



Blanca de Navarra, 12.  
28010, Madrid  
**NF / NIEVES FERNÁNDEZ**  
[www.nfgaleria.com](http://www.nfgaleria.com)

**NF /** José Olano  
**La curvatura del tiempo**

# NF /

**José Olano**

Cali, 1985

Since the beginning of his artistic career, José Olano has developed a particular interest in the concept and technique of balance. He considers it a broad and stimulating concept, present in all areas of the humanities and sciences, bringing both awareness and wisdom to each of them. For Olano, balance is a source of inspiration that allows him to seek harmony and embrace chaos and chance in a world in constant transformation.

Although he actively employs drawing and digital media such as collage and 3D modeling to sketch and express his ideas, he feels a deep affinity for volume and space. He intervenes in these elements with sets of objects or structures in fragile and delicate balances, using physical properties such as tension, friction, pressure, weight, and resistance. His works vary in their vulnerability depending on the circumstances, sometimes allowing imbalances and collapses to become part of the creative process. Plans and instructions play an important role in the preliminary definition of how to execute the pieces and how to respond in the event of imbalances.

Olano challenges the common perception of instability, which is generally associated with error or incorrectness. He acknowledges that human beings are fragile and delicate, and through his work, he seeks to create spaces where people can relate to this state of matter in a healthy and constructive way. He is intrigued by exploring why we feel uncomfortable with instability, opening a reflection on our relationship with vulnerability and change.

--  
**José Olano**

Among his most notable exhibitions are Jeune Création 2012 in Paris, France; Nuevos Nombres del Banco de la República in Bogotá, 2013; the 1st International Biennial of Art of Cartagena in 2014; Interior Arrangements at Shin Gallery in New York, 2014; Sucesos Temporales Frágilmente Perturbados at Museo La Tertulia, Cali, 2017; and Los Vales de la Sombra at the Museum of Modern Art of Cartagena, 2023.

José has been selected to participate in important artistic residencies, such as Lugar a Dudas in Cali (2018) and Flora Ars Natura in Bogotá (2019). Additionally, he has been awarded two grants from the Cartagena Institute of Heritage and Culture (IPCC) in 2022 and 2023, and received the Túnel de Escape scholarship in Cartagena de Indias in 2023.

# NF /

## La curvatura del tiempo [The Curvature of Time]

How does time flow?  
Are there different temporalities?  
How is time related to stability and instability?

When Alice in Wonderland asks the rabbit, "How long is forever?" he responds, "Sometimes, just one second."

The Curvature of Time is a proposal that relates concepts from physics to subjective interpretations. Three lines of investigation converge in this exhibition: a visual exploration, a bodily exploration, and an object-based exploration.

In the visual exploration, the goal is to give shape to time, conceiving it as a line that flows through space beyond its support, creating compositions inspired by themes like origin, rest, and surface.

The bodily exploration consists of a video performance titled 24 Minutes. Based on the principle that, when engaging in intense physical activity, the sensation of time becomes more intense, as if it expands, I seek to perform the plank exercise in various locations across my city, Cartagena de Indias, in public spaces, alongside unsuspecting people, one minute each hour over 24 hours, thereby confronting my intense temporal experience with the flow of everyday time.

In the object-based exploration, clocks—our favorite human tool for measuring and counting the passage of time—take center stage. Each has its unique aesthetic: some are antique, large, and heavy; others are small, delicate, and colorful, among others, creating dialogues between different temporalities as if they were people, groups of people, or families attempting to coexist in balance. But for how long? These elements are placed in the exhibition space using strategies of pressure, friction, and balance, aiming to convey certain attributes related to the passage of time, such as the fragility of the moment, the force of gravity, the resistance of matter, rhythm, and entropy.

