



Blanca de Navarra, 12.
28010, Madrid

NF / NIEVES FERNÁNDEZ
www.nfgaleria.com

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Daniela Libertad
Hay poder en lo pequeño

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Daniela Libertad

Mexico City, 1983

The works by Daniela Libertad in drawing, photography and video, explore the several relations among geometric forms, objects and her own body, the perceptions on what is intangible, mystical and their connections with everyday life.

The artist investigates also on how sculptural dynamics are constructed and deposited into objects, in an effort to understand the relations of weight, tension and balance among materials, shapes and objects.

Her body of work pushes into tension the perceptions of what is both intangible and habitual. By using different media, the artist allows her work to confront immaterial elements and geometrical forms with common objects and her own body, exploring both the mystical and ethereal features of these components, and concrete aspects such as weight, density and touch. In these tension exercises, the artist unsettles the mixture between apparently opposite fields, between physical and mental or abstract and figurative, towards a stage of precarious balance between parts that, ultimately, inform us on a fragile and banal condition of our apprehension of day-to-day poetry.

Daniela Libertad

Graduated in Plastic Arts by Escuela Nacional de Pintura, Escultura y Grabado "La Esmeralda" (2002-2007), Daniela also studied at the Karlsruhe Arts Academy in Germany (2006-2007) and completed a MA in Visual Arts at NYU Steinhardt, New York (2008-2010). She has exhibited, solo and group shows, at the Museo Arte Actual Ex-Teresa, the Museo de la Ciudad de México and Casa Vecina, all three in Mexico City, Akershus Kunstcenter in Oslo, Museum of Human Achievement in Austin, Kunstverein Wiesbaden in Germany, VITA ROSEN in Gothenburg and in the Cine Tonalá in Bogota.

The artist has also had residencies in centers such as Casa Nano in Tokyo, Museum of Human Achievement (MoHA) in Austin and Casa Wabi in Oaxaca.

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NF / Hay poder en lo pequeño [There is power in the small things]

This exhibition deals with processes, time, change; with the small things that are part of a larger whole. It is a portrait of my time in Germany, living, raising.

I pay attention to what begins, what is taking shape, what screams, cries, hugs, asks, needs, desires. I play on the floor, negotiate with two little children, get tired, try to understand my limits while imposing others' (there is hypocrisy in parenting). That little thing that changes shape, explodes, challenges, slips away, questions, asks, makes me uncomfortable, tires me, exhausts me, compromises me; it is.

Those little things that amaze me with their power: the dust in my house, drops of breast milk, my children, hair that fall out, the sand from the park that gets into the shoes, the collected pebbles, the twigs, the cookie crumbs in the bag.

That little thing is me too, asking questions about my surroundings. About inhabiting a new place, about what takes time: feeling at home, making dust.

- Daniela Libertad

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Daniela Libertad
Cielo 2
2023
Color pencil on paper
600 x 150 cm



