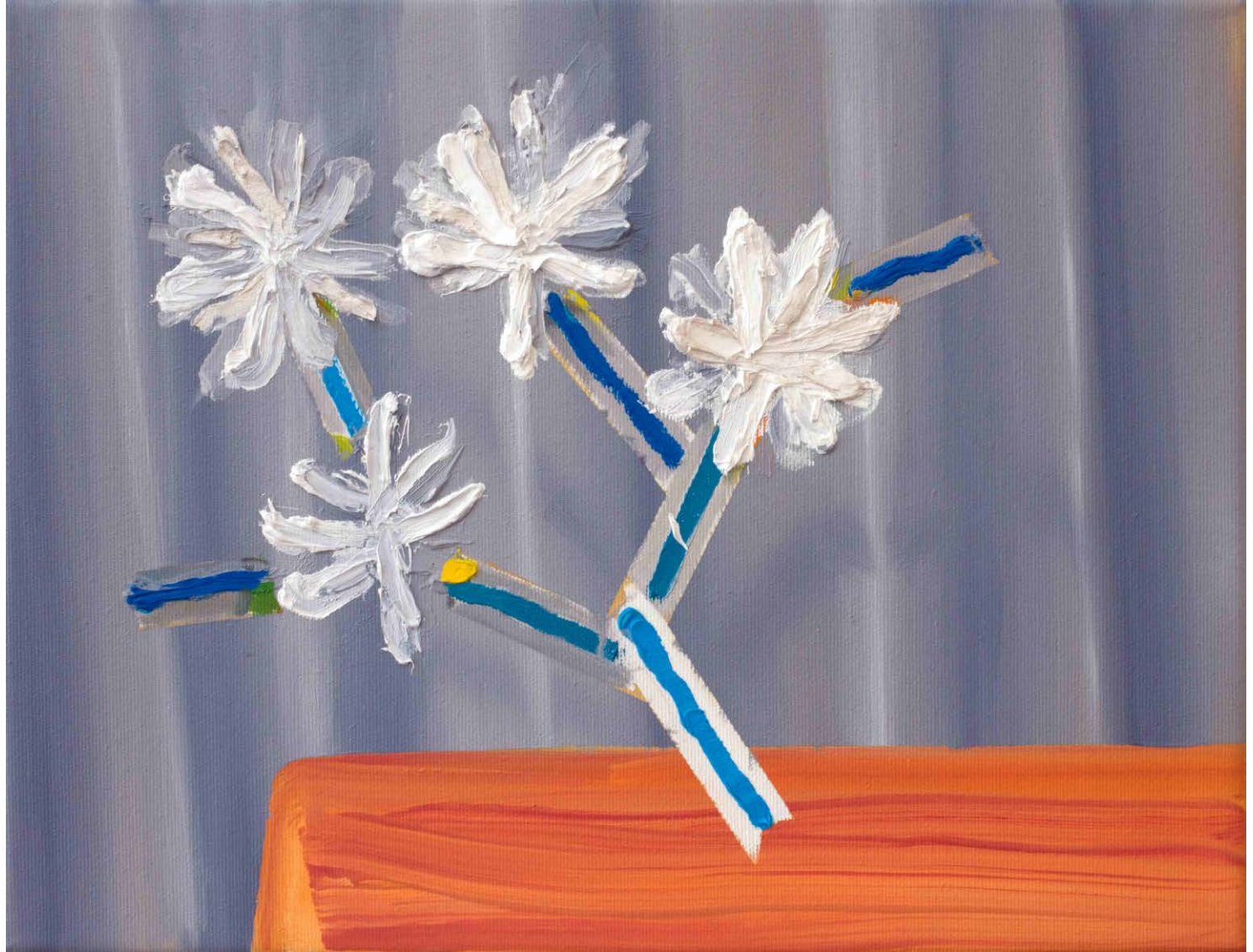
Rafael Grassi
Floración VIII
2016
Acrylic on canvas
60 x 50 cm