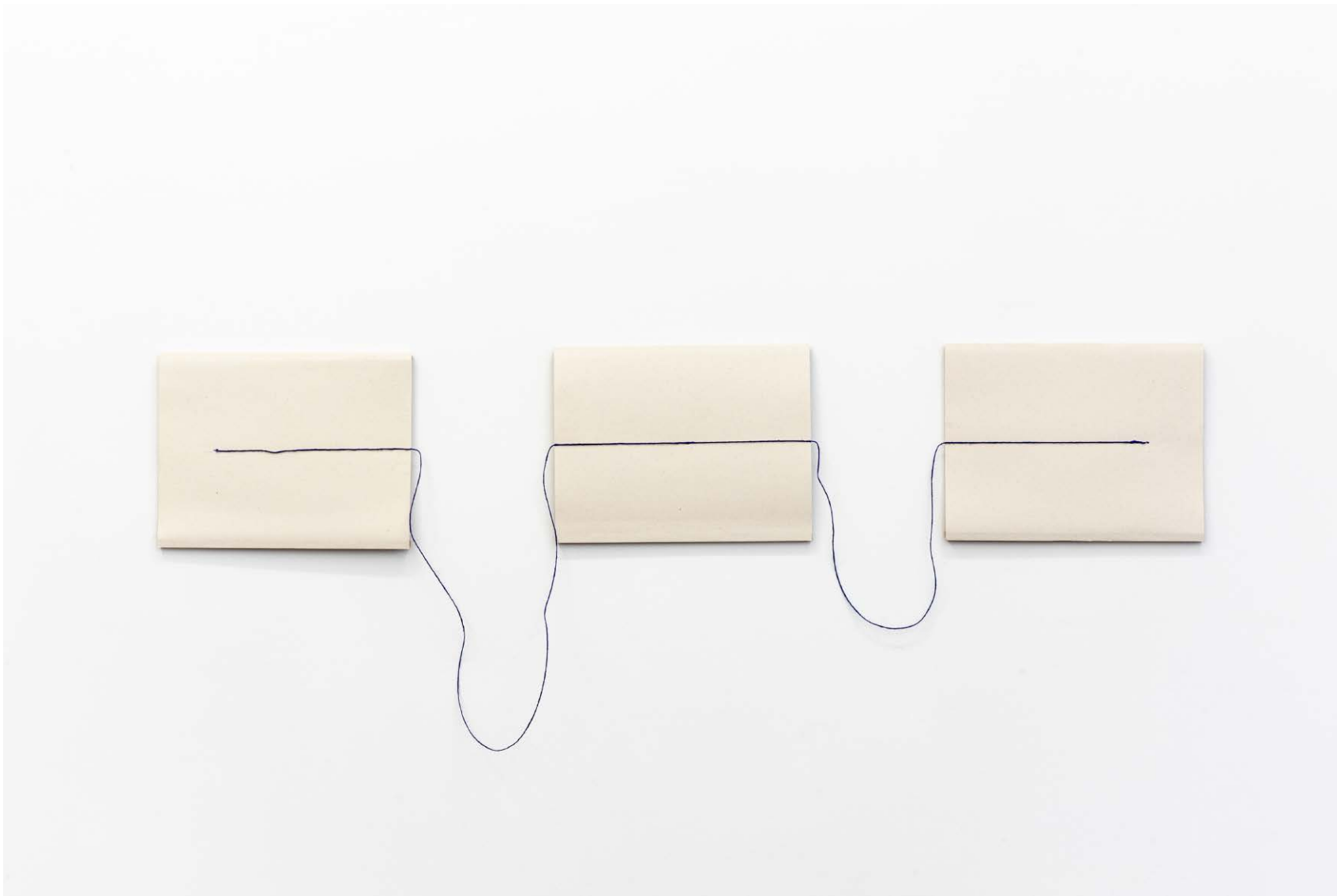
Together, this exhibition allows us to navigate the currents of time, approaching the concept from different perspectives. Time is intrinsic to life itself; it always has been, is, and will be, while we are left to count it, marking its rhythm, continually asking ourselves: what are we doing with it?

- José Olano

# INTE /



BP-RR112 | Bocina con BT



**NF /**

**José Olano**  
*Reposo*  
2024  
Paper and thread  
21,5 x 114 cm

**NF /**

**José Olano**  
*Reposo*  
2024  
(Detail)





**NF /**

**José Olano**  
*Un cuarto*  
2024  
Paper and thread  
47 x 47 cm



**NF/**

**José Olano**  
*La curvatura del tiempo*  
2024  
Exhibition view



**NF /**

**José Olano**

*El florecimiento del ego*

2024

Installation. Pendulum clock, vase and flowers.