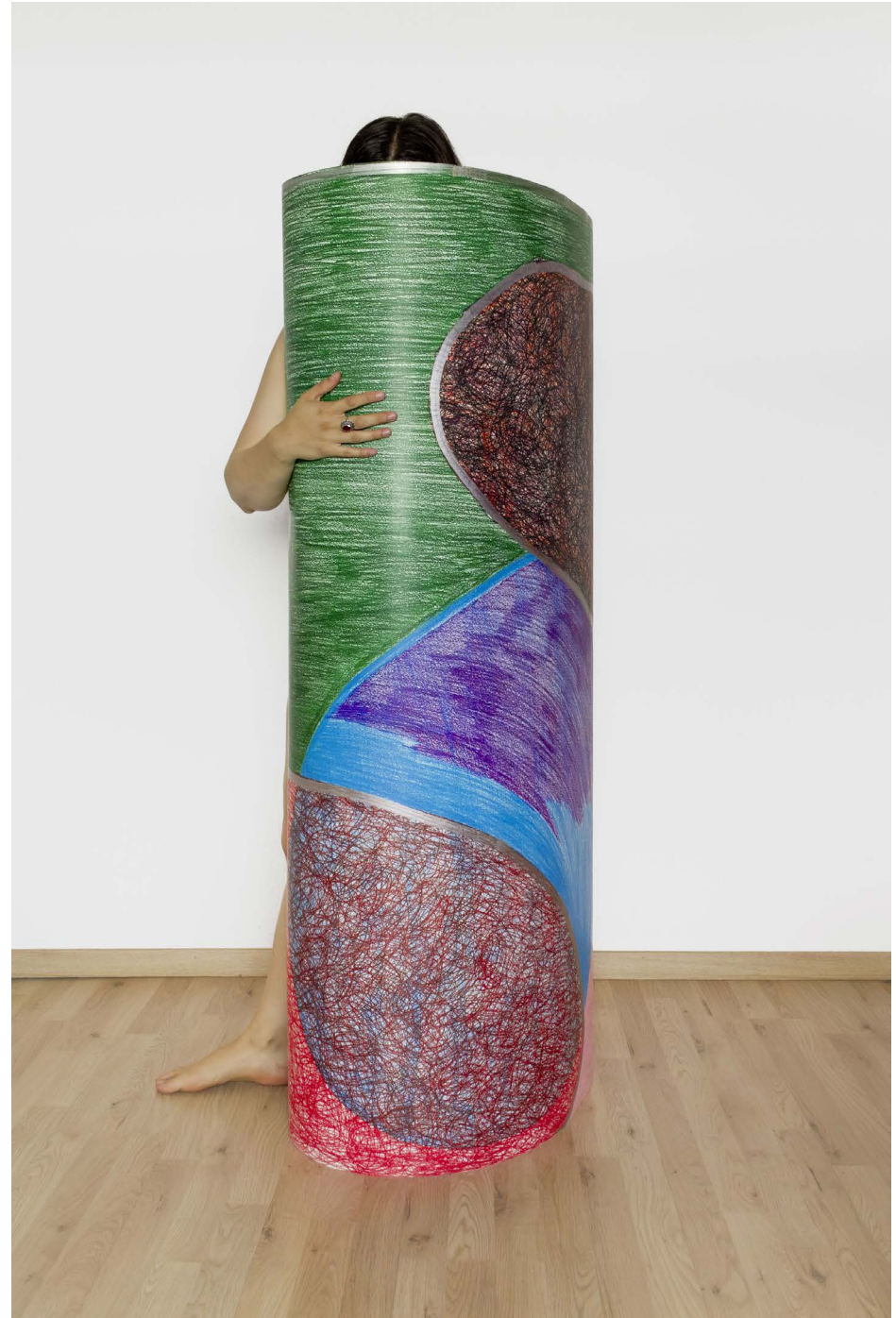




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Daniela Libertad
Cuerpo, dibujo 1
2022

Digital print on Hahnemühle Photo Rag 308 gr.
180 x 100 cm
Ed. 1 of 3 (+ 2 AP)