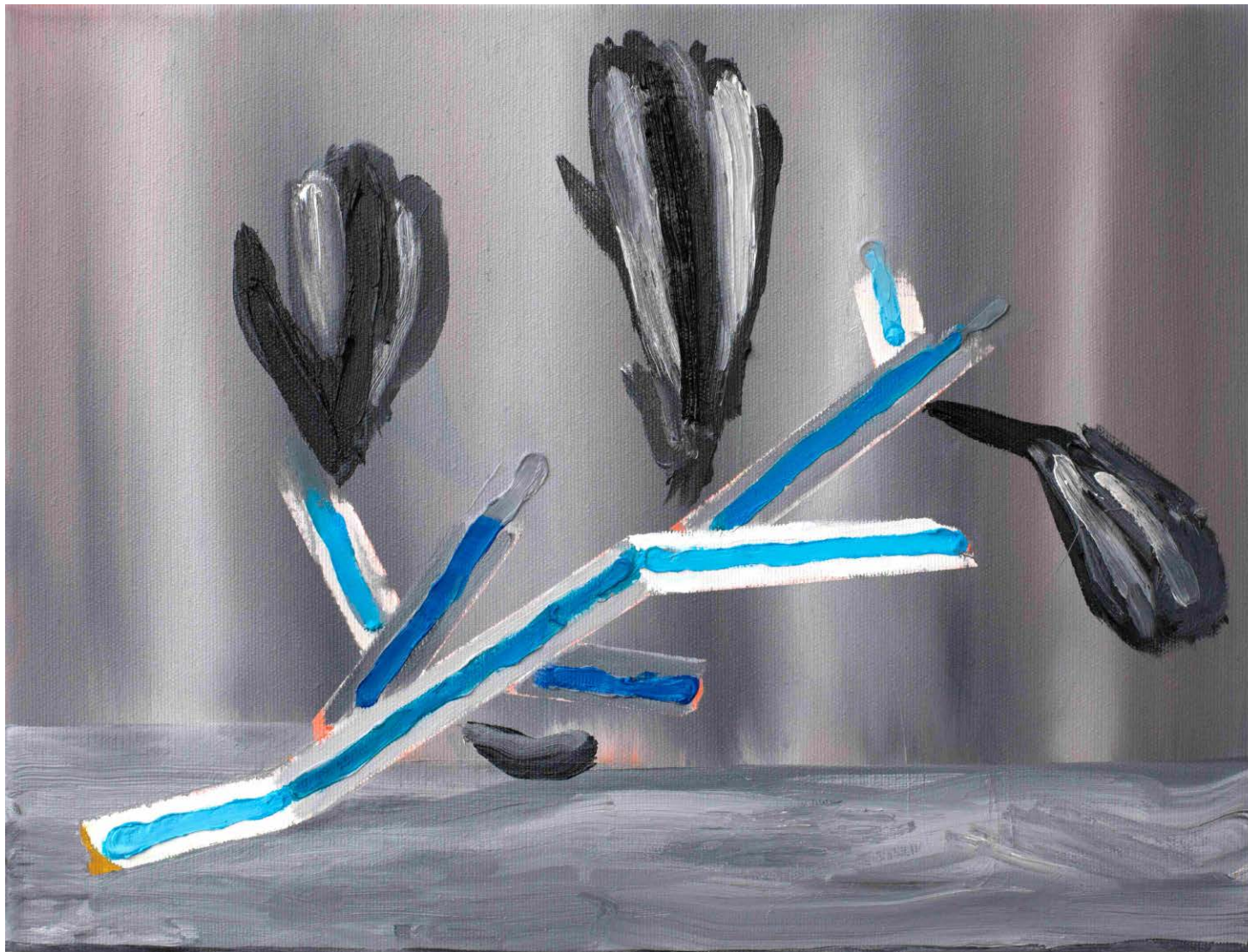
NF/

Rafael Grassi
Ikebana I
2022
Oil on canvas
30 x 40 cm



NF /

Rafael Grassi
Ikebana 3
2022
Oil on canvas
30 x 40 cm

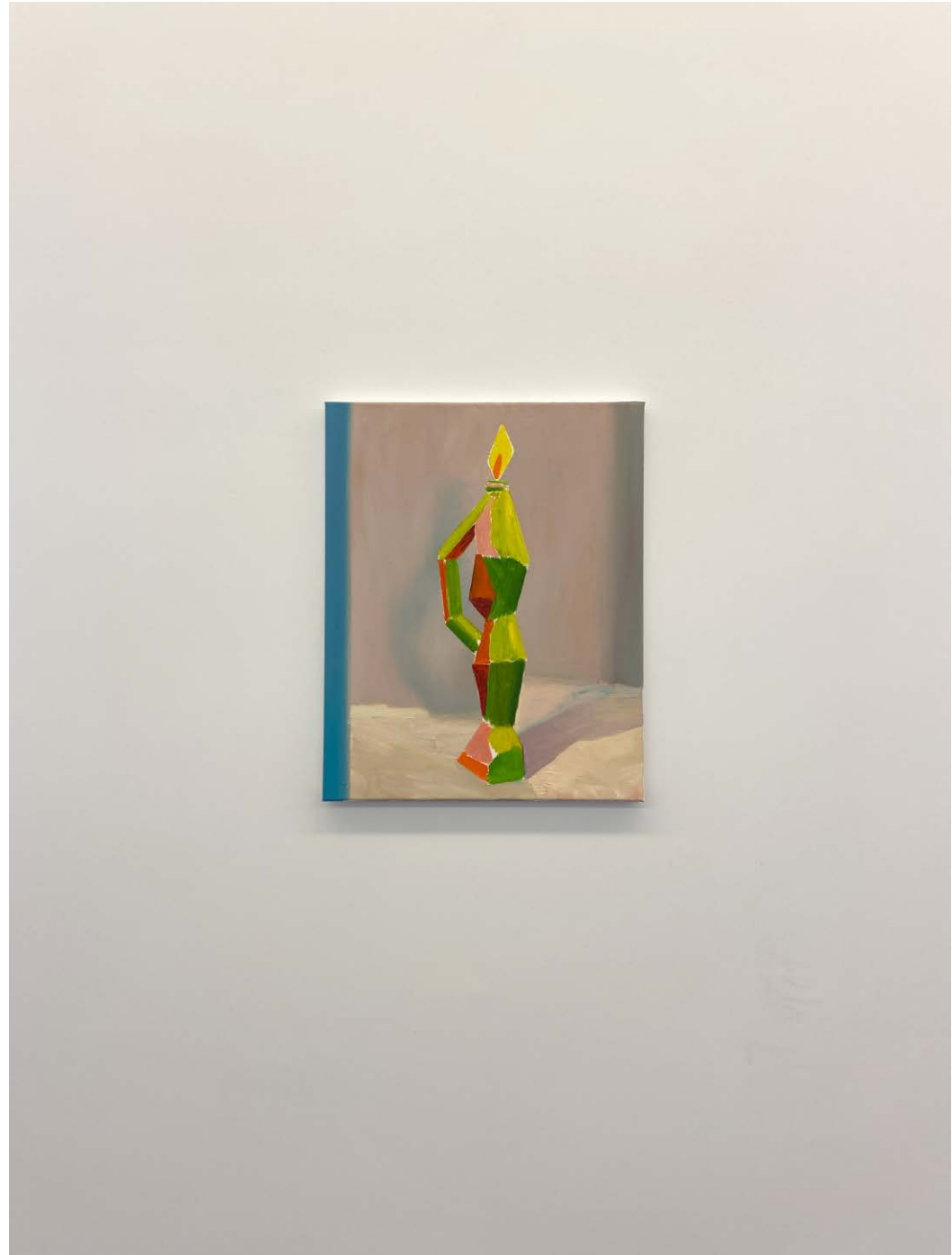


NF /

Rafael Grassi
Ikebana 4
2022
Oil on canvas
30 x 40 cm

NF/

NO PLACE TOUR 2024. MADRID
Exhibition view



NF /

Rafael Grassi
Patient Candle
2020
Oil on canvas
50 x 40 cm



NF /

Rafael Grassi

Solo Exhibitions

- | | | | |
|------|---|------|---|
| 2022 | Forms of Life. Nosbaum Reding, Luxembourg Weder Strässerle noch Vasen. Sam Scherrer Contemporary, Zurich | 2004 | Peintures. La Cooperative de Mai, Clermont Ferrand |
| 2021 | Presencias. NF/NIEVES FERNÁNDEZ, Madrid | 2002 | Peintures. Galería Eude, Barcelona |
| 2018 | Easy Paintings. Nosbaum Reading, Luxembourg | 2001 | Escenografía. Los Enfermos, de Antoni Alamo. Théâtre des Oprimés, Paris |
| 2016 | En el huracán del ojo. NF/NIEVES FERNÁNDEZ, Madrid | 2000 | Etat des lieux. Colegio de España, Paris |
| 2013 | Ojo por Ojo. NF/NIEVES FERNÁNDEZ, Madrid | 1999 | Pinturas. NF/NIEVES FERNÁNDEZ, Madrid |
| 2012 | Ojo por Ojo, Galería Frederic Paumier, Paris | 1998 | Epifania delle assenze. Capilla del Palazzo Mezzabarba, Pavia |
| 2010 | Del arte de matar el tiempo. NF/NIEVES FERNÁNDEZ, Madrid Pinocchio et les onze mille vierges. Galerie Eric Mircher, Paris | 1997 | Trapole di Luce. Corridoi Project Room, Milano Atelier d'Artiste. Gstaad |
| 2009 | Peintures. Galerie Frédérique Paumier, Paris Peintures. City Gallery of Vitry sur Seine | 1993 | Fragments. Centro Cultural "El Foro", Madrid |
| 2008 | Intimité des surfaces. Galerie Defrost. Paris Fakten und Resultate. FAL, Clermont-Ferrand Love me two times. L'attrape-couleurs, IX City Hall, Lyon Gegen Weiss II. Rafael Grassi y Oliver Krähen. White Space, Zurich | | |
| 2007 | Del'art de tuer le temps. Fond d'art Contemporaine de Montluçon Chaque fois, premier fois. Galerie Defrost, Paris | | |
| 2006 | (Peintures). Espace Boudeville. Dompierre sur Bresbre La peinture, c'est là que je vis. NF/NIEVES FERNÁNDEZ. Madrid | | |
| 2005 | Parcours. Centro Cultural Valérie Larbaud, Vichy Rafael Grassi. Peintures. Centre d'art de Dompierre | | |

Group Exhibitions (selection)

- | | |
|------|---|
| 2023 | And now the Good news. Works from the Nobel collection. Pera Art Museum, Istanbul. |
| 2022 | Fokus. Kunst Museum Winthertur |
| 2021 | WHATS UP. Galerie Weiertal, Winterthur Hobelwerk, Winterthur |
| 2020 | Werkschau 2020. Haus Konstruktiv, Zurich O Eveline Cantieni, Rafael Grassi, Theres Wey and Theres Liechti. Villa Sträuli, Winterthur |