118 x 82 x 82 cm



**NF /**

**José Olano**  
*El florecimiento del ego*  
2024  
(Detail)



**NF /**

**José Olano**

*Juntos mientras tanto*

2024

Installation. Clock and corrugated iron rod

167 x 68 x 32 cm





**NF,**

**José Olano**  
*Juntos mientras tanto*  
2024  
(Detail)

**NF /**

**José Olano**  
*La curvatura del tiempo*  
2024  
Exhibition view



**NF /**

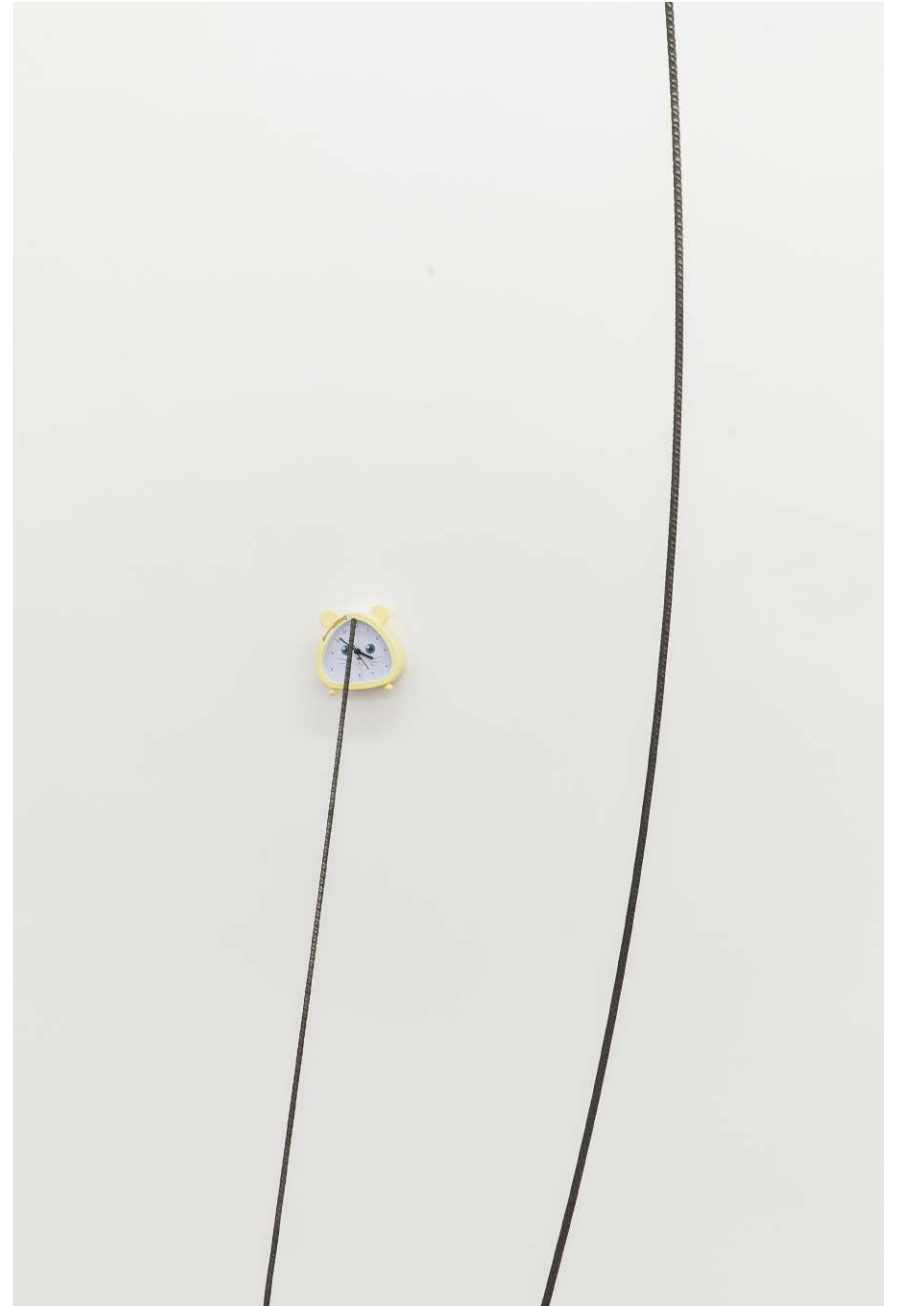
**José Olano**

*Juntos mientras tanto*

2024

Installation. Clock and corrugated iron rod  
314 x 77 x 40 cm





**NF /**

**José Olano**  
*Juntos mientras tanto*  
2024  
(Details)

**NF /**

**José Olano**

*Nos vemos ahora*

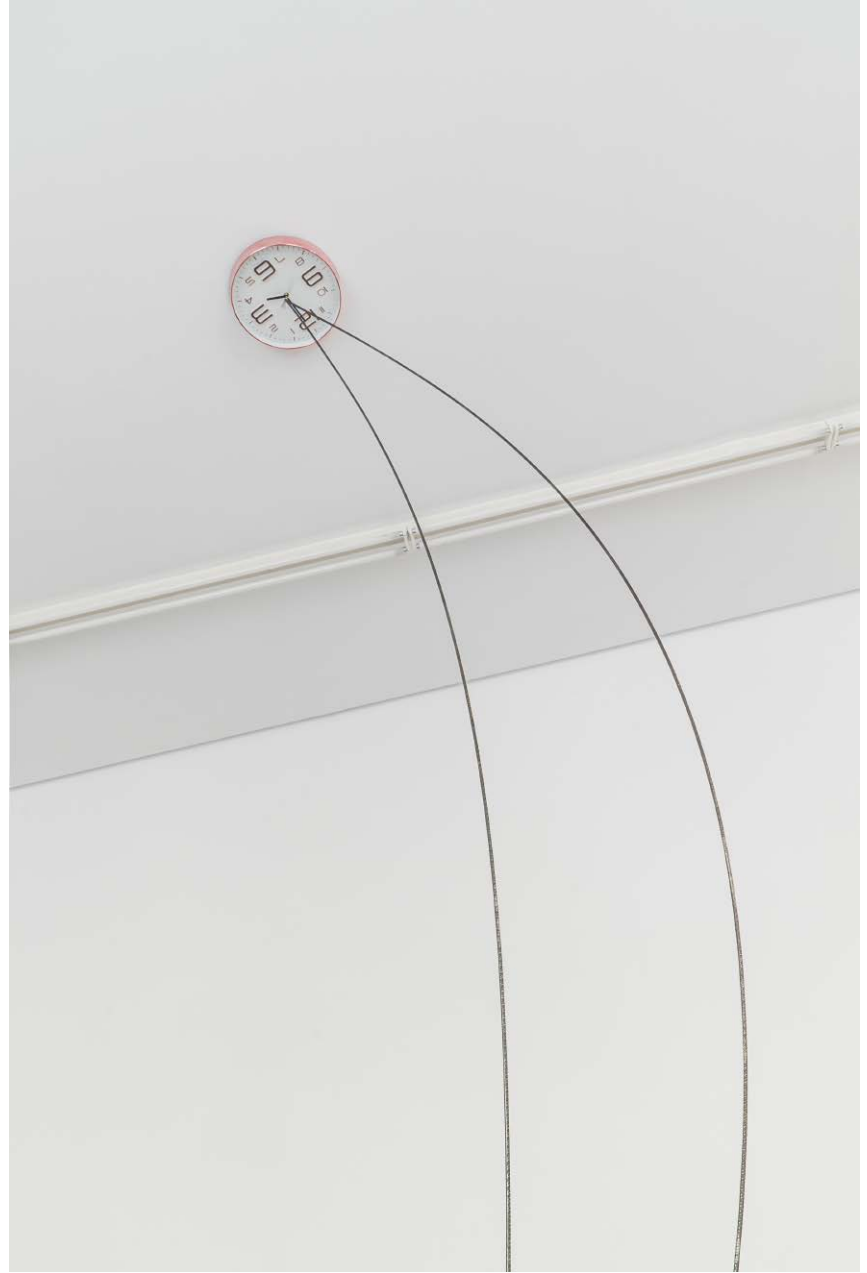
2024

Installation. Clock and corrugated iron rod

314 x 24 x 24 cm

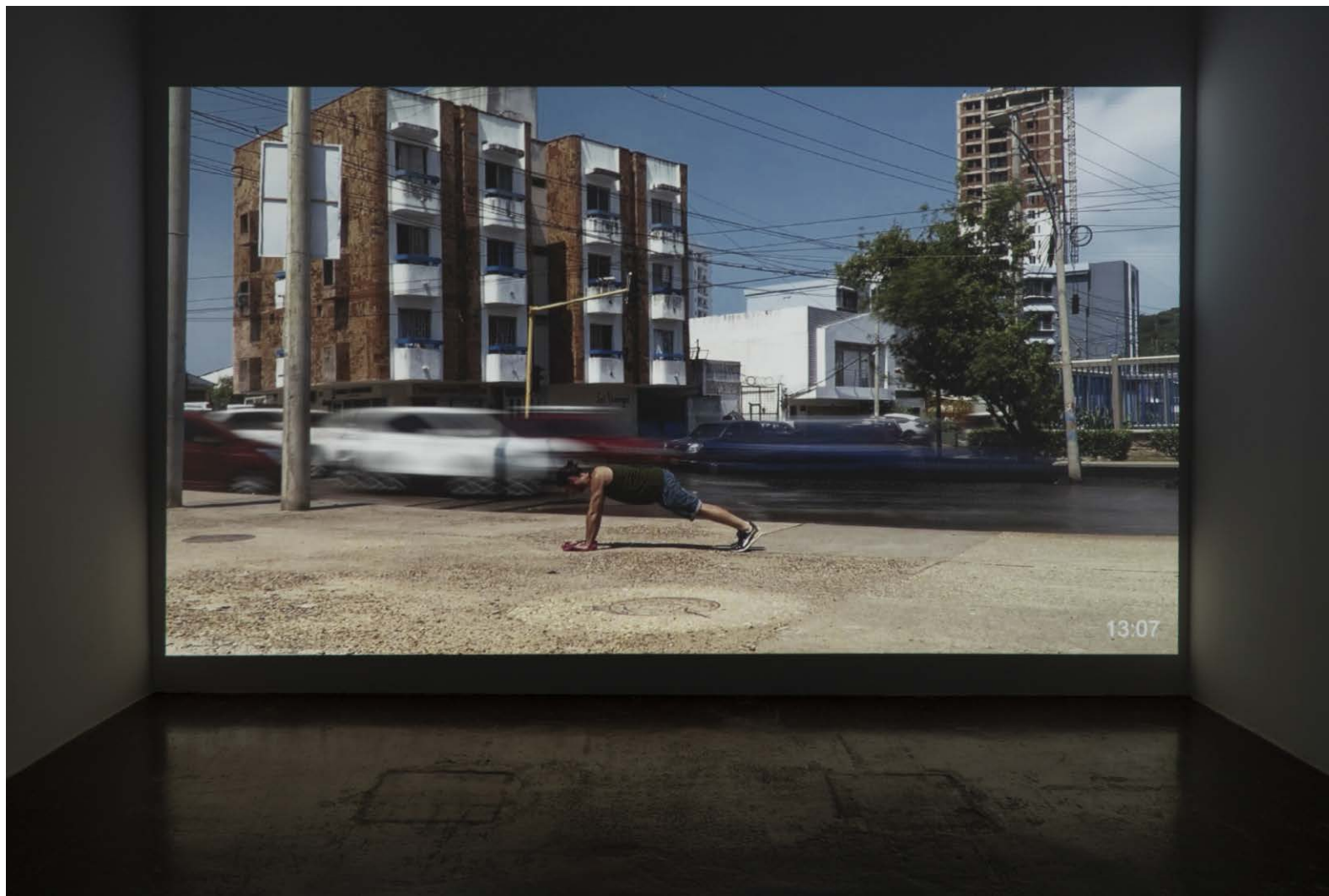






**NF /**

**José Olano**  
*Nos vemos ahora*  
2024  
(Details)



**NF/**

**José Olano**

*24 minutos*

2024

Digital video, color, sound

24'

Ed. of 3 + 1 AP

Link to video: <https://youtu.be/JajM6uJXqiQ>

**INTER**



# NF /

## José Olano

### Education

- 2011 Superior National Diploma in Plastic Expression. École nationale supérieure d'arts. Cergy, France. .
- 2010 Diploma. Art Practices in Context. Universidad de Bogotá Jorge Tadeo Lozano. Cartagena, Colombia.
- 2009 National Diploma in Fine Arts. École supérieure d'arts. Rueil-Malmaison, France. .

### Solo shows

- 2023 La marea de Bazurto. Museo Mapuka de la Universidad del Norte. Puerto Colombia, Colombia. .  
Dulce Hogar. Baluarte de Santa Catalina. Cartagena de Indias, Bogotá, Colombia.
- 2021 Lo que nos sostiene. Nueveochenta Arte Contemporáneo. Bogotá, Colombia.
- 2019 Punto Ciego. Centro de Formación de la Cooperación Española. Cartagena, Colombia.  
Cuando las cosas se quiebran. Nueveochenta Arte Contemporáneo. Bogotá, Colombia.
- 2018 Degradaciones tropicales: abismos al borde de una mesa. DiabloRosso. Panama City, Panama.
- 2017 Resistiendo la gravedad. Nueveochenta Arte Contemporáneo. Bogotá, Colombia.  
Sucesos temporales frágilmente perturbados. La Tertulia Museum. Cali, Colombia.
- 2016 Nébulas. Museum of Contemporary Art. Santa Marta, Colombia.  
La eternidad una ilusión. DiabloRosso. Panama City, Panama.
- 2015 Dèbris. La Casa Verde. Barranquilla, Colombia.  
Interior Arrangements. Shin Gallery. New York, NY, USA.

- 2014 Ejercicios de control. Nueveochenta Arte Contemporáneo. Bogotá, Colombia.

### Group shows

- 2024 Constelaciones e insurrecciones tropicales. Centro Cultural Gabriel García Márquez. Madrid, Spain.  
Bouquet Transnacional. Nueveochenta Arte Contemporáneo. Bogotá, Colombia.
- 2023 Los vaciles de la sombra. Museo de Arte Moderno de Cartagena. Cartagena, Colombia.  
Reencuentros. Nueveochenta Arte Contemporáneo. Bogotá, Colombia.
- 2021 Resignificando. Nueveochenta Arte Contemporáneo. Bogotá, Colombia.
- 2019 Estudios de flotabilidad. Performance in collaboration with members of the Amazonas project.  
Flora Ars Natura. Bogotá, Colombia.
- 2017 Equilibrio en tiempos de crisis. La Presentación House Museum. Cartagena, Colombia.
- 2015 Acorazado Patacón. La Tabacalera. Madrid, Spain.
- 2014 I International Cartagena de Indias Art Biennial. Cartagena, Colombia.
- 2013 Nuevos nombres del Banco de la República. Luis Ángel Arango Library. Bogotá, Colombia.  
43 (Inter) National Artists Salon. Medellín, Colombia.
- 2012 Jeune création 2012. París, Francia  
XIV Regional Artists Salon "Atarraya". Santa Marta, Colombia.
- 2011 Variance longtemps accumulée. Clermont-Ferrand, France. 2000-2010. Grognard. Rueil-Malmaison, France.  
Chambre 13. Issy-les-Moulineaux, France.

NF/

2010 Noches Americanas. Visual Arts Development Centre. Havana, Cuba.  
Open Studio. Miyasaka Studio. Havana, Cuba.

#### Honors and awards

2022 Ministerio de Cultura y Escuela Taller de Cartagena de Indias  
Scholarship, Túnel de Escape. Colombia.

2019 Allan Hennings & Francesca Bellini Scholarship. Artist-in-residency.  
FLORA ars + natura. Bogotá, Colombia.

2018 Escuela Incierta: Oculturas. Lugar a Dudas. Cali, Colombia.

2011 Honorary mention. Superior National Diploma in Plastic Expression.  
Superior National School of Fine Arts. Cergy, France.

2009 Honorary mention. National Diploma in Fine Arts. Superior School of  
Fine Arts. Rueil-Malmaison, France.

#### Public collections

Museo de Arte Moderno de Bogotá – MAMBO. Bogotá, Colombia.  
Museo de Arte Moderno de Barranquilla – MAMBQ. Barranquilla, Colombia.  
Museo La Tertulia. Cali, Colombia.  
Museo Bolivariano de Santa Mar

# NIEVES



Blanca de Navarra, 12.  
28010, Madrid

NF / NIEVES FERNÁNDEZ

[www.nfgaleria.com](http://www.nfgaleria.com)