



Blanca de Navarra, 12.

28010, Madrid

NF, NIEVES FERNÁNDEZ

www.nfgaleria.com

NF / Gareth Nyandoro

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Gareth Nyandoro

Bikita (Zimbabwe), 1982

Gareth Nyandoro is noted for his large works on paper, which often spill out of their two-dimensional format and into installations that include paper scraps and objects found in the markets of Harare, where he lives and works. The artist's chief source of inspiration is the daily landscape of the city and its residents, both within the local milieu and the larger cultural panorama of Zimbabwe. Inspired by his training as a printmaker, and derived from etching, the artist's distinctive technique, Kucheka cheka, is named after the infinitive and present tense declinations of the Shona verb cheka, which means 'to cut'.

Gareth Nyandoro

He has exhibited at institutions such as Palais de Tokyo, Quetzal Art Centre, Rijksakademie, and Zeitz MOCAA, among others.

His work is part of collections such as MoMA New York, Zeitz MOCAA, Fondation Sindika Dokolo, Instituto Inhotim, Rachofsky Collection, SAM Art Projects and the National Gallery of Zimbabwe.

BIG BROILER

INTER



NF / Township/Township

"Township" is a word rooted in colonial times that has transcended into contemporary Zimbabwe (post-colonial era). At the moment, I hover above like a drone, taking in the current panoramic landscape, which I refer to as "Townshop" (makeshift market stalls on available open spaces). This sight is a familiar trend among developing economies—everyone is trying to survive. Even migrants from developing countries who relocate to Europe often engage in this buying and re-selling of trinkets as a means of survival.

The materials chosen for this exhibition mimic the temporary arrangements of urban makeshift markets made from wood, metal scraps, and plastics, adorned with trinkets such as cheap jewelry, locks, hair accessories, cigarettes, and more. These items are arranged in an attractive manner, naturally complementing the hustle and bustle of daily life.

In this exhibition, I have recreated scenes and sounds of prerecorded megaphones mimicking the calls of vendors selling their wares at Bhobho/Gazebo Township. People in all sorts of reflector work suits, customers rushing to grab something to cook for the evening, and Kombi (public transport operators) shouting for passengers all contribute to the atmosphere. The scene is chaotic, yet almost orderly—this is the norm in the Bhobho/Gazebo neighborhood.

Improvised market stalls are dotted on every street corner, mimicking sculpture, performance, and sound (megaphone) art. The landscape, as seen from above, is a mosaic of brown earth, blue, yellow, red, and all sorts of vibrant colors. Whatever one can find is put up for sale—second-hand clothes, bananas in pushing carts. The place is bustling with life and activity.

— Gareth Nyandoro









NF/

Gareth Nyandoro: Pfumvudza
2024
Tiwani Contemporary, London
Exhibition view

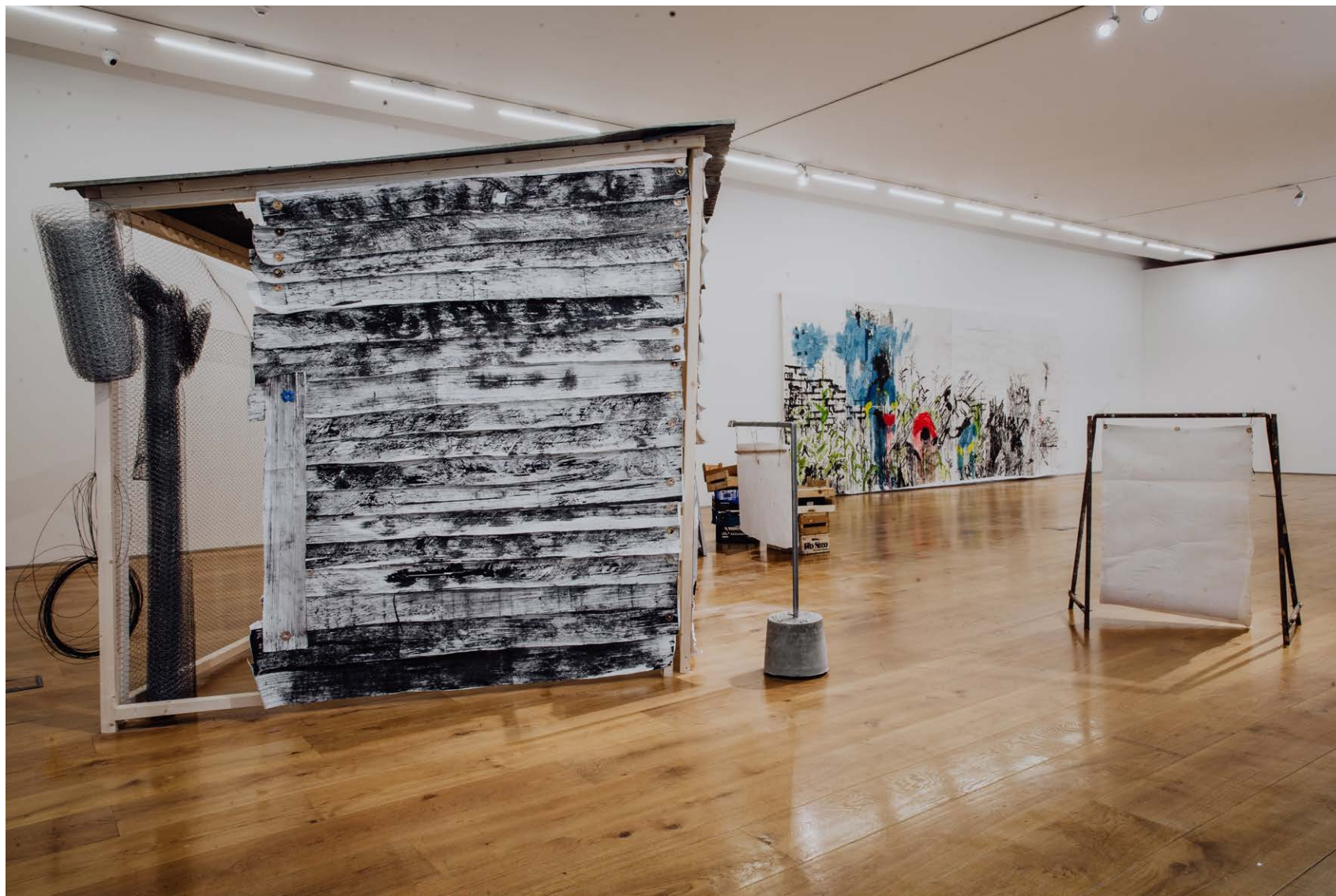












NF/

Drawing Africa on the Map
2018-2019
Quetzal Art Centre
Exhibition view



ENOB
BARBER
SALOON

GARETH NYANDORO STALL(S) OF FAME

CETTE EXPOSITION BÉNÉFICIE DU SOUTIEN DE / THIS EXHIBITION BENEFITS FROM THE SUPPORT OF

Le Palais de Tokyo est un lieu d'exposition d'art contemporain, situé au cœur de Paris. Il est dédié à la présentation d'œuvres d'art de tous les continents et de toutes les époques. Le Palais de Tokyo est un lieu de rencontre entre l'art et le public, entre l'art et la ville. Il est un lieu de dialogue entre l'art et la culture, entre l'art et la société. Le Palais de Tokyo est un lieu de création, de recherche, d'expérimentation. Il est un lieu de partage, de collaboration, de coopération. Le Palais de Tokyo est un lieu de vie, de travail, de réflexion, de débat, de discussion, de confrontation, de dialogue, de rencontre, de communion, de communion, de communion.

Gareth Nyandoro: Stall(s) of fame
2017
Palais de Tokyo, Paris
Exhibition view



An aerial photograph of a blue corrugated metal roof. A white diagonal line runs from the bottom right towards the center. The letters 'NIE' are overlaid in a large, white, sans-serif font, with the diagonal line acting as the letter 'I'.

NIE /

Education

- 2008 Bachelor of Technology in Creative Art and Design, Chinhoyi University of Technology (CUT), Chinhoyi, Zimbabwe
- 2003 National Diploma in Fine Art, Harare Polytechnic College, Harare, Zimbabwe

Solo exhibitions

- 2025 TOWNSHIP / TOWNSHIP, NF/NIEVES FERNANDEZ, Madrid
- 2024 Pfumvudza, Tiwani Contemporary, London, UK
- 2022 Suburban Bliss, Althuis Hofland Fine Arts, Amsterdam, the Netherlands
- 2021 Maworks, Van Doren Waxter, New York City NY, USA
- 2020 Ruwa, Tiwani Contemporary, London, UK
- 2019 JUGGLING SKILLS, SMAC Gallery, Johannesburg, South Africa
- 2018 ...Read All About, Van Doren Waxter, New York City NY, USA
- 2017 Stall(s) Of Fame, Tiwani Contemporary, London, UK
Stall(s) of Fame, Palais de Tokyo, Paris, France
- 2016 Paper Cut, Tiwani Contemporary, London, UK
- 2015 Gareth Nyandoro, Galerie 23, Stichting Beeldende Kunst, Amsterdam, the Netherlands
- 2013 Weaving Life, Gallery Delta, Harare, Zimbabwe

- 2012 Mutariri, National Gallery of Zimbabwe, Harare, Zimbabwe

Selected group exhibitions

- 2024 Chimera/Kupinda nemenje mudziva: The School of Harare - Zimbabwe Contemporary Painting, Fondation Blachere, Bonnieux, France
- 2023 Yinka Shonibare: Free The Wind, The Spirit, and The Sun, Stephen Friedman Gallery, London, UK
- 2022 I See You, Tiwani Contemporary, London, UK
Forever Etched On My Mind, Tiwani Contemporary, London, UK
- 2019 Art Basel Miami Beach, Tiwani Contemporary, Miami FL, USA
- 2018 Defying the Narrative: Contemporary Art from West and Southern Africa, Ever Gold [Projects], San Francisco CA, USA
Five Bhobh - Painting at the End of an Era, Zeitz MOCAA, Cape Town, South Africa
For the Love of the Game 1998-2018, Magasins Généraux, Paris, France
Drawing Africa on the Map, Quetzal Art Centre, Vidigueira, Portugal
- 2017 All Things Being Equals, Zeitz MOCAA, Cape Town, South Africa
- 2016 A Moment of Grace (part of KALEIDOSCOPE), Modern Art Oxford, Oxford, UK
- 2015 RijksakademieOPEN 2015, Rijksakademie van Beeldende Kunsten, Amsterdam, the Netherlands
Pixels of Ubuntu/Unhu, Zimbabwean Pavilion, 56th Venice Biennale, Venice, Italy

	Trek: Following Journeys, smac Gallery, Cape Town, South Africa		Amsterdam, the Netherlands
2014	RijksakademieOPEN 2014, Rijksakademie van Beeldende Kunsten, Amsterdam, the Netherlands Zamboni for the Moose, Juliet Jongma Gallery, Amsterdam, the Netherlands	2012	Expressions of Zimbabwe, University of Avignon, Avignon, France
		2010	Artist in Residence, National Gallery of Zimbabwe, Harare, Zimbabwe 1st Prize, Live & Direct exhibition, National Gallery of Zimbabwe, Harare, Zimbabwe
2013	Zimbabwean Contemporary Art, Galerie 23, Amsterdam, the Netherlands	2009	2nd Prize for Graphic, The Land exhibition, Gallery Delta, Harare, Zimbabwe
2011	Colour Africa, Gallery Delta, Munich, Germany Expression of Zimbabwe, University of Avignon, Avignon, France	2008	Artist in Residence, Greatmore Studios, Cape Town, South Africa
2010	Live 'n' Direct, National Gallery of Zimbabwe, Harare, Zimbabwe World Art Print Annual, Lessedra Gallery, Sofia, Bulgaria	2005	3rd Batapata International Artists Workshop, Harare, Zimbabwe
2009	Redefinitions II: Gareth Nyandoro, Masimba Hwati, Munyaradzi Mazarire, Tapfuma Gutsa, Gallery Delta, Harare, Zimbabwe Ubuntu, National Gallery of Zimbabwe, Harare, Zimbabwe	Selected collections	
2008	Thupelo: Found Objects, Cape Town, South Africa Silver Jubilee of the National Gallery of Zimbabwe, Harare, Zimbabwe	Museum of Modern Art, New York City NY, USA Fondation Sindika Dokolo, Luanda, Angola Inhotim Museum, Minas Gerais, Brazil ALKAR CONTEMPORARY, Spain Rachofsky Collection, Dallas TX, USA SAM Art Projects, Paris, France Zeitz Museum of Contemporary Art Africa (Zeitz MOCAA), Cape Town, South Africa The National Gallery of Zimbabwe, Harare, Zimbabwe Fondation H, Antananarivo, Madagascar	
2006	Harare International Festival of the Arts (HIFA), National Gallery of Zimbabwe, Harare, Zimbabwe		

Commissioned projects, awards & residencies

2016	Emerging Voices Award in Art, FT/OppenheimerFunds SAM Art Projects residency, Paris, France
2015	Rijksakademie van Beeldende Kunsten residency 2014-2015,

INTE/

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