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Booth F05



台北  
當代

TAIPEI DANGDAI  
Art & Ideas

10 - 12 MAY 2024  
TAIPEI NANGANG  
EXHIBITION CENTER  
台北南港展覽館



INTER /

# NF /

**Jordi Alcaraz**

Calella, 1963

Alcaraz's discourse stems from the classical tradition of painting and sculpture, arriving to a reflection on volume, language and time through the use of materials, such as water, glass, mirrors, reflections, or books that include this idea.

In his artistic language the visual transgression predominates, a playful dynamic among many different gazes and the combination of transparencies and holes that allow a glimpse of hidden, magical spaces. Thus Jordi Alcaraz establishes, through his works, an unprecedented, surprising and metaphorical relationship with the world.

Sculptures, paintings and drawings, always through his peculiar treatment of materials, and his poetic word games and unexpected titles. Sets of pigment bags that sink into glass surfaces, poetically showing the beginning of the painting, wooden sculptures that pierce the acrylic urn in which they are in, passing from the darkness of the night to the light of day, colors that flee from their cans through imaginary holes, impossible portraits.

Due to his obsession with the craft of art, in his works he delves into the almost obsessive exploration of the artist's work: drawing, sculpting, painting ..., focusing rather in the exercise of doing, than in the works as the completion of an action. As a result, absence seems to be more relevant than evidence in the works. The absence of almost everything,

and the utmost importance to the disappearance of the work, with the permanence of the action. What matters is the sensation of drawing, what is there at the precise moment before doing it, the impression at the end, but not the work itself, not the resulting drawing. There is no image or reference to any idea, the artist draws but there is no drawing left. We can see the space that has been left, the trace of the material used, but the absence of anything else is almost absolute.

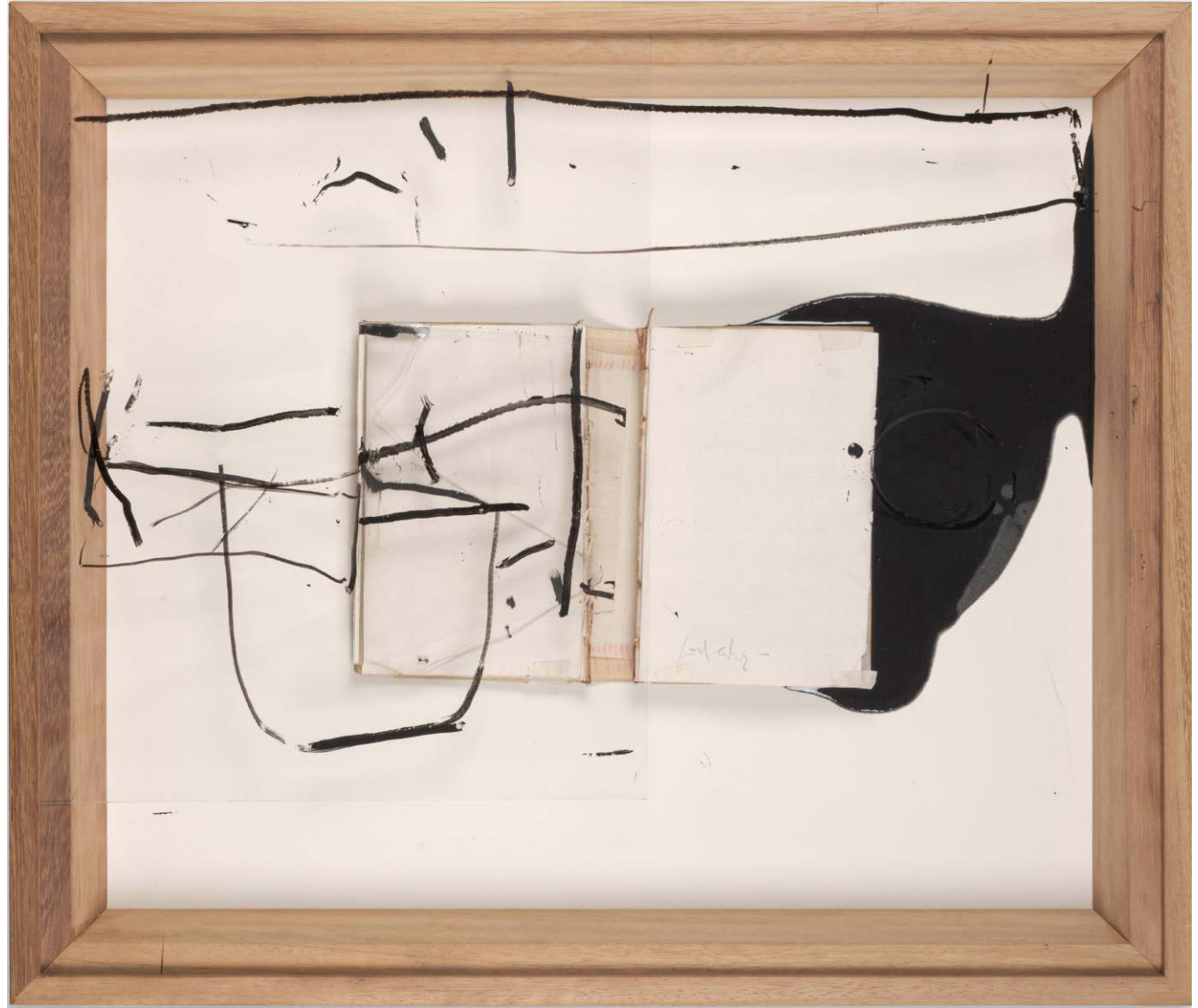
Jordi Alcaraz breaks the material in different ways, everything is less evocative and more poignant. Layers of materials are superimposed as protective shields, and they build diverse and more complex layers of meaning.

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## **Jordi Alcaraz**

His artistic career begins in the field of sculpture and engraving. He regularly exhibits in galleries in Madrid, Barcelona, Cologne, New York, Los Angeles, Berlin, Trieste and Zurich. She has had exhibitions at institutions such as Sala Tecla, Fundacion Telefónica, and Los Angeles Art Museum. The Musee Reattu de Arles, or Boghossian Foundation, in Brussels.

His works can be found in collections such as Biedermann Museum, Donaueschingen, Germany; Colección Fontanal Cisneros, Miami; Williams Collection, Massachusetts; Olor Visual, Barcelona; or Fundación Banco Sabadell.



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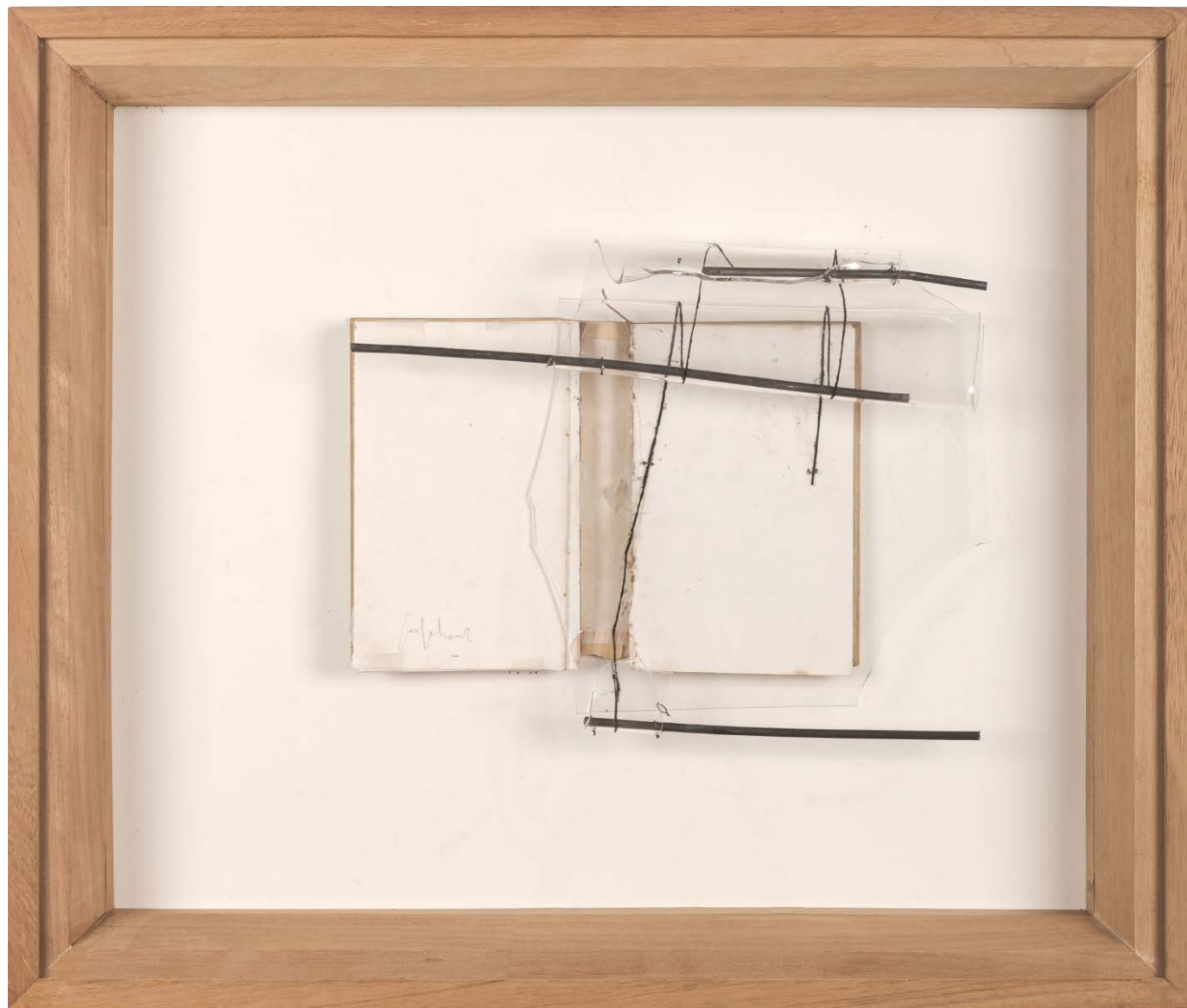
**Jordi Alcaraz**

*Llibre de dibuixos*

2023

Book, ink and methacrylate

55 x 65 cm



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**Jordi Alcaraz**  
*Projecte d'escultura*  
2023  
Book, iron and plexiglass  
55 x 65 cm

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**Jordi Alcaraz**  
*Bodegó*  
2018  
Plexiglass, paper, ink  
53 x 45 cm



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**Jordi Alcaraz**

**Solo Exhibitions**

- |      |   |      |   |
|------|---|------|---|
| 2021 | Cosas elementales. NF/ NIEVES FERNÁNDEZ, Madrid   | 2009 | Galeria Joan Prats, Barcelona<br>Pneuma. Galería NF/ Nieves Fernández, Madrid                         |
| 2019 | Nits. Museu de Montserrat, Abadía de Montserrat<br>Ejercicio de Desaparición. Galería Patricia Ready, Vitacura, Chile         | 2008 | Stefan Röepke, Cologne<br>Michael Haas Galerie, Berlín<br>Retrospective. Sala Tecla, Barcelona.       |
| 2018 | Posar roses sobre la gepa closa. Museu de Pintura, Sant Pol de Mar<br>Defying boundaries. Jack Rutberg Fine Arts, Los Angeles | 2007 | Vides Propies. Galería NF/ Nieves Fernández, Madrid<br>Galería Joan Prats, Barcelona                  |
| 2017 | Michael Haas Galerie, Berlin<br>Kunstlage Haas, Berlín<br>Esborradis. Fundación Vila Casas, Barcelona                         | 2005 | Centre Cultural Pelaires, Palma de Mallorca   |
| 2016 | Dibuixos de defensa. Galería NF/ Nieves Fernández, Madrid   | 2004 | Galería Altxerri, San Sebastián<br>Galería NF/ Nieves Fernández, Madrid                               |
| 2015 | Galerie Michael Haas, Berlin  | 2003 | Galería Vértice, Oviedo<br>Galería Joan Prats- Artgràfic, Barcelona                                   |
| 2014 | Galleria Torbandena, Trieste<br>Inside Out. Saint Remy, France  | 2002 | Galería Carl Van der Voort, Ibiza<br>Galería Fúcares, Ciudad Real<br>Sala Pelaires, Palma de Mallorca |
| 2013 | Jack Rutberg Fine Arts, Los Angeles<br>Stefan Roepke, Cologne   | 2001 | Galería Joan Prats- Artgrafic, Barcelona<br>Galería Canem, Castellón                                  |
| 2012 | Galería Joan Prats, Barcelona<br>Galería NF/ Nieves Fernández, Madrid<br>Tomlinson Kong, New York                             | 2000 | Galería Trinta, Santiago de Compostela  |
| 2011 | Nicholas Metivier Gallery, Toronto<br>Michael Haas Gallery, Zurich<br>Sala Pelaires, Palma de Mallorca                        | 1999 | Museu de pintura, Sant Pol de Mar<br>Galería Carl Van der Voort, Ibiza<br>Galería Fúcares, Madrid     |
| 2010 | Stefan Roepke, Cologne<br>Jack Rutberg Fine Arts, Los Angeles<br>Galleria Torbandena, Trieste                                 | 1998 | Galería Joan Prats, Barcelona   |
|      |   | 1997 | Galería Josep Gich, Girona  |

## Group Exhibitions

- 2019 Cartografies I + II. Centre Cultural de Terrassa, Terrassa  
Escala de grises. Museo de Arte Contemporáneo de Alicante, Alicante
- 2018 Painting still alive. CoCA, Torun, Poland
- 2017 Discursos Premeditados. Colección Fundación Caja Mediterráneo, Centre del Carme, Valencia  
Bienal Internacional de Grabado ICPNA, Lima
- 2015 Insideout. Sant Remy, France  
Art Stays. Ptuj, Slovenia  
Clouds. Château des Princes de Croÿ, Roeulx, Belgium  
Patrimoni ocult. Museu Domènech i Montaner, Canet de Mar
- 2014 Boghossian Foundation, Villa Empain, Brussels  
Sculpture Unchaperoned, Elisabeth & Klaus Galerie, Vienna
- 2013 Nuage. Musée Reattu, Arles
- 2011 Framing Abstraction. Curated by Peter Selz. Los Angeles Municipal Art Gallery, Los Angeles
- 2009 Cherchez la femme. Galería NF/ Nieves Fernández, Madrid  
Noi cari amici. Galleria Torbandena, Trieste
- 2004 Espais. Centro de Arte Contemporáneo, Girona  
Sala Pelaires, Mallorca  
Reinventing La Boîte en Valise. Homenaje a Marcel Duchamp, Galería NF/ Nieves Fernández, Madrid
- 2003 Museo de pintura, Sant Pol de Mar
- 2000 De blanco, vacíos y silencios. Fundación Telefónica, Madrid

Global Art Source, Zurich

- 1998 Hommage to Joan Brossa, Llorenç Artigás Foundation, Barcelona
- 1996 55 minutes. Maresme Museum, Barcelona  
Hommage to Federico García Lorca, Girona  
Palacio de Velázquez, Madrid
- 1991 Grenchen Triennale, Switzerland

## Museums and Collections

- Museu d'Art Contemporani de Barcelona (MACBA), Barcelona  
Colección Fontanal Cisneros, Miami  
Williams Collection, New York  
Yale University Art Gallery Collection, New Haven  
POC - Collection Galíla Barzilai, Brussels  
Fundación Suñol, Barcelona  
Fundació Vilcasas, Barcelona  
Biedermann Museum, Donaueschingen  
Colección Indra, Madrid  
Fundación Banc Sabadell, Barcelona  
Colección Majestic, Barcelona  
Colección olorVISUAL, Barcelona



# NF /

## **Rafael Grassi**

Chur, Switzerland, 1969

In his works, Rafael Grassi reconciles the attachment for the pictorial matter and the intention to create an illusion of perspective, a deceitful figurative image. Figures are the starting point that gradually dissolves, getting free from pre-conceived meanings, and generating a pictorial surface full of paradoxes and chromatique diversity.

Formal analogies and linguistic pollutions are some of the ideas drafted in his work, some of the strategies used by the artist to prove the nature, possibilities and boundaries of the physic and conceptual materials he uses. Drawing, photography and painting are mixed in a creative process in which the working methodologies of each of them are exchanged in a game of roles and breaking ups. The elements conquer now an autonomy free of any concrete meaning.

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**Rafael Grassi**

Has had individual exhibitions at intitutions as the Fond d'art Contemporaine de Montlucon, Clermont Ferrand, the Centre d'art de Dompierre, the Mezzabarba Palazzo in Pavia, or the Winterthur Kunsthalle among others..

His work can be found in the collections of Fundació La Caixa, Fundació Banc Sabadell, Italian Ministry of Culture, Spanish Ministry of Foreign Affairs, FRAC de Auvergne, Colección Olor Visual, Barcelona, Passimessa Collection, Clermont Ferrand, Peter Nobel Collection, Zurich, Colección Prisa, Spain.

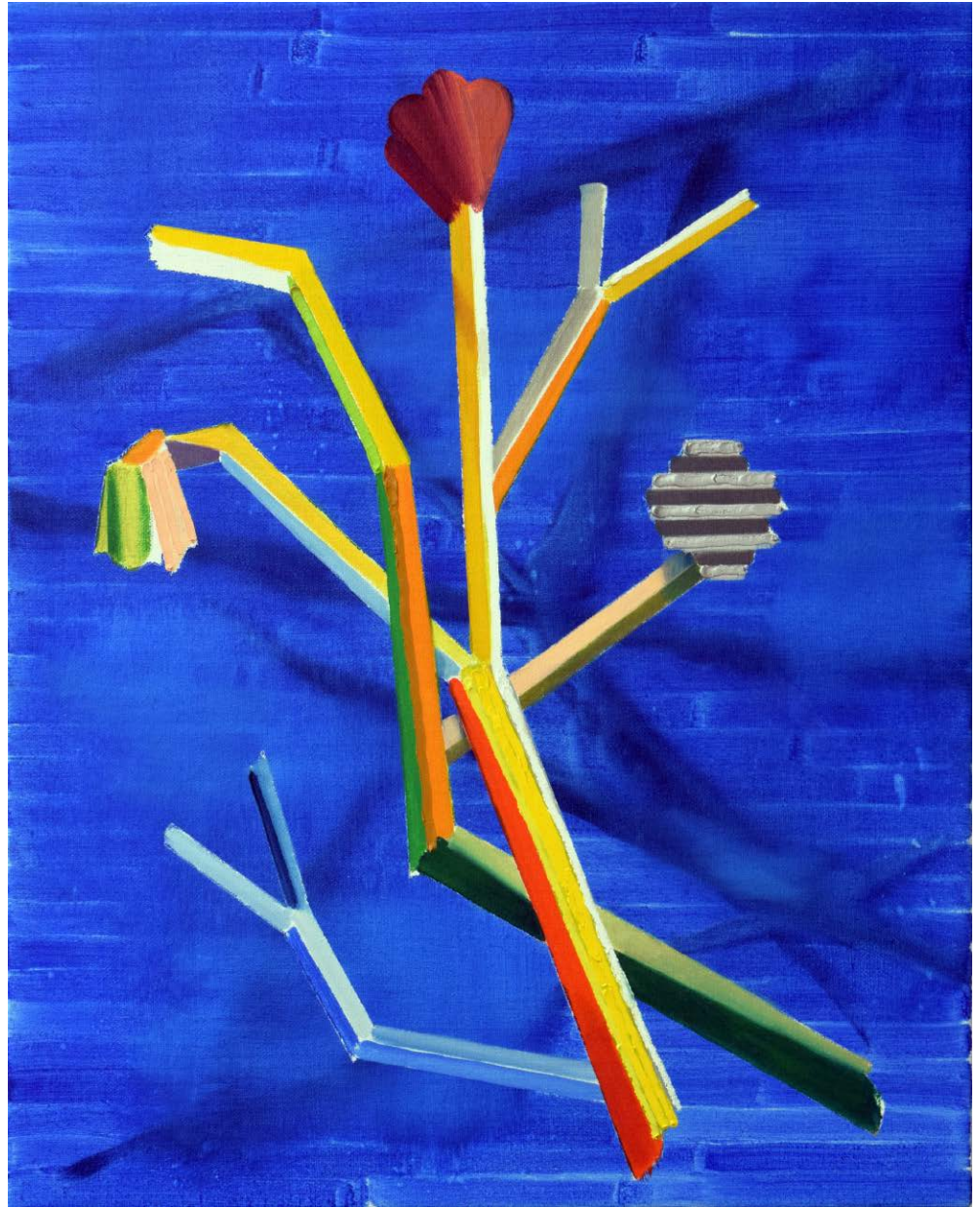
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**Rafael Grassi**  
*Insel #1 Utopía*  
2022  
Oil on canvas  
180 x 140 cm



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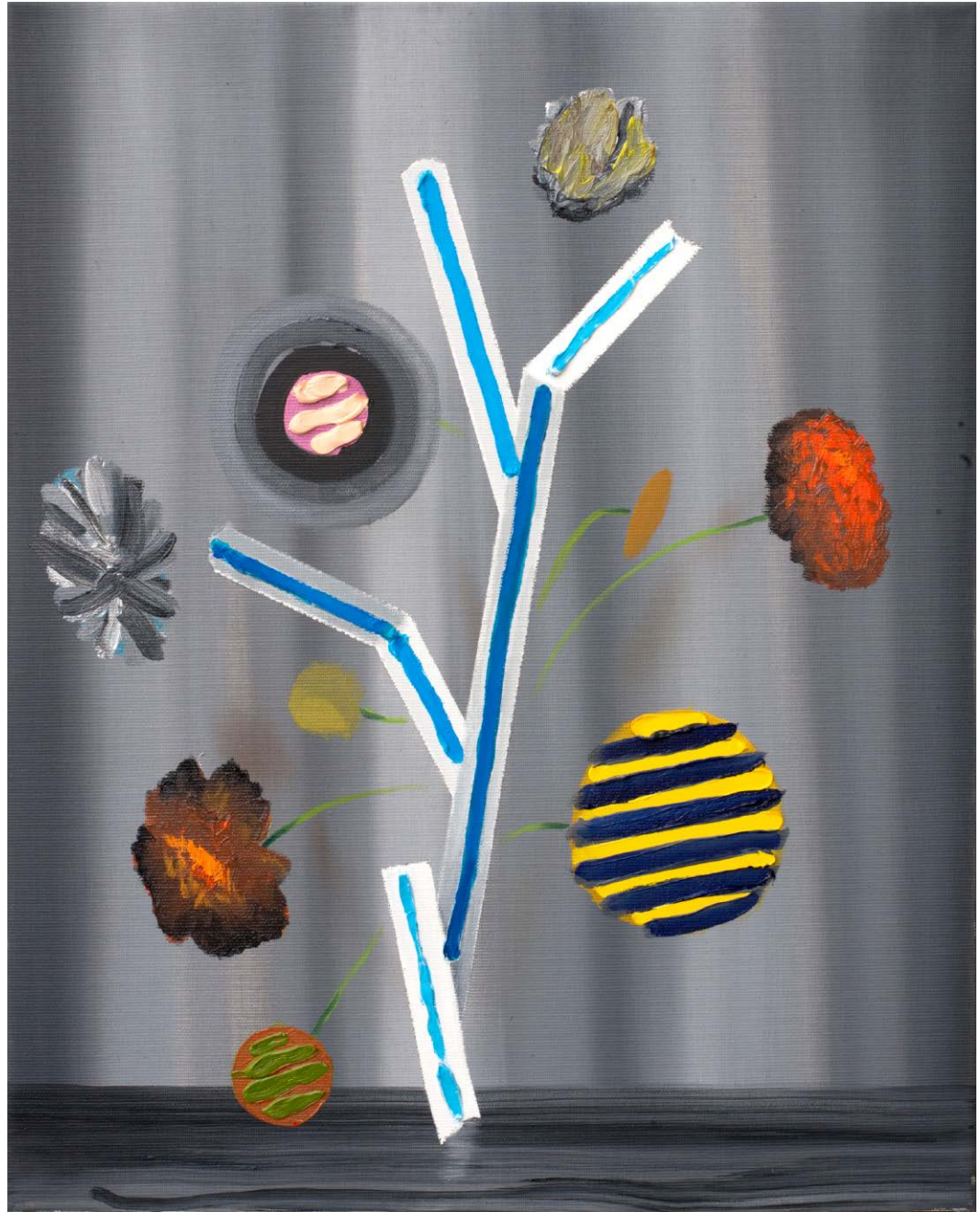
**Rafael Grassi**  
*Dancers*  
2021  
Oil on canvas  
100 x 80 cm



**NF /** Rafael Grassi  
*Ikebana 9*  
2022  
Oil on canvas  
50 x 40 cm



**NF /** Rafael Grassi  
*Ikebana 7 (Speed dating)*  
2022  
Oil on canvas  
50 x 40 cm



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## Rafael Grassi

### Solo Exhibitions

- 2022 Forms of Life. Nosbaum Reding, Luxembourg  
Weder Sträusse noch Vasen. Sam Scherrer Contemporary, Zurich
- 2021 Presencias. NF/NIEVES FERNÁNDEZ, Madrid
- 2018 Easy Paintings. Nosbaum Reading, Luxembourg
- 2016 En el huracán del ojo. NF/NIEVES FERNÁNDEZ, Madrid
- 2013 Ojo por Ojo. NF/NIEVES FERNÁNDEZ, Madrid
- 2012 Ojo por Ojo, Galería Frederic Paumier, Paris
- 2010 Del arte de matar el tiempo. NF/NIEVES FERNÁNDEZ, Madrid  
Pinocchio et les onze mille vierges. Galerie Eric Mircher, Paris
- 2009 Peintures. Galerie Frédérique Paumier, Paris  
Peintures. City Gallery of Vitry sur Seine
- 2008 Intimité des surfaces. Galerie Defrost. Paris  
Fakten und Resultate. FAL, Clermont-Ferrand  
Love me two times. L'attrape-couleurs, IX City Hall, Lyon  
Gegen Weiss II. Rafael Grassi y Oliver Krähen. White Space, Zurich
- 2007 Del'art de tuer le temps. Fond d'art Contemporaine de Montluçon  
Chaque fois, premier fois. Galerie Defrost, Paris
- 2006 ..... (Peintures). Espace Boudeville. Dompierre sur Bresbre  
La peinture, c'est là que je vis. NF/NIEVES FERNÁNDEZ. Madrid
- 2005 Parcours. Centro Cultural Valérie Larbaud, Vichy

Rafael Grassi. Peintures. Centre d'art de Dompierre

- 2004 Peintures. La Cooperative de Mai, Clermont Ferrand
- 2002 Peintures. Galería Eude, Barcelona
- 2001 Escenografía. Los Enfermos, de Antoni Alamo. Théâtre des Oprimés, Paris
- 2000 Etat des lieux. Colegio de España, Paris
- 1999 Pinturas. NF/NIEVES FERNÁNDEZ, Madrid
- 1998 Epifania delle assenze. Capilla del Palazzo Mezzabarba, Pavia
- 1997 Trapole di Luce. Corridoi Project Room, Milano  
Atelier d'Artiste. Gstaad
- 1993 Fragmentos. Centro Cultural "El Foro", Madrid

### Group Exhibitions (selection)

- 2023 And now the Good news. Works from the Nobel collection. Pera Art Museum, Istanbul.
- 2022 Fokus. Kunst Museum Winthertur
- 2021 WHATS UP. Galerie Weiertal, Winterthur  
Hobelwerk, Winterthur
- 2020 Werkschau 2020. Haus Konstruktiv, Zurich  
0Eveline Cantieni, Rafael Grassi, Theres Wey and Theres Liechti. Villa

# NF/

- Sträuli, Winterthur  
Annual exhibition for artists in the Canton of Grisons, Bündner  
Kunstmuseum, Chur
- 2019 It Ain't Much I'm Asking, If You Want The Truth. Knoerle and Bättig  
Gallery,  
Winterthur  
Öl auf Leinwand. OXYD Kulturzentrum, Wülflingen.  
Human Being, Being Human. Galerie Weiertal, Winterthur  
Novembre à Vitry/50. Vitry sur Seine, Paris
- 2018 Werkschau 2018. Haus Konstruktiv, Zurich
- 2016 And Now The Good News, LAC Lugano, Collection Peter Nobel  
Hipocamps, Museo de la Universidad de Alicante  
Á quoi tient la beauté des étreintes, FRAC Clermont Ferrand  
GEGEN WEISS: Peripherien der Zeichnung, Palais für Aktuelle Kunst,  
Gluckstadt. Kuratiert von CAPI, Berlin  
Manifestement, Attrape.Couleurs, Lyon
- 2014 Star-system Project. Coucou Kultumagazin, Winterthur
- 2013 Re Gegen Weiss. Galerie Remise, Zurich
- 2011 ReCover. Froschand Portmann Gallery, New York
- 2010 Punto contra Punto, con Pipo Hernandez Rivero. Galeria Pelaires,  
Palma de Mallorca
- 2009 Dezember Ausstellung, Kunsthalle, Winterthur  
Pieces a part, Galerie Eric Mircher, Paris  
Unjurierte Ausstellung, Winterthur  
ArteFiera. NF/NIEVES FERNÁNDEZ, Madrid
- 2008 Fundación Guasch Couranty, Barcelona
- 2007 Soll und Haben. Villa Sträuli, Winterthur  
Salón Internacional de Pintura de Vitry-Sur-Seine  
Prix Européen de Peinture 'Sovereign Art Foundation', London  
XXII Salon d'Art Contemporain de Montrouge
- 2006 51 Salon d'art Contemporaine de Montrouge
- 2005 Appartement 190. Cité de Bien Assis, Montluçon
- 2004 Shakers Act 4. Espace d'art contemporaine La Tolerie. Clermont -  
Ferrand Horizons contemporaines. Shakers Act III. Orangerie, Château  
de la Louviere  
Montluçon. Nous sommes tous des contemporains. Shakers Acte II.  
Castillo de la Louviere. Montluçon  
Odaliscas discolas. Domerat  
H20. Salón de la Creación Joven Contemporánea, Vichy
- 2003 L'art en jeu. Acte I. Fondo regional de arte contemporáneo. Montluçon
- 2001 Je mange la cuisine. Cité Universitaire International, Paris
- 1999 Ceci n'est pas une galerie. Paris
- 1996 Le mesure du corps. Maison de la Photographie Valdôtaine, Aosta  
Homenaje a la Generación del 27. Itinerante  
Pintando adrede. Homenaje a Gerardo Diego, Centro Cultural de la Villa,  
Madrid  
Ne pas marcher sur la pelouse, Galería Severgnini, Milano
- 1993 Pintando Poesía. Círculo de Bellas Artes de Madrid
- 1992 Escuela Superior de Bellas Artes de Poznan

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Salón der debutanten, Slagharen  
Galería Roch Minué, Palma de Mallorca

## **Museums and Collections**

Colecció Testimoni. Fundació La Caixa. Barcelona  
Colección Colegio de España, Paris  
Colección Grupo Prisa, Madrid  
Colección Ministerio Español de Asuntos Exteriores, Madrid  
Colección Ministerio Italiano de Bienes Culturales, Roma  
Colección Olor Visual, Barcelona  
Colección Banc Sabadell, Barcelona  
Collection d'art contemporain du Canton de Zurich  
Collection Municipale d'art contemporain de Vitry sur Seine  
Collection FRAC Auvergne  
CollectionPassimessa, Clermont Ferrand  
Collection SHAKERS, Montluçon  
Collection Helga de Alvear



# NF /

**Daniela Libertad**  
Mexico City, 1983

The works by Daniela Libertad in drawing, photography and video, explore the several relations among geometric forms, objects and her own body, the perceptions on what is intangible, mystical and their connections with everyday life.

The artist investigates also on how sculptural dynamics are constructed and deposited into objects, in an effort to understand the relations of weight, tension and balance among materials, shapes and objects.

Her body of work pushes into tension the perceptions of what is both intangible and habitual. By using different media, the artist allows her work to confront immaterial elements and geometrical forms with common objects and her own body, exploring both the mystical and ethereal features of these components, and concrete aspects such as weight, density and touch. In these tension exercises, the artist unsettles the mixture between apparently opposite fields, between physical and mental or abstract and figurative, towards a stage of precarious balance between parts that, ultimately, inform us on a fragile and banal condition of our apprehension of day-to-day poetry.

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#### **Daniela Libertad**

Graduated in Plastic Arts by Escuela Nacional de Pintura, Escultura y Grabado "La Esmeralda" (2002-2007), Daniela also studied at the Karlsruhe Arts Academy in Germany (2006-2007) and completed a MA in Visual Arts at NYU Steinhardt, New York (2008-2010). She has exhibited, solo and group shows, at the Museo Arte Actual Ex-Teresa, the Museo de la Ciudad de México and Casa Vecina, all three in Mexico City, Akershus Kunstsenter in Oslo, Museum of Human Achievement in Austin, Kunstverein Wiesbaden in Germany, VITA ROSEN in Gothenburg and in the Cine Tonalá in Bogota.

The artist has also had residencies in centers such as Casa Nano in Tokyo, Museum of Human Achievement (MoHA) in Austin and Casa Wabi in Oaxaca.

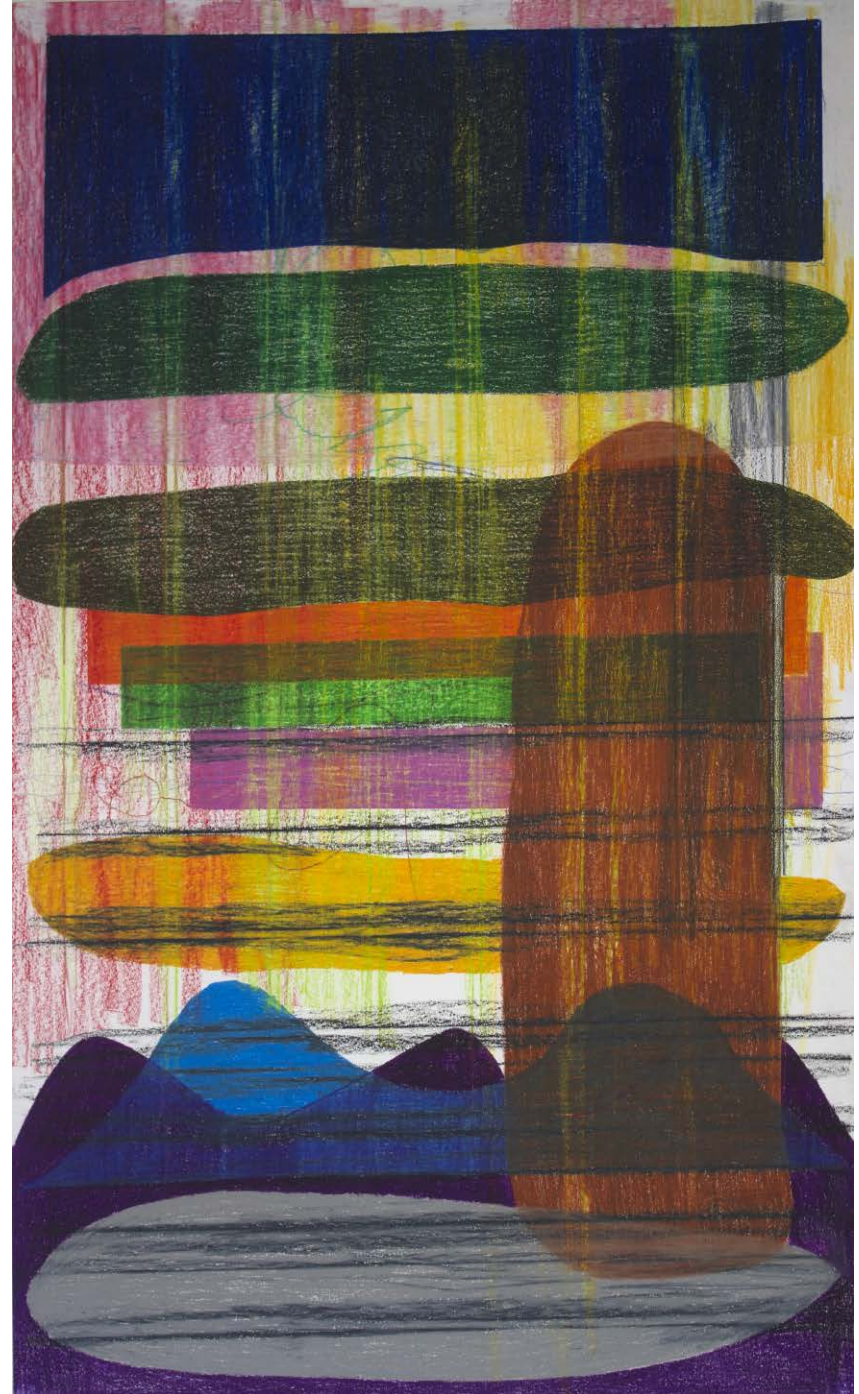
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**Daniela Libertad**  
*Paisaje 16*  
2018  
Crayon on paper  
122 x 70 cm



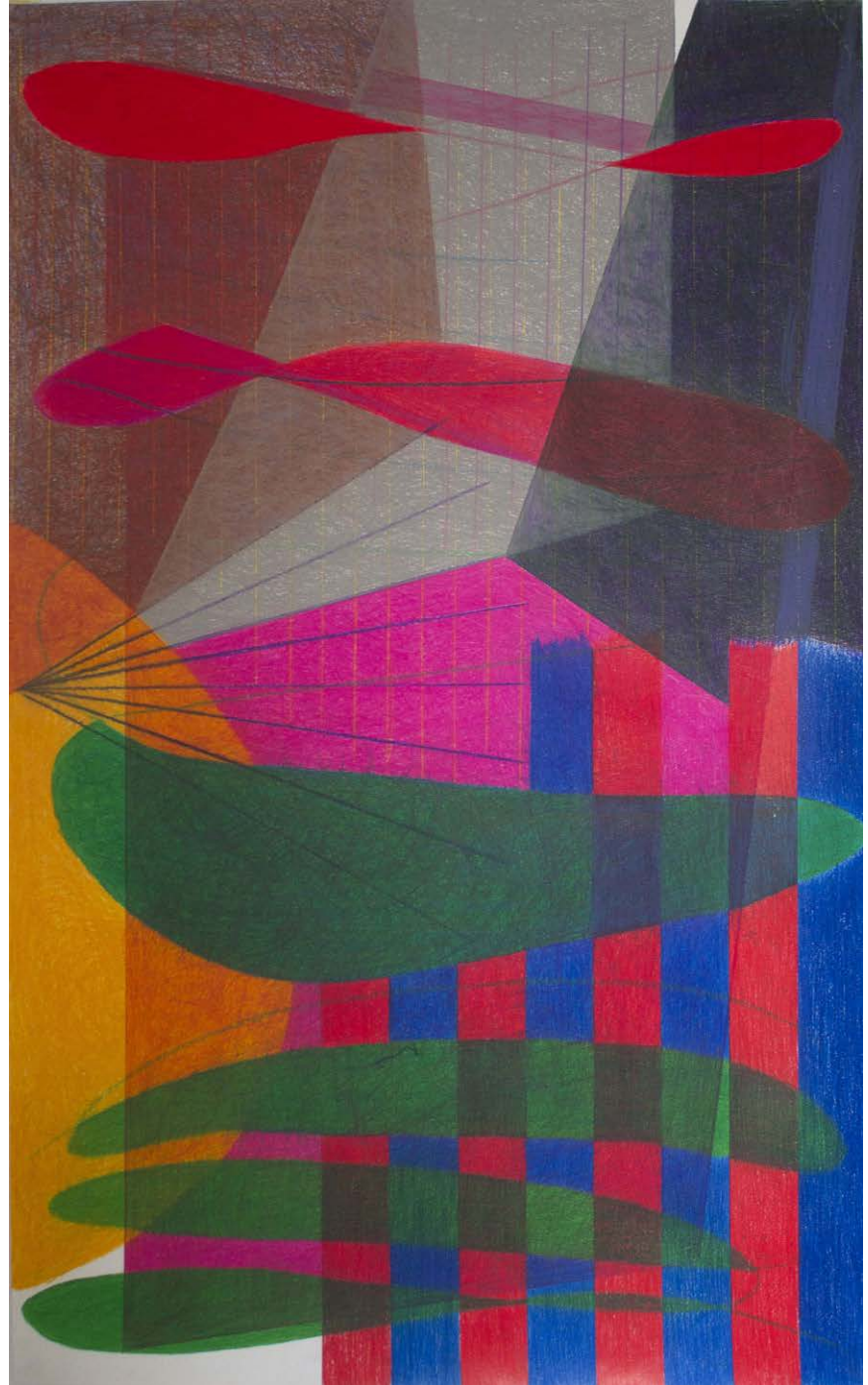
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**Daniela Libertad**  
*Paisaje 32*  
2020  
Crayon on paper  
122 x 73,5 cm



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**Daniela Libertad**  
*Paisaje 35*  
2021  
Crayon on paper  
122 x 75 cm



# NF/

**Daniela Libertad**

## Exposiciones individuales

- 2022 Yo regreso a las acciones sencillas. Art Gallery, University of Maryland
- 2021 Entre el encima y el debajo. NF/ NIEVES FERNÁNDEZ, Madrid
- 2020 Lo que reposa también resiste. 1 mes 1 artista, comisariada por Violeta Celis. Galería 123, Ciudad de México
- 2019 este hilo va a tomar la forma de todo lo que devora. Comisariada por Paola Jasso. Casa Wabi Santa María la Ribera, Ciudad de México
- 2017 L de línea. Galería José de la Fuente, Santander  
In Xochitl In Cuicatl. Comisariada por Miguel Jara. Cine Tonalá, Ciudad de México  
In Xochitl In Cuicatl. Comisariada por Miguel Jara. Atopia, Oslo
- 2016 Estudio sobre triángulo. Comisariada por Leslie Moody Castro. Museum of Human Achievement, Austin  
Video Screening at Naussauischer Kunstverein Wiesbaden. Curada por Eduardo S. Mayorga. Kunstverein Wiesbaden, Wiesbaden
- 2015 Empujo puertas que debería jalar, jalo puertas que debería empujar. Comisariada por Sofía Mariscal y Paty Siller. Galería MARSO, Ciudad de México  
Muestra Arte Actual 2015. Comisariada por Sofía Carrillo Herrerías y Pedro Ortiz. Museo Arte Actual Ex-Teresa, Ciudad de México
- 2014 Estudio (trasladado). Comisariada por Sofía Mariscal. Cine Tonalá, Bogotá  
Alrededor, dentro. Comisariada por Violeta Celis. Casa Vecina, Ciudad de México  
un cuerpo de luz, un punto de polvo. Galería MARSO, Ciudad de México  
lo lleno se vacía, lo vacío se llena (das volle leert sich, das leere füllt sich). POLY Produzentengalerie, Karlsruhe
- 2013 EMAF European Media Art Festival, Osnabrueck
- 2011 Fokus Mexiko-Aktuelle FilmVideo-Arbeiten der Partnerhochschule La

Esmeralda, Mexiko-Stadt. Comisariada por Eduardo Mayorga, Braunschweig

- 2010 KEAF International Short Film Festival. Korea Experimental Arts Festival. Seoul Art Space\_Seogyo, Theater Zero, Seoul
- 2008 Young Pretenders. Comisariada por Josh Atlas. Kate Werble Gallery, NY  
Ferenbalm-Gurbrü Station, Karlsruhe  
Alpineum Produzentengalerie, Luzern  
Zenshi Gallery, Tokyo  
Kevin Kavanagh Gallery, Dublin
- 2007 17th International Video Festival Bochum, Bochum

## Exposiciones colectivas

- 2023 To Weave the Sky: Textile Abstractions from the Jorge M. Pérez Collection. El Espacio 23, Miami
- 2020 Bial de Mujeres en las Artes Visuales (BMAV). Daniela Libertad. Casa Conchita, 402. Madrid
- 2019 mapa-suelo-paisaje. NF/ NIEVES FERNÁNDEZ, Madrid  
Fabiola Menchelli y Daniela Libertad. Comisariada por Leslie Moody Castro. Fundación MARSO, Ciudad de México  
Aproaching Abstraction. Comisariada por Alberto Ríos de la Rosa y Bosco Sodi. Blain|Southern, Londres  
Tú de mí / yo de ti. Comisariada por Fernanda Barreto, María Cerdá Acebrón, Manuela García y Carla Rippey. Museo de la Ciudad de México
- 2017 Body / Action / Object: Contemporary art practices in Mexico City 1994-2016 Vol. I: Luis Felipe Ortega and Daniela Libertad. Comisariada por Sofía Mariscal. Akershus Kunstsenter, Oslo
- 2015 Muestra Arte Actual 2015. Comisariada por Sofía Carrillo Herrerías y Pedro Ortiz. Museo Arte Actual Ex-Teresa, Ciudad de México
- 2014 On what there might not be. Acerca de lo que podría no ser. Comisariada por Sofía Mariscal & Polina Stroganova. Galería MARSO, Ciudad de México
- 2013 Beginning to see the light. Comisariada por Oscar Ramos. VITA ROSEN,

## Becas y premios

2019 - 2021	Sistema Nacional de Creadores de Arte (SNCA) en la categoría de Medios Alternativos
2013-2014	Jóvenes Creadores en la categoría de Medios Alternativos. FONCA bajo la tutoría de Tania Candiani y Sebastián Romo.
2011-2012	Jóvenes Creadores en la categoría de Video. FONCA bajo la tutoría de Bruno Varela
2008-2010	Programa de Becas para Estudios en el Extranjero. FONCA.
2006-2007	Baden Württemberg Stipendium otorgada por el gobierno de Baden Württemberg para estudiar un semestre en la "Staatliche Akademie der Bildenden Künste Karlsruhe", Karlsruhe

## Residencias

2017	Casa Nano. Agosto - Septiembre, 2017, Tokyo
2016	Museum of Human Achievement MoHA. Abril, 2016, Austin
2014	Casa Wabi. Noviembre - Diciembre, 2014, Oaxaca

## Colecciones

Colección Jorge Pérez, Miami

Fundación Otazu, Navarra

Fundación MARSO, Ciudad de México

# NF /

## **Chiharu Shiota**

Osaka, 1972

Heir of Ana Mendieta and a whole generation of feminist artists from the early 70's, Shiota works with her body as an intervention space, realizing performances that deal with our link with the earth, the past and the memory.

Well known for her installations with thread as main material, her symmetric tangles captivate the spectator at first sight, creating feelings that go between safety and fear, fascination and ugliness, while awakening memories, and both absence and existence as philosophical matters.

The presence and absence of her body is the thread running through her work, and ultimately is what makes it possible to understand her confrontation with the question of defining the artwork, the artistic subject and the public, the interior and exterior space.

In Shiota's philosophy the true artwork is created only when the expectations for familiar artistic forms of expression are abandoned in favor of a perception of things that get by without any attributions of meaning.

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### **Chiharu Shiota**

Has exhibited at Mori Art Museum, Tokyo; Gothenburg Museum of Art, Sweden; Gropius Bau, Berlin; Jameel Art Centre, Dubai; Centro Cultural Banco do Brasil (CCBB), São Paulo; Casa Asia, Barcelona; La Sucrierie de Lyon; Gervasutti Foundation, Venice; Maison Rouge, Paris; MONA Museum, Tasmania; Matress Factory, Pittsburgh; The New Art Gallery Walsall, United Kingdom; Taipei Fine Arts Museum, Taiwan; and participated in the biennials of Moscow, Lyon and Venice, and groups exhibitions at Louisiana Museum of Modern Art in Denmark; the Museum of Contemporary Art Kiasma in Helsinki; Hayward Gallery, London.

In 2015, she represented the Japanese Pavilion at the 56th Biennale di Venezia. Her work can be found in Fundació Sorigué, Sammlung Hoffman, MONA Museum, Towada Art Center, Museum of Contemporary Art Kiasma, National Museum of Modern Art in Tokyo, Collection LVMH, Los Angeles County Museum of Art, Museum für Neue Kunst Freiburg, 21st Century Museum of Contemporary Art, Kana-

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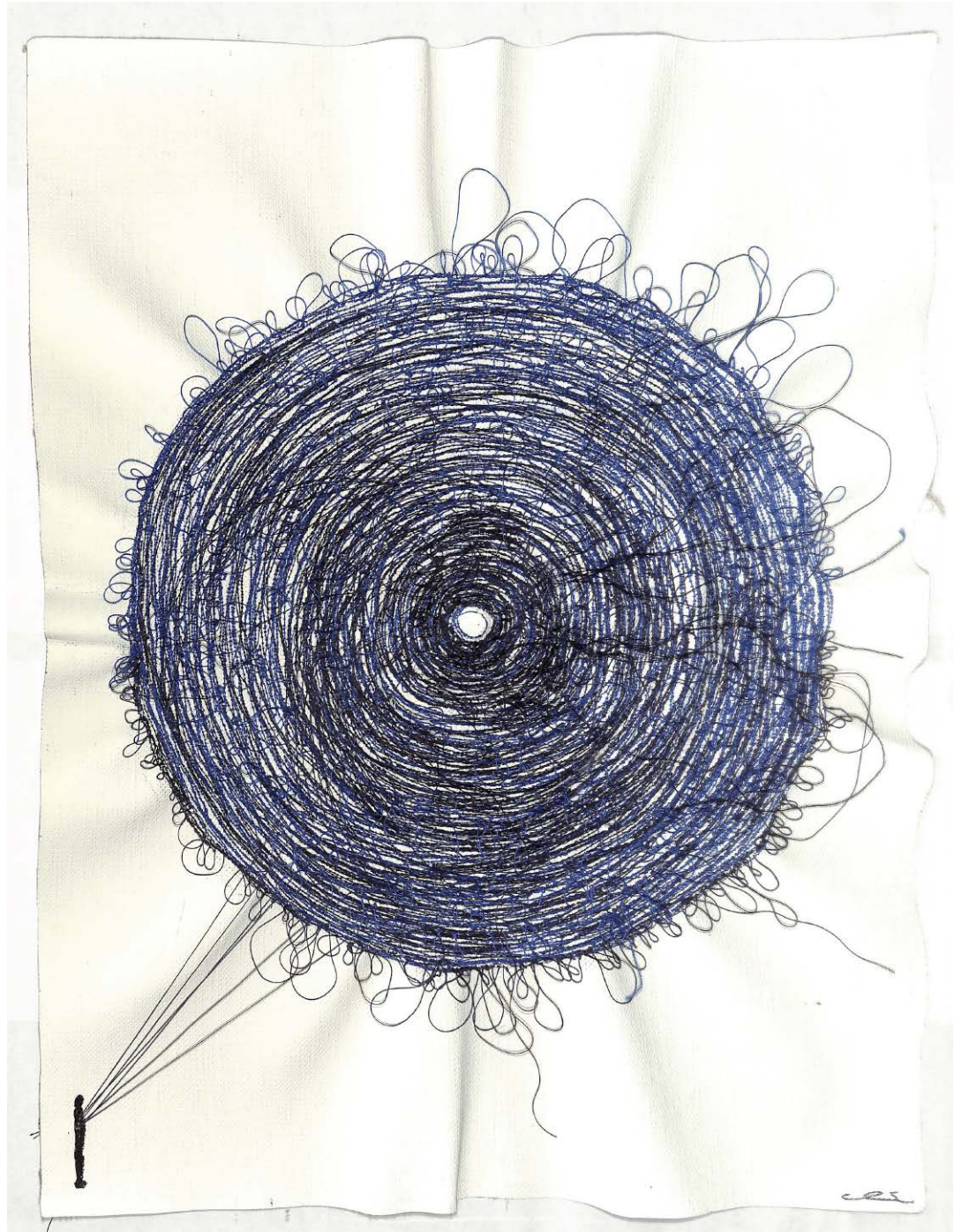
**Chiharu Shiota**  
*State of Being (Book)*  
2023  
Metal frame, thread, paper  
80 x 45 x 45 cm

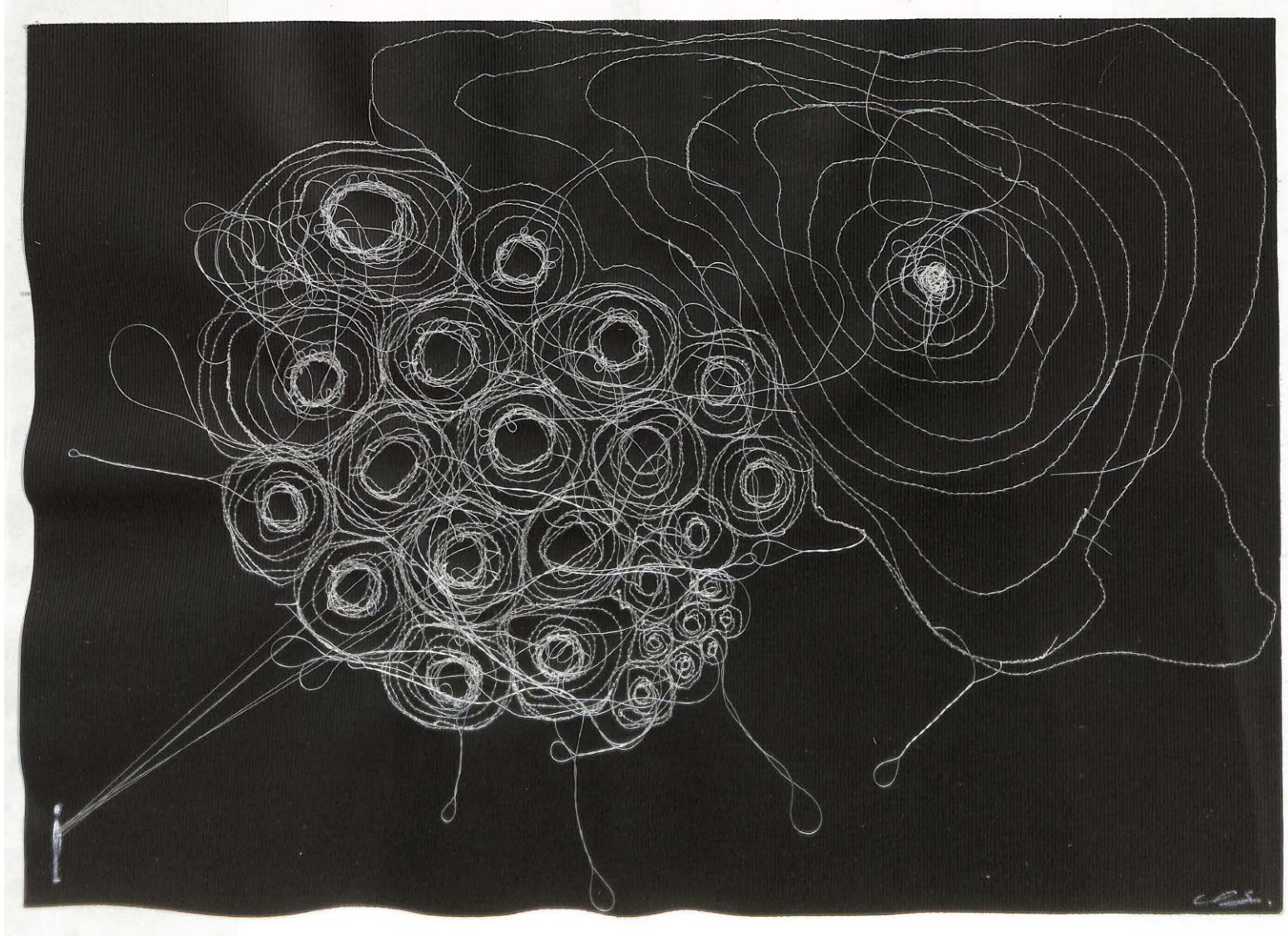




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**Chiharu Shiota**  
*Connected to the Universe CS/D 231229*  
2023  
Thread on canvas  
41 x 31 cm





**NF /**

**Chiharu Shiota**

*Connected to the Universe CS/D 231232*

2023

Thread on canvas

31 x 41 cm

**NF /**

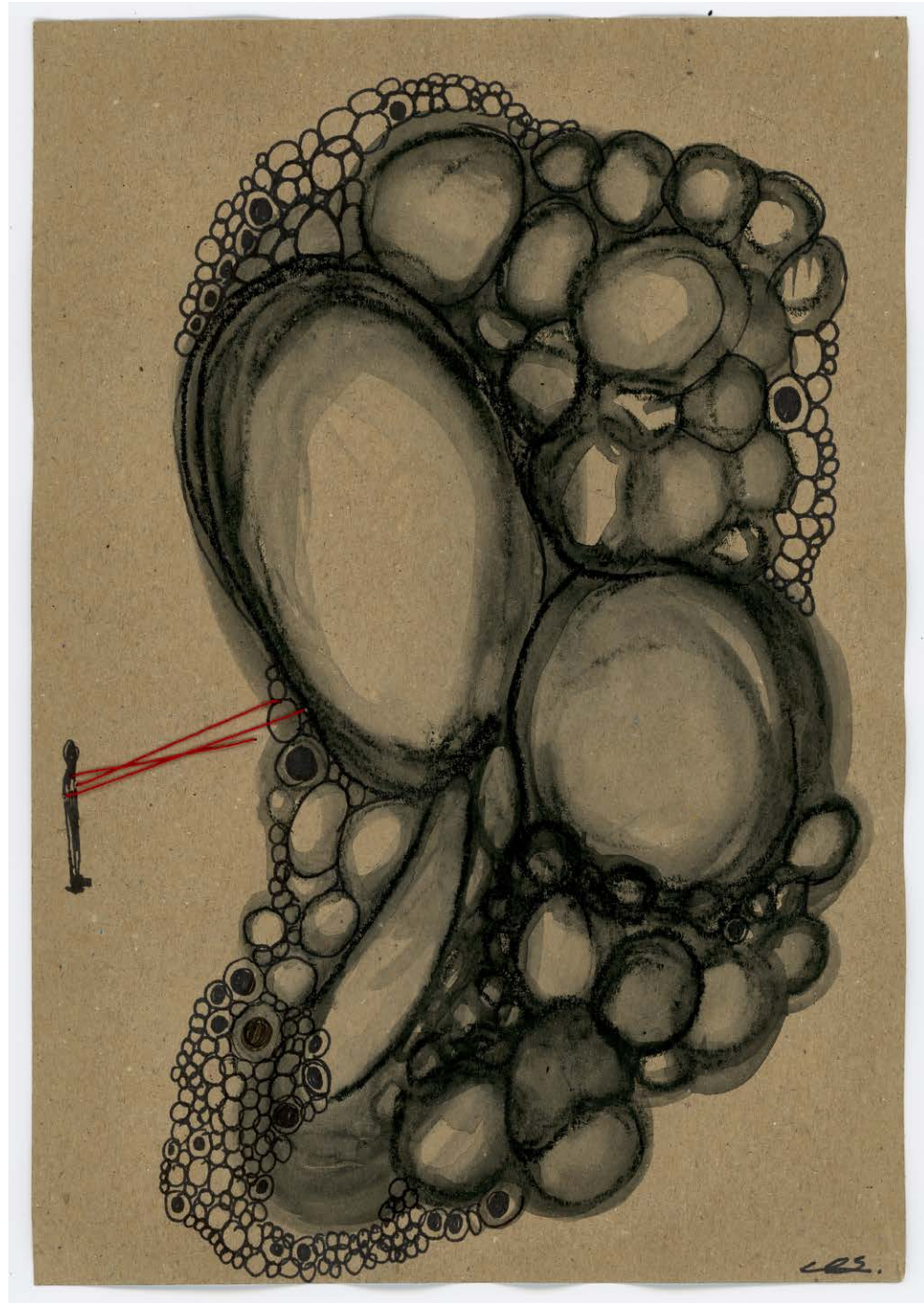
**Chiharu Shiota**

*Cell*

2020

Watercolor, crayon and thread on paper

24 x 17 cm



**NF /**

**Chiharu Shiota**  
*Red Mask CS140113D*  
2014  
Oilstick, watercolor and ink  
40 x 30 cm



# NF /

## Chiharu Shiota

### Solo Exhibitions

- 2024 Cada quien, un universo. Fundació Antoni Tàpies, Spain.
- 2023 Signs of Life. Galerie Templon, New York, NY, USA
- 2022 Imperfect Game. NF/ NIEVES FERNÁNDEZ, Madrid  
Internal Line. Museum der bildenden Künste Leipzig(MdbK), Leipzig  
Carte blanche. Musée Guimet, Paris  
Letters of Love. MOCA Jacksonville, Florida  
Tracing Boundaries. EMMA Espoo Museum of Modern Art, Espoo  
Multiple Realities. Cisterne, Copenhagen
- 2021 The Soul Trembles, Taipei Fine Arts Museum, Taipei  
Direction of Consciousness, Domaine de Chaumont-sur-Loire  
Memory of Water, Collection at Towada Art Center, Aomori  
Connected to Life. ZKM | Zentrum für Kunst und Medien, Karlsruhe  
Lifelines, Centro Cultural Banco do Brasil (CCBB), Rio de Janeiro
- 2020 The Web of Time, Museum of New Zealand Te Papa Tongarewa, Wellington  
Between Us, Gana Art Center, Seoul, South Korea  
Lifelines, Centro Cultural Banco do Brasil (CCBB), Brasilia
- 2019 The Soul Trembles, Mori Art Museum, Tokyo  
Black Rain, Galerie Templon, Bruselas  
Line of Thought, Museum Sinclair-Haus, Bad Homburg  
Six Boats, Ginza Six, Tokyo
- 2018 Remind of... NF/NIEVES FERNÁNDEZ, Madrid  
Artist's Rooms: Chiharu Shiota, Jameel Arts Center, Dubái  
Embodied, Art Gallery of South Australia, Adelaide  
Beyond Time, Yorkshire Sculpture Park, Wakefield  
Art Project 2018: Chiharu Shiota, The Wanås Foundation (Wanås Konst),  
Knislinge
- The distance, Gottesborg Museum, Gotemburgo  
Form of Memory, Kenji Taki Gallery, Tokyo  
The Butterfly Dream, Kyoto Art for Tomorrow 2018, The Museum of Kyoto
- 2017 Where are we going?, Le Bon Marché Rive Gauche, Paris  
Infinity Lines, SCAD Museum of Art, Savannah, Georgia  
Under the Skin, Kunsthalle Rostock, Alemania
- 2016 Absent Bodies, Anna Schwartz Gallery, Australia  
The Locked Room, KAAD Kanagawa Arts Theater, Yokohama  
Uncertain Journey, Blain | Southern, Berlin  
Rain of Memories, Ferenczy Múzeum, Hungría  
Follow the Line, Mimmo Scognamiglio Artecontemporanea, Milán  
Sleeping is like Death, Galerie Daniel Templon, Bruselas
- 2015 Seven Dresses, Stadtgalerie, Saarbrücken, Alemania  
The Key in the Hand, 56 Edición de la Bienal de Venecia, Pabellón de Japón  
In the beginning was, Fundación Sorigué, Lérida  
Searching for the Destination. SESC, São Paulo  
Follow the Line. Japan Foundation, Colonia y Roma  
A Long Day. K21 - Kunstsammlung NRW, Düsseldorf
- 2014 Obra invitada, Museo de Bellas Artes de Bilbao  
First House, Zorlu Center Performing Arts, Estambul  
Cartas de agradecimiento, Espai de Art Contemporani, Castellón  
La Tenutta dello Scimpligio, Lucca  
Earth and Blood, Galería NF/ NIEVES FERNÁNDEZ, Madrid  
Presence in the Absence, Rochester Art Center  
Dialogues, New Art Gallery, Walsall, Reino Unido  
Tristan Und Isolde, Kiel Teather
- 2013 Traces of Memory, Mattress Factory, Pittsburgh  
After the Dream, Carre Saint Anne, Montpellier  
Other Side, Towner Gallery, Eastbourne, Reino Unido

# NF /

- Letters of Thanks, The Museum of Art, Kochi, Japón  
 Earth and Blood, Kenji Taki Gallery, Nagoya  
 Crossing Lines, Manege, Moscú. Red Line, Kenji Taki Gallery, Japón  
 Coleccion + Chiharu Shiota, Fundacion de Arte Contemporáneo Sherman, Sidney
- 2012 Casa Asia, Barcelona Artium Gallery, Fukuoka  
 Haunch of Venison, Nueva York  
 Labyrinth of Memory, La Sucrierie, Lyon  
 Where are we going?, Marugame Genichiro-Inokuma Museum of Contemporary Art, Kagawa  
 Chiharu Shiota, Kunstverein Kiel  
 Infinity. Daniel Templon, Paris
- 2011 Memory of Books, Gervasutti Foundation, Venecia  
 Home of memory, Maison Rouge, Paris  
 In Silence, Detached Hobart, Museum for Old and Modern Art, Tasmania  
 Presence of the Past, Alexander Ochs, Beijing
- 2010 One Place, Haunch of Venison Gallery, Londres  
 Trauma, Galería NF/ NIEVES FERNÁNDEZ, Madrid  
 Dialogue with Absence, Galerie Christophe Gaillard, Paris Wall. Kenji Taki Gallery, Nagoya
- 2009 Unconscious anxiety. Gallerie Christophe Gaillard, Paris  
 A long day. Rotwand, Zürich  
 Kenji Taki Gallery, Tokyo  
 Flowing Water, Nizayama Forest Art Museum, Toyama
- 2008 Waiting, Gallery Goff + Rosenthal, Nueva York  
 Inside / outside, Gallery Goff + Rosenthal, Berlin  
 Zustand des Seins / State of Being, CentrePasquArt, Biel/Bienne, Suiza  
 Breath of the Spirit, The National Museum of Art, Osaka  
 Kenji Taki Gallery, Nagoya
- 2007 Trauma / Alltag, Kenji Taki Gallery, Tokyo  
 From in silence / art complex, Kanagawa Arts Foundation, Kenmin Hall, Kanagawa
- 2006 Work on paper, Kenji Taki Gallery, Tokyo  
 Dialogue from DNA, Wildnis + Kunst, Saarbrücken
- 2005 Zerbrochene Erinnerung, Kenji Taki Gallery, Tokyo  
 When Mind Become Form, Gallery Fleur, Kyoto Seika University, Kyoto  
 During Sleep (2005), at Museum Moderner Kunst Kärnten, Klagenfurt, Austria  
 Raum, Haus am Lützowplatz, Berlin
- 2004 Du côté de chez, Iglesia de Sainte Marie Madeleine, Lille  
 Dialogue from DNA, Manggha, Centro de Arte y Tecnología Japonesa, Krakow, Polonia  
 In Silence, Museo de Arte Contemporáneo de Hiroshima  
 Falling Sand, Kenji Taki Gallery, Tokyo
- 2003 The Way Into Silence, Württembergischer Kunstverein Stuttgart  
 Bleibend von der Stimme, Kenji Taki Gallery, Tokyo  
 In Silence (2003), Kenji Taki Gallery, Nagoya  
 Dialogue from DNA. Ujazdowski Castle Centre for Contemporary Art, Varsovia
- 2002 Uncertain Daily Life. Kenji Taki Gallery, Tokyo  
 In Silence. Akademie Schloss Solitude, Stuttgart
- 2001 Kenji Taki Gallery, Nagoya  
 Under the Skin, Prüss & Ochs Gallery, Berlin
- 2000 Bathroom & Bondage. Projectroom ARCO, Madrid  
 Breathing from Earth, Kunstraum Maximilianstrasse, STADTFORUM Munich

1999 Dialogue from DNA. Asian Fine Arts Factory, Berlin

## Group Exhibitions (selection)

2023 Narrative Threads: Fiber Art Today. Moody Center for the Arts, USA

2022 Manifesta 14, Prishtina, Kosovo  
BAB 2022 Chaos: Calm, Bangkok Art Biennale, Bangkok, Thailand

2021 Oku-Noto Triennale 2020+, Suzu, Japan  
Lightness and Being, K11, Shanghai, China

2020 Voyage Voyages, Mucem, Marseille, France

2019 And Berlin Will Always Need You. Gropius Bau, Berlin  
Honolulu Biennial 2019 – Make Wrong / Right / Now, Honolulu  
100 Jahre Revolution - Berlin 1918/19, Kulturprojekte, Berlin  
Nine Journeys Through Time, YUZ Museum, Shanghai  
From the Paper to the Wall, Galerie Templon, Bruselas  
Who opens up the world?, Toyota Municipal Museum of Art, Aichi  
Setouchi Art Triennale 2019, venue: Teshima  
Globe as a Palette; Contemporary Art from The Taguchi Art Collection,  
Hokkaido Obihiro Museum of Art; Kushiro Art Museum, Hokkaido; Hakodate  
Museum of Art, Hokkaido; Sapporo Art Museum, Japan [exposición  
itinerante]

2018 Travelers: Stepping into the Unknown, The National Museum of Art, Osaka  
Water and Land – Niigata Art Festival 2018, Niigata  
Höhenrausch 2018 - The Other Shore, OÖ Kulturquartier, Linz  
The Marvellous Cacophony, 57. Oktobarski Salon, Belgrado  
The Riddle of Art: Takahashi Collection, Sizuoka Prefectural Museum of Art,  
Sizuoka, Japón

Das letzte Bild, Stadtgalerie Saarbrücken  
Constellation Malta, Valletta 2018 European Capital of Culture, La Valeta,  
Malta  
Nine Journeys Through Time, Palazzo Reale Milano, Milán

2017 Portrait of the gallerygroup show, Daniel Templon / Institut Culturel Bernard  
Margrez, Bordeaux  
Kairos Castle, Kasteel van Gaasbeek, Lennik, Belgica  
Pafos 2017 European Capital of Culture, Pafos, Chipre  
The Other Side, Wilhelm Hack Museum, Ludwigshafen am Rhein, Alemania  
A Summer in Le Havre: 500th Anniversary of Le Havre, Le Havre, Francia

2016 The Future is already here - It's just not evenly distributed. 20th Biennale  
de Sydney  
In your heart and in your city. KØS, Museum for Art in the Public Space,  
Køge, Dinamarca  
Spider's Thread - Spinning images of Japanese beauty, Toyota Municipal  
Museum of Art, Aichi, Japón  
From here until Eternity, Maison Particulière, Bruselas  
Melbourne Festival, Melbourne  
Collection 2 - Diray, 21st Century Museum of Contemporary Art, Kanazawa,  
Japón  
Art Unlimited, Art Basel, Suiza

2015 Espace Culturel Louis Vuitton, Paris  
No hablaremos de Picasso, Fundación M. Jose Jové, Galicia, Japan  
Foundation, Colonia y Roma. [exposición itinerante]

2014 Over the Continents, Smithsonian Institution Arthur M. Sackler Gallery,  
Washington  
Progresse and Hygiene, Zachetta National Gallery of Art, Varsovia  
Go Between, The world seen through children. Mori Art Museum, Tokyo  
Japan Art Today, Kunsthaus, Interlaken  
Qual at Al Bahrein, Al Bahrein

# NF /

- 2013 Everybody carries a Room inside, Museo de Seam, Jerusalem  
 Matrix Textiles in Art from Gustav Klimt to present. Kunstmuseum Wolfsburg, Alemania  
 Red Queen, Museum of Old and Modern Art, Tasmania, curated by David Elliott  
 HomeLessHome, Museum on the Seam, Jerusalén  
 The pulse of time, Singapur. Domani, Centro de Arte Nacional, Tokyo  
 Further Memory, Trienal de Setouchi
- 2012 Fondazione Strozzi, Florencia  
 Contemporary Art Museum Kumamoto, Japón  
 Arsenale, Bienal Internacional de Arte, Kiev  
 Women in Between. Asian Women Artists 1984- 2012, Museo de Fukuoka  
 Okinawa Prefecture Art Museum, Tochigi Museum of Fine Art. Tochigi
- 2011 The Ephemeral, Arndt, Berlin  
 Lost in Lace, Birmingham Museum and Art Gallery. Birmingham  
 Chiharu Shiota - Presence of the Past, Alexander Ochs Galleries, Beijing  
 Inner Voices, 21st Century Museum of Contemporary Art, Kanazawa  
 Biennale internationale d'art contemporain de Melle. Matsukaze, diseño de escenario junto a Pia Maier Schriever para la opera de Toshio Hosokawa, dirigida y coreografiada por Sasha Waltz, Théâtre Royal de la Monnaie, Bruselas, Staatsoper, Berlin  
 Bye Bye Kitty!!! Between Heaven and Hell in Contemporary Japanese Art, Japan Society Gallery, Nueva York , curated by David Elliott  
 HomeLessHome, Museum on the Seam, Jerusalén
- 2010 On & On, La Casa Encendida, comisariado de Flora Fairbairn y Olivier Varenne. Madrid  
 Experience #1 -The Aura, Christophe Gaillard Pop-up Gallery, Berlin  
 Beyond Mediations, Mediations Biennale, Poznan  
 Arts and Cities, Aichi Triennale 2010, Nagoya  
 100-Day Art and Sea Adventure - Setouchi International Art Festival, Teshima  
 Tsubaki-kai 2010 Trans-Figurative, Shiseido Gallery, Tokyo
- On Bathing, The National Museum of Modern Art, Tokyo  
 Oedipus Rex, escenografía, dirección y coreografía de Constanza Macras con Dorky Park, Hebbel Am Ufer, Berlin  
 In Transit, Rotwand Gallery, Zurich
- 2009 Oedipus Rex. Escenografía, dirección y coreografía de Constanza Macras, European Center for the Arts, Festspielhaus Hellerau, Dresden  
 Walking in my mind. Hayward Gallery. Londres  
 The world is yours, Louisiana Museum of Modern Art, Dinamarca  
 Hundred Stories about Love.  
 21st Century Museum of Contemporary Art, Kanazawa  
 Third Moscow Biennale of Contemporary Art, curated by Jean-Hubert Martin  
 Tattoo (Dea Loher), escenografía. Dirección de Toshiki Okada, New National Theatre Tokyo
- 2008 Trans-Figurative, Shiseido Gallery, Tokyo  
 Kunsträume, Museum Friedberg, Friedberg  
 Eurasia. Geographic cross-overs in art, MART Museo de Arte Contemporáneo de Trento y Rovereto. Heartquake, Museum on the Seam, Jerusalén  
 Torstrasse 166 - Haus der Vorstellung, Berlin  
 Drawn in the Clouds, Kiasma, Helsinki  
 Platform, 21st Century Museum of Contemporary Art, Kanazawa
- 2007 Fiction for the Real, Museo Nacional de Arte Moderno, Tokyo  
 The Body Sings of Life. Marugame Genichiro-Inokuma Museo de Arte Contemporáneo de Kagawa  
 Thread, Koroska Gallery of Fine Arts in Slovenj Gradec, Eslovenia  
 Thermocline. New Asian Waves, ZKM (Center for Art and Media), Karlsruhe
- 2006 Absolutely Private: On Photography from 2000 to the Present, Tokyo  
 Museo Metropolitano de Fotografía, Japón. March II, Kenji Taki Gallery, Nagoya  
 Imbenge Dreamhouse, In Transit 06, Haus der Kulturen der Welt, Berlín  
 Tokyo - Berlin / Berlin – Tokyo. Neue Nationalgalerie, Berlín  
 Enjoyable House, Aichi Prefectural Museum of Art, Nagoya



# NF /

- Fever Variations, 6th Bienal de Gwangju, Gwangju, Korea  
Affinity of the Jomon and the Contemporary, Aomori Museum of Art, Aomori  
Bathroom, PI Festival Internacional de Performance, Szczecin
- 2005 DreamingNow, Rose Art Museum, Waltham Imbenge Dreamhouse, Durban  
Fairy Tales Forever, ARoS, Aarhus Kunstmuseum, Aarhus  
Parallel Realities: Asian Art Now, 3rd Fukuoka Asian Art Triennale, Fukuoka
- 2004 Oogstrelend Schoon - Shining Beauty, Apeldoorns Museum, Apeldoorn  
Embroidered Action, Herzliya Museum of Art, Herzliya  
The joy of my dreams, 1. Bienal Internacional de Arte Contemporáneo de Sevilla  
Senatsstipendiaten, Kunstbank, Berlin
- 2003 Rest in Space, Künstlerhaus Bethanien, Berlin / Kunstnernes Hus, Oslo  
First Steps: Emerging Artists from Japan, P.S. 1 Contemporary, New York  
Solitude, Schauspiel Staatstheater Stuttgart / Akademie Schloss Solitude, Stuttgart  
Eine Bilanz, Kulturverein Zehntscheuer e.V., Rottenburg am Neckar  
Paysages féminins et grondements du monde, Institut franco-japonais de Tokyo  
Walking on Art, Kunstverein Ludwigsburg, Ludwigsburg  
All Alone, Centre for Contemporary Art, Ujazdowski Castle, Varsovia
- 2002 Some kind of Dream, Contemporary Art Museum of North Carolina, Raleigh.  
De waan, manifestation of both art & psychiatry, Venray  
Another World-Twelve Bedroom Stories, Kunstmuseum Lucerna  
Miss You, Museum für Neue Kunst, Friburgo  
A Need For Realism, Akademie Schloss Solitude, Centre for Contemporary Art, Ujazdowski Castle, Varsovia  
Rest in Space, Kunstnernes Hus, Oslo
- 2001 Die Welt aus deutscher Sicht, Stichting, Odapark, Venray  
Heimat Kunst, Kulturverein Zehntscheuer, Rottenburg am Neckar
- Exit 2001, Maison des Arts Créteil, Paris  
Translated Acts, Haus der Kulturen der Welt, Berlin  
VIA, Théâtre du Manège, Maubeuge  
MEGA-WAVE, Yokohama Triennale, Yokohama  
Selbstporträt, Kulturstiftung Schloss Agathenburg / KunstRaum, e.V. Agathenburg  
Translated Acts, Queens Museum of Art, Nueva York  
Marking The Territory, Irish Museum of Modern Art, Dublin
- 2000 Heimat Kunst, Haus der Kulturen der Welt, Berlin  
Continental Shift, Ludwig Forum, Aachen/ Bonnefanten Museum Maastricht  
Musée d'Art Moderne et contemporaine Liège, Belgique  
Strange Home, Historische Museum, Kestner Museum, Hannover  
Yume no Ato - Was vom Traum blieb, Haus am Waldsee, Berlin  
Yume no Ato – Was vom Traum blieb, Staatliche Kunsthalle Baden-Baden  
Dorothea von Stetten-Kunstpreis, Kunstmuseum Bonn
- 1999 Angebunden,..und ab die Post!, Postfuhramt Berlin  
Unfinished business, Marina Abramovic y estudiantes, Haus am Lützowplatz Berlin  
Fresh Air, Marina Abramovic y estudiantes, E-Werk Weimar  
Open´999, 2ª Muestra Internacional de esculturas e instalaciones de Venecia
- 1998 Finally, Kunstverein Hannover  
Untersicht, Kulturamt Mitte, Galerie Weißer Elefant, Berlin  
Notes Across Asia, Konzerthaus Berlin
- 1997 Objekte und Stelen im Dorfpark, Buchholz 1995 White Asia, Centro Cultural de Kyoto

## Awards

- 2012 The audience choice, ARSENALE – The First Kyiv International Biennale of Contemporary Art, Kiev, Ucrania  
Appointed as Commissioner for Cultural Affairs to visit Australia by Japanese Agency for Cultural Affairs
- 2009 Distinguished Service Medal, Kyoto Seika University, Kyoto, Japan  
Montblanc Culture Award, Docks Art Fair, Lyon, France
- 2008 Premio del Ministerio de Educación y Cultura de Japón  
Premio Sakuya Kono Hana, Osaka, Japón
- 2002 Philip Morris Award, Nueva York
- 1999 Premio de Arte Dorothea von Stetten

## Museums and Collections

- 21st Century Museum of Contemporary Art, Kanazawa  
Centre PasquArt, Biel/ Bienne  
Antoine de Galbert Collection, Paris  
The Hoffman Collection, Berlín  
Kiasma, Helsinki  
Kunstwerk-Sammlung Alison and Peter W.Klein, Nussdorf Museum für Neue Kunst  
Freiburg  
Shiseido Art House, Kakegawa, Shizuoka  
The National Museum of Art, Osaka  
The National Museum of Modern Art, Tokyo  
The Vangi Sculpture Garden Museum, Shizuoka  
Fundació Sorigué, Lerida  
Coleccion Fundacion Maria Jose Jové, Galicia

# NF /

**Jordi Teixidor**

Valencia, 1941

Considered as one of the most important representatives of the Spanish Abstraction, and National Prize of the Arts, Jordi Teixidor identifies himself with the modern tradition and critical thought, translating to his work a doubtful and critical spirit, developing abstraction and a work that is rational, genuinely Apollonian, superbly balanced, strictly contained with regard to expressive elements.

The modernity of Jordi Teixidor is reflexive and his paintings don't look for satisfaction, but require the spectator to think, denying a narrative reading.

More than a tour de force about the possibilities of the abstraction at the present time, his work must be understood as an aesthetic and intellectual reflection on the limits of painting, as a search after the non painting, as the unattainable desire of making the final picture, or, what it is the same, the non- picture, but also as the personal expression of a feeling of ethical-political failure.

Through his use of black, Teixidor has formalized a solemn sequence of images that make up one of the most outstanding tragic expressions in contemporary Spanish painting.

**Jordi Teixidor**

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Member of the Royal Academy of Fine Arts of San Fernando in Madrid since 2000. In 1976 he participated in the Spanish Pavilion at the Venice Biennale and in 2014 he was awarded with the Spanish National Prize for Visual Arts. He has exhibited in museums and institutions as the Guggenheim in NYC, UNAM Museo de arte Contemporáneo, Ciudad de México, Spanish Academy in Rome, Gallery of Contemporary art, Sofia, Museum of Modern art, Moscow, Museo Reina Sofia Madrid...

His works can be found in collections as the Reina Sofia National Museum of Modern Art of Spain, the Guggenheim, New York, The San Francisco MOMA, the Berkeley University, the Chase Manhattan Bank, the Coca Cola Foundation, the Peter Stuveysant Collection in Amsterdam, the IVAM in Valencia, Juan March Foundation, the Museum of Abstract Art in Cuenca.

**NF /**

**Jordi Teixidor**  
*Sin título 1540*  
2017  
Oil on canvas on wood  
69 x 55 cm



# NF/

**Jordi Teixidor**

## Solo Exhibitions

- |      |   |      |  |
|------|---|------|--|
| 2023 | The Age of Things. NF/NIEVES FERNÁNDEZ, Madrid  | 2000 | Galería Sandunga. Granada  |
| 2022 | Endgame. Institut Valencià d'Art Modern (IVAM), Valencia  |      | Galería Maior. Pollensa, Mallorca                                |
| 2020 | Los límites de la pintura. Centro José Guerrero, Granada  |      | Galería Altxerri. San Sebastián                                  |
| 2019 | Los límites del vacío. Comisariado: Isabela Villanueva. NF/ NIEVES FERNÁNDEZ, Madrid y Galería nueveochenta, Bogotá | 1999 | Galería Senda. Barcelona   |
| 2016 | Década 2005 - 2015. Galería Paz y Comedias. Valencia  |      | Galería Rafael Ortíz. Sevilla                                    |
|      | Fundación Chirivella Soriano, Valencia  |      | Tras el umbral. Galería La Caja Negra. Madrid                    |
|      | Altas horas. RocioSantaCruz Art.Barcelona   | 1998 | Galería Antonio Machón. Madrid                                   |
| 2015 | Galería Adora Calvo, Salamanca  |      | Museo Universitario Contemporáneo de Arte-UNAM. Ciudad de México |
| 2014 | Galería Altxerri, San Sebastián   |      | Galería La Nave. Valencia  |
|      | Pintura. NF/ NIEVES FERNÁNDEZ, Madrid   | 1997 | Pabellón de Mixtos. Ciudadela de Pamplona                        |
|      | Geometría Natural, Vuela Pluma Ediciones, Madrid  |      | IVAM Centre Julio González. Valencia                             |
| 2012 | Travesía, Palacio Almudi, Murcia  |      | Galería Senda. Barcelona   |
|      | Galería La Aurora, Murcia.  |      | Arizona State University Art Museum, Tempe, Arizona              |
| 2011 | Ritos de Paso y La Cruz de Santa Fe. Instituto de América. Centro Damián Bayón Santa Fe, Granada                    | 1996 | Galería Charpa. Valencia   |
|      | Soportes, superficies y relieves. Galería Charpa.Valencia   |      | Galería Debla. Bubión, Granada                                   |
|      | Obras maestras de la pintura en la Colección del IVAM. Pasado, presente, futuro. IVAM, Valencia                     | 1995 | Galería Elba Benitez. Madrid                                     |
| 2010 | Obra reciente. Galería NF/ Nieves Fernández, Madrid   |      | Galería La Nave. Valencia  |
|      | L' atelier rouge. Galería La Caja Negra. Madrid   | 1995 | ARCO'95. Galería Estiarte. Madrid                                |
| 2007 | Últimas pinturas. Galería Antonio Machón, Madrid  | 1994 | Galería Elba Benitez. Madrid                                     |
| 2005 | Galería Maior. Pollensa   | 1993 | Palacio de los Condes de Gabia. Granada                          |
|      | Galería La Nave. Valencia   | 1992 | Palau dels Scala. Sala Parpalló. Valencia                        |
| 2004 | Serie negra 1994-2004. Sala Alameda. Diputación de Málaga. Málaga   |      | Galería Theo. Valencia   |
|      | Geometría Musical. Galería Extranjero. Academia Española -Sofía-Rome-Teologlioni Foundation, Tesalónica             |      | Galería Altxerri. San Sebastián                                  |
|      | Galería Antonio Machón. Madrid  | 1991 | Galería Elba Benitez. Madrid                                     |
|      | Galería Adora Calvo. Salamanca  | 1990 | Galería Theo. Valencia   |
| 2003 | Galería Antonio Machón. Madrid  |      | Galería Manuel Ojeda. Las Palmas de Gran Canaria                 |
| 2002 | Centro Cultural Casa del Cordón. Caja de Burgos   | 1989 | Mincher/Wilcox Gallery. San Francisco                            |
|      | Sala Amós Salvador. Logroño   | 1988 | Galería Theo. Valencia   |
| 2001 | Centre d'Art Santa Mónica. Barcelona  | 1987 | Galería Soledad Lorenzo. Madrid                                  |
|      |   | 1986 | Tosan-Tosan Gallery. New York                                    |
|      |   | 1985 | Sala Celini. Madrid  |
|      |   |      | Centro Cultural Manuel de Falla. Granada                         |
|      |   |      | Galería Palace. Granada  |
|      |   |      | Galería Theo. Valencia   |
|      |   | 1984 | Galería Montenegro. Madrid                                       |

	Galería Yerba. Murcia
1983	Galería Theo. Valencia
1982	Galería Joan Prats. Barcelona
	Galería Palace. Granada
	Galería Theo. Valencia
1980	The Clocktower. P.S. 1 New York
	Galería Vandrés. Madrid
1979	Galería Joan Prats. Barcelona
	Galería Sa Pleta Freda. Son Servera, Mallorca
1977	Galería Juana de Aizpuru. Sevilla
	Galería Vandrés. Madrid
1975	Galería Rua. Santander
	Galería Barbié. Barcelona
	Galería Vandrés. Madrid
	Galería Dach. Bilbao
1974	Galería Temps. Valencia
1973	Galería Val i 30. Valencia
1972	Galería Sen, Madrid
1971	Galería Val i 30. Valencia
	Galería Juana de Aizpuru. Sevilla
	Galería Honda. Cuenca
1970	Galería Grises. Bilbao
	Galería Daniel, Madrid
1968	Galería Eburne. Madrid
1966	Sala Mateu. Valencia

## Group Exhibitions (selection)

2019	Cuenca: City of Spanish Abstraction. McMullen Museum of Art, Boston
	Antes del arte. Cincuenta años después. Comisariado: Santiago Pastor
Vila.	
	Museo de Arte Contemporáneo de Alicante (MACA), Alicante
	Jordi Teixidor. Contemplaciones: Ana H. del Amo, Guillermo Mora, Nico
	Munuera, Mar Vicente. Comisariado: Rosa Ulpiano. SET Espai D'Art,
	Valencia
2017	Arte en Palacio. 30 años de exposiciones en la Casa del Cordón. Burgos
2016	Museo de Arte Abstracto Español. Fernando Zóbel 50º Aniversario. Cuenca
	Galería Juana de Aizpuru. Madrid
	La pintura, el viaje, la contemplación. Fundación Chirivella-Soriano.
	Valencia
2015	Col·lectius artístics a València sota el franquisme. IVAM. Valencia
2014	On colour. Ambito cultural-Calle Preciados. Madrid
	El trabajo de lo visible. Galería Odalys. Madrid
	Colección IVAM XXV Aniversario. Valencia
	Auga Doce" Ciudade da Cultura de Galicia. Museo
	Auga Doce, Centro Gaiás. Santiago de Compostela
2013	Estudis d'art. Bancaixa. Valencia
2012	Malas Artes. Galería NF/ Nieves Fernández, Madrid
	Ountura y color, Fundacion Chirivella Soriano, Valencia
2011	Ficciones y realidades. Museo de Arte Moderno, Moscú
	De la Revuelta a la Posmodernidad, Museo Nacional Centro de Arte Reina
	Sofía, Madrid
	Obras maestras de la colección del IVAM, IVAM, Valencia
2010	Arte Español en la colección del IVAM. Valencia
	Shangai, Urban Planning Center. Shangai
	Signes i Escripures. Fundació Suñol, Barcelona
2009	Nostàlgia del futur. Homenatge a Renau. Centro del Carmen, Valencia
	Derivas de la geometría. Fundación Jorge Oteiza- Museo Alzuza, Navarra
	Arte Arquitectura. Centro Cultural Bancaja, Valencia
	Geometries. Sala Martínez Gericabeitia, Universitat de Valencia
	La línea roja. IVAM Institut Valencià d'Art Modern, Valencia
2008	Homenaje y memoria. Obras del Museo de la Solidaridad. Centro Cultural,

# NF/

- Palacio de la Moneda, Santiago de Chile  
La abstracción en la colección del IVAM. Institut Valencià d'Art Modern, Valencia
- 2007 Regne i ciutat. València en seua historia. Museo del Carmen, Valencia  
Línea y plano .Galería Antonio Machón, Madrid  
Transfiguración. Sala Alcalá, Comunidad de Madrid.
- 2006 En amarillo. Carmen de la Fundación Rodríguez-Acosta, Granada  
Transfiguración. Sala Alcalá 31. Madrid  
El efecto Guerrero. Centro José Guerrero. Granada  
Tránsito Geométrico. Fundación Chirivella-Soriano, Valencia  
Blanco y negro. Galería Antonio Machón. Madrid  
2 dimensiones 2. Real Academia de Bellas Artes de San Fernando. Madrid
- 2005 Acentos. Pintura española contemporánea. Fundación Caja Madrid  
La boîte en valise. Galería NF/ Nieves Fernández. Madrid
- 2004 Kalós y Atenas. Arte en Zaragoza. Palacio de Sástago, Zaragoza  
Fragmentos del arte del siglo XX al XXI. Centro Conde Duque, Madrid  
Territorios del Silencio. Centro de Arte Caja de Burgos
- 2003 25 años de arte en España. Creación en libertad. MUVIN, Valencia  
Aena. Colección de Arte Contemporánea. Diputación Provincial. Fundación Caixa Galicia, Lugo  
Granada de Fondo. Centro José Guerrero, Granada  
Las bellas artes en el siglo XX. Valencia 1940-1990. Atarazanas, Valencia  
CAB. Centro de Arte Caja de Burgos
- 2002 Tránsito de Ideas. Palacio provincial, Cádiz  
Ecos de su memoria. J.R. Danvila. Palacio de la Merced, Córdoba  
Abstracciones. 1955-2002. Museo Nacional Centro de Arte Reina Sofía/  
Fundación Telefónica, Santiago de Chile
- 2001 Los setenta, una década multicolor. Fundación Marcelino Botín, Santander  
De pintura. La Lonja, Zaragoza/ Museo de Benalmádena, Málaga
- 2000 Dibujos Germinales - Sprengel Museum, Hannover
- 1999 Imágenes de la abstracción. MEAC/ Fundación Caja Madrid, Madrid  
Pintura valenciana del siglo XX. Centro Cultural Bancaixa, Valencia  
Arte geométrico valenciano. Sala Parpalló. Centro Cultural La Beneficencia, Valencia
- 1998 Des de Sala Mateu. Reales Atarazanas, Valencia
- La mirada ecléctica. Palacete del Embarcadero, Santander  
Dibujos Germinales. Museo Nacional Centro de Arte Reina Sofía, Madrid  
Colección de Arte Contemporáneo Fundación Coca -Cola. La Recova.  
Santa Cruz de Tenerife and Centre Européen d'Art Contemporain Vallauris, France
- 1997 Antes del Arte. IVAM (Institut Valencià d'Art Modern), Valencia  
El objeto del Arte. Museo de Arte Abstracto, Cuenca
- 1996 Centro Atlántico de Arte Moderno. Las Palmas de Gran Canaria  
Fondos para una colección. Sala de exposiciones de la Comunidad de Madrid  
Antes del Arte. The Spanish Institute, New York
- 1995 Malpaís. Galería Soledad Lorenzo. Madrid  
Galería Joan Prats, Barcelona
- 1994 A la Pintura. Colección Argentaria. Palau de la Virreina, Barcelona  
Artistas Españoles, 80/ 90. Museo Nacional Centro de Arte Reina Sofía, Madrid  
Un segle de pintura valenciana. IVAM (Institut Valencià d'Art Modern), Valencia
- 1993 Les portades de L'Avenir .Universitat de Valencia  
De la Pintura. Museo Tamayo Museum. Ciudad de México
- 1992 Homenaje a Miguel Fernández. Museo de Arte Contemporáneo de Elche  
La colección del IVAM. IVAM (Institut Valencià d'Art Modern), Valencia
- 1990 A propósito de Arquitectura y Pintura 1982-1989. Colegio de Arquitectos de Granada  
El arte de los sesenta. Sala de exposiciones de la Comunidad de Madrid
- 1989 Die Spanische Kunst in der Sammlung. Fundació Caixa Stadische Kunsthalle. Mannheim/Kunstmuseum. Dusseldorf  
Arte Geométrico en España 1957-1989. Centro de la Villa de Madrid  
Arte Contemporáneo Español. Fundación Juan March, Madrid
- 1988 ESPAÑA. Monterey Peninsula Museum of Art  
Alfons Roig i els seus amics. Palau dels Scala, Valencia
- 1987 Sketch de la Nueva Pintura .Palacio de los Condes de Gabis. Granada  
Bienal de Alejandría  
Inicis de una nova col·lecció. La Caixa. Barcelona
- 1985 Arte Español Contemporáneo. Fundación Juan March, Madrid

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- 1984 Museo de la Resistencia Salvador Allende. Centro de la Villa. Madrid  
Bienal Nacional de Oviedo, Oviedo
- 1982 26 pintores y 13 críticos. Centro Cultural La Caixa. Barcelona, Madrid,  
Sevilla  
Libros de Artistas. Dirección General de Bellas Artes, Biblioteca Nacional,  
Madrid
- 1980 New Images from Spain. The Solomon R. Guggenheim Museum,  
New York, San Francisco Museum of Modern Art/The Art Museum  
SouthTexas/Museum of Albuquerque  
Vanguardia Española del Siglo XX. Museo Carrillo Gil. Ciudad de México
- 1978 Setmanes catalanes a Berlín. Kunsthall, Berlin  
Impact III. Musée d'Art et d'Industrie, Saint-Etienne
- 1976 España: Vanguardia artística y realidad social 1936-1976. Bienal de Venecia  
Pintura I. Fundació Joan Miró. Barcelona
- 1973 Spanskt. Lunds Kundsthall. Lund. Sweden
- 1972 Arte valenciano actual. Museo de Arte Contemporáneo de Sevilla
- 1970 Situazioni 70. 18 artisti spagnoli. Galería AL 2, Roma
- 1969 Mente IV, Colegio de Arquitectos de Bilbao  
Cuatro artistas de la Nueva Generación. Sala Sta. Catalina, Ateneo, Madrid
- 1968 Pintura Española Contemporánea. Universidad de Mayagüez, Puerto Rico

## Museums and Collections (selection)

The Solomon R. Guggenheim Museum, New York  
Museo Nacional Centro de Arte Reina Sofía, Madrid  
San Francisco Museum of Modern Art, San Francisco  
Institut Valencià d'Art Modern (IVAM), Valencia  
University Art Museum, Berkeley  
Colección Cisneros Fontanals, Miami  
Museo Patio Herreriano, Valladolid  
Museo de Arte Abstracto Español, Cuenca  
Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria  
Fundación Juan March, Madrid y Palma  
Fundació La Caixa, Barcelona  
Col·lecció Fundació Caixa de Pensions, Barcelona  
Centro Andaluz de Arte Contemporáneo, Sevilla  
Museo Diputación Foral de Alava  
Ayuntamiento de Valencia  
Diputación de Valencia  
Palacio Marqués de Campo, Valencia  
Museo de Villafames, Castellón  
Banco de España, Madrid  
Chase Manhattan Bank, New York  
Peter Stuyvesant, Amsterdam  
Colección Argenteria, Madrid  
Caja Madrid  
Colección Congreso de los Diputados, Madrid  
Colección Diputación de Granada  
AENA Colección de Arte Contemporáneo, Madrid  
Fundación Bancaixa, Valencia  
Fundesco, Madrid  
Cortes Valencianas  
Coca Cola Foundation, Madrid  
Museo Municipal, Madrid  
Museo Real Academia de BB.AA. de San Fernando, Madrid  
CAB. Centro Arte Caja de Burgos  
Colección Ministerio de Asuntos Exteriores de España, Madrid  
Colección Repsol, Madrid



# NF /

## **Arnulf Rainer**

Baden, 1929

His commitment to the search for new pictorial approaches, accompanied by his performative work and extensive written documentation, have enshrined Arnulf Rainer as one of the most influential living artists.

Always exalting the body language that painting implies, the artist highlights the first forms of human expression and, in the 1970s, he begins to photograph himself, creating a link between the theatrical and the graphic as a means of expression.

Near to Viennese Actionism and exploring gestures through performance, he expands his practice to video, and begins painting with his hands, which will accompany him throughout his career.

Mainly interested in automatism and the desire to destroy conventional communication in order to recover the richness of human expression, Arnulf Rainer bases his expressiveness on the concealment of images of other artists and self-portraits, reaching abstraction and almost total obscuration of forms. In this sense, his body of work has always aimed to free itself from its own limitations, even exceeding by the form of canvases the conventional standards.

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### **Arnulf Rainer**

In 1978 he represents Austria at the Venice Biennale and receives the Grand Austrian State Prize. Since 1981 he has been a member of the Academies of Fine Arts in Berlin and Vienna. In the same year he received the Max Beckman Prize in Frankfurt and in 1989 he was awarded the International Photography Prize in New York.

Among the museums that have dedicated retrospectives to him are the Albertina Museum in Vienna, the Stedelijk Museum in Amsterdam, the Guggenheim Museum in New York, the Nationalgalerie in Berlin, the Kunsthalle in Bern and the Kunstverein in Hamburg.

**NF /**

**Arnulf Rainer**

*Blumenserie*

2000

Mixed technique on paper and wood

44 x 31,5 cm



**NF /**

**Arnulf Rainer**  
*Blumenserie*  
2000  
Mixed technique on paper and wood  
44 x 31,5 cm



# NF/

## Arnulf Rainer

### Solo Exhibitions

- |      |  |   |
|------|--|---|
| 2022 | Rainer - Vedova: Ora. Fondazione Emilio e Annabianca Vedova, Venecia               |   |
| 2020 | Visages. NF/NIEVES FERNÁNDEZ, Madrid   |   |
| 2019 | Arnulf Rainer. A Tribute. Albertina Museum, Vienna                                 |   |
|      | REVUE. Arnulf Rainer Museum, Baden   |   |
|      | Early Works, Galerie Thaddaeus Ropac, Paris  |   |
| 2017 | Arnulf Rainer. Die Farben des Malers Neue Ausstellung. Arnulf Rainer Museum, Baden |   |
| 2016 | Arnulf Rainer. Farbenfest. Galería NF/ NIEVES FERNÁNDEZ. Madrid                    | 2004  |
|      | Arnulf Rainer Museum. Baden  | Peintures/ Surpeintures, 1995-2003. Musée Message Biblique Marc Chagall, Nice.                              |
| 2015 | Arnulf Rainer Retrospektive, Albertina Museum, Viena                               | Aschaffenburg Passionen retrospective, Kunsthalle Jesuitenkirche Wertfäliches Landesmuseum Münster, Germany |
| 2014 | Arnulf Rainer Retrospektive, Albertina Museum, Viena                               | 2003  |
|      | Damien Hirst/ Arnulf Rainer. Arnulf Rainer Museum, Baden                           | Galería NF/ NIEVES FERNÁNDEZ. Madrid  |
|      | Arnulf Rainer y el arte antiguo, Arnulf Rainer Museum, Baden                       | Cánova-Rainer. Museo Correr, Venecia  |
| 2013 | Mario Merz/ Arnulf Rainer. Arnulf Rainer Museum, Baden                             | 2002  |
| 2011 | Arnulf Rainer sobre Goya. Real Academia de Bellas Artes de San Fernando, Madrid    | Sotto la Croce. Museo Diocesano d'Arte Sacra, Venecia   |
|      | Surpeintures. Maison de Victor Hugo, Paris   | Crosses Kreuze. Galería Jablonka, Colonia y Tony Shafrazi Gallery, New York                                 |
|      | Lustspiel. George Baselitz/ Arnulf Rainer. Arnulf Rainer Museum, Baden             | 2001  |
| 2010 | Galería NF/ NIEVES FERNÁNDEZ. Madrid   | Arnulf Rainer. Retrospektiva 1948-2000. Galleria d'Arte Moderna, Bolonia                                    |
|      | Pinacoteca, Munich   | Schichten der Nacht, Arnulf Rainer-Victor Hugo  |
|      | Museum der Modern, Salzburg  | Sinclair-Haus Bad Homburg   |
|      | Visages, Arnulf Rainer Museum, Baden   | 2000  |
|      | Kreuz, Arnulf Rainer Museum, Baden   | Städtische Galerie im Lenbachhaus, Munich   |
| 2009 | Musée d'Art Moderne de Saint Etienne   | Stedelijk Museum, Amsterdam. (Retrospective)  |
|      | Arnulf Rainer Museum, Baden  | Arnulf Rainer-Gegen Bilder. Kunstforum, Viena   |
| 2008 | Galleria Belvedere, Viena  | Neue Galerie der Stadt Linz. (Retrospective)  |
|      | Museum Moderner Kunst Karnten, Klagenfurt  | 1999  |
| 2007 | Museum der Modern, Salzburg  | Fingermalereien. Schleierbilder   |
|      | Galería NF/ NIEVES FERNÁNDEZ. Madrid   | 1998  |
|      | MAK Center for Art and Architecture, Los Angeles                                   | Städtische Kunstsammlungen, Ausburg   |
|      | DeichtorHallen, Hamburg  | 1998  |
| 2005 | Tápies/Rainer, Porteurs de Secret. ESSL Museum, Viena                              | Galería Nacional, Prage   |
|      | Arnulf Rainer et sa collection d'Art brut. La Maison Rouge, Paris                  | Fest Spieler. Carolino Augusteum. Salzburg Museum Art and Culture   |
|      |  | 1997  |
|      |  | Museo Nacional de Bellas Artes, Buenos Aires  |
|      |  | Museo Nacional de Bellas Artes, Santiago de Chile   |
|      |  | Retrospectiva. 1947-97. Kunsthalle, Krems, abgrundtiefe-perspektief Die Radierungen. Kunstmuseum, Bonn      |
|      |  | 1996  |
|      |  | Museo Nacional de Islandia, Reyjavik  |

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|------|--|------|--|
| 1994 | Lucio Fontana-Arnulf Rainer. Über das Bild hinaus. Museum für Moderne Kunst, Bozen<br>Katastrophe und Disaster. National Museum Cotroceni, Bucarest and Brukenthal Museum, Hermannstadt                                    | 1982 | Museum van Hedendaagse Kunst, Gand<br>Documenta 7. Kassel<br>Kruzifikationen 1951-1980. Suermondt Museum, Aix-la-Chapelle<br>Louisiana Museum of Modern Art, Humlebaek   |
| 1993 | Museum Moderner Kunst, Passau Kunsthalle, Recklinghausen   | 1981 | Staatliche Kunsthalle. Baden-Baden<br>Städtisches Kunstmuseum, Bonn<br>Museum des 20. Jahrhunderts. Viena<br>Stedelijk van Abbemuseum, Eindhoven. (Retrospective)<br>Whitechapel Art Gallery, London<br>Walker Art Center, Minneapolis |
| 1992 | Hessisches Landesmuseum, Darmstadt<br>Moderna Galerie, Ljubljana<br>Young Cross. The Menil Collection, Houston<br>Obras Recentes. Fundação de Serralves, Oporto  | 1980 | Nationalgalerie, Berlin. (Retrospective)   |
| 1991 | Malmö Konsthall<br>Kreuz-Weisen. Kunst Station St. Peter, Colonia  | 1979 | Frankfurter Kunstverein, Frankfurt<br>Württembergischer Kunstverein, Stuttgart<br>Frauenakte-Frauenposen. Galería Ulysses, Viena   |
| 1990 | Castello di Rivoli, Turín<br>Gemeentemuseum, La Haya<br>Übermalte Bücher. Städtisches Kunstmuseum, Bonn  | 1978 | Linguaggio del corpo, Körpersprache, Body Language. Venezia Biennial, Austria Pavilion, Venezia<br>Österreichische Galerie. Viena  |
| 1989 | Kunstverein, Braunschweig<br>Solomon R. Guggenheim Museum. New York. (Retrospective)<br>Museum of Contemporary Art, Chicago<br>Drawing on Death. Moore College of Art and Design. Philadelphia                             | 1977 | Kunsthalle, Berna. (Retrospective)<br>Städtische Galerie im Lenbachhaus, Munich<br>Photoüberzeichnungen Franz Xaver Messerschmidt. Kunstraum, Munich<br>Kestner Gesellschaft, Hannover   |
| 1988 | Arnulf Rainer. Werke der Fünziger bis achtziger Jahre. Museen Haus Lange und Haus Esters, Krefeld<br>Neue Galerie, Staatliche und Städtische Kunstsammlungen, Kassel<br>Städtisches Museum, Schloss Morsbroich, Leverkusen | 1976 | Face Farces: Fotoübermalungen und Fotoüberzeichnungen 1969-1976. Neue Galerie der Stadt, Linz<br>Misch-und Trennkunst. Kulturhaus, Graz  |
| 1987 | Magasin, Centre National d'Art Contemporain, Grenoble<br>Schirn Kunsthalle, Frankfurt<br>Masqué-Demasqué. Musées Royaux des Beaux-Arts, Brussels<br>Museum Overholland, Amsterdam  | 1975 | Hessisches Landesmuseum, Darmstadt<br>Face Farces, Bodyposes 1968-1975. Galería Stadler, Paris   |
| 1986 | The Grey Art Gallery and Study Center, New York University<br>North Carolina Museum of Art, Raleigh  | 1974 | Gestische Handmalereien. Kunstverein BremerhavenKunstraum, Munich  |
| 1985 | Theater/Minetti. Nationalgalerie, Berlin<br>Galería Maeght Lelong, Zürich<br>Museum of Modern Art, Oxford  | 1973 | Graphische Sammlung Albertina, Viena   |
| 1984 | Kunstmuseum, Dusseldorf<br>Mort et Sacrifice. Musée National d'Art Moderne, Centre Georges Pompidou, Paris   | 1972 | Busch-Reisinger Museum. Cambridge, Massachusetts   |
| 1983 | Kunstmuseum Hannover y Sammlung Sprengel, Hannover   | 1971 | Kunstverein, Hamburgo. (Retrospective)   |
|      |  | 1970 | Kunstverein Freiburg im Breisgau<br>Face Forces 1965-1969. Galería Van de Loo, Munich  |
|      |  | 1969 | Arnulf Rainer. Zeichnungen 1947-1951. Galería Ariadne, Viena   |
|      |  | 1968 | Museum des 20. Jahrhunderts, Wien. (Retrospective)   |
|      |  | 1964 | Galería Springer. Berlin   |

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- 1962 Galería Schmela, Dusseldorf  
Minami Gallery, Tokyo
- 1961 Galería del Cavallino, Venecia
- 1960 Übermalungen. Galería nächst St. Stephan, Viena
- 1957 Monochrome Komplexe 1955 bis 1957. Secession Museum, Viena
- 1956 Kruzifikationen. Galería nächst St. Stephan, Viena
- 1954 Proportionsanordnungen. Galería Würthle. Viena
- 1952 Galería Franck, Frankfurt  
Galería Art-Club, Viena
- 1951 Galería Kleinmayr, Klagenfurt

## Public collections (selection)

Stedelijk Museum. Amsterdam  
Neue Nationalgalerie Berlin. (Donación Otto van de Loo)  
Städtisches Kunstmuseum. Bonn  
Hessisches Landesmuseum. Darmstadt  
Kunstsammlung Nordrhein-Westfalen. Dusseldorf  
Städtisches Kunstmuseum. Dusseldorf  
Gemeentemuseum. La Haya  
Stedelijk Van Abbemuseum. Eindhoven  
Kunsthalle Hamburg. Hamburg  
Museum Ludwig. Colonia  
Tate Gallery. London  
Staatsgalerie moderner Kunst. Munich. (From the Prince Franz von Bayern Collection and Verein Gallery)  
Städtische Galerie im Lenbachhaus. Munich  
Museum of Modern Art. New York  
Metropolitan Museum. New York  
The Solomon R. Guggenheim Museum. New York  
Centre Georges Pompidou. París  
Rupertinum. Salzburgo  
Staatsgalerie Stuttgart. Stuttgart  
CGAC. Santiago de Compostela. (Fundación ARCO).  
IVAM. Valencia  
Museum Moderner Kunst/Museum des 20. Jahrhunderts. Wien  
Museo Nacional Centro de Arte Reina Sofía. Madrid

INTEZ

*Prof. Schenk*