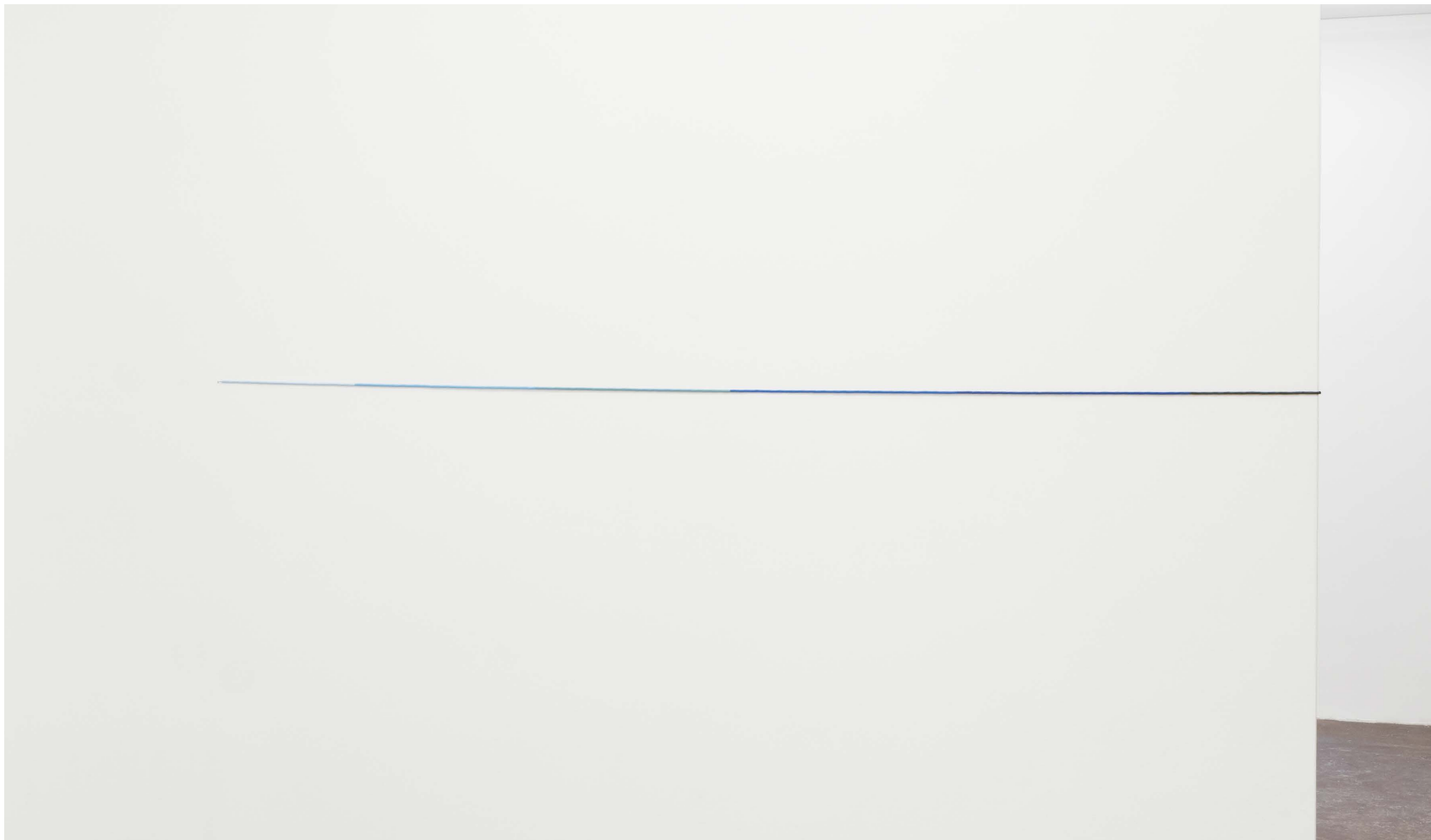




NF/ Daniela Libertad
Tejido blanco
2026
Yarn and hair
290 x 90 cm







NF/ Daniela Libertad
Gradiente 1
2026
Yarn and plastic beads
1003 x 0.5 x 0.5 cm



NF / Daniela Libertad
Cielo 4
2026
Acrylic on plaster
22 x 26 cm



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Daniela Libertad

Jueves 6 de febrero 2025 (ventana, plástico, cristal)
2025

Digital print on Hahnemühle Photo Rag 308 gr.

100 x 70 cm

Ed. 1 of 3 (+ 2 AP)



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Daniela Libertad

YRALAS (*leche, tierra*)

2026

Digital print on Hahnemühle Photo Rag 308 gr.

30 x 45 cm each (diptych)

Ed. 1 of 3 (+ 2 AP)







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Daniela Libertad

YRALAS (vaso, agua, hielo)

2026

Digital print on Hahnemühle Photo Rag 308 gr.

