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28010, Madrid

NF/ NIEVES FERNÁNDEZ

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**Gareth Nyandoro
Township/Township**

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Gareth Nyandoro

Bikita (Zimbabwe), 1982

Gareth Nyandoro is noted for his large works on paper, which often spill out of their two-dimensional format and into installations that include paper scraps and objects found in the markets of Harare, where he lives and works. The artist's chief source of inspiration is the daily landscape of the city and its residents, both within the local milieu and the larger cultural panorama of Zimbabwe. Inspired by his training as a printmaker, and derived from etching, the artist's distinctive technique, Kucheka cheka, is named after the infinitive and present tense declinations of the Shona verb cheka, which means 'to cut'.

Gareth Nyandoro

Recent exhibitions include: Pfumvudza, Tiwani Contemporary, London, UK (solo - 2024); Yinka Shonibare: Free The Wind, The Spirit, and The Sun, Stephen Friedman Gallery, London, UK (group - 2023); I See You, Tiwani Contemporary, Lagos, Nigeria (group - 2022); Suburban Bliss, Althuis Hofland Fine Arts, Amsterdam, Netherlands (solo - 2022); Maworks, Van Doren Waxter, New York NY, USA (solo - 2021); Ruwa, Tiwani Contemporary, London, UK (solo - 2020); Read All About It, Van Doren Waxter, New York NY, USA (2018); Par Amour du Jeu, Magasins Généraux, Paris, France (2018); Drawing Africa on the Map, Quetzal Art Centre, Vila de Frades, Portugal (group - 2018); Five Bhoibh – Painting at the End of an Era, Zeitz MOCAA, Cape Town, South Africa (group - 2018); Stall(s) of Fame, Palais de Tokyo, Paris, France (solo - 2017); Kaleidoscope, Modern Art Oxford, Oxford, UK (group - 2016). Nyandoro won the FT/ Oppenheimer Funds Emerging Voices award in 2016 and was a resident at the Rijksakademie van Beeldende Kunsten, Amsterdam, in 2014-2015.

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Townshop/Township

“Township” is a word rooted in colonial times that has transcended into contemporary Zimbabwe (post-colonial era). At the moment, I hover above like a drone, taking in the current panoramic landscape, which I refer to as “Townshop” (makeshift market stalls on available open spaces). This sight is a familiar trend among developing economies—everyone is trying to survive. Even migrants from developing countries who relocate to Europe often engage in this buying and re-selling of trinkets as a means of survival.

The materials chosen for this exhibition mimic the temporary arrangements of urban makeshift markets made from wood, metal scraps, and plastics, adorned with trinkets such as cheap jewelry, locks, hair accessories, cigarettes, and more. These items are arranged in an attractive manner, naturally complementing the hustle and bustle of daily life.

In this exhibition, I have recreated scenes and sounds of prerecorded megaphones mimicking the calls of vendors selling their wares at Bhubho/Gazebo Township. People in all sorts of reflector work suits, customers rushing to grab something to cook for the evening, and Kombi (public transport operators) shouting for passengers all contribute to the atmosphere. The scene is chaotic, yet almost orderly—this is the norm in the Bhubho/Gazebo neighborhood.

Improvised market stalls are dotted on every street corner, mimicking sculpture, performance, and sound (megaphone) art. The landscape, as seen from above, is a mosaic of brown earth, blue, yellow, red, and all sorts of vibrant colors. Whatever one can find is put up for sale—second-hand clothes, bananas in pushing carts. The place is bustling with life and activity.

– Gareth Nyandoro

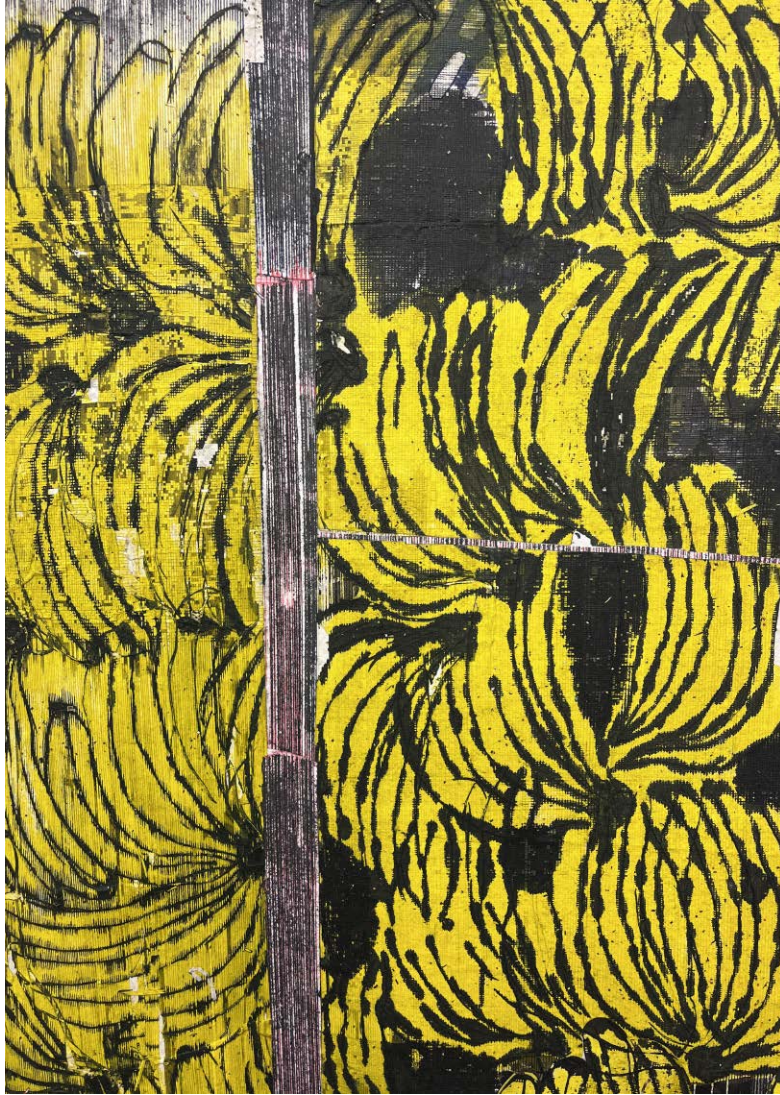
INTEL



NF /

Gareth Nyandoro
\$1 FOR 10 bananas
2024
Ink on paper mounted on canvas
180 x 280 cm





NF /

Gareth Nyandoro
\$1 FOR 10 bananas
2024
(Details)



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Gareth Nyandoro
Cabbage vendor and seller
2024
Ink on paper mounted on canvas
235 x 288 cm



NF,

Gareth Nyandoro
Cabbage vendor and seller
2024
(Detail)



NF/

Gareth Nyandoro

Bhero vendor

2024

Ink on paper mounted on board

124 x 124 x 5 cm



NF /
Gareth Nyandoro
Bhero vendor
2024
(Details)



NF /

Gareth Nyandoro

Junction Tuckshop

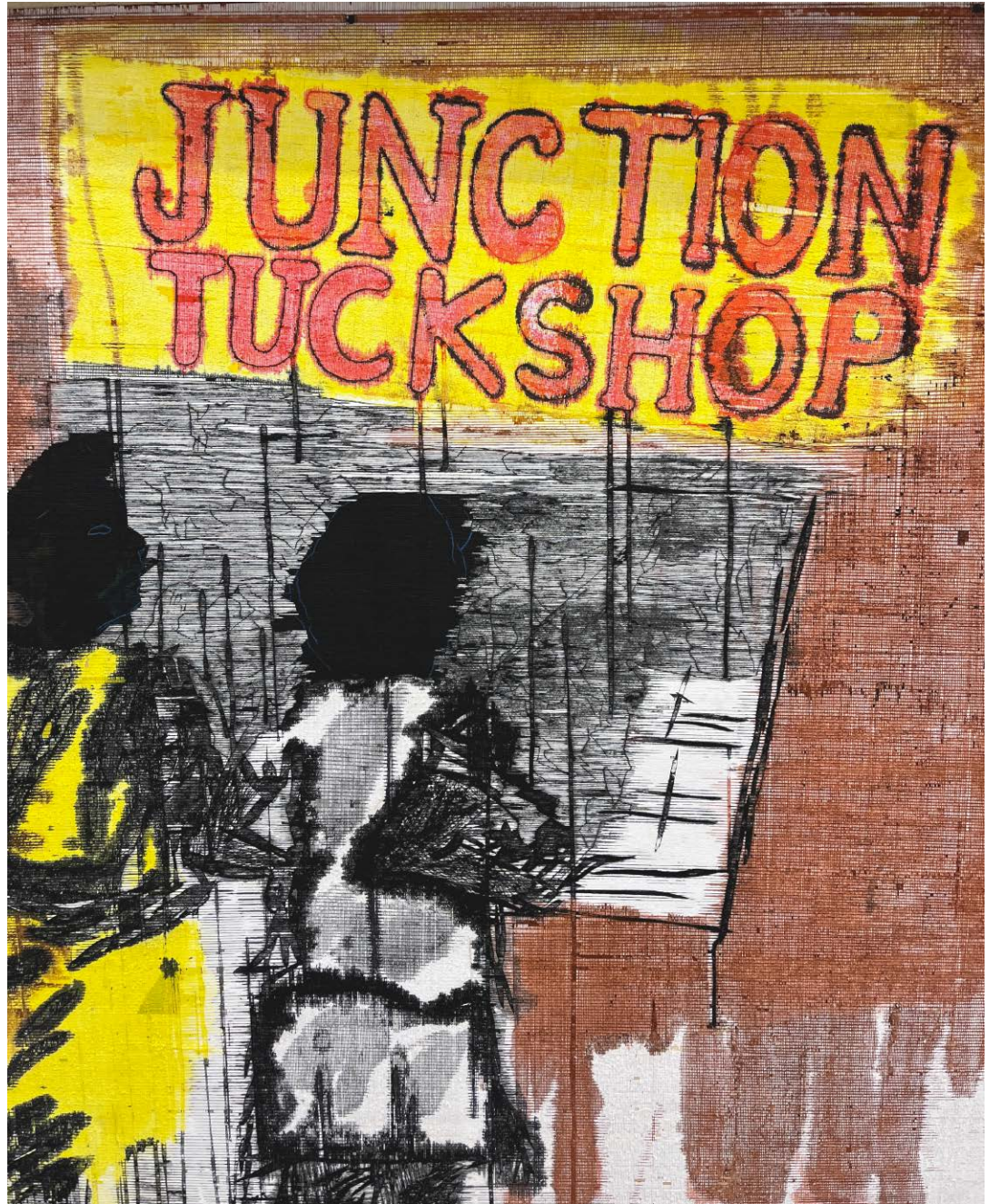
2024

Roofing metal sheet, ink on paper mounted on board.

124 x 130 x 26 cm

NF /

Gareth Nyandoro
Junction Tuckshop
2024
(Detail)



NF /

Gareth Nyandoro

Runner

2024

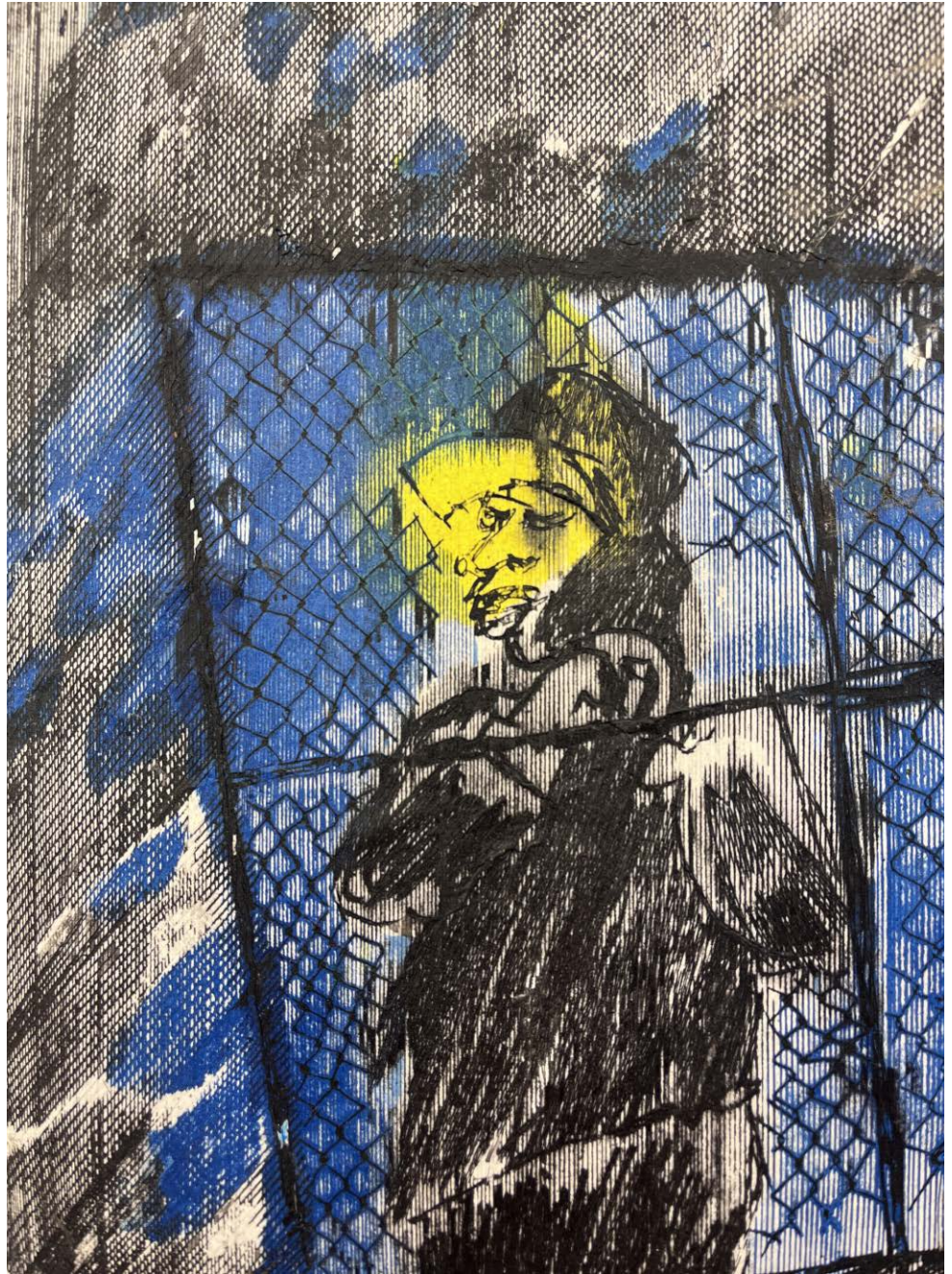
Ink on paper mounted on canvas

65 x 50 cm



NF /

Gareth Nyandoro
Runner
2024
(Detail)





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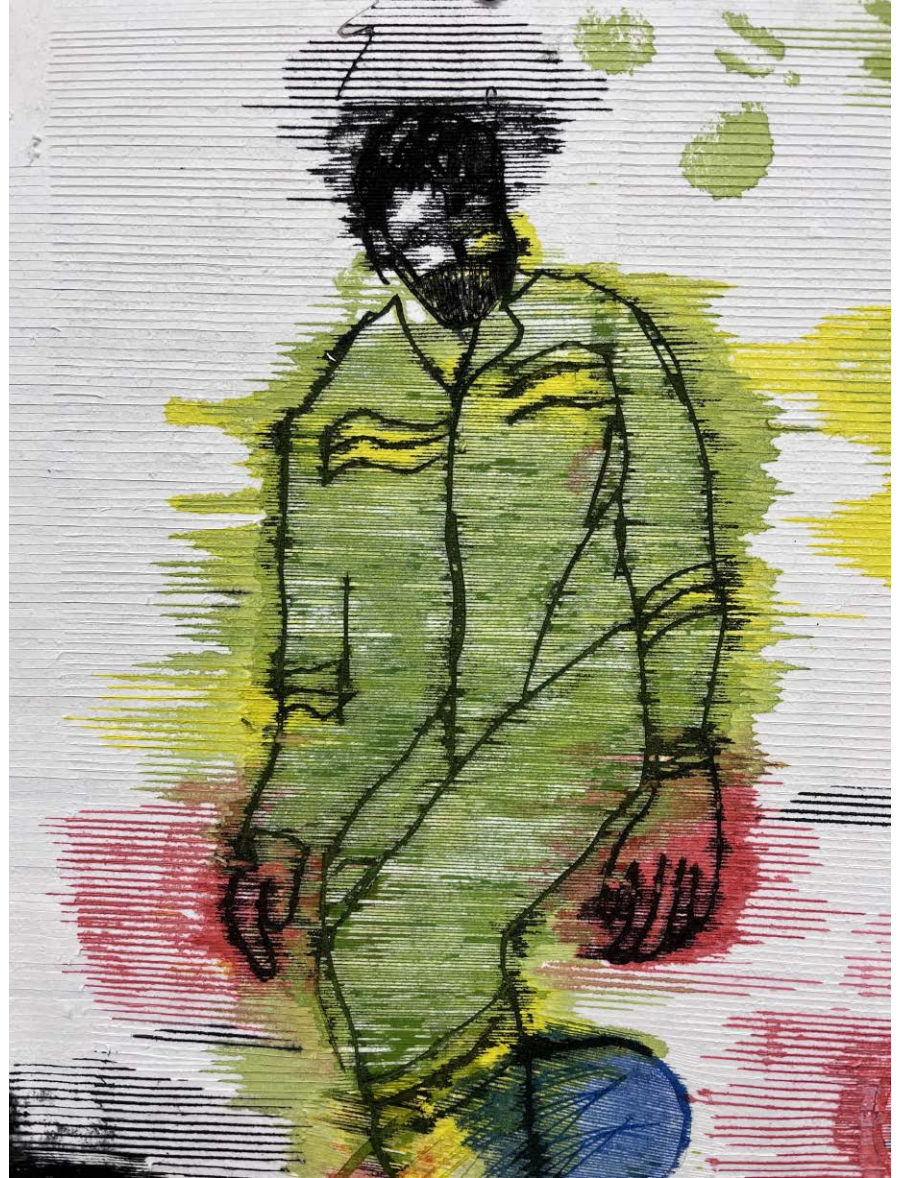
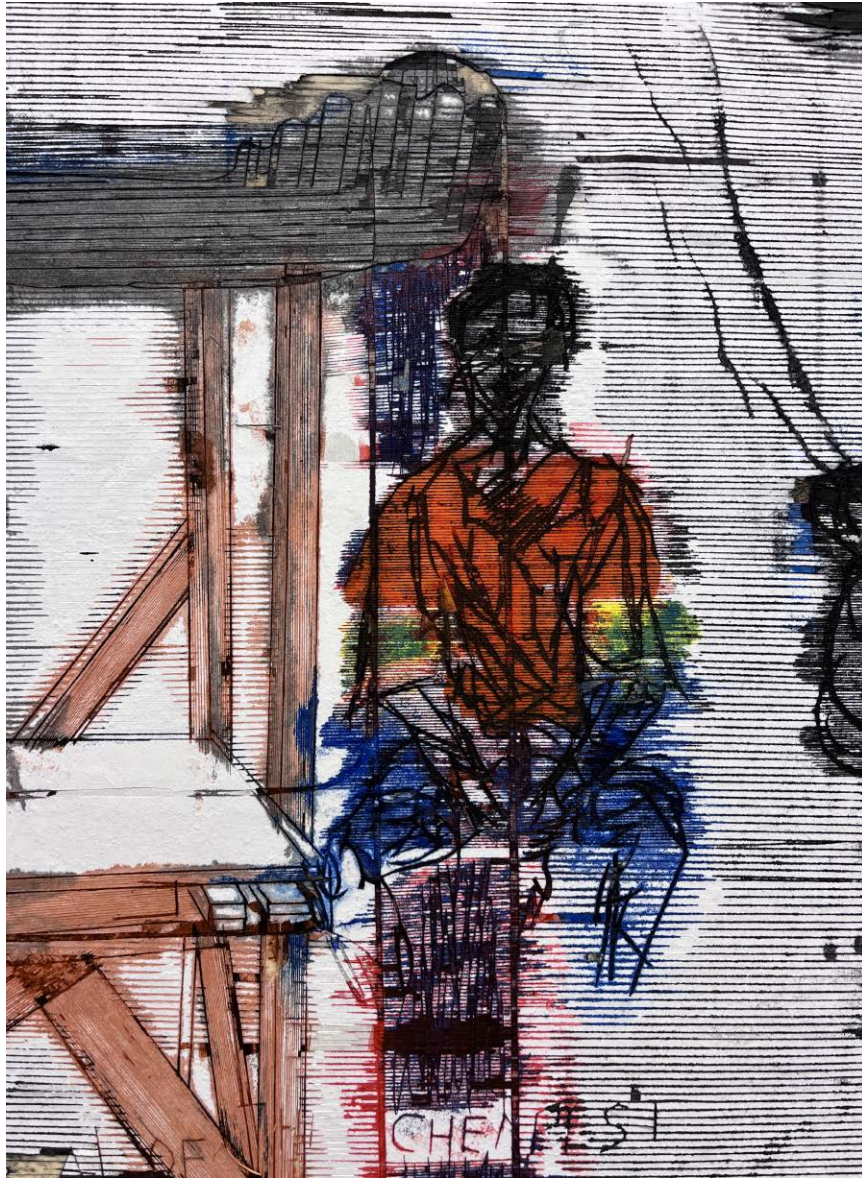
Gareth Nyandoro

TOWNSHIP

2024

Ink on paper mounted on 4 wooden panels

124 x 496 x 5 cm



NF /

Gareth Nyandoro
TOWNSHIP
2024
(Details)



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Gareth Nyandoro

Baseball cap stall

2024

Ink on paper mounted on board

124 x 247 x 5 cm

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Gareth Nyandoro
Taps the Mechanic
2024
Mixed technique on canvas
42 x 38 cm



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Gareth Nyandoro

Seller

2024

Mixed technique on canvas

42 x 38 cm





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Gareth Nyandoro
Emmanuel Carpenters
2024
Mixed technique on canvas
42 x 38 cm

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Gareth Nyandoro

Education

- 2008 Bachelor of Technology in Creative Art and Design, Chinhoyi University of Technology (CUT), Chinhoyi, Zimbabwe
- 2003 National Diploma in Fine Art, Harare Polytechnic College, Harare, Zimbabwe

Solo exhibitions

- 2024 Pfumvudza, Tiwani Contemporary, London, UK
- 2022 Suburban Bliss, Althuis Hofland Fine Arts, Amsterdam, the Netherlands
- 2021 Maworks, Van Doren Waxter, New York City NY, USA
- 2020 Ruwa, Tiwani Contemporary, London, UK
- 2019 JUGGLING SKILLS, SMAC Gallery, Johannesburg, South Africa
- 2018 ...Read All About, Van Doren Waxter, New York City NY, USA
- 2017 Stall(s) Of Fame, Tiwani Contemporary, London, UK
Stall(s) of Fame, Palais de Tokyo, Paris, France
- 2016 Paper Cut, Tiwani Contemporary, London, UK
- 2015 Gareth Nyandoro, Galerie 23, Stichting Beeldende Kunst, Amsterdam, the Netherlands
- 2013 Weaving Life, Gallery Delta, Harare, Zimbabwe
- 2012 Mutariri, National Gallery of Zimbabwe, Harare, Zimbabwe

Selected group exhibitions

- 2024 Chimera/Kupinda nemenje mudziva: The School of Harare - Zimbabwe Contemporary Painting, Fondation Blachere, Bonnieux, France
- 2023 Yinka Shonibare: Free The Wind, The Spirit, and The Sun, Stephen Friedman Gallery, London, UK
- 2022 I See You, Tiwani Contemporary, London, UK
Forever Etched On My Mind, Tiwani Contemporary, London, UK
- 2019 Art Basel Miami Beach, Tiwani Contemporary, Miami FL, USA
- 2018 Defying the Narrative: Contemporary Art from West and Southern Africa, Ever Gold [Projects], San Francisco CA, USA
Five Bhoobh - Painting at the End of an Era, Zeitz MOCAA, Cape Town, South Africa
For the Love of the Game 1998-2018, Magasins Généraux, Paris, France
Drawing Africa on the Map, Quetzal Art Centre, Vidigueira, Portugal
- 2017 All Things Being Equals, Zeitz MOCAA, Cape Town, South Africa
- 2016 A Moment of Grace (part of KALEIDOSCOPE), Modern Art Oxford, Oxford, UK
- 2015 RijksakademieOPEN 2015, Rijksakademie van Beeldende Kunsten, Amsterdam, the Netherlands
Pixels of Ubuntu/Unhu, Zimbabwean Pavilion, 56th Venice Biennale, Venice, Italy
Trek: Following Journeys, smac Gallery, Cape Town, South Africa
- 2014 RijksakademieOPEN 2014, Rijksakademie van Beeldende Kunsten,

- Amsterdam, the Netherlands
Zamboni for the Moose, Juliet Jongma Gallery, Amsterdam, the Netherlands
- 2013 Zimbabwean Contemporary Art, Galerie 23, Amsterdam, the Netherlands
- 2011 Colour Africa, Gallery Delta, Munich, Germany
Expression of Zimbabwe, University of Avignon, Avignon, France
- 2010 Live 'n' Direct, National Gallery of Zimbabwe, Harare, Zimbabwe
World Art Print Annual, Lessedra Gallery, Sofia, Bulgaria
- 2009 Redefinitons II: Gareth Nyandoro, Masimba Hwati, Munyaradzi Mazarire, Tapfuma Gutsa,
Gallery Delta, Harare, Zimbabwe
Ubuntu, National Gallery of Zimbabwe, Harare, Zimbabwe
- 2008 Thupelo: Found Objects, Cape Town, South Africa
Silver Jubilee of the National Gallery of Zimbabwe, Harare, Zimbabwe
- 2006 Harare International Festival of the Arts (HIFA), National Gallery of Zimbabwe, Harare, Zimbabwe

Commissioned projects, awards & residencies

- 2016 Emerging Voices Award in Art, FT/OppenheimerFunds
SAM Art Projects residency, Paris, France
- 2015 Rijksakademie van Beeldende Kunsten residency 2014-2015,
Amsterdam, the Netherlands
- 2012 Expressions of Zimbabwe, University of Avignon, Avignon, France

- 2010 Artist in Residence, National Gallery of Zimbabwe, Harare, Zimbabwe
1st Prize, Live & Direct exhibition, National Gallery of Zimbabwe, Harare, Zimbabwe
- 2009 2nd Prize for Graphic, The Land exhibition, Gallery Delta, Harare, Zimbabwe
- 2008 Artist in Residence, Greatmore Studios, Cape Town, South Africa
- 2005 3rd Batapata International Artists Workshop, Harare, Zimbabwe

Selected collections

- Museum of Modern Art, New York City NY, USA
Fondation Sindika Dokolo, Luanda, Angola
Inhotim Museum, Minas Gerais, Brazil
Rachofsky Collection, Dallas TX, USA
SAM Art Projects, Paris, France
Zeitz Museum of Contemporary Art Africa (Zeitz MOCAA), Cape Town, South Africa
The National Gallery of Zimbabwe, Harare, Zimbabwe
Fondation H, Antananarivo, Madagascar

INTERV

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