



Blanca de Navarra, 12.  
28010, Madrid

**NF / NIEVES FERNÁNDEZ**

[www.nfgaleria.com](http://www.nfgaleria.com)

**NF /** Rafael Grassi  
Inventory



# NF /

## **Rafael Grassi**

Chur, Switzerland, 1969

In his works, Rafael Grassi reconciles the attachment for the pictorial matter and the intention to create an illusion of perspective, a deceitful figurative image. Figures are the starting point that gradually dissolves, getting free from pre-conceived meanings, and generating a pictorial surface full of paradoxes and chromatique diversity.

Formal analogies and linguistic pollutions are some of the ideas drafted in his work, some of the strategies used by the artist to prove the nature, possibilities and boundaries of the physic and conceptual materials he uses. Drawing, photography and painting are mixed in a creative process in which the working methodologies of each of them are exchanged in a game of roles and breaking ups. The elements conquer now an autonomy free of any concrete meaning.

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## **Rafael Grassi**

Has had individual exhibitions at intitutions as the Fond d'art Contemporaine de Montlucon, Clermont Ferrand, the Centre d'art de Dompierre, the Mezzabarba Palazzo in Pavia, or the Winterthur Kunsthalle among others..

His work can be found in the collections of Helga de Alvear, Fundació La Caixa, Fundació Banc Sabadell, Italian Ministry of Culture, Spanish Ministry of Foreign Affairs, FRAC de Auvergne, Colección Olor Visual, Barcelona, Passimessa Collection, Clermont Ferrand, Peter Nobel Collection, Zurich, Colección Prisa, Spain.

# NF / Inventory

Inventory represents a selection of paintings produced by Rafael Grassi (Switzerland, 1969) over the past three years. All of them belong to thematic cycles that, with irony and a delicate sense of play, revisit some traditional painting genres.

From still life to landscape, including Memento Mori, these works reconcile a commitment to pictorial materiality with a taste for creating an illusion of perspective, a deceptive figuration. The artist embraces an uninhibited and straightforward approach to painting that embodies, as precisely as it does effortlessly, the possibility of continuing to invent images through the enjoyment of the pictorial practice.

A utopian impulse, a homage to the fragile and precarious beauty of flowers, or the acceptance of the finitude of existence are some of the themes that run through these works. Yet beyond the anecdote, the images emancipate themselves on the canvas, reclaiming an autonomy freed from meaning and constituting, each one, a vibrant and powerful celebration of painting.

**NIET**



**NF /**

**Rafael Grassi**  
*Inseln #5 / Barataria*  
2024  
Oil on canvas  
180 x 140 cm



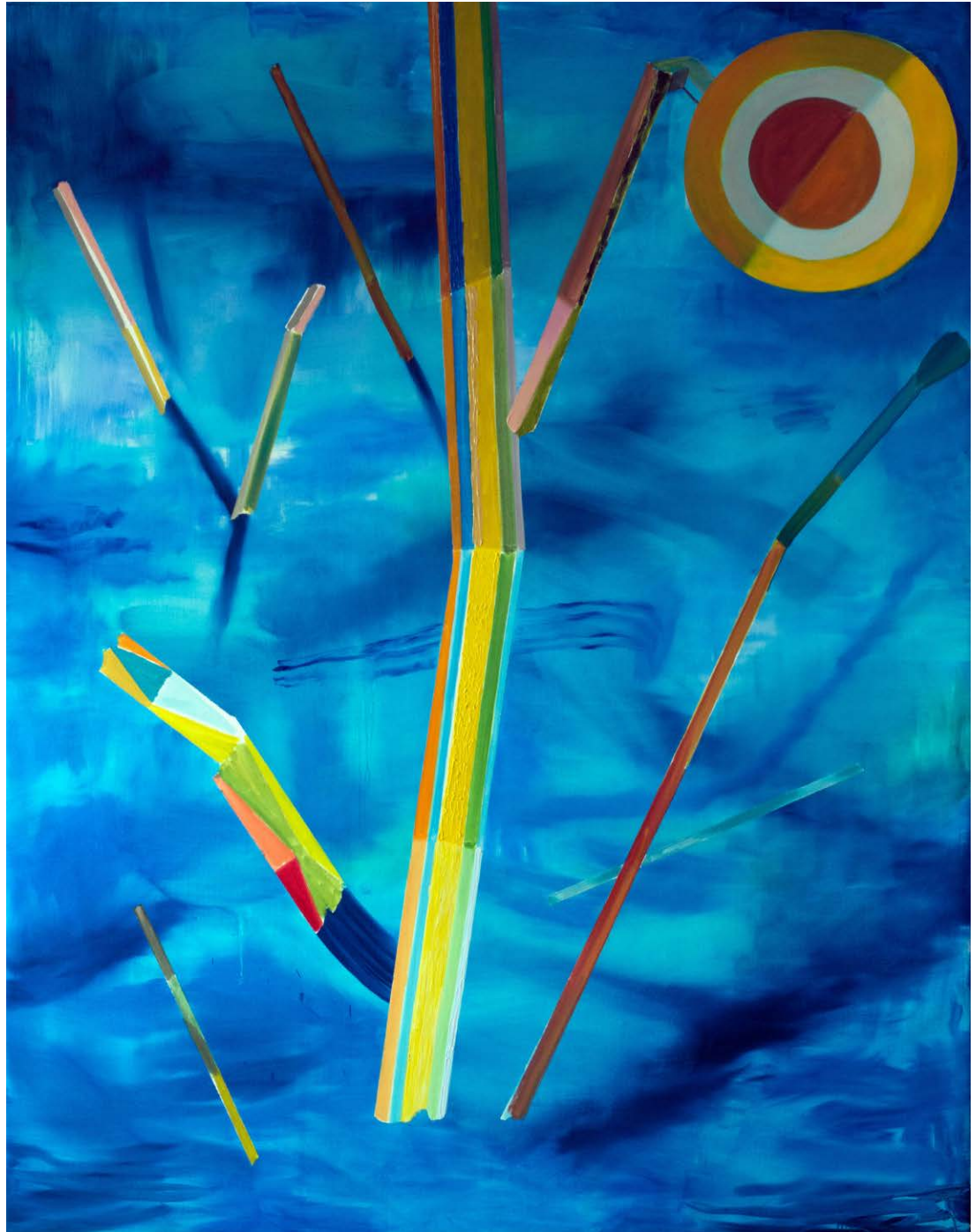
**NF /**  
**Rafael Grassi**  
*Inseln #3 / Utopía*  
2024  
Oil on canvas  
180 x 140 cm





**NF /**

**Rafael Grassi**  
*Forms of Life*  
2022  
Oil on canvas  
230 x 180 x 5 cm





**NF/**  
**Rafael Grassi**  
*Ikebana*  
2024  
Oil on canvas  
30 x 40 cm





**NF /**  
**Rafael Grassi**  
*Ikebana*  
2024  
Oil on canvas  
30 x 40 cm



**NF /**  
**Rafael Grassi**  
*Ikebana*  
2024  
Oil on canvas  
50 x 40 cm





**NF /**

**Rafael Grassi**  
*Memento*  
2024  
Oil on canvas  
50 x 40 cm



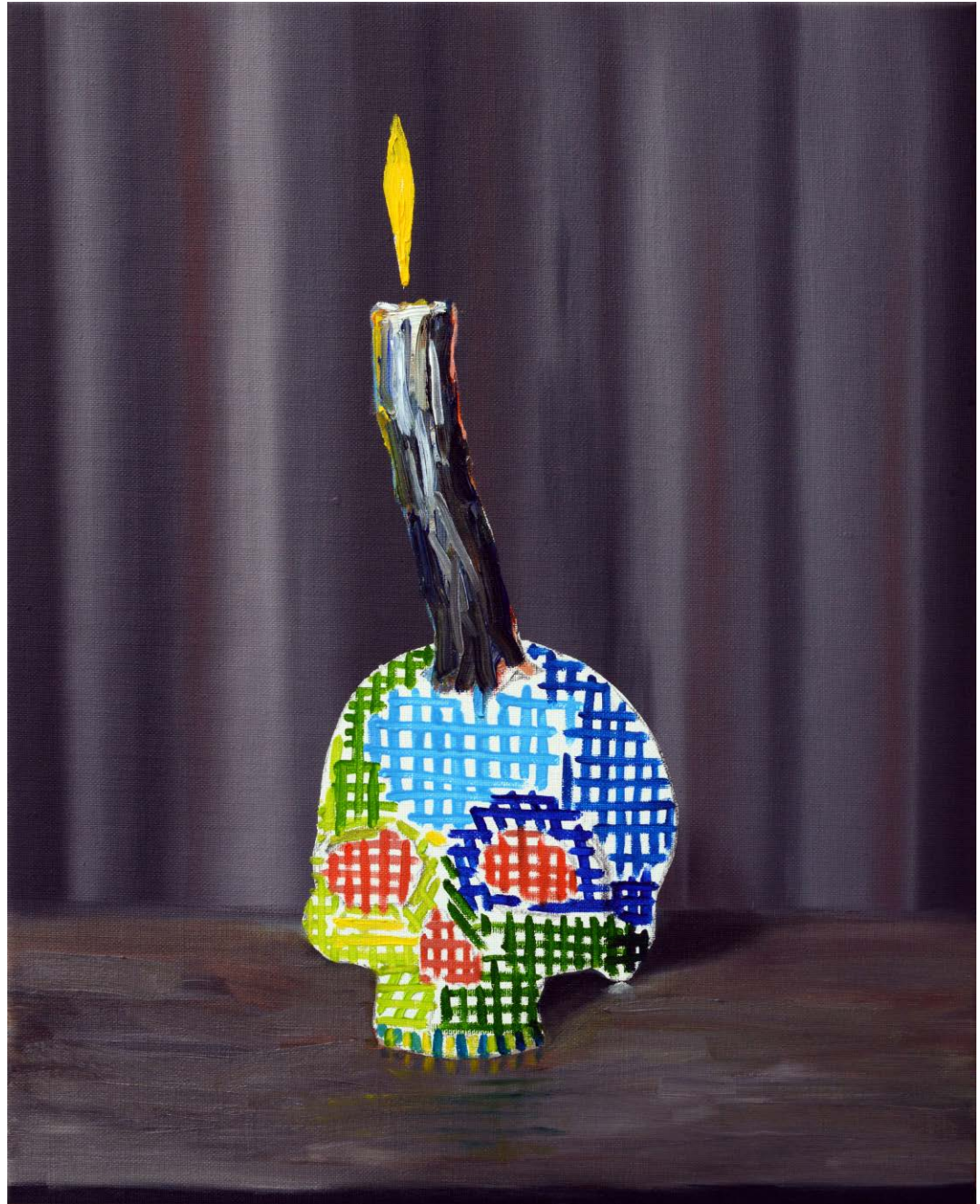


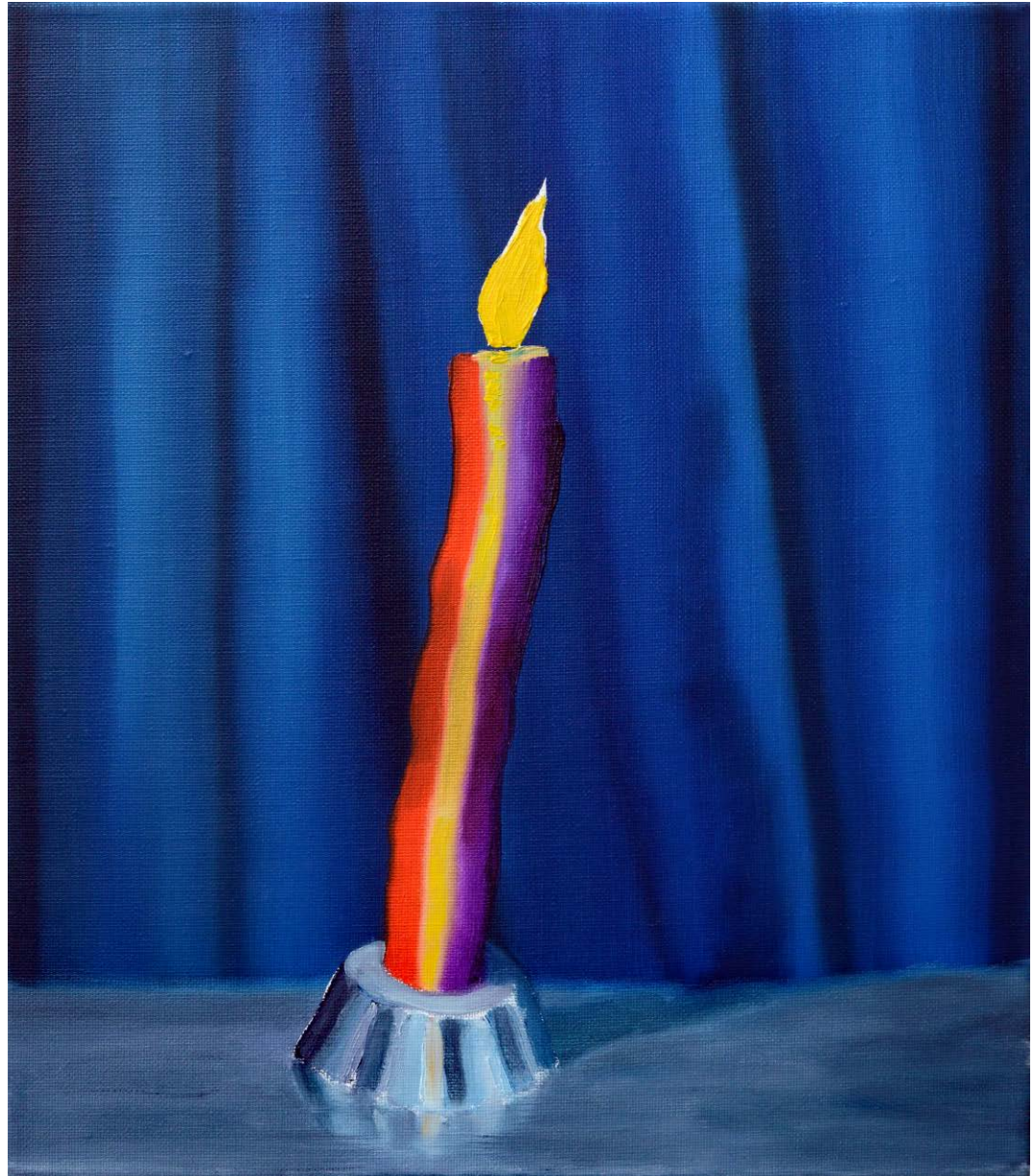
**NF /**  
**Rafael Grassi**  
*Memento*  
2024  
Oil on canvas  
50 x 40 cm



**NF /**

**Rafael Grassi**  
*Memento*  
2024  
Oil on canvas  
50 x 40 cm





**NF /**  
**Rafael Grassi**  
*Flamme*  
2024  
Oil on canvas  
40 x 30 cm



**NF /**

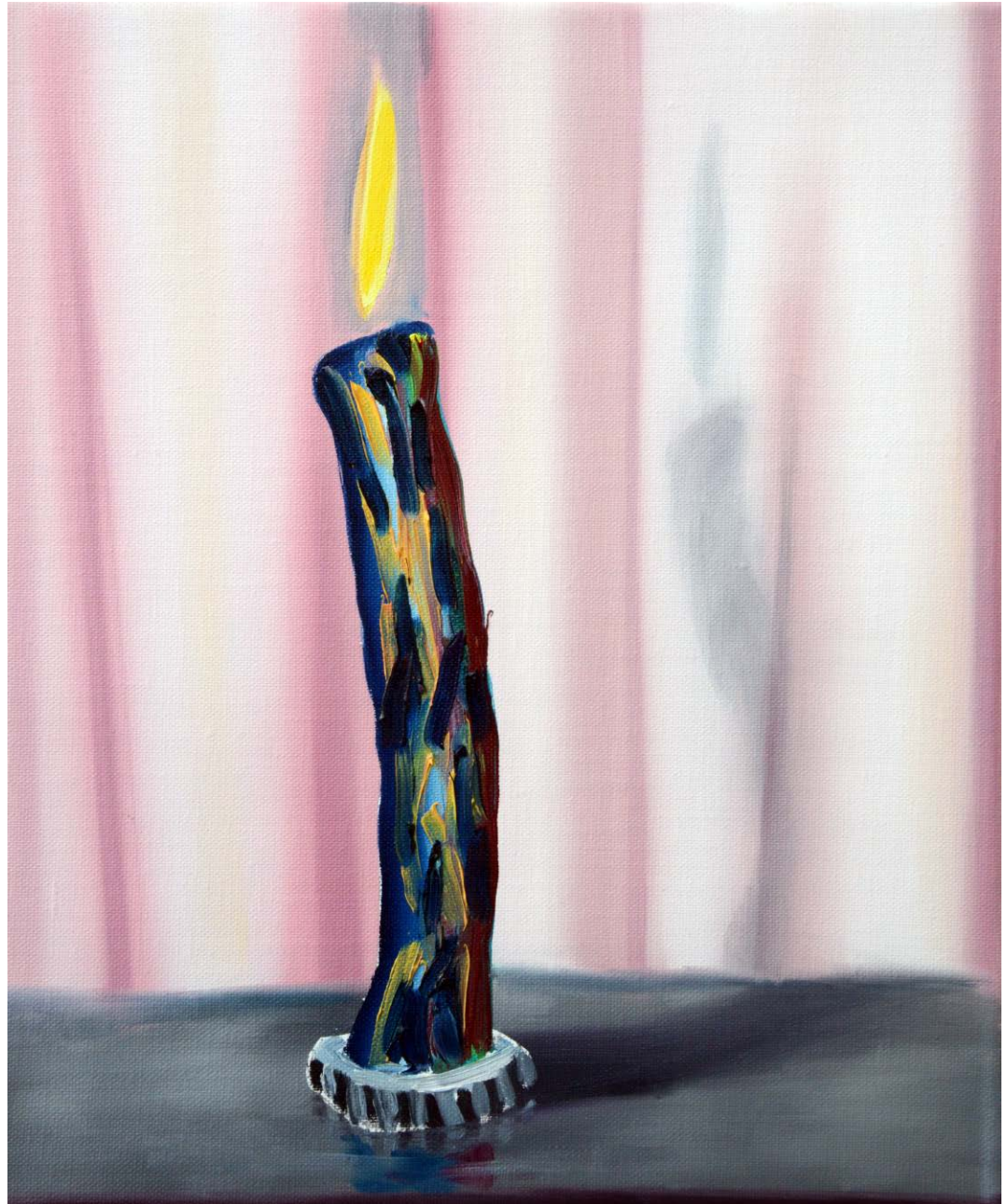
**Rafael Grassi**

*Flamme*

2024

Oil on canvas

40 x 30 cm



**NF /**

**Rafael Grassi**  
*Flamme*  
2024  
Oil on canvas  
40 x 30 cm





**NF /**  
**Rafael Grassi**  
*Flamme*  
2024  
Oil on canvas  
40 x 30 cm



**NF /**

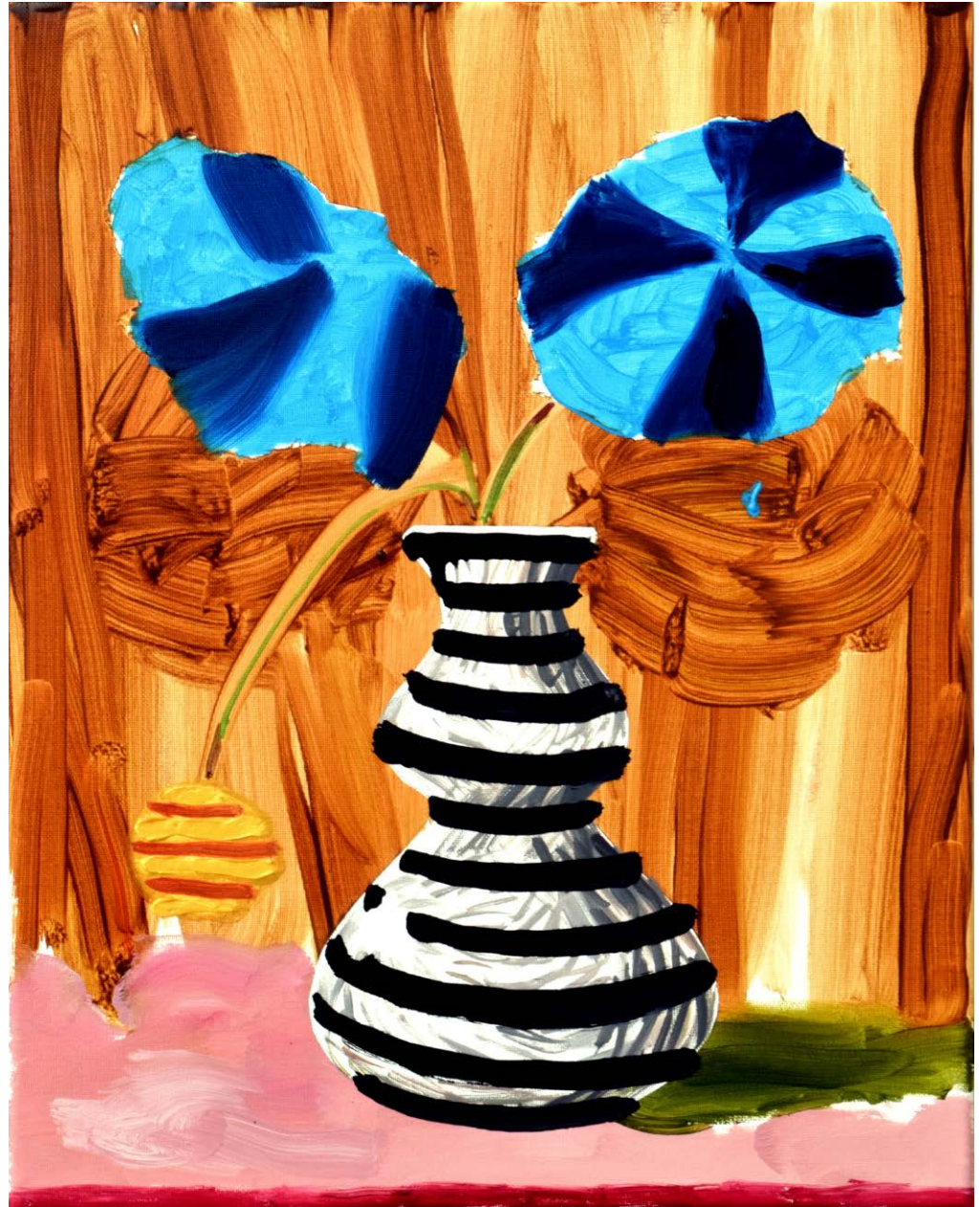
**Rafael Grassi**  
*Juegos florales*  
2024  
Oil on canvas  
40 x 30 cm





**NF /**

**Rafael Grassi**  
*Juegos florales*  
2024  
Oil on canvas  
40 x 30 cm





**NF /**  
**Rafael Grassi**  
*Juegos florales*  
2024  
Oil on canvas  
40 x 30 cm





**NF/**  
**Rafael Grassi**  
*Juegos florales*  
2024  
Oil on canvas  
40 x 30 cm

**INTE**





# NF /

## Rafael Grassi

### Solo Exhibitions

- 2024 Inventory. NF/NIEVES FERNANDEZ, Madrid
- 2023 Orte/Dinge/Figuren. Galerie zum Kranz, Ramsen, Switzerland
- 2022 Forms of Life. Nosbaum Reding, Luxembourg  
Weder Sträusse noch Vasen. Sam Scherrer Contemporary, Zurich
- 2021 Presencias. NF/NIEVES FERNÁNDEZ, Madrid
- 2018 Easy Paintings. Nosbaum Reading, Luxembourg
- 2016 En el huracán del ojo. NF/NIEVES FERNÁNDEZ, Madrid
- 2013 Ojo por Ojo. NF/NIEVES FERNÁNDEZ, Madrid
- 2012 Ojo por Ojo, Galería Frederic Paumier, Paris
- 2010 Del arte de matar el tiempo. NF/NIEVES FERNÁNDEZ, Madrid  
Pinocchio et les onze mille vierges. Galerie Eric Mircher, Paris
- 2009 Peintures. Galerie Frédérique Paumier, Paris  
Peintures. City Gallery of Vitry sur Seine
- 2008 Intimité des surfaces. Galerie Defrost. Paris  
Fakten und Resultate. FAL, Clermont-Ferrand  
Love me two times. L'attrape-couleurs, IX City Hall, Lyon  
Gegen Weiss II. Rafael Grassi y Oliver Krähen. White Space, Zurich
- 2007 Del'art de tuer le temps. Fond d'art Contemporaine de Montluçon  
Chaque fois, premier fois. Galerie Defrost, Paris
- 2006 ..... (Peintures). Espace Boudeville. Dompierre sur Bresbre

La peinture, c'est là que je vis. NF/NIEVES FERNÁNDEZ. Madrid

- 2005 Parcours. Centro Cultural Valérie Larbaud, Vichy  
Rafael Grassi. Peintures. Centre d'art de Dompierre
- 2004 Peintures. La Cooperative de Mai, Clermont Ferrand
- 2002 Peintures. Galería Eude, Barcelona
- 2001 Escenografía. Los Enfermos, de Antoni Alamo. Théâtre des Oprimés, Paris
- 2000 Etat des lieux. Colegio de España, Paris
- 1999 Pinturas. NF/NIEVES FERNÁNDEZ, Madrid
- 1998 Epifania delle assenze. Capilla del Palazzo Mezzabarba, Pavia
- 1997 Trapole di Luce. Corridoi Project Room, Milano  
Atelier d'Artiste. Gstaad
- 1993 Fragmentos. Centro Cultural "El Foro", Madrid

### Group Exhibitions (selection)

- 2023 And now the Good news. Works from the Nobel collection. Pera Art Museum, Istanbul.
- 2022 Fokus. Kunst Museum Winthertur
- 2021 WHATS UP. Galerie Weiertal, Winterthur  
Hobelwerk, Winterthur

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- |      |  |   |
|------|--|---|
| 2020 | Werkschau 2020. Haus Konstruktiv, Zurich<br>0Eveline Cantieni, Rafael Grassi, Theres Wey and Theres Liechti. Villa Sträuli, Winterthur<br>Annual exhibition for artists in the Canton of Grisons, Bündner Kunstmuseum, Chur  | Unjurierte Ausstellung, Winterthur<br>ArteFiera. NF/NIEVES FERNÁNDEZ, Madrid  |
| 2019 | It Ain't Much I'm Asking, If You Want The Truth. Knoerle and Bättig Gallery,<br>Winterthur<br>Öl auf Leinwand. OXYD Kulturzentrum, Wülflingen.<br>Human Being, Being Human. Galerie Weiertal, Winterthur<br>Novembre à Vitry/50. Vitry sur Seine, Paris  | 2008 Fundación Guasch Couranty, Barcelona<br><br>2007 Soll und Haben. Villa Sträuli, Winterthur<br>Salón Internacional de Pintura de Vitry-Sur-Seine<br>Prix Européen de Peinture 'Sovereign Art Foundation', London<br>XXII Salon d'Art Contemporain de Montrouge  |
| 2018 | Werkschau 2018. Haus Konstruktiv, Zurich   | 2006 51 Salon d'art Contemporaine de Montrouge<br><br>2005 Appartement 190. Cité de Bien Assis, Montluçon   |
| 2016 | And Now The Good News, LAC Lugano, Collection Peter Nobel<br>Hipocamps, Museo de la Universidad de Alicante<br>Á quoi tient la beauté des étreintes, FRAC Clermont Ferrand<br>GEGEN WEISS: Peripherien der Zeichnung, Palais für Aktuelle Kunst, Gluckstadt. Kuratiert von CAPI, Berlin<br>Manifestement, Attrape.Couleurs, Lyon | 2004 Shakers Act 4. Espace d'art contemporaine La Tolerie. Clermont - Ferrand<br>Horizons contemporaines. Shakers Act III. Orangerie, Château de la Louviere<br>Montluçon. Nous sommes tous des contemporains. Shakers Acte II. Castillo de la Louviere. Montluçon<br>Odaliscas díscolas. Domerat<br>H2O. Salón de la Creación Joven Contemporánea, Vichy |
| 2014 | Star-system Project. Coucou Kultumagazin, Winterthur   | 2003 L'art en jeu. Acte I. Fondo regional de arte contemporáneo. Montluçon  |
| 2013 | Re Gegen Weiss. Galerie Remise, Zurich   | 2001 Je mange la cuisine. Cité Universitaire International, Paris   |
| 2011 | ReCover. Froschand Portmann Gallery, New York  | 1999 Ceci n'est pas une galerie. Paris  |
| 2010 | Punto contra Punto, con Pipo Hernandez Rivero. Galeria Pelaires, Palma de Mallorca   | 1996 Le mesure du corps. Maison de la Photographie Valdôtaine, Aosta<br>Homenaje a la Generación del 27. Itinerante<br>Pintando adrede. Homenaje a Gerardo Diego, Centro Cultural de la Villa, Madrid   |
| 2009 | Dezember Ausstellung, Kunsthalle, Winterthur<br>Pieces a part, Galerie Eric Mircher, Paris   | Ne pas marcher sur la pelouse, Galería Severgnini, Milano   |



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- 1993 Pintando Poesía. Círculo de Bellas Artes de Madrid
- 1992 Escuela Superior de Bellas Artes de Poznan  
Salón der debutanten, Slagharen  
Galería Roch Minué, Palma de Mallorca

## **Museums and Collections**

- Colecció Testimoni. Fundació La Caixa. Barcelona
- Colección Colegio de España, Paris
- Colección Grupo Prisa, Madrid
- Colección Ministerio Español de Asuntos Exteriores, Madrid
- Colección Ministerio Italiano de Bienes Culturales, Roma
- Colección Olor Visual, Barcelona
- Colección Banc Sabadell, Barcelona
- Collection d'art contemporain du Canton de Zurich
- Collection Municipale d'art contemporain de Vitry sur Seine
- Collection FRAC Auvergne
- Collection Passimessa, Clermont Ferrand
- Collection SHAKERS, Montluçon
- Colección Helga de Alvear



# NIE

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