



Blanca de Navarra, 12.
28010, Madrid
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NF / Chiharu Shiota

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Chiharu Shiota

Osaka, 1972

Heir of Ana Mendieta and a whole generation of feminist artists from the early 70's, Shiota works with her body as an intervention space, realizing performances that deal with our link with the earth, the past and the memory.

Well known for her installations with thread as main material, her symmetric tangles captivate the spectator at first sight, creating feelings that go between safety and fear, fascination and ugliness, while awakening memories, and both absence and existence as philosophical matters.

The presence and absence of her body is the thread running through her work, and ultimately is what makes it possible to understand her confrontation with the question of defining the artwork, the artistic subject and the public, the interior and exterior space.

In Shiota's philosophy the true artwork is created only when the expectations for familiar artistic forms of expression are abandoned in favor of a perception of things that get by without any attributions of meaning.

Chiharu Shiota

Has exhibited at Mori Art Museum, Tokyo; Gothenburg Museum of Art, Sweden; Gropius Bau, Berlin; Jameel Art Centre, Dubai; Centro Cultural Banco do Brasil (CCBB), São Paulo; Casa Asia, Barcelona; La Sucrierie de Lyon; Gervasutti Foundation, Venice; Maison Rouge, Paris; MONA Museum, Tasmania; Matress Factory, Pittsburgh; The New Art Gallery Walsall, United Kingdom; Taipei Fine Arts Museum, Taiwan; and participated in the biennials of Moscow, Lyon and Venice, and groups exhibitions at Louisiana Museum of Modern Art in Denmark; the Museum of Contemporary Art Kiasma in Helsinki; Hayward Gallery, London.

In 2015, she represented the Japanese Pavilion at the 56th Biennale di Venezia. Her work can be found in Fundació Sorigué, Sammlung Hoffman, MONA Museum, Towada Art Center, Museum of Contemporary Art Kiasma, National Museum of Modern Art in Tokyo, Collection LVMH, Los Angeles County Museum of Art, Museum für Neue Kunst Freiburg, 21st Century Museum of Contemporary Art, Kanazawa, Japan Art Gallery of South Australia, Adelaide, Australia.

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Exposing an Inner Universe

I imagine a person sitting at the table, writing or sketching. Their thoughts and feelings spilling out of their head, spreading from the table, moving up the wall, their imagination has no limits, forming a landscape of emotions that connects their inner world with the outside. The landscape is like its own universe, a different planet, organic yet alien. This inner universe seems vast and structured, full of complexity, unresolved conflicts, and hidden harmony. It represents who they truly are beyond social roles, nationality, culture, religion, and other constructs that seem natural like the shape of the wire, but at the same time restricts their true self.

This universe cannot be fully known by others. No matter how close we are: parents, friends, partners, or neighbors, we never completely know what someone else is thinking or feeling. Some emotions are too complex for words.

Like the wire shaped into organic forms, the exposed self may appear gentle or natural but remains hard and tough. Revealing one's inner universe is an act of courage, it means giving up control over how others hold our deepest reality. There is no guarantee they will understand.

Allowing others to see the most private parts of ourselves can be terrifying. Exposure can lead to misunderstanding or judgment. An inner universe that seems vast and complex may be simplified, labeled, or distorted to fit someone else's expectations or experiences. Sharing these feelings is meant to create connection, but can instead lead us to withdraw.

I want to reveal what is often left unsaid even if it is difficult and terrifying. Creating art means to me to express what words cannot and to reveal parts of myself that are even hidden from myself. In the end, what I reveal is open to interpretation and judgment and has no true answer.

Art is a journey into the mind, forcing people who are exposed to it to push forward into their unconsciousness to confront the unseen and the unknown. By facing these hidden parts of ourselves, art makes us see things in new ways, helps us understand ourselves and the world better, and makes us more aware. It reveals truths and inspires change, connecting our inner thoughts with the world around us and linking our personal experiences to something larger.

Chiharu Shiota





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Chiharu Shiota

State of Being

2025

Metal frame, thread

180 x 120 x 20 cm

NF /

Chiharu Shiota
Strange Home
2026
Metal frame, thread
42 x 42 x 39 cm





NF / Chiharu Shiota
Extension of Body
2026
Mixed media
40 x 39 x 27 cm



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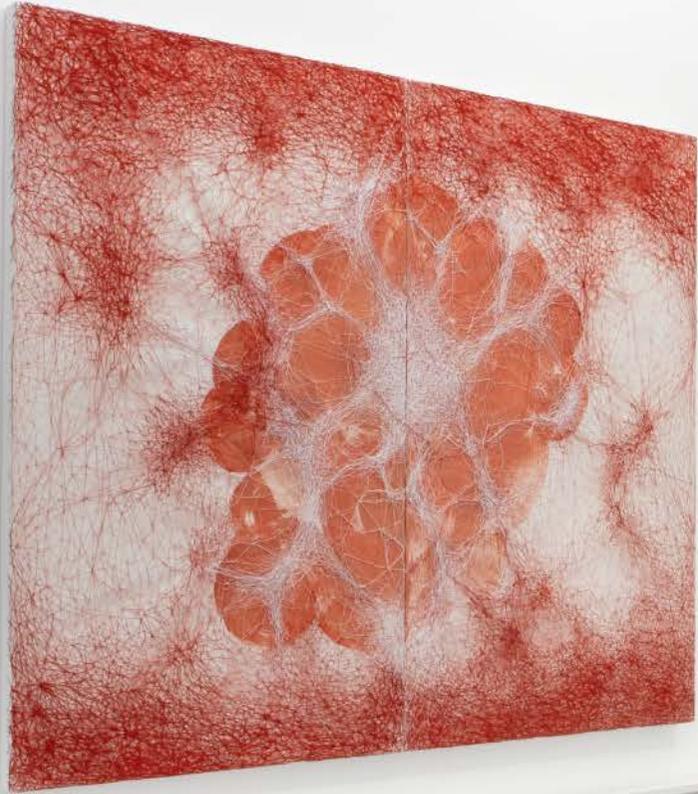
Chiharu Shiota