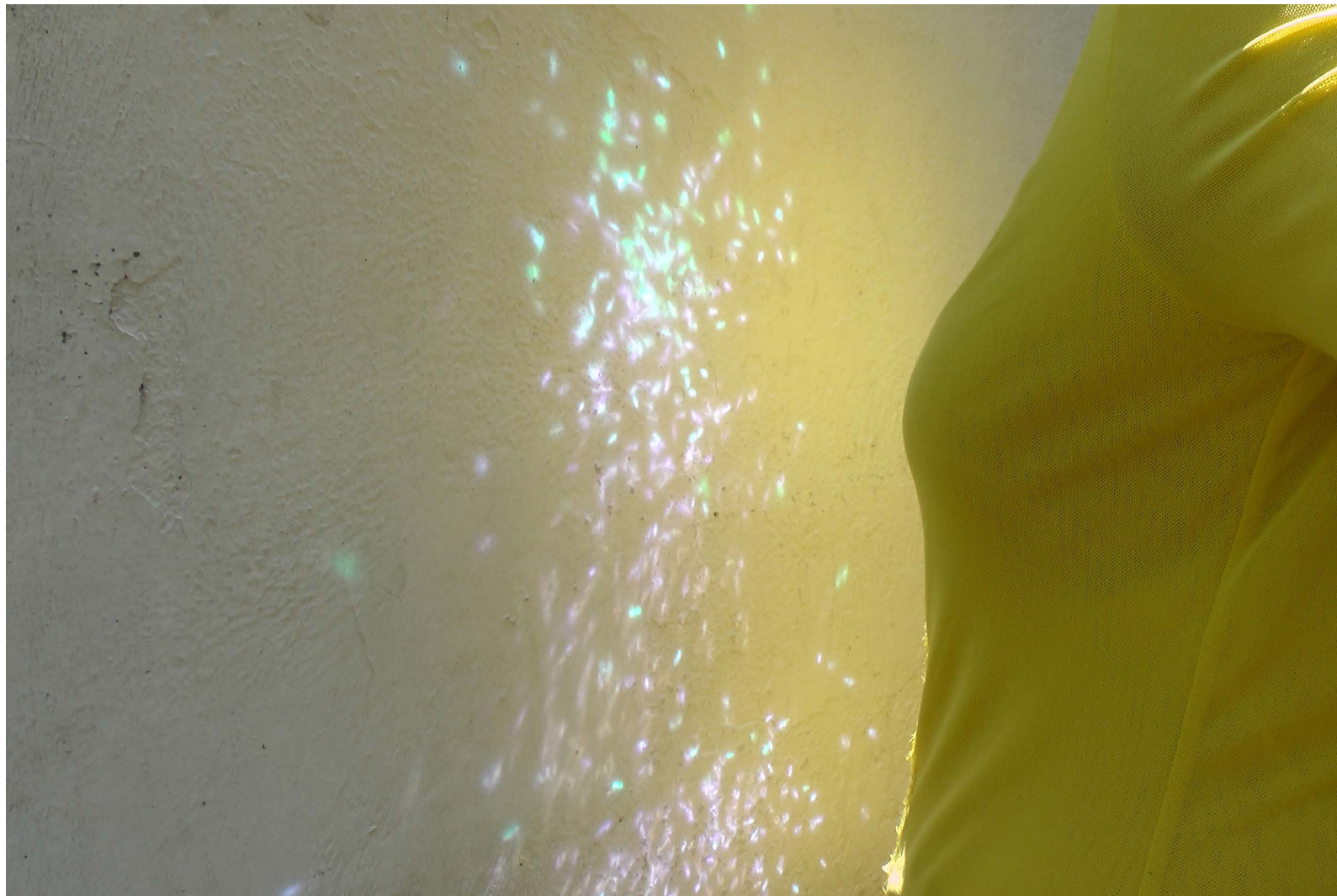
30 x 20 cm c/u (triptych)

Ed. 1 of 3 (+ 2 AP)



NF/ Daniela Libertad
Ensayo sobre circunferencia 16 (polvo)
2026
Dust
Variable dimensions





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Daniela Libertad

Miércoles 22 de mayo de 2013 (Lentejuelas, camiseta, pared, sol, pecho)

2013

Digital print on Hahnemühle Photo Rag 308 gr.

46 x 70 cm

Ed. 1 of 3 (+ 2 AP)



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Daniela Libertad

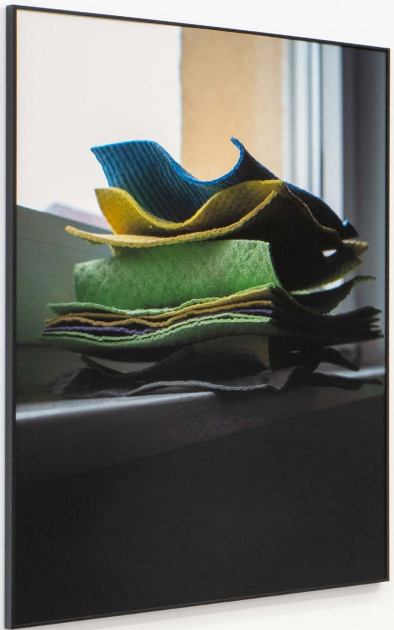
Jueves 7 de marzo 2013 (Tina, agua, rollo de plástico)

2013

Digital print on Hahnemühle Photo Rag 308 gr.

50 x 70 cm

Ed. 1 of 3 (+ 2 AP)



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Daniela Libertad

Jueves 16 de enero 2025 (fibras)

2025

Digital print on Hahnemühle Photo Rag 308 gr.

100 x 70 cm

Ed. 1 of 3 (+ 2 AP)





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Daniela Libertad

Martes 5 de marzo 2013 (cabello, cinta adhesiva)

2013

Digital print on Hahnemühle Photo Rag 308 gr.

50 x 70 cm

Ed. 1 of 3 (+ 2 AP)



NF/

Daniela Libertad

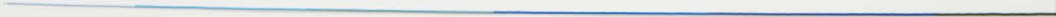
Domingo 3 de marzo 2013 (rama, cinta adhesiva)

2013

Digital print on Hahnemühle Photo Rag 308 gr.

46 x 70 cm

Ed. 1 of 3 (+ 2 AP)



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Daniela Libertad

Jueves 16 de enero 2025 (varitas de madera, arbusto)
2025

Digital print on Hahnemühle Photo Rag 308 gr.

100 x 70 cm

Ed. 1 of 3 (+ 2 AP)





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Daniela Libertad

Viernes 3 de enero 2014 (Piedra N° 10, miel, lamer)
2014

Digital print on Hahnemühle Photo Rag 308 gr.

30 x 45 cm each (diptych)

Ed. 1 of 3 (+ 2 AP)

NF/

Daniela Libertad

Miércoles 25 de marzo 2026 (fibras)

2025

Digital print on Hahnemühle Photo Rag 308 gr.

100 x 70 cm

Ed. 1 of 3 (+ 2 AP)





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Daniela Libertad

Martes 14 de abril 2026 (piel de cebolla)

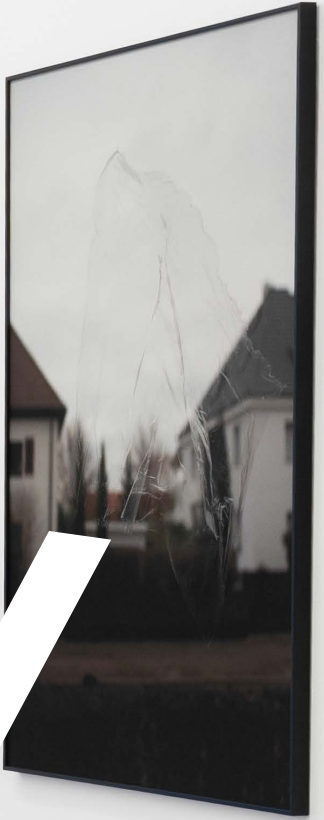
2026

Digital print on Hahnemühle Photo Rag 308 gr.

70 x 100 cm

Ed. 1 of 3 (+ 2 PA)

INTER



NF / Daniela Libertad

Solo shows

- 2026 Hay poder de lo pequeño. NF/NIEVES FERNANDEZ, Madrid
- 2023 Il y a de la force dans la légèreté. VARIATION. Galerie Sator + NF/ NIEVES FERNANDEZ. Paris
- 2022 Yo regreso a las acciones sencillas. Art Gallery, University of Maryland
- 2021 Entre el encima y el debajo. NF/ NIEVES FERNÁNDEZ, Madrid
- 2020 Lo que reposa también resiste. 1 mes 1 artista, curated by Violeta Celis. Galería 123, Mexico City
- 2019 este hilo va a tomar la forma de todo lo que devora. Curated by Paola Jasso. Casa Wabi Santa María la Ribera, Mexico City
- 2017 L de línea. Galería José de la Fuente, Santander
In Xochitl In Cuicatl. Curated by Miguel Jara. Cine Tonalá, Ciudad de México
In Xochitl In Cuicatl. Curated by Miguel Jara. Atopia, Oslo
- 2016 Estudio sobre triángulo. Curated by Leslie Moody Castro. Museum of Human Achievement, Austin
Video Screening at Naussauischer Kunstverein Wiesbaden. Curated by Eduardo S. Mayorga. Kunstverein Wiesbaden, Wiesbaden
- 2015 Empujo puertas que debería jalar, jalo puertas que debería empujar. Curated by Sofía Mariscal y Paty Siller. Galería MARSO, Mexico City
Muestra Arte Actual 2015. Curated by Sofía Carrillo Herrerías y Pedro Ortiz. Museo Arte Actual Ex-Teresa, Mexico City
- 2014 Estudio (trasladado). Curated by Sofía Mariscal. Cine Tonalá, Bogota
Alrededor, dentro. Curated by Violeta Celis. Casa Vecina, Mexico City
un cuerpo de luz, un punto de polvo. Galería MARSO, Mexico City
lo lleno se vacía, lo vacío se llena (das volle leert sich, das leere füllt

sich). POLY Produzentengalerie, Karlsruhe

- 2013 EMAF European Media Art Festival, Osnabrueck
- 2011 Fokus Mexiko-Aktuelle FilmVideo-Arbeiten der Partnerhochschule La Esmeralda, Mexiko-Stadt. Curated by Eduardo Mayorga, Braunschweig
- 2010 KEAF International Short Film Festival. Korea Experimental Arts Festival. Seoul Art Space_Seogyo, Theater Zero, Seoul
- 2008 Young Pretenders. Curated by Josh Atlas. Kate Werble Gallery, NY
Ferenbalm-Gurbrü Station, Karlsruhe
Alpineum Produzentengalerie, Luzern
Zenshi Gallery, Tokyo
Kevin Kavanagh Gallery, Dublin
- 2007 17th International Video Festival Bochum, Bochum

Group shows

- 2023 To Weave the Sky: Textile Abstractions from the Jorge M. Pérez Collection. El Espacio 23, Miami
- 2020 Bienal de Mujeres en las Artes Visuales (BMAV). Daniela Libertad. Casa Conchita, 402. Madrid
- 2019 mapa-suelo-paisaje. NF/ NIEVES FERNÁNDEZ, Madrid
Fabiola Menchelli y Daniela Libertad. Curated by Leslie Moody Castro. Fundación MARSO, Ciudad de México
Approaching Abstraction. Curated by Alberto Ríos de la Rosa y Bosco Sodi. Blain|Southern, London
Tú de mí / yo de ti. Curated by Fernanda Barreto, María Cerdá Acebrón, Manuela García y Carla Rippey. Museo de la Ciudad de México, Mexico City
- 2017 Body / Action / Object: Contemporary art practices in Mexico City 1994-2016 Vol. I: Luis Felipe Ortega and Daniela Libertad. Curated by Sofía Mariscal. Akershus Kunstsenter, Oslo

- 2015 Muestra Arte Actual 2015. Curated by Sofía Carrillo Herrerías y Pedro Ortiz. Museo Arte Actual Ex-Teresa, Mexico City
- 2013 Beginning to see the light. Curated by Oscar Ramos. VITA ROSEN, Gothenburg
- 2011 Lost in translation. Curated by Nadja Verena Marcin. Jens Fehring Gallery, Frankfurt

Scholarships and prizes

- 2019 - 2021 Sistema Nacional de Creadores de Arte (SNCA) en la categoría de Medios Alternativos
- 2013-2014 Young Creators, category Alternative Media. FONCA under supervision of Tania Candiani and Sebastián Romo
- 2011-2012 Young Creators, category Video. FONCA under the supervision of Bruno Varela
- 2008-2010 Scholarship Programme for Studies Abroad. FONCA.
- 2006-2007 Baden Württemberg Stipendium provided by the government of Baden Württemberg for one semester of studies at "Staatliche Akademie der Bildenden Künste Karlsruhe", Karlsruhe

Residencies

- 2017 Casa Nano. August - September, 2017, Tokyo
- 2016 Museum of Human Achievement MoHA. April, 2016, Austin
- 2014 Casa Wabi. November - December, 2014, Oaxaca

Collections

- Colección Jorge Pérez, Miami
- Fundación Otazu, Navarra
- Fundación MARSO, Mexico City



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