NF/

- Annual exhibition for artists in the Canton of Grisons, Bündner Kunstmuseum, Chur
- 2019 It Ain't Much I'm Asking, If You Want The Truth. Knoerle and Bättig Gallery, Winterthur
Öl auf Leinwand. OXYD Kulturzentrum, Wülflingen.
Human Being, Being Human. Galerie Weiertal, Winterthur
Novembre à Vitry/50. Vitry sur Seine, Paris
- 2018 Werkschau 2018. Haus Konstruktiv, Zurich
- 2016 And Now The Good News, LAC Lugano, Collection Peter Nobel
Hipocamps, Museo de la Universidad de Alicante
Á quoi tient la beauté des étreintes, FRAC Clermont Ferrand
GEGEN WEISS: Peripherien der Zeichnung, Palais für Aktuelle Kunst, Gluckstadt. Kuratiert von CAPI, Berlin
Manifestement, Attrape.Couleurs, Lyon
- 2014 Star-system Project. Coucou Kultumagazin, Winterthur
- 2013 Re Gegen Weiss. Galerie Remise, Zurich
- 2011 ReCover. Froschand Portmann Gallery, New York
- 2010 Punto contra Punto, con Pipo Hernandez Rivero. Galeria Pelaires, Palma de Mallorca
- 2009 Dezember Ausstellung, Kunsthalle, Winterthur
Pieces a part, Galerie Eric Mircher, Paris
Unjurierte Ausstellung, Winterthur
ArteFiera. NF/NIEVES FERNÁNDEZ, Madrid
- 2008 Fundación Guasch Couranty, Barcelona
- 2007 Soll und Haben. Villa Sträuli, Winterthur
Salón Internacional de Pintura de Vitry-Sur-Seine
Prix Européen de Peinture 'Sovereign Art Foundation', London
XXII Salon d'Art Contemporain de Montrouge
- 2006 51 Salon d'art Contemporaine de Montrouge
- 2005 Appartement 190. Cité de Bien Assis, Montluçon
- 2004 Shakers Act 4. Espace d'art contemporaine La Tolerie. Clermont - Ferrand
Horizons contemporaines. Shakers Act III. Orangerie, Château de la Louviere
Montluçon. Nous sommes tous des contemporains. Shakers Acte II. Castillo de la Louviere. Montluçon
Odaliscas díscolas. Domerat
H20. Salón de la Creación Joven Contemporánea, Vichy
- 2003 L'art en jeu. Acte I. Fondo regional de arte contemporáneo. Montluçon
- 2001 Je mange la cuisine. Cité Universitaire International, Paris
- 1999 Ceci n'est pas une galerie. Paris
- 1996 Le mesure du corps. Maison de la Photographie Valdôtaine, Aosta
Homenaje a la Generación del 27. Itinerante
Pintando adrede. Homenaje a Gerardo Diego, Centro Cultural de la Villa, Madrid
Ne pas marcher sur la pelouse, Galería Severgnini, Milano
- 1993 Pintando Poesía. Círculo de Bellas Artes de Madrid
- 1992 Escuela Superior de Bellas Artes de Poznan
Salón der debutanten, Slagharen
Galería Roch Minué, Palma de Mallorca

Museums and Collections

Colecció Testimoni. Fundació La Caixa. Barcelona

Colección Colegio de España, Paris

Colección Grupo Prisa, Madrid

Colección Ministerio Español de Asuntos Exteriores, Madrid

Colección Ministerio Italiano de Bienes Culturales, Roma

Colección Olor Visual, Barcelona

Colección Banc Sabadell, Barcelona

Collection d'art contemporain du Canton de Zurich

Collection Municipale d'art contemporain de Vitry sur Seine

Collection FRAC Auvergne

Collection Passimessa, Clermont Ferrand

Collection SHAKERS, Montluçon

NF /

Vanessa Henn

Stuttgart, 1970

Vanessa Henn's (b. Stuttgart, 1970; lives and works in Berlin) objects and installations blend formal reduction with playful comedy. The handrails she makes out of a wide variety of materials run along walls, project into rooms, trace spirals, mark lines or arcs, and often solicit our active engagement. Besides banisters, her oeuvre, which straddles the line between architecture and sculpture, also comprises bridges, stairs, and fences. All her creations are energized by the tension between the static work of art and its dynamic environment, which the artist resolves by integrating her works into the goings-on of everyday life. A guardrail that runs perpendicular to a flight of stairs or abruptly ends in the ceiling or floor is relieved of its function; rather than helping us go where we are going, it is a companion who invites us on a stroll into the imaginary and uncertain. And that is what makes Vanessa Henn's art so alluring.

Vanessa Henn

Born in 1970 in Stuttgart, Germany, is a distinguished artist known for her evocative and conceptual art pieces. She lives and works in Berlin, Germany, reflecting the vibrant cultural and artistic landscape of the city through her works. Vanessa's educational journey in the arts is extensive and international, spanning nearly a decade of formal education and culminating in a Master of Fine Arts. Her academic path began at the Staatliche Akademie der Bildenden Künste in Stuttgart, Germany, where she studied from 1992 to 2001, laying the foundational stones of her artistic exploration and mastery.

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Exhibition view



NF /

Vanessa Henn
Kleine Utopie
2011
Wood, Antique
185 x 38 x 55 cm





NF /
Vanessa Henn
Kleine Utopie
2011
(Details)

NF /

Vanessa Henn
Müde Verfassung_II
2020
Steel, PVC
105 x 26 x 33 cm



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Exhibition view



Solo exhibitions (selection)

- 2017 An in-between piece, Hospitalhof Stuttgart Berlin Guest (with J.Hausmann), Galerie Eigenheim Weimar
- 2016 What goes unsaid, Galerie Michael Sturm, Stuttgart
- 2015 Parcours, Galerie Schwarz, Greifswald 2012 Komplexraum #4 (with F. Goes), General Public, Berlin Disconnect, Michael Sturm Gallery, Stuttgart Vanessa Henn and Martin Bruno Schmid, Schwarz Gallery, Greifswald
- 2010 Safe Guards, Bartha Contemporary, London
- 2009 Haltestellen, Schwarz Gallery, Greifswald No Way, Michael Sturm Gallery, Stuttgart
- 2007 Double ganger et faux amis, Galerie RLBQ, Marseille
- 2005 avec plaisir, Michael Sturm Gallery, Stuttgart
- 2004 The Big O. E. (with N. Sebentyén), Kunstverein Wilhelmshöhe, Ettlingen Art in architecture and art in public space
- 2016 Breaking Bad, sculpture in public space, Skulpturenpark Katzow
- 2015 Two and One, art in the building, Rechberghausen town hall
- 2013 Turning Idle, transitional art project in the subway of Stuttgart Central Station
- 2010 Drop, art in public space, Heidenheim Roller coaster, sculpture project, Landesgartenschau Villingen Schwenningen

- 2008 Kompass, art in buildings, University of Cooperative Education Villingen-Schwenningen
- 2007 Back Up, art in public space, Neckarsulm

Group exhibitions (selection)

- 2018 Standard International, Glint, Berlín Edgework, Pabellón Milchhof, Berlín Salir de la superficie, Marta Herford, Museo de Arte, Arquitectura y Diseño, Berlín Diseño Berlín Radio, Galería Murilo Castro, Belo Horizonte, Brasil
- 2017 Europa en China _ Opus II, Museo de Escultura de Qindao, China Fuente, Flutgraben e.V., Berlín The Bottom Line, Kunstraum Descartes, Düsseldorf The Real Estate Show - Extended, Kunstpunkt Berlín
- 2016 Linear Momentum, Galería en Körnerpark, Berlín Things To Come, Kunsthalle der Sparkasse Leipzig Círculo vicioso, Manière Noire, Berlín
- 2015 Dispositivos postespaciales, Geisberg, Berlín 1+1:3, Größe pass: projects, Wuppertal Hemos venido a por el perro, Kupferstichkabinett, Berlín Space Invaders, Bartha Contemporary, Londres
- 2014 To The Fore, Kunstverein Tiergarten, Berlín Zuspiel, Galería Valentien y Fundación de Arte Baden Württemberg, Stuttgart
- 2013 Mixed Signals Part II, Kunstverein Ulm Eso es algo, Kunstverein Sundern Mixed Signals Parte I, Haus am Kleistpark, Berlín
- 2012 3D, Museo Ritter, Saldenbuch Érase una vez en el futuro, Galería Metro, Berlín Obras sobre papel, Bartha Contemporary, Londres
- 2011 New Arrivals III_ Light Room, Colección Schroth, Soest
- 2010 Konstruktiv, Galería Beck y Eggeling, Düsseldorf Next Generation,

- Kunstmuseum St. Gallen Vida cotidiana y ambiente, Kunstverein Pforzheim
Werk 10, Museo de Arte de Heidenheim
- 2009 Lo siento, enfermo y triste,
Galería COOP, Bergen auf Rügen
- 2008 Relación a distancia: Stuttgart - Berlín, Kunstbezirk,
Stuttgart Marchtaler Fenster, Monasterio de Obermarchtal
- 2007 Material +, Museo de Arte y Tecnología de Schorndorf Trend Walls,
Kunstraum Düsseldorf Ver con las manos, Kunstverein Marburg
- 2006 Y sin embargo se mueve, Museum Ritter, Waldenbuch
- 2004 Pole Position, Kunstverein Mannheim

Scholarships, awards and residencies

- 2016 Budapest Scholarship from Kunststiftung Baden-Württemberg
- 2010 Working Scholarship from Stiftung Kunstfonds
- 2007 Working Scholarship from Triangle, Marseille
- 2005 Cité Internationale des Arts, Paris
- 2004 Working Scholarship from the State of Baden-Württemberg and
CEAAC, Strasbourg
- 2003 Scholarship from Kunststiftung Baden-Württemberg
- 2002 Working Scholarship from the State of Schleswig-Holstein
- 1999 DAAD One-Year Scholarship for New Zealand

Collections

Landesbank Baden-Württemberg
Baden-Württemberg Ministry of Science, Research and Art
Kupferstichkabinett Berlin
Ritter Waldenbuch Museum
in private collections in Germany, Switzerland and the United States.

NF /

Hayoun Kwon

Seoul, 1981

KWON Hayoun explores the vast potential of new media technology as it stretches across the spectrum of animation, documentary, 3D, and virtual reality (VR). Artist weaves stories of the time, memory, stories of the people who intermedate with her. Based on historical events or doubts about collective memory, the artist meets people who have experienced it and organizes the work based on their voices and personal memories. As a result, the events in work lies between the facts that we have accepted and the truth of those who have actually experienced them.

Through experiencing the conflict and amalgamation between our memories and new testimony, our stories and memories are newly rebuilt. The event, space, time, and narratives in the work start from an extremely objective foundation, but the viewer can verify the truth of the incident in the process of experiencing the path given by the artist, becomes increasingly private and confused, which is a unique the artist's work has.

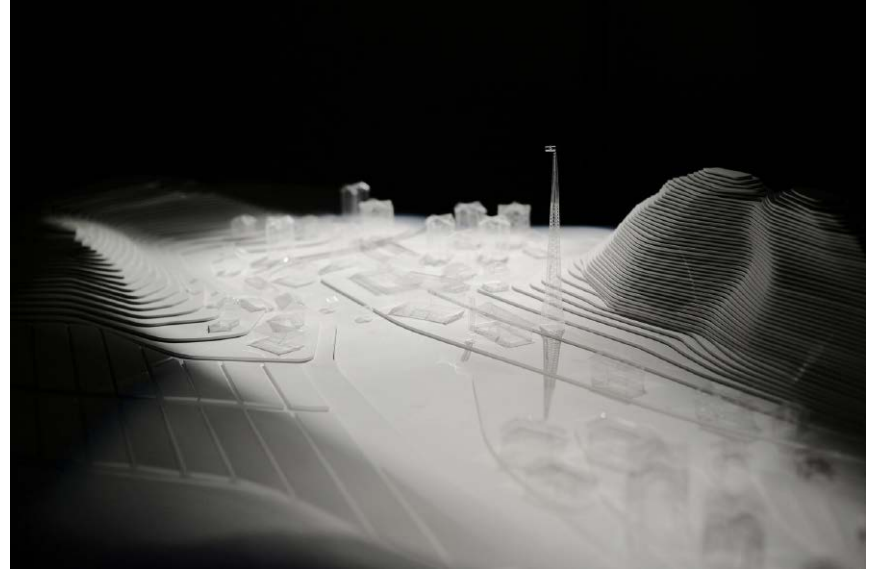
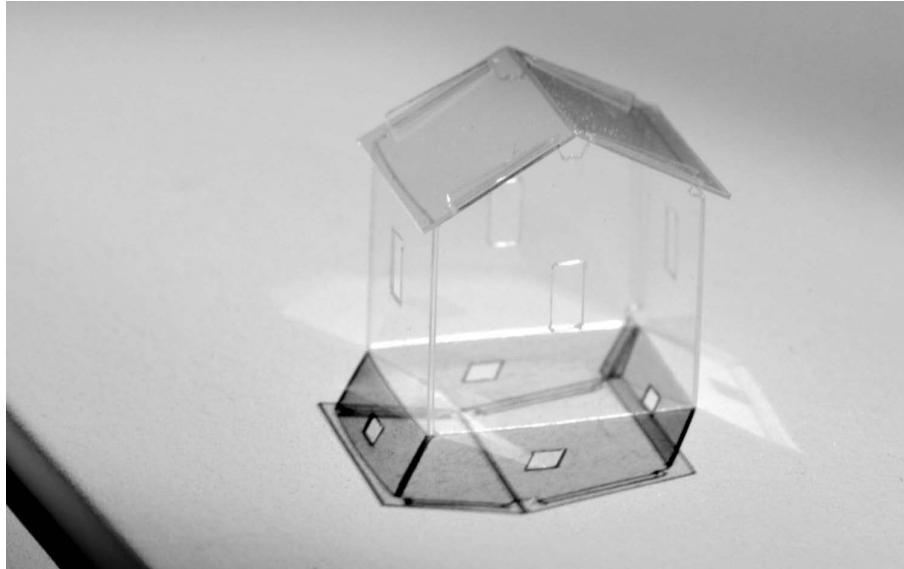
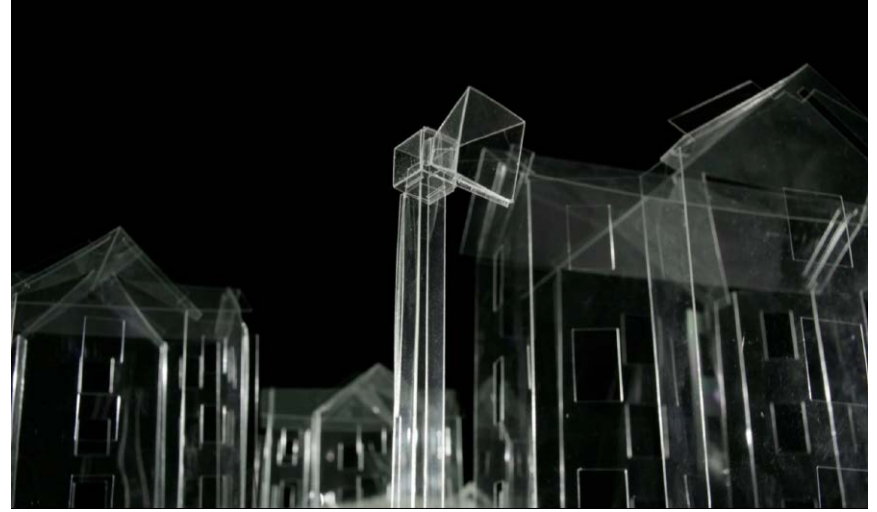
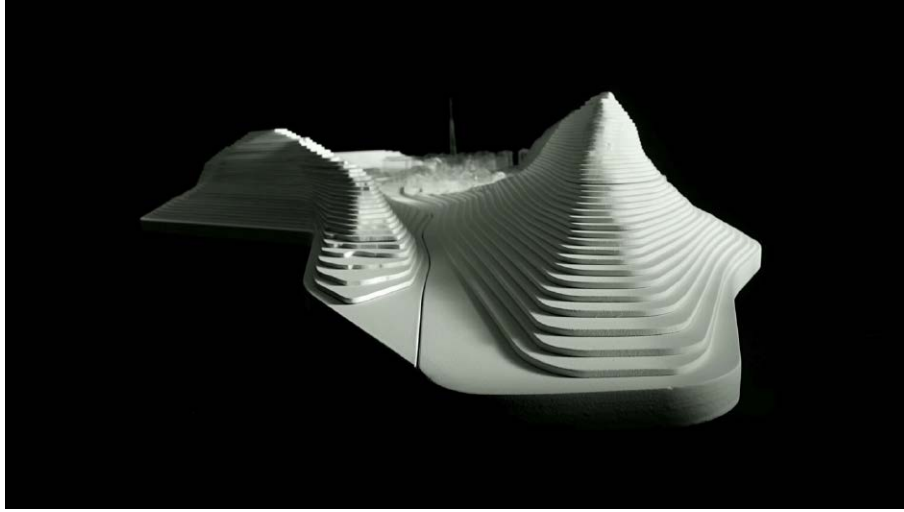
Hayoun Kwon

KWON Hayoun has participated in solo exhibitions at Arario Gallery (Shanghai, China) in 2019, Galerie Sator (Paris, France), Doosan Gallery (Seoul, Korea) in 2018, Palais de Tokyo (Paris, France) in 2017, Lectoure Photo and Art Center (Lectoure, France), École des Beaux-Art Chateauroux (Chateauroux, France) in 2015. Major group exhibitions included Ulsan Museum of Art (Ulsan, Korea) in 2022, MMCA (Seoul, Korea), Ilmin Museum of Art (Seoul, Korea) in 2021, the Busan Biennale (Busan, Korea) in 2020, Culture Station Seoul 284 (Seoul, Korea), Ilmin Museum of Art (Seoul, Korea), Nicolas Kunstahalle(Copenhagen, Denmark), Daegu Museum of Art (Daegu, Korea) in 2019, Arario Gallery Seoul I Rise Hotel (Seoul, Korea), Jean Grand Duke of Contemporary Art (Luxembourg), Seoul Museum of Art (Seoul, Korea) in 2018, National Museum of Modern and Contemporary Art(Seoul, Korea),Namjun Paik Art Center(Youngin, Korea), MoMA(NY, US) in 2017, Art Sonje Center(Seoul, Korea) in 2015. She won a number of awards in addition to Arc Electronica(Austria), Lisbon Indie Animation(Portugal), Bucharest International Experimental Film Festival(Romania), Palais de Tokyo(France), European Media Festival(Germany),International Documentary Film Festival (Russia) and etc.



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NO PLACE TOUR 2024. MADRID
Exhibition view



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Hayoun Kwon

Model Village

2014

Video HD, color, stereo, 16/9

6'28"

Ed. 4/5 (+ 2 AP)

NF / Hayoun Kwon

Solo Exhibitions (selection)

- 2020 Global(e) resistance, centre pompidou, paris, fr
Negociating borders, fondation fiminco, romainville, fr
- 2019 Si proche et pourtant si loin, arario gallery, shanghai, cn
- 2018 J'entends soudain des battements d'ailes, galerie sator, paris
Loop art fair, galerie sator, barcelona, es
- 2017 Virtual reality projects, berkeley art museum and pacific film
Archive, berkeley, us
The short films of hayoun kwon, berkeley art museum and
pacific film archive, berkeley, us
L'oiseleuse, palais de tokyo, paris, fr
- 2016 489 Années, le centre d'art et photographie de lecture, fr
- 2015 Le paradis accidentel, galerie dohyang lee, paris, fr
Le voyage interdit, ecole municipale des beaux arts de châteauroux,
Châteauroux, fr
- 2013 La ligne fictive, galerie dohyang lee, paris, fr

Group exhibitions (selection)

- 2023 Telling stories, transpalette, bourges, fr
Filmforum, los angeles, us (upcoming).
Le leeum (samsung museum of art), séoul, kr (upcoming)
- 2022 Texas bar bordel, corentin canesson + invité.E.S, galerie sator-
Komunuma, romainville, fr.

- 2019 Peach garden, paradise art lab, sg
Gs-gp-001, cur. Grégoire prangé, galerie sator, paris, fr
Rumeurs & légendes, un nouveau parcours dans les collections du
Musée, mamvp, paris, fr
One shiny day, daegu art museum, daegu, kr
Immortality in the cloud, ilmin museum of art, seoul, kr
- 2018 Galeristes #3, art fair, galerie sator, carreau du temple, paris, fr.
Sema 30th anniversary, seoul museum of art, seoul, kr
Respire, curator: marie shek, herzliya museum of contemporary art,
il (collection isabelle&jean-conrad lemaître)
Borders, korean interdisciplinary arts festival "non-sense music
#2", berlin, de
No man's land : espaces naturels, terrains
d'expérimentations, mudam, lu
Divided we stand, busan biennale, kr
- 2017 Warm festival, kino meeting point, sarajevo, ba
Doc fortnight 2017, moma, ny, us
Asia now, paris, fr
Nam june paik art center, kyung gi do, kr
National museum of modern and contemporary art, seoul, kr
- 2016 Made in séoul, centre d'art meymac, fr
Centre dramatique national, orléans, fr
Clôture et frontière, ventenac, france, fr
Uc berkeley art museum, san francisco, us
Us fiac hors les murs cinéphémère, paris, fr
- 2015 La triennale de vendôme, quartier rochambeau, vendôme, fr
Real dmz project 2015, samuso, seoul, kr
Nk project, sema, seoul, kr

- 2014 Fiac - (off)icielle, stand fmac, paris, fr
 Inventer le possible. Vidéotheque éphémère 2, jeu de paume, paris
 L'exposition principale de la busan biennale 2014, busan, kr
- 2013 Extraits, centquatre, paris, france
 La ligne fictive, galerie dohyang lee, paris, fr
 États limites, festival temps d'images, centquatre, paris, france
 Loop 2013, barcelona, es
 Cutlog new york 2013, new york, us
 Melting potes, musée du montparnasse, paris, fr
 Exil, les salaisons, romainville, fr
 Loop 2013, les abattoirs de toulouse, toulouse, fr
- 2012 Cutlog 2012, paris, france galleries, brussels, be
 5th lille art fair, lille, fr
 Jeune création 2012, 104, paris, fr
 Blanc mesnil images du temps qui est le nôtre, paris, fr
- 2010-06 White noise, galerie lillebonne, nancy, fr
 Bam!, Au centre culture jacques brel, thionville, fr
 A silent night, la nuit blanche, metz, fr
 Eldorado à heïdigalerie, nantes, fr

Residencies

- Doosan residency, new york, us, 2019
- Ecole des beaux arts de châteauroux, châteauroux, fr, 2014
- Centquatre, paris, fr, 2013
- Centquatre, paris, fr, 2012

Awards

- 2017 Doosan artist award, seoul , korea, kr, 2017
 The borders jury prize , concorto short film festival, it, 2017
 Prix des nouvelles écritures scam, fr
 Indielisboa award for best animation, lisbonne, pt
 Bucharest international experimental film festival bieff main award
 for experimental film, ro
- 2016 1st prize for jury of the ministry for family, children, youth, culture
 and sport of north rhine-westphalia, the 62nd
 International short film festival oberhausen, de
 Prize of the ecumenical jury, the 62nd international short film
 festival oberhausen, de
- 2015 Prix découverte des amis du palais de tokyo, paris, fr
- 2014 Arte creative newcomer award, european media art festival, osnabrück,
 Centaur prize, xxiv international documentary, short and animated
 film festival «message to man», saint petersbourg, ru
- 2012 Prix jeune création, jeune création - exposition internationale d'art
 contemporain, fr
 Award of the best documentary, 12ème festival international du court
 metrage de lille, fr
 Best documentary, 12th new horizons international film festival,
 wroclaw,
 Emaf award 2012, 25th european media art festival, osnabrück, de
 Prix scam 2012 art numérique, france, paris, fr
 Ken burns award for best of the festival, ann arbor film festival, ann
 arbor, us
 Best short film or video award, toronto reel asian international film
 festival, toronto, ca
 Prix des nouvelles écritures, cut log - festival du film d'artiste paris

NF/

2012, fr

Award of the best political documentary, couch fest films 2012, 21 countries

2011 Ben russel award, 25 fps international experimental film and video festival, zagreb, hr

Grants

2018 Pris ars electronica - award of distinction, at

2017 Drac centre, individual grant for creation, fr

2014 Brouillon d'un rêve, scam, fr

2013 Drac centre, individual grant for creation, fr
Cnap, grant for the first exhibition, fr

Collections

Frac lorraine

Centre national art plastiques, fr

Fonds municipal d'art contemporain de la ville de paris, fr

Musée d'art moderne de ville de paris, fr

Fonds régional d'art contemporain centre, fr

Kadist art foundation paris, fr

NF /

Kevin Mancera
Bogotá, 1982

Kevin Mancera (Bogotá, 1982) has built throughout his career an extensive corpus of images rich in interpretive nuances and absurd situations. His drawings, illustrations and engravings are based on intimate exercises of observation of the surrounding reality, and are inspired by everyday situations that trigger feelings of uprooting, failure and conflict. The psychological complexity of the human being, and the small tragedies of everyday life, give shape to a universe full of sensitivity and humor.

His work has been exhibited in cities such as Stuttgart, Amsterdam, Sao Paulo and New York, and is part of the collections of the Bank of the Republic of Colombia and the Albertina Museum in Vienna.

Lives and works in Amsterdam.



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NO PLACE TOUR 2024. MADRID
Exhibition view



GUANDO EL HAMBRE ATACA.

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Kevin Mancera

Cuando el hambre ataca

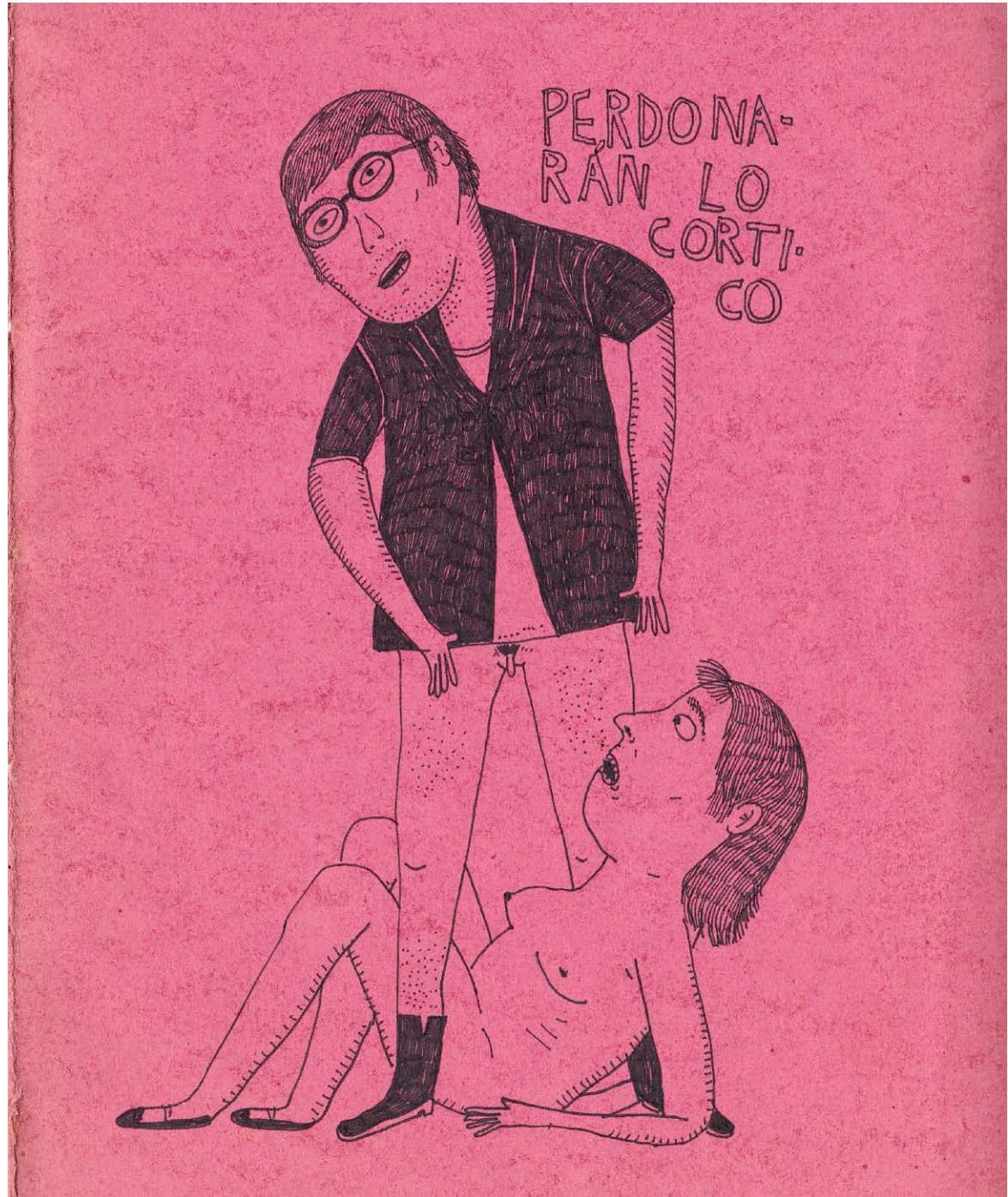
2015

Watercolor and ink on paper

42 x 29.7 cm

NF/

Kevin Mancera
Perdonarán lo cortico
2015
Ink on paper
Ca. 30 x 22 cm





NF /

Kevin Mancera

Donde come uno, comen tres

2015

Watercolor on paper

Ca. 30 x 22 cm

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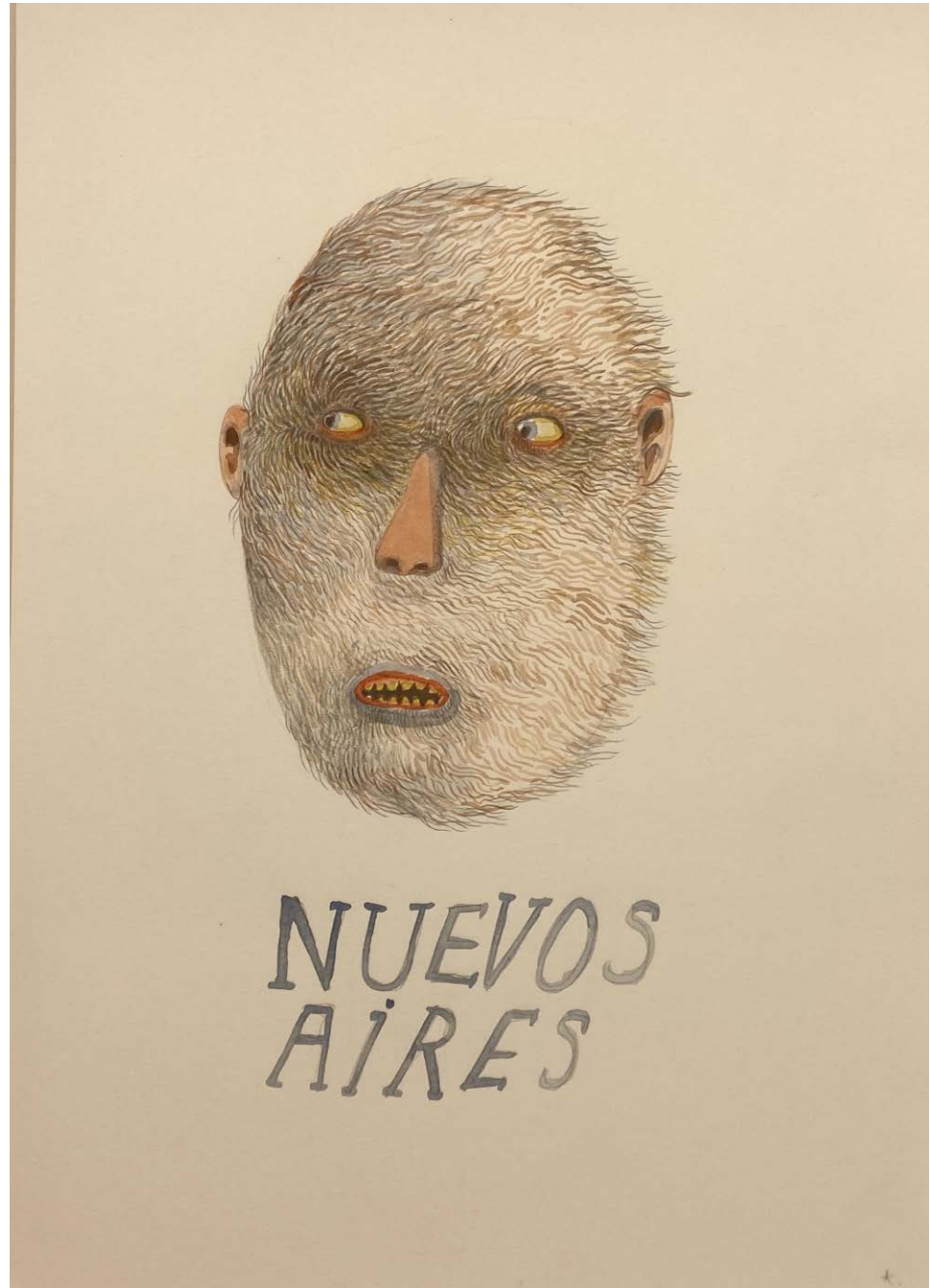
Kevin Mancera

Nuevos aires

2015

Watercolor on paper

Ca. 30 x 22 cm



NF /

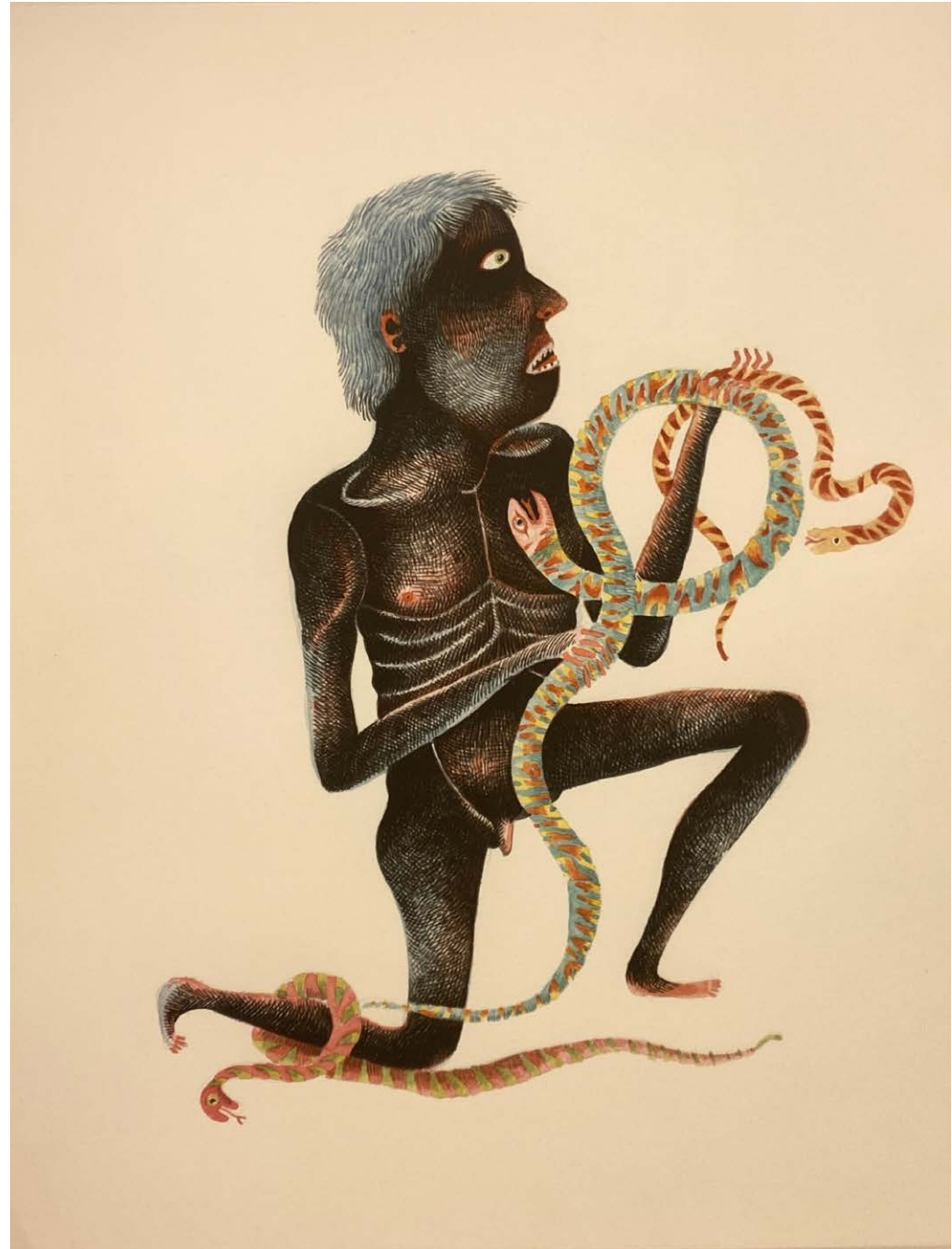
Kevin Mancera

Untitled

2017

Watercolor and acrylic on paper

23 x 30.5 cm





NF /

Kevin Mancera

Untitled

2017

Watercolor on paper

23 x 30.5 cm

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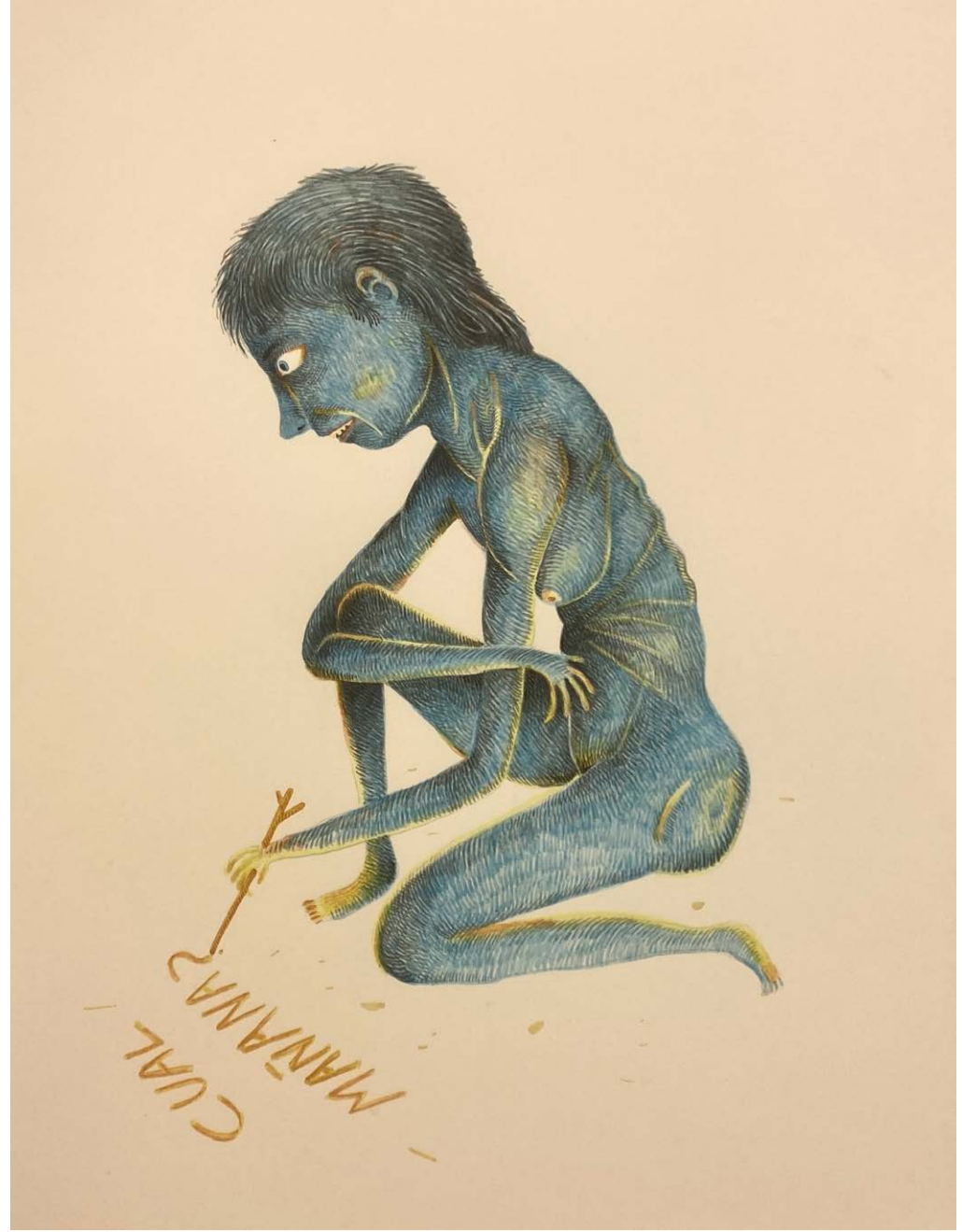
Kevin Mancera

Cual mañana?

2017

Watercolor on paper

30.5 x 23 cm





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Kevin Mancera
Mala reputación
2017
Watercolor and acrylic on paper
23 x 30.5 cm

NF /

Kevin Mancera
Untitled
2016
Ink on paper
35 x 25 cm





NF/

Kevin Mancera

Borrón y cuenta nueva

2015

Ink and color pencil on paper

30 x 22 cm

Kevin Mancera

Solo Exhibitions

- 2021 Desde una misma especie. Nueveochenta Arte Contemporáneo. Bogotá, Colombia.
En el fin del mundo. Nueveochenta Arte Contemporáneo. Bogotá, Colombia.
- 2019 Venaciones Ferarum. Nueveochenta Arte Contemporáneo. Bogotá, Colombia
- 2016 Arenita del camino. Nueveochenta Arte Contemporáneo. Bogotá, Colombia.
Yo no soy de aquí/I am not from here. MILK. Ámsterdam, Holanda.
- 2015 Una imagen de mi propia daga. Galerie Michael Sturm. Stuttgart, Alemania.
- 2014 Sonido Nacional. Biblioteca Nacional de Colombia. Bogotá, Colombia.
En busca del tiempo perdido. Premio Sara Modiano. Espacio Odeón. Bogotá, Colombia.
Adiós para siempre. Nueveochenta Arte Contemporáneo. Bogotá, Colombia.
- 2013 Radio volcán mudo. Nueveochenta Arte Contemporáneo. Bogotá, Colombia.
La Felicidad. Vermelho. Sao Paulo, Brasil.
- 2012 La Felicidad. Nueveochenta Arte Contemporáneo. Bogotá, Colombia.
- 2010 Sobre el fracaso. Nueveochenta Arte Contemporáneo. Bogotá, Colombia
- 2007 100 cosas que odio. Fundación Gilberto Alzate Avendaño – FUGA. Bogotá, Colombia.

Group Exhibitions

- 2021 Kevin Simón Mancera | Beatriz Olano. Galerie Sturm & Schober. Viena, Austria.
VIX Estórias Capixabas. MAES – Museu de Arte do Espírito Santo Dionísio Del Santo. Vitória, Brasil.
Monster. Galerie Maurits van de Laar. La Haya, Holanda.
Resignificando. Nueveochenta Arte Contemporáneo. Bogotá, Colombia.
- 2020 Voz a Voz. Museo de Arte Moderno de Bogotá – MAMBO. Bogotá, Colombia.
Quiero estar contigo, I wanna be with you. Museo de Arte Moderno de Bogotá – MAMBO. Bogotá, Colombia.
- 2019 45 Salón Nacional de Artistas. El Parqueadero, Museo de Arte Miguel Urrutia – MAMU. Bogotá, Colombia.
On canvas. Galerie Michael Sturm. Stuttgart, Alemania.
[‘I’TEMP Violence]. Vandehove Paviljoen. Gante, Bélgica; Brakke Grond. Ámsterdam, Holanda.
Marcia Hafif(1929-2018) LIFE = WORK. Galerie Michael Sturm. Stuttgart, Alemania.
- 2018 Caixa-preta. Fundación Ibere Camargo. Porto Alegre, Brasil.
B is for Bird. Museo Kranenburgh. Bergen, Holanda.
No Place. GIINT. Berlín, Alemania.
Drawing Now. Galerie Michael Strum. Paris, Francia.
- 2017 Tell me something good. Backerstrasse. Viena, Austria.
FARBE UND LINIE 17. Backerstrasse. Viena, Austria.
Drawing 17. Galerie Michael Strum. Stuttgart, Alemania.

NF /

- Drawing Now. Galerie Michael Strum. París, Francia.
- 2016 Space to Dream: Recent Art from South America. Auckland Art Gallery Toio Tāmaki. Auckland, Nueva Zelanda.
BLUE NOTE. Galerie Michael Sturm. Stuttgart, Alemania.
Drawing Now. Galerie Michael Strum. París, Francia.
- 2015 VERBO. Vermelho. Sao Paulo, Brasil.
Casa Cráneo. Nueveochenta Arte Contemporáneo. Bogotá, Colombia.
El Salón de la Justicia. Fundación Gilberto Alzate Avendaño – FUGA. Bogotá, Colombia.
- 2014 Tablero. Cámara de Comercio de Bogotá. Bogotá, Colombia.
La Felicidad/Mind the map. Galleri F 15. Jeloja, Noruega.
Diálogos Musicales. Mal de Archivo. Rosario, Argentina.
enero 16/Gestos urbanos. Galería Johannes Vogt. Nueva York, Estados Unidos.
- 2013 43 Salón Nacional de Artistas. Museo de Antioquia. Medellín, Colombia.
Walden/Ninguna forma de vida es inevitable. FLORA ars + natura. Bogotá, Colombia.
La Felicidad. Drawing Center online. Nueva York, Estados Unidos.
- 2012 Correspondencia. Nueveochenta Arte Contemporáneo. Bogotá, Colombia.
Nado sincronizado en mar abierto. La Usurpadora – MIAMI. Puerto Colombia, Colombia.
Caja de texto. Proyecto de Diego García. Lugar a Dudas. Cali, Colombia.
Quinquenio. Nueveochenta Arte Contemporáneo. Bogotá, Colombia.
- 2011 Nuevos nombres. Biblioteca Luis Ángel Arango. Bogotá, Colombia.
Atlanta/Otero. Buenos Aires, Argentina.
Catalejo. Museo de Artes Visuales. Bogotá, Colombia.
- 2010 Vamos. Museo Zenú de Arte Contemporáneo, Montería; Museo de Arte Moderno, Barranquilla, Colombia.
Lenguajes de Papel. Galería El Museo. Bogotá, Colombia.
Gratía Plena. La Residencia. Bogotá, Colombia.
- 2009 Vamos. Museo de Arte Moderno. Pereira, Colombia.
Número A. Sapo Galería. Buenos Aires, Argentina.
Asimetrías y convergencias. Vermelho. Sao Paulo, Brasil.
Vamos. Nueveochenta Arte Contemporáneo. Bogotá, Colombia.
Piratería sentimental. La Residencia. Bogotá, Colombia.
Pequeñas cuestiones – Grandes cuestiones. Fundación Gilberto Alzate Avendaño – FUGA. Bogotá, Colombia.
Invitados. Galería El Museo. Bogotá, Colombia.
- 2008 ¿Y el amor cómo va? Galería Santa Fe. Bogotá, Colombia.
Stereo. LA Galería. Bogotá, Colombia.
Siguiente por favor. Nueveochenta Arte Contemporáneo. Bogotá, Colombia.
La exposición del año. LA galería. Bogotá, Colombia.
El artista invitado. Nueveochenta Arte Contemporáneo. Bogotá, Colombia.
IV Festival Internacional de la Imagen. Muestra de Media-Art. Manizales, Colombia.
- 2007 Dibujar, borrar, calcar. Galería Cuarto Nivel. Bogotá, Colombia.
FU 2007 Trans-Acciones D.C. Bogotá, Colombia.
Hospitalidades. MDE07. Medellín, Colombia.
XX Feria Internacional del Libro. Biblioteca Virgilio Barco. Bogotá, Colombia.
- 2006 Bienal Internacional de Dibujo. Valenzuela & Klenner. Bogotá, Colombia.
Salón Regional de Artistas. Bogotá, Colombia.
VI Festival de Performance. Cali, Colombia.

NF /

Procesos Urbanos. Fundación Gilberto Alzate Avendaño – FUGA.
Bogotá, Colombia.

- 2005 Colectivo Radio Plagio. Artrónica. Bogotá, Colombia.
- 2004 Migraciones. Universidad Nacional de Colombia; Universidad de los Andes; Universidad Jorge Tadeo Lozano. Bogotá, Colombia.
Fuente Abierta. Universidad Nacional de Colombia. Bogotá, Colombia.
Proyecto global. Proyecto de Fernando Escobar. Biblioteca Virgilio Barco. Bogotá, Colombia.

Awards

- 2016 Artista en Residencia. MILK. Ámsterdam, Holanda.
- 2015 Artista en Residencia. Espaço Tijuana, Vermelho. Sao Paulo, Brasil.
- 2014 Ganador. Beca de Creación Jóvenes Artistas. Ministerio de Cultura. Bogotá, Colombia.
- 2013 Ganador. Premio Sara Modiano. Beca de Creación. Bogotá, Colombia.
- 2009 Programa Consonancias. Fundación Gilberto Alzate Avendaño – FUGA. Bogotá, Colombia.
Artista en Residencia. Vermelho. Sao Paulo, Brasil.
- 2007 Mención. Salón de Arte Joven. Club El Nogal. Bogotá, Colombia.
Hospitalidades. Residencia Curatorial. MDE07. Medellín, Colombia.

Collections

- Museo Albertina. Viena, Austria.
Banco de la República de Colombia. Bogotá, Colombia.

CUANDO EL HAMBRE ATACA.