Strange Home

2026

Metal frame, thread

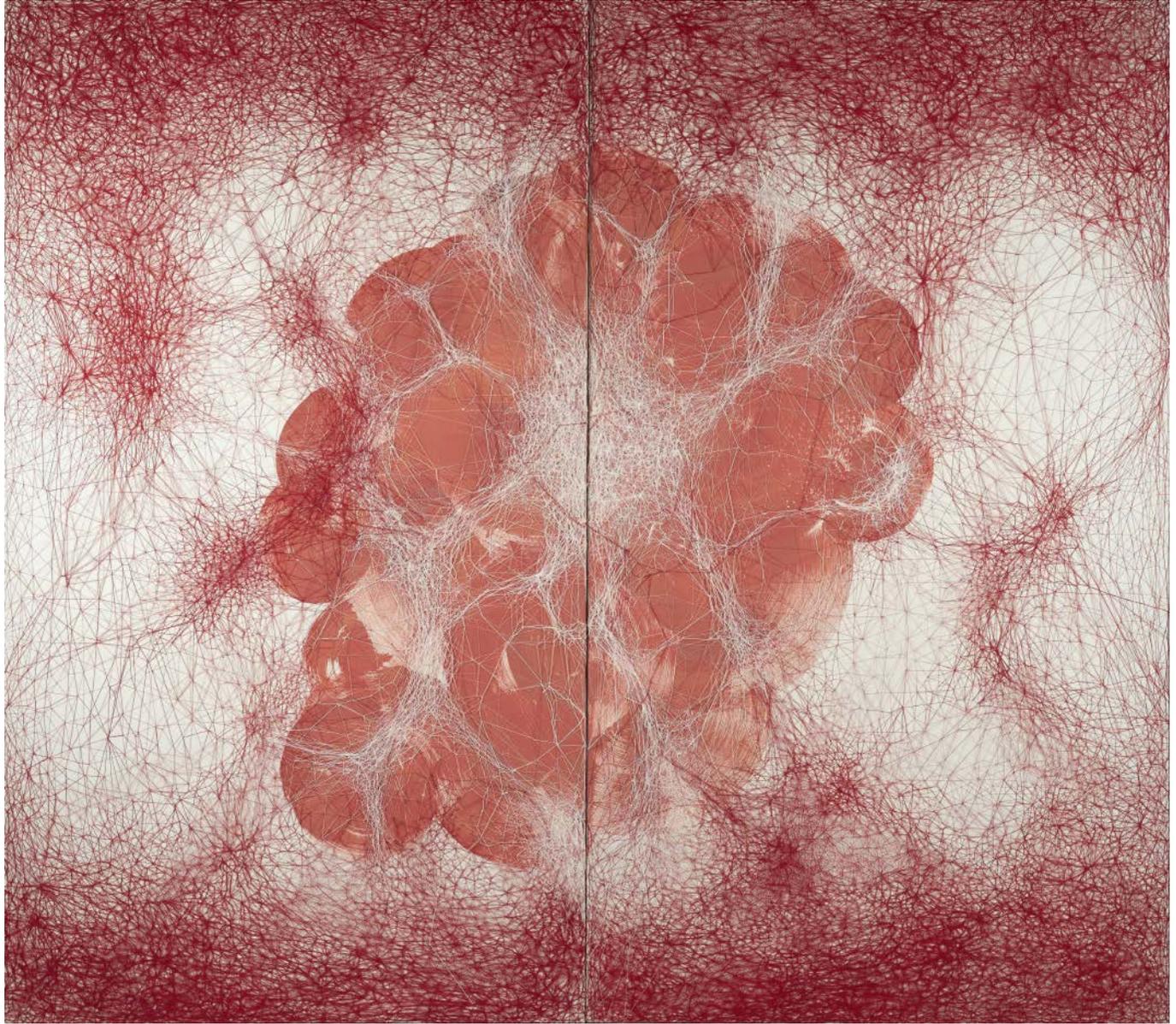
100 x 80 x 130 cm





NF / Chiharu Shiota
Extension of Body
2026
Mixed media
46.5 x 44 x 36 cm





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Chiharu Shiota

Endless Line

2026

Thread and paint on canvas

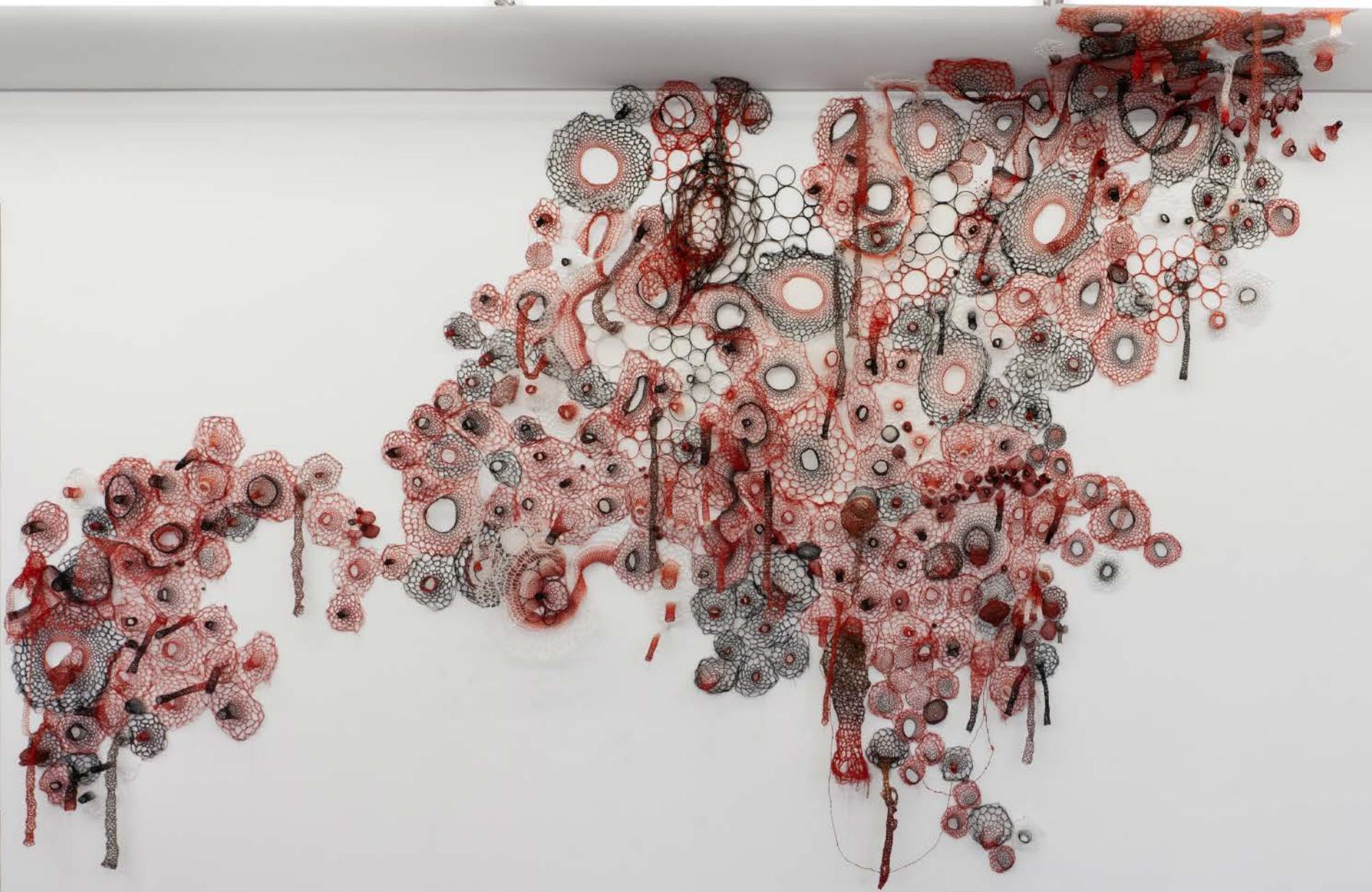
140 x 160 cm

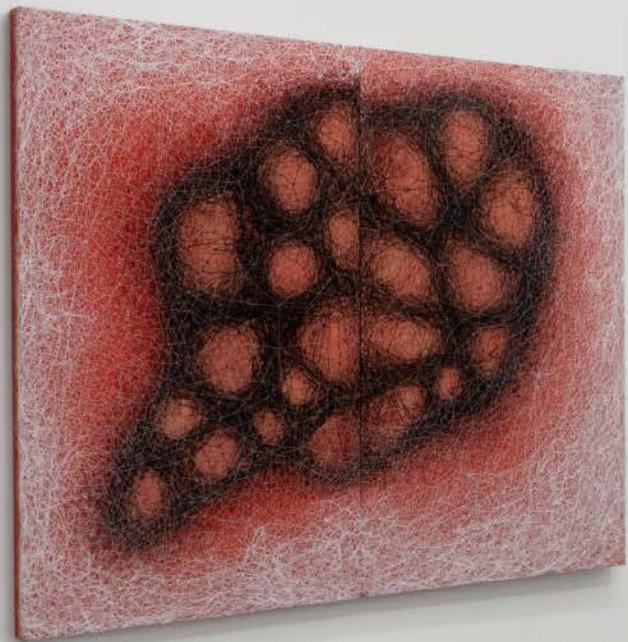


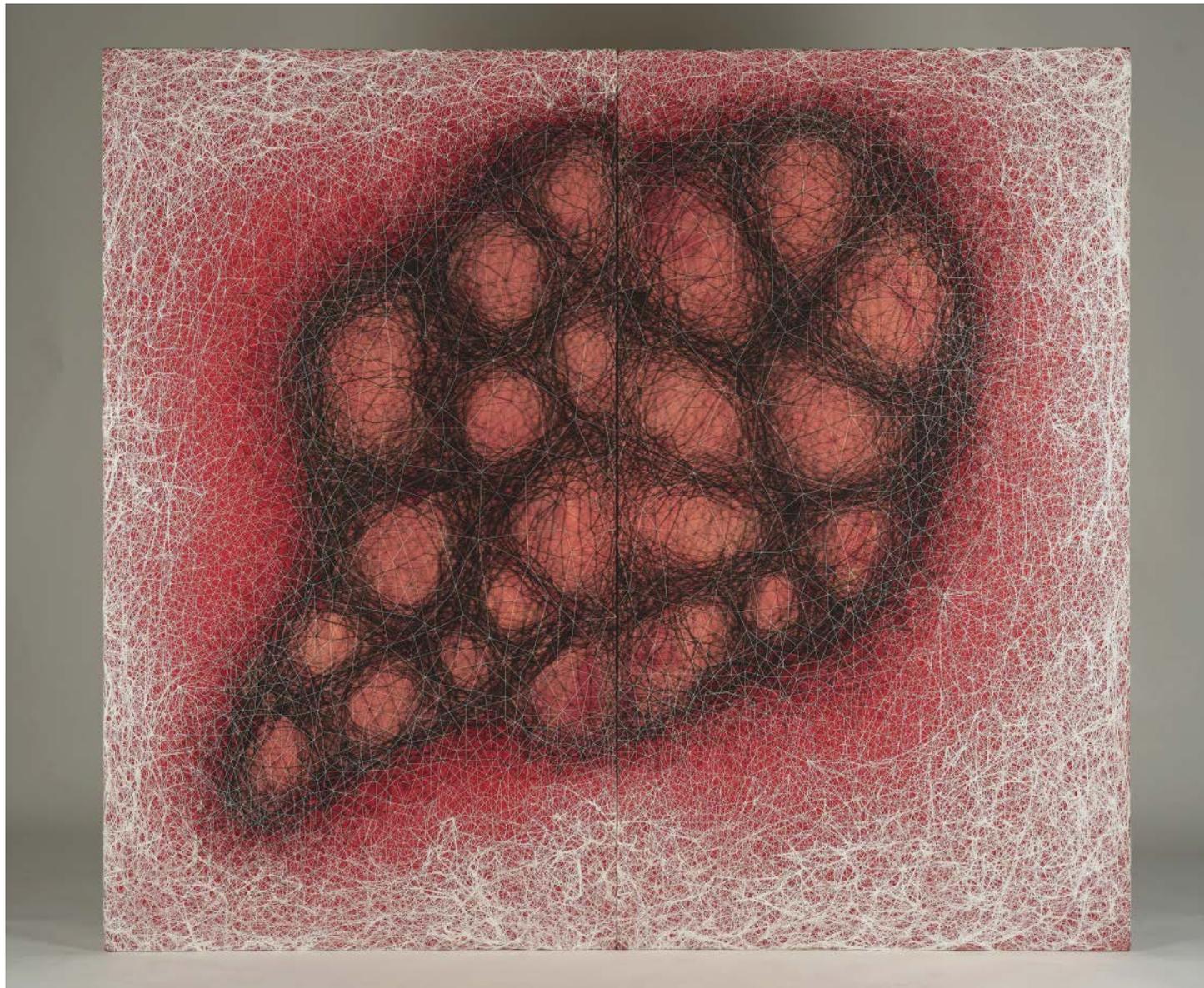
NF /

Chiharu Shiota
Exposing an Inner Universe
2026
Mixed media
Variable dimensions









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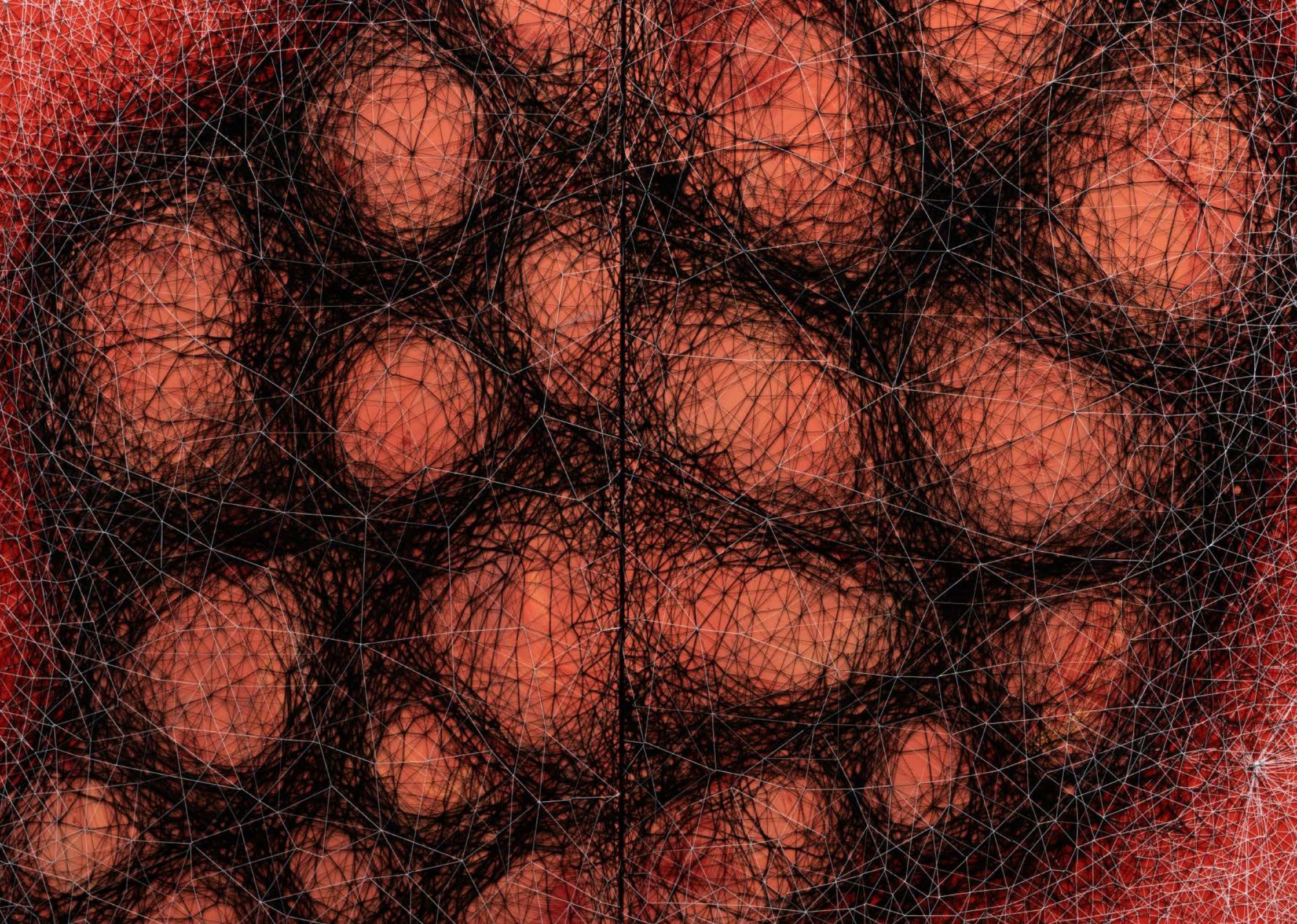
Chiharu Shiota

Endless Line

2026

Thread and paint on canvas

140 x 160 cm





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Chiharu Shiota

Strange Home

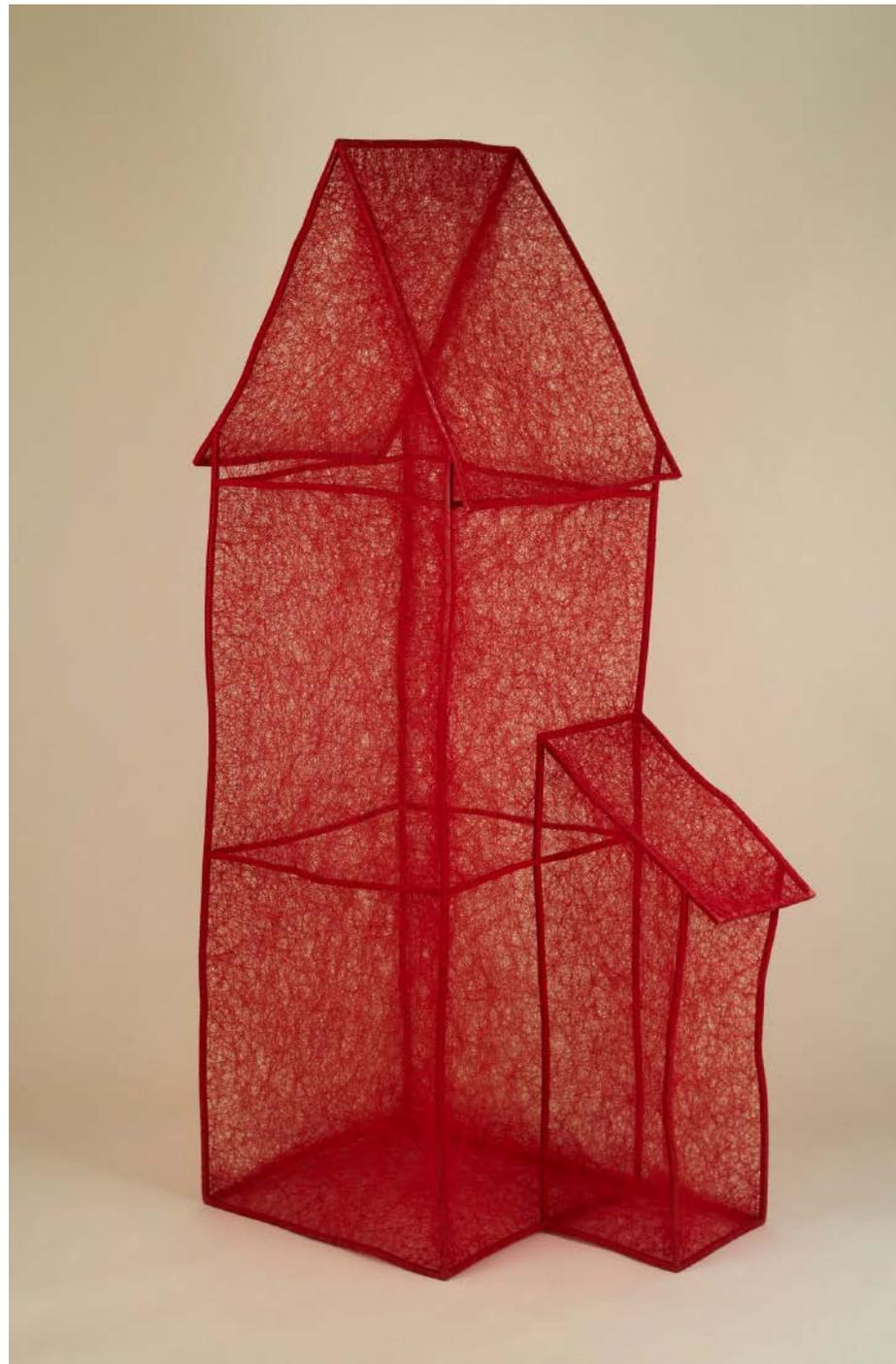
2026

Metal frame, thread

54 x 33 x 28 cm

NF /

Chiharu Shiota
Strange Home
2026
Metal frame, thread
180 x 80 x 54 cm





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Connected to the Universe

2026

Thread on canvas

29.5 x 38 cm



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Chiharu Shiota

Connected to the Universe

2026

Thread on canvas

29.5 x 40 cm

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Chiharu Shiota
Connected to the Universe
2026
Thread on canvas
46 x 34 cm



NF /

Chiharu Shiota
Connected to the Universe
2026
Thread on canvas
44.5 x 35 cm



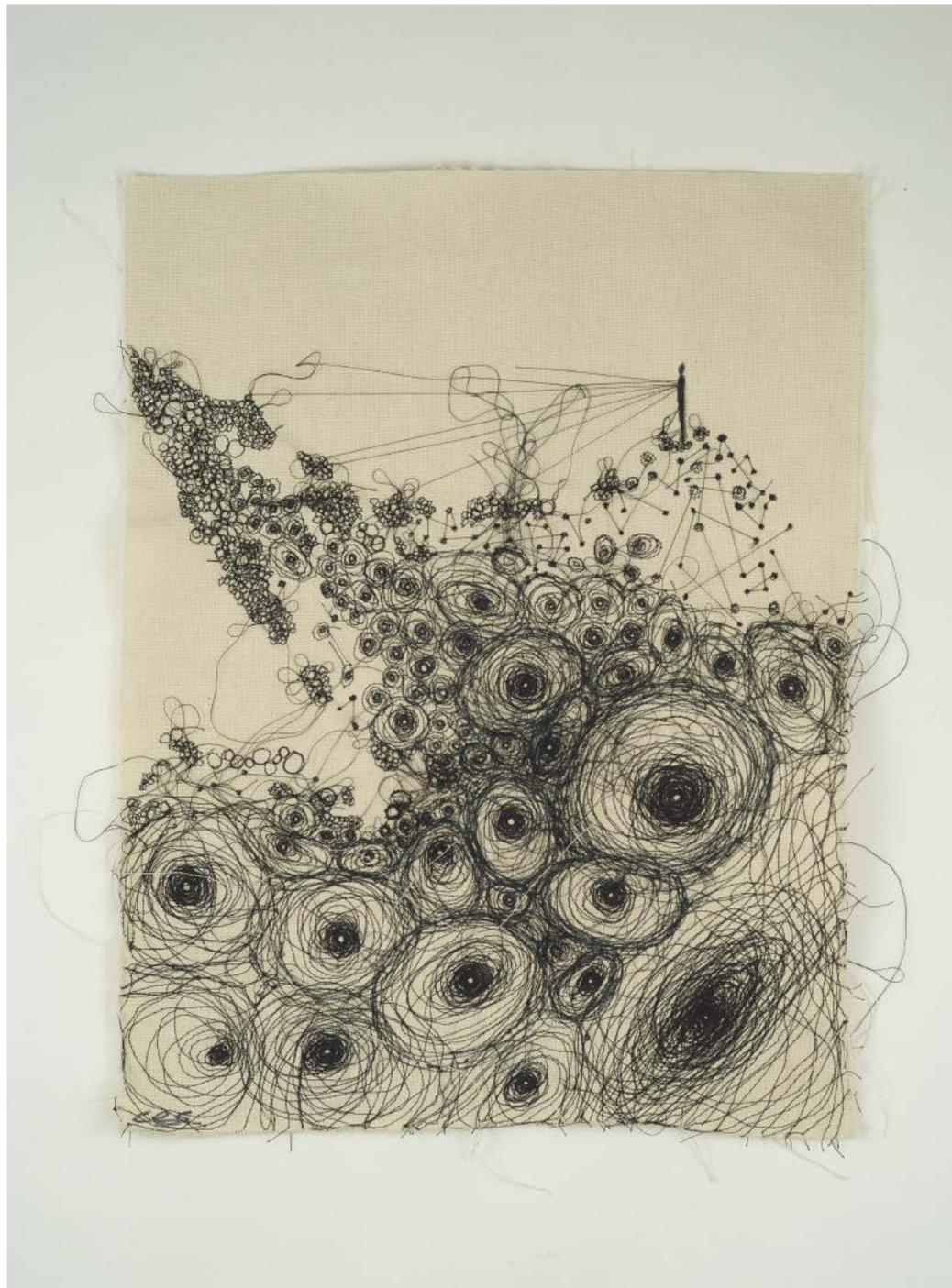
NF /

Chiharu Shiota
Connected to the Universe
2026
Thread on canvas
45.5 x 34 cm



NF /

Chiharu Shiota
Connected to the Universe
2026
Thread on canvas
47 x 36 cm



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Solo Exhibitions (Selection)

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| <p>2026 Chiharu Shiota. Exposing an Inner Universe. NF/NIEVES FERNANDEZ, Madrid
Chiharu Shiota. Threads of Life. Hayward Gallery, London</p> <p>2025 Chiharu Shiota: Silent Emptiness, Red Brick Art Museum, China
My House is your House. Chiharu Shiota, Azkuna Zentroa, Bilbao, Spain</p> <p>2024 Cada quien, un universo. Fundació Antoni Tàpies, Spain.</p> <p>2023 Signs of Life. Galerie Templon, New York, NY, USA</p> <p>2022 Imperfect Game. NF/ NIEVES FERNÁNDEZ, Madrid
Internal Line. Museum der bildenden Künste Leipzig(MdbK), Leipzig
Carte blanche. Musée Guimet, Paris
Letters of Love. MOCA Jacksonville, Florida
Tracing Boundaries. EMMA Espoo Museum of Modern Art, Espoo
Multiple Realities. Cisterne, Copenhagen</p> <p>2021 The Soul Trembles, Taipei Fine Arts Museum, Taipei
Direction of Consciousness, Domaine de Chaumont-sur-Loire
Memory of Water, Collection at Towada Art Center, Aomori
Connected to Life. ZKM Zentrum für Kunst und Medien, Karlsruhe
Lifelines, Centro Cultural Banco do Brasil (CCBB), Rio de Janeiro</p> <p>2020 The Web of Time, Museum of New Zealand Te Papa Tongarewa, Wellington
Between Us, Gana Art Center, Seoul, South Korea
Lifelines, Centro Cultural Banco do Brasil (CCBB), Brasilia</p> <p>2019 The Soul Trembles, Mori Art Museum, Tokyo
Black Rain, Galerie Templon, Bruselas
Line of Thought, Museum Sinclair-Haus, Bad Homburg
Six Boats, Ginza Six, Tokyo</p> | <p>2018 Remind of... NF/NIEVES FERNÁNDEZ, Madrid
Artist's Rooms: Chiharu Shiota, Jameel Arts Center, Dubái
Embodied, Art Gallery of South Australia, Adelaide
Beyond Time, Yorkshire Sculpture Park, Wakefield
Art Project 2018: Chiharu Shiota, The Wanås Foundation (Wanås Konst), Knislinge
The distance, Göttesborg Museum, Gotemburgo
Form of Memory, Kenji Taki Gallery, Tokyo
The Butterfly Dream, Kyoto Art for Tomorrow 2018, The Museum of Kyoto</p> <p>2017 Where are we going?, Le Bon Marché Rive Gauche, Paris
Infinity Lines, SCAD Museum of Art, Savannah, Georgia
Under the Skin, Kunsthalle Rostock, Alemania</p> <p>2016 Absent Bodies, Anna Schwartz Gallery, Australia
The Locked Room, KAAD Kanagawa Arts Theater, Yokohama
Uncertain Journey, Blain Southern, Berlin
Rain of Memories, Ferenczy Múzeum, Hungría
Follow the Line, Mimmo Scognamiglio Artecontemporanea, Milán
Sleeping is like Death, Galerie Daniel Templon, Bruselas</p> <p>2015 Seven Dresses, Stadtgalerie, Saarbrücken, Alemania
The Key in the Hand, 56 Edición de la Bienal de Venecia, Pabellón de Japón
In the beginning was, Fundación Sorigué, Lérida
Searching for the Destination. SESC, São Paulo
Follow the Line. Japan Foundation, Colonia y Roma
A Long Day. K21 - Kunstsammlung NRW, Düsseldorf</p> <p>2014 Obra invitada, Museo de Bellas Artes de Bilbao
First House, Zorlu Center Performing Arts, Estambul
Cartas de agradecimiento, Espai de Art Contemporani, Castellón
La Tenutta dello Scimpliglio, Lucca
Earth and Blood, Galería NF/ NIEVES FERNÁNDEZ, Madrid</p> |
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| | Presence in the Absence, Rochester Art Center
Dialogues, New Art Gallery, Walsall, Reino Unido
Tristan Und Isolde, Kiel Teather | | Flowing Water, Nizayama Forest Art Museum, Toyama |
| 2013 | Traces of Memory, Matress Factory, Pittsburgh
After the Dream, Carre Saint Anne, Montpellier
Other Side, Towner Gallery, Eastbourne, Reino Unido
Letters of Thanks, The Museum of Art, Kochi, Japón
Earth and Blood, Kenji Taki Gallery, Nagoya
Crossing Lines, Manege, Moscú. Red Line, Kenji Taki Gallery, Japón
Coleccion + Chiharu Shiota, Fundacion de Arte Contemporáneo Sherman, Sidney | 2008 | Waiting, Gallery Goff + Rosenthal, Nueva York
Inside / outside, Gallery Goff + Rosenthal, Berlin
Zustand des Seins / State of Being, CentrePasquArt, Biel/Bienne, Suiza
Breath of the Spirit, The National Museum of Art, Osaka
Kenji Taki Gallery, Nagoya |
| 2012 | Casa Asia, Barcelona Artium Gallery, Fukuoka
Haunch of Venison, Nueva York
Labyrinth of Memory, La Sucrierie, Lyon
Where are we going?, Marugame Genichiro-Inokuma Museum of Contemporary Art, Kagawa
Chiharu Shiota, Kunstverein Kiel
Infinity. Daniel Templon, Paris | 2007 | Trauma / Alltag, Kenji Taki Gallery, Tokyo
From in silence / art complex, Kanagawa Arts Foundation, Kenmin Hall, Kanagawa |
| 2011 | Memory of Books, Gervasutti Foundation, Venecia
Home of memory, Maison Rouge, Paris
In Silence, Detached Hobart, Museum for Old and Modern Art, Tasmania
Presence of the Past, Alexander Ochs, Beijing | 2006 | Work on paper, Kenji Taki Gallery, Tokyo
Dialogue from DNA, Wildnis + Kunst, Saarbrücken |
| 2010 | One Place, Haunch of Venison Gallery, Londres
Trauma, Galería NF/ NIEVES FERNÁNDEZ, Madrid
Dialogue with Absence, Galerie Christophe Gaillard, Paris Wall. Kenji Taki Gallery, Nagoya | 2005 | Zerbrochene Erinnerung, Kenji Taki Gallery, Tokyo
When Mind Become Form, Gallery Fleur, Kyoto Seika University, Kyoto
During Sleep (2005), at Museum Moderner Kunst Kärnten, Klagenfurt, Austria
Raum, Haus am Lützowplatz, Berlin |
| 2009 | Unconscious anxiety. Gallerie Christophe Gaillard, Paris
A long day.Rotwand, Zürich
Kenji Taki Gallery, Tokyo | 2004 | Du côté de chez, Iglesia de Sainte Marie Madeleine, Lille
Dialogue from DNA, Manggha, Centro de Arte y Tecnología Japonesa, Krakow, Polonia
In Silence, Museo de Arte Contemporáneo de Hiroshima
Falling Sand, Kenji Taki Gallery, Tokyo |
| | | 2003 | The Way Into Silence, Württembergischer Kunstverein Stuttgart
Bleibend von der Stimme, Kenji Taki Gallery, Tokyo
In Silence (2003), Kenji Taki Gallery, Nagoya
Dialogue from DNA.Ujazdowski Castle Centre for Contemporary Art, Varsovia |
| | | 2002 | Uncertain Daily Life. Kenji Taki Gallery, Tokyo
In Silence. Akademie Schloss Solitude, Stuttgart |

- 2001 Kenji Taki Gallery, Nagoya
Under the Skin, Prüss & Ochs Gallery, Berlin
- 2000 Bathroom & Bondage. Projectroom ARCO, Madrid
Breathing from Earth, Kunstraum Maximilianstrasse, STADTFORUM
Munich
- 1999 Dialogue from DNA. Asian Fine Arts Factory, Berlin

Group Exhibitions (selection)

- 2023 Narrative Threads: Fiber Art Today. Moody Center for the Arts, USA
- 2022 Manifesta 14, Prishtina, Kosovo
BAB 2022 Chaos: Calm, Bangkok Art Biennale, Bangkok, Thailand
- 2021 Oku-Noto Triennale 2020+, Suzu, Japan
Lightness and Being, K11, Shanghai, China
- 2020 Voyage Voyages, Mucem, Marseille, France
- 2019 And Berlin Will Always Need You. Gropius Bau, Berlín
Honolulu Biennial 2019 – Make Wrong / Right / Now, Honolulu
100 Jahre Revolution - Berlin 1918/19, Kulturprojekte, Berlín
Nine Journeys Through Time, YUZ Museum, Shanghai
From the Paper to the Wall, Galerie Templon, Bruselas
Who opens up the world?, Toyota Municipal Museum of Art, Aichi
Setouchi Art Triennale 2019, venue: Teshima
Globe as a Palette; Contemporary Art from The Taguchi Art Collection,
Hokkaido Obihiro Museum of Art; Kushiro Art Museum, Hokkaido; Hakodate
Museum of Art, Hokkaido; Sapporo Art Museum, Japan [exposición
itinerante]

- 2018 Travelers: Stepping into the Unknown, The National Museum of Art, Osaka
Water and Land – Niigata Art Festival 2018, Niigata
Höhenrausch 2018 - The Other Shore, OÖ Kulturquartier, Linz
The Marvellous Cacophony, 57. Oktobarski Salon, Belgrado
The Riddle of Art: Takahashi Collection, Sizuoka Prefectural Museum of Art,
Shizuoka, Japón
Das letzte Bild, Stadtgalerie Saarbrücken
Constellation Malta, Valletta 2018 European Capital of Culture, La Valeta,
Malta
Nine Journeys Through Time, Palazzo Reale Milano, Milán
- 2017 Portrait of the gallerygroup show, Daniel Templon / Institut Culturel Bernard
Margrez, Bordeaux
Kairos Castle, Kasteel van Gaasbeek, Lennik, Belgica
Pafos 2017 European Capital of Culture, Pafos, Chipre
The Other Side, Wilhelm Hack Museum, Ludwigshafen am Rhein, Alemania
A Summer in Le Havre: 500th Anniversary of Le Havre, Le Havre, Francia
- 2016 The Future is already here - It's just not evenly distributed. 20th Biennale
de Sydney
In your heart and in your city. KØS, Museum for Art in the Public Space,
Køge, Dinamarca
Spider's Thread - Spinning images of Japanese beauty, Toyota Municipal
Museum of Art, Aichi, Japón
From here until Eternity, Maison Particulière, Bruselas
Melbourne Festival, Melbourne
Collection 2 - Diray, 21st Century Museum of Contemporary Art, Kanazawa,
Japón
Art Unlimited, Art Basel, Suiza
- 2015 Espace Culturel Louis Vuitton, Paris
No hablaremos de Picasso, Fundación M. Jose Jové, Galicia, Japan
Foundation, Colonia y Roma. [exposición itinerante]

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- 2014 Over the Continents, Smithsonian Institution Arthur M. Sackler Gallery, Washington
Progresse and Hygiene, Zachetta National Gallery of Art, Varsovia
Go Between, The world seen through children. Mori Art Museum, Tokyo
Japan Art Todday, Kunsthhaus, Interlaken
Qual at Al Bahrein, Al Bahrein
- 2013 Everybody carries a Room inside, Museo de Seam, Jerusalem
Matrix Textiles in Art from Gustav Klimt to present. Kunstmuseum Wolfsburg, Alemania
Red Queen, Museum of Old and Modern Art, Tasmania, curated by David Elliott
HomeLessHome, Museum on the Seam, Jerusalén
The pulse of time, Singapur. Domani, Centro de Arte Nacional, Tokyo
Further Memory, Trienal de Setouchi
- 2012 Fondazione Strozzi, Florencia
Contemporary Art Museum Kumamoto, Japón
Arsenale, Bienal Internacional de Arte, Kiev
Women in Between. Asian Women Artists 1984- 2012, Museo de Fukuoka
Okinawa Prefecture Art Museum, Tochigi Museum of Fine Art. Tochigi
- 2011 The Ephemeral, Arndt, Berlin
Lost in Lace, Birmingham Museum and Art Gallery. Birmingham
Chiharu Shiota - Presence of the Past, Alexander Ochs Galleries, Beijing
Inner Voices, 21st Century Museum of Contemporary Art, Kanazawa
Biennale internationale d'art contemporain de Melle. Matsukaze, diseño de escenario junto a Pia Maier Schriever para la opera de Toshio Hosokawa, dirigida y coreografiada por Sasha Waltz, Théâtre Royal de la Monnaie, Bruselas, Staatsoper, Berlin
Bye Bye Kitty!!! Between Heaven and Hell in Contemporary Japanese Art, Japan Society Gallery, Nueva York , curated by David Elliott
HomeLessHome, Museum on the Seam, Jerusalén
- 2010 On & On, La Casa Encendida, comisariado de Flora Fairbairn y Olivier Varenne. Madrid
Experience #1 -The Aura, Christophe Gaillard Pop-up Gallery, Berlin
Beyond Mediations, Mediations Biennale, Poznan
Arts and Cities, Aichi Triennale 2010, Nagoya
100-Day Art and Sea Adventure - Setouchi International Art Festival, Teshima
Tsubaki-kai 2010 Trans-Figurative, Shiseido Gallery, Tokyo
On Bathing, The National Museum of Modern Art, Tokyo
Oedipus Rex, escenografía, dirección y coreografía de Constanza Macras con Dorky Park, Hebbel Am Ufer, Berlin
In Transit, Rotwand Gallery, Zurich
- 2009 Oedipus Rex. Escenografia, dirección y coreografía de Constanza Macras, European Center for the Arts, Festspielhaus Hellerau, Dresden
Walking in my mind. Hayward Gallery. Londres
The world is yours, Louisiana Museum of Modern Art, Dinamarca
Hundred Stories about Love.
21st Century Museum of Contemporary Art, Kanazawa
Third Moscow Biennale of Contemporary Art, curated by Jean-Hubert Martin
Tattoo (Dea Loher), escenografía. Dirección de Toshiki Okada, New National Theatre Tokyo
- 2008 Trans-Figurative, Shiseido Gallery, Tokyo
Kunsträume, Museum Friedberg, Friedberg
Eurasia. Geographic cross-overs in art, MART Museo de Arte Contemporáneo de Trento y Rovereto. Heartquake, Museum on the Seam, Jerusalén
Torstrasse 166 - Haus der Vorstellung, Berlin
Drawn in the Clouds, Kiasma, Helsinki
Platform, 21st Century Museum of Contemporary Art, Kanazawa
- 2007 Fiction for the Real, Museo Nacional de Arte Moderno, Tokyo
The Body Sings of Life. Marugame Genichiro-Inokuma Museo de Arte Contemporáneo de Kagawa
Thread, Koroska Gallery of Fine Arts in Slovenj Gradec, Eslovenia

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- Thermocline. New Asian Waves, ZKM (Center for Art and Media), Karlsruhe
- 2006 Absolutely Private: On Photography from 2000 to the Present, Tokyo
 Museo Metropolitano de Fotografía, Japón. March II, Kenji Taki Gallery,
 Nagoya Imbenge Dreamhouse, In Transit 06, Haus der Kulturen der Welt,
 Berlín Tokyo - Berlin / Berlin – Tokyo. Neue Nationalgalerie, Berlín
 Enjoyable House, Aichi Prefectural Museum of Art, Nagoya
 Fever Variations, 6th Bienal de Gwangju, Gwangju, Korea
 Affinity of the Jomon and the Contemporary, Aomori Museum of Art,
 Aomori
 Bathroom, PI Festival Internacional de Performance, Szczecin
- 2005 DreamingNow, Rose Art Museum, Waltham Imbenge Dreamhouse, Durban
 Fairy Tales Forever, ARoS, Aarhus Kunstmuseum, Aarhus
 Parallel Realities: Asian Art Now, 3rd Fukuoka Asian Art Triennale, Fukuoka
- 2004 Oogstrelend Schoon - Shining Beauty, Apeldoorns Museum, Apeldoorn
 Embroidered Action, Herzliya Museum of Art, Herzliya
 The joy of my dreams, 1. Bienal Internacional de Arte Contemporáneo de
 Sevilla
 Senatsstipendiaten, Kunstbank, Berlín
- 2003 Rest in Space, Künstlerhaus Bethanien, Berlin / Kunsternes Hus, Oslo
 First Steps: Emerging Artists from Japan, P.S. 1 Contemporary, New York
 Solitude, Schauspiel Staatstheater Stuttgart / Akademie Schloss Solitude,
 Stuttgart
 Eine Bilanz, Kulturverein Zehntscheuer e.V., Rottenburg am Neckar
 Paysages féminins et grondements du monde, Institut franco-japonais de
 Tokyo
 Walking on Art, Kunstverein Ludwigsburg, Ludwigsburg
 All Alone, Centre for Contemporary Art, Ujazdowski Castle, Varsovia
- 2002 Some kind of Dream, Contemporary Art Museum of North Carolina, Raleigh.
 De waan, manifestation of both art & psychiatry, Venray
 Another World-Twelve Bedroom Stories, Kunstmuseum Lucerna
- Miss You, Museum für Neue Kunst, Friburgo
 A Need For Realism, Akademie Schloss Solitude, Centre for Contemporary
 Art, Ujazdowski Castle, Varsovia
 Rest in Space, Kunsternes Hus, Oslo
- 2001 Die Welt aus deutscher Sicht, Stichting, Odapark, Venray
 Heimat Kunst, Kulturverein Zehntscheuer, Rottenburg am Neckar
 Exit 2001, Maison des Arts Créteil, Paris
 Translated Acts, Haus der Kulturen der Welt, Berlín
 VIA, Théâtre du Manège, Maubeuge
 MEGA-WAVE, Yokohama Triennale, Yokohama
 Selbstporträt, Kulturstiftung Schloss Agathenburg / KunstRaum, e.V.
 Agathenburg
 Translated Acts, Queens Museum of Art, Nueva York
 Marking The Territory, Irish Museum of Modern Art, Dublin
- 2000 Heimat Kunst, Haus der Kulturen der Welt, Berlín
 Continental Shift, Ludwig Forum, Aachen/ Bonnefanten Museum Maastricht
 Musée d'Art Moderne et contemporaine Liège, Belgica
 Strange Home, Historische Museum, Kestner Museum, Hannover
 Yume no Ato - Was vom Traum blieb, Haus am Waldsee, Berlín
 Yume no Ato – Was vom Traum blieb, Staatliche Kunsthalle Baden-Baden
 Dorothea von Stetten-Kunstpreis, Kunstmuseum Bonn
- 1999 Angebunden,..und ab die Post!, Postfuhramt Berlín
 Unfinished business, Marina Abramovic y estudiantes, Haus am
 Lützowplatz Berlín
 Fresh Air, Marina Abramovic y estudiantes, E-Werk Weimar
 Open '999, 2ª Muestra Internacional de esculturas e instalaciones de
 Venecia
- 1998 Finally, Kunstverein Hannover
 Untersicht, Kulturamt Mitte, Galerie Weißer Elefant, Berlín
 Notes Across Asia, Konzerthaus Berlín
- 1997 Objekte und Stelen im Dorfpark, Buchholz 1995 White Asia, Centro Cultural

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de Kyoto

Awards

- 2012 The audience choice, ARSENALE – The First Kyiv International Biennale of Contemporary Art, Kiev, Ucraina
Appointed as Commissioner for Cultural Affairs to visit Australia by Japanese Agency for Cultural Affairs
- 2009 Distinguished Service Medal, Kyoto Seika University, Kyoto, Japan
Montblanc Culture Award, Docks Art Fair, Lyon, France
- 2008 Premio del Ministerio de Educación y Cultura de Japón
Premio Sakuya Kono Hana, Osaka, Japón
- 2002 Philip Morris Award, Nueva York
- 1999 Premio de Arte Dorothea von Stetten

Museums and Collections

- 21st Century Museum of Contemporary Art, Kanazawa
- Centre PasquArt, Biel/ Bienne
- Antoine de Galbert Collection, Paris
- The Hoffman Collection, Berlín
- Kiasma, Helsinki
- Kunstwerk-Sammlung Alison and Peter W.Klein, Nussdorf Museum für Neue Kunst
Freiburg
- Shiseido Art House, Kakegawa, Shizuoka
- The National Museum of Art, Osaka
- The National Museum of Modern Art, Tokyo
- The Vangi Sculpture Garden Museum, Shizuoka
- Fundació Sorigué, Lerida
- Coleccion Fundacion Maria Jose Jové, Galicia



